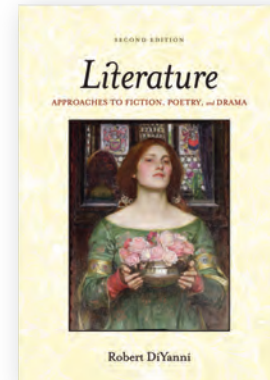
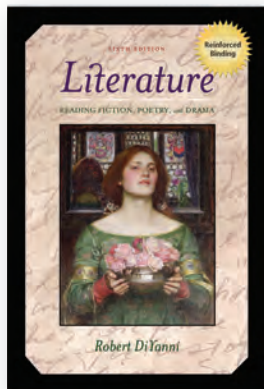


# Glencoe

## Language Arts



## LITERATURE



### Literature

#### Reading Fiction, Poetry, and Drama

Sixth Edition, © 2007

DiYanni



#### Student Friendly



*Literature* features student-centered approaches to literature—from experience to interpretation to evaluation—and an *emphasis on making connections* between texts and thinking critically about literature.

Known for its clear presentation of the formal elements of literature and literature analysis, this anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

- The introduction explains the importance of thinking critically and helps develop strategies that promote thinking critically about literature. The critical thinking component is reinforced in Questions for Critical Thinking and Writing that appear throughout the text, for works in every genre.
- Unique chapter on literary nonfiction asks students to compare the similarities of important autobiographical nonfiction with the fiction elsewhere in Part 1: Fiction.
- Each genre features visual chapters that show how artists visually interpret that genre.

- Nine writers are featured in their full social and historical context: Poe, O'Connor, and Cisneros in fiction; Dickinson, Frost, and Hughes in poetry; and Sophocles, Shakespeare, and Ibsen in drama.
- Students are introduced to the fundamental concerns and perspective of literary criticism and include important critical writing throughout history, from Plato through David Henry Hwang.
- Student papers can be found throughout the text to provide a wealth of examples of the different ways of writing about each genre.
- A complete guide to research and MLA documentation helps students write research papers, including how to evaluate and document sources.
- ARIEL CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. Complete cross-references in the text indicate which authors are featured on ARIEL.

For more information, go to [glencoe.com/diyanni6](http://glencoe.com/diyanni6)

Text (NASTA hardcover) with Ariel CD-ROM, 2333 pp.	978-0-07-327896-4
Advanced Placement Instructor Manual	978-0-07-325691-7

### Literature

#### Approaches to Fiction, Poetry, and Drama

Second Edition, © 2008

DiYanni



#### Compact Version

Like its larger counterpart, the compact *Literature: Approaches to Fiction, Poetry, and Drama* features student-centered approaches to the three genres of literature—fiction, poetry, and drama. It also features a three-part pedagogy that presents each genre in light of a reader's experience, interpretation, and evaluation. New additions include 15 short stories, over 80 poems, and two plays.

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Text (softcover), 1680 pp.	978-0-07-312445-2
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### The Essay An Introduction

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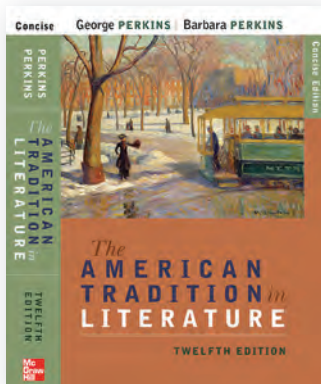
DiYanni

*The Essay* serves Introduction to Literature courses that cover this genre in addition to poetry, fiction, and drama. It includes thirty classic and contemporary essays.

Text (softcover), 192 pp.	978-0-07-249861-5
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## LITERATURE



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Perkins • Perkins

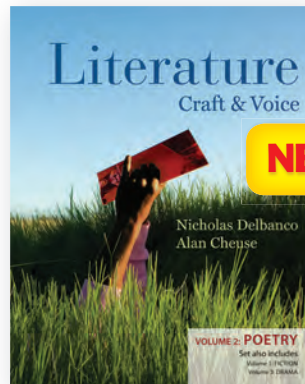
#### Popular text has new technology resources

Widely known as the anthology that best meshes tradition with innovation, *The American Tradition in Literature* continues to provide the background so central to student understanding.

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- ARIEL CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts.

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Text (softcover)  
with CD-ROM, 2352 pp. 978-0-07-338489-4



### Literature Craft and Voice

First Edition, © 2010

Delbanco • Cheuse

#### Better Readers make Better Writers.

Today's students do read—they read a significant amount of E-mail, text messages, Web pages, and even magazines. What many do not do is read in a sustained way. Many do not come prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when students' ability and interest in reading improves, they improve their writing: *Bringing writers to students, Bringing students to writing.*

*Literature: Craft and Voice* is an innovative new introductory literature program designed to engage students in the reading of literature, all with a view to developing their reading, analytical, and written skills. Accompanied by and integrated with video interviews of dozens of living authors who are featured in the text, conducted by authors Delbanco and Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, *Literature: Craft and Voice* offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program.

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- A Complete Handbook on Writing from Reading, including chapters on critical approaches, research, MLA documentation, avoiding plagiarism, and writing a research paper is included in each volume.
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## COMPOSITION AND GRAMMAR

John Langan's writing materials use "the four bases" approach or four principles that are keys to effective composition: unity, support, coherence, and sentence skills. These principles are reinforced throughout his books. The author's conversational tone and clear coverage of the skills and process of writing helps students of all levels learn how to write effective paragraphs and essays.

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Langan

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**NEW**

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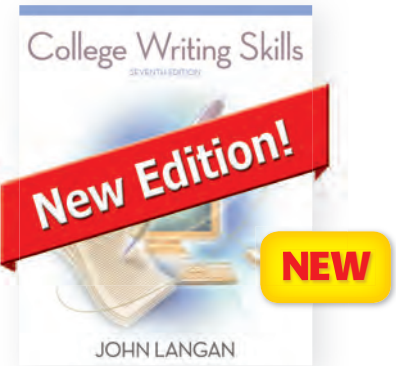
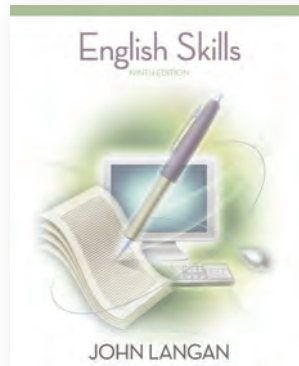
### English Skills

with Readings  
Seventh Edition, © 2008  
Langan

One of the most comprehensive and well-respected books of its kind, this best-selling rhetoric/reader/handbook is designed for developmental writing courses that focus on paragraph writing skills in preparation for essay writing. *English Skills with Readings* features the author's crystal-clear explanations and his wide range of motivating activities and writing assignments that effectively reinforce the four bases of effective writing: unity, support, coherence, and sentence skills.

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Langan

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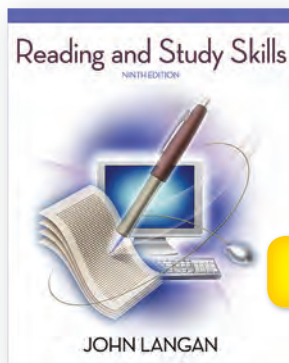
### What every student needs to know about grammar

Easy to use, inexpensive, and engaging, *English Essentials* helps students master the grammar, punctuation, and usage skills they need most.

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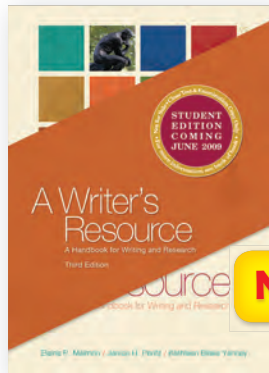
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- **Guides for Avoiding Plagiarism** and evaluating sources
- **Electronic Writing Tutors** for composing informative, interpretive and argumentative papers
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**NEW**

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AP

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Editor and Critic  
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AP

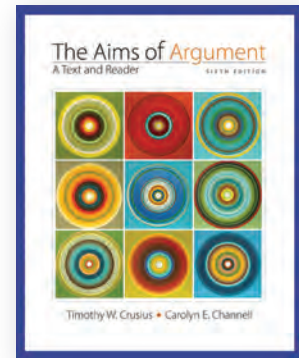
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**NEW**

Readings and analysis

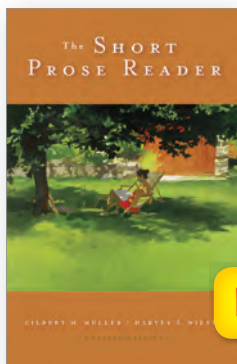
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### Patterns for a Purpose

A Rhetorical Reader

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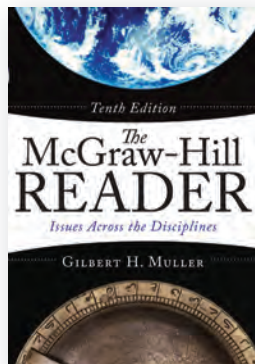
#### Teaches writing strategies

*Patterns for a Purpose* is a rhetorical reader that shows students how to use the rhetorical patterns—either alone or in combination—to achieve various writing purposes. It emphasizes critical reading and thinking, offers detailed coverage of the writing process, and provides a rich variety of writing opportunities.

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Issues Across the Disciplines

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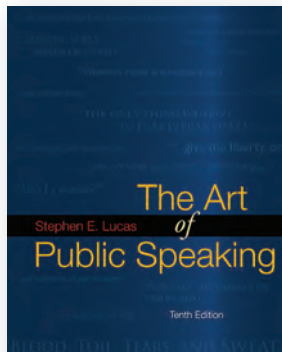
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Baran

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- A detailed discussion of social networking sites is provided, along with a discussion of politics in the Internet age and changes in copyright and Digital Rights Management in light of new digital technologies.
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For more information, go to  
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The text emphasizes audience-centered communication, addressing how to analyze listeners; how to be sensitive to their needs and interests; and how to talk to and with them, rather than at them.

For more information, go to [mhhe.com/gregory9](http://mhhe.com/gregory9)

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Instructor Manual/Test Bank	978-0-07-729568-4
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#### Classic text

More than a quarter of a million students have learned the craft and ethics of journalism from *Melvin Mencher's News Reporting and Writing*. This text shows students the fundamentals of reporting and writing and examines the values that direct and underline the practice of journalism.

This edition features current developments in all areas of reporting including updated coverage on the War in Iraq and the questionable use of photos; dozens of new Internet sources and how journalists use them; updated campaign and election coverage; reporting tips from Pulitzer Prize winners; and an examination of recent libel cases.

The companion CD-ROM offers interactive exercises, audio and video clips, and more.

For more information, go to [mhhe.com/mencher11](http://mhhe.com/mencher11)

Text (softcover) with Brush-Up, 1,640 pp. CD-ROM and PowerWeb	978-0-07-351193-1
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### Inside Reporting

Second Edition, © 2010

Harrower

#### Direct and practical

*Inside Reporting* emphasizes the basics but also provides a wealth of information on online reporting and packaging stories in more visual, interactive ways. It includes useful information on feature writing. Tim Harrower is an award-winning editor, designer, and columnist who has previously taught at Portland State University and currently conducts journalism workshops.

Distinctive pedagogical features and examples reinforce the book's practical approach. These include checklists, tips, annotated news excerpts, idea files, questionnaires, exercises, and Press Room quotes from more than 100 professional journalists. Key topics are presented in concise, well-illustrated, magazine-style spreads. It also includes more useful information on feature writing—from stories to reviews and column-writing—than any other text in the field.

For more information, go to [mhhe.com/harrower2](http://mhhe.com/harrower2)

Text (softcover), 384 pp.	978-0-07-337891-6
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## THEATER



**NEW**

### Theater

#### The Lively Art

Seventh Edition, © 2010  
Wilson • Goldfarb

#### Up-to-date and exciting for students

*Theatre: The Lively Art* is a comprehensive introductory theatre text that combines an introduction to the audience's experience of theatre, an investigation of its elements, and a survey of the important developments in its history.

- Global Cross-Currents boxes illustrate the intersection of global influences on theatre techniques, styles, or productions.
- New photo essay, *Designing a Production: In The Heights*, chronicles the 2008 Tony Award-winning play, allowing students to experience the many facets of a production, from sketches and costume fittings to dress rehearsal and finished production.
- Vibrant, updated visual program includes dramatic new images of recent and important Broadway productions, such as *Spring Awakening*, *In the Heights*, and *August: Osage County*, offering students a front-row seat to experiencing the excitement of theatre.

For more information, go to  
[mhhe.com/livelyart7](http://mhhe.com/livelyart7)

Text (softcover), 480 pp. 978-0-07-338216-6



### The Theatre Experience

Eleventh Edition, © 2009  
Wilson

#### Encourage theater appreciation

A continual best-seller, this is the introduction-to-theater-appreciation text that emphasizes the experience of participating in and attending the theater. The part openers have been expanded to provide a rich, interdisciplinary introduction to theater elements. Photos have been included to remind students of the theater elements that they may come across in everyday life.

- **Getting Started in Theater** boxes summarize personal interviews with well-known performers, directors, or designers to illustrate the unique talents involved in theater and the sometimes surprising road to success.
- **Over 260 color photos** include dramatic images of recent and important Broadway productions, such as *Spamalot*, *Hairspray*, *Wicked*, *Avenue Q*, *The Light in the Piazza*, and *Doubt*.
- **Play Synopses** in the Appendix offer a flexible format for individualized use, and include questions to encourage critical thinking of the plays discussed.

For more information, go to  
[mhhe.com/te11](http://mhhe.com/te11)

Text (softcover), 480 pp. 978-0-07-338214-2



**NEW**

### The Creative Spirit

An Introduction to Theatre  
Fifth Edition, © 2011  
Arnold

#### Experience the theater industry

Focusing on the collaborative and creative processes that go into productions, *The Creative Spirit* introduces students to the theatre through the plays themselves and people who write them, create them, and act in them. Complete scripts of five plays are included: August Wilson's *Joe Turner's Come and Gone*, Wakako Yamauchi's *And the Soul Shall Dance*, Tony Kushner's *Angels in America*, Milcha Sanchez Scott's *Dog Lady*, and Sam Shepard's *Buried Child*.

For more information, go to  
[mhhe.com/creativespirit5](http://mhhe.com/creativespirit5)

Text (softcover), 596 pp. 978-0-07-338217-3

### Theatre

Eighth Edition, © 2008  
Cohen

This lively introduction to theatre offers equal measures of appreciation of theatrical arts, history of performance, and descriptions of the collaborative theatrical crafts. The author's enthusiasm for and knowledge of the current theatre, highlighted by contemporary production shots from around the world, put the students in the front row. Extensive excerpts from seven plays are included: *Prometheus Bound*, *Oedipus Tyrannos*, *The York Cycle*, *Romeo and Juliet*, *The Bourgeois Gentleman*, *The Three Sisters*, and *Happy Days*, as well as shorter excerpts from *The Rover* and *A Doll's House*.

For more information, go to  
[mhhe.com/cohen8](http://mhhe.com/cohen8)

Text (softcover), 512 pp. 978-0-07-351418-5

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## Acting One

Fifth Edition, © 2008

Cohen

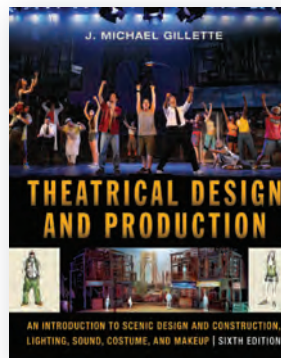
### Best seller!

*Acting One* covers the basic elements of realistic acting in 28 lessons – all based on experiential exercises. The text covers basic skills such as talking, listening, tactical interplay, physicalizing, building scenes, and making good choices.

- Each lesson is a self-contained exploration of one acting concept or skill, allowing students to concentrate on one specific area of acting at a time and creating an assured sequencing for teachers.
- Students are up on their feet and acting immediately. More than 100 exercises keep students acting rather than reading.
- Cohen's long experience as a professional director of both realistic and classical dramas and the selected quotations from more than fifty distinguished actors, directors, and playwrights precisely matched to the book's exercises and commentary lead the student toward the highest standards of professional acting artistry.

Text (softcover), 288 pp.

978-0-07-351416-1



## Theatrical Design and Production

**An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup**

Sixth Edition, © 2008

Gillette

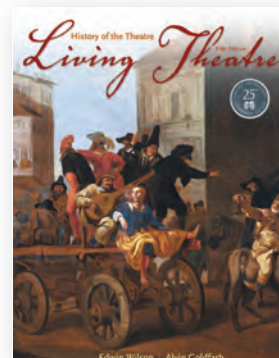
### Technical and design of theatre

This comprehensive and practical survey examines the technical and design aspects of play production, including scene design and construction, lighting, sound, costume, and makeup.

Design is presented as both an art closely integrated with the director's, actor's, and playwright's vision, and a craft that provides practical solutions for the physical manipulation of stage space. Health and safety precautions for the backstage crew appear throughout in boxes labeled Safety Tips. Design Inspiration boxes show how professional designers create the desired look.

Text (hardcover), 640 pp.

978-0-07-351419-2



## Living Theatre:

**History of the Theatre**

Fifth Edition, © 2008

Wilson and Goldfarb

### Vivid study of historical developments

*Living Theatre: History of the Theatre* conveys the excitement and variety of theatre throughout time, as well as the dynamic way in which our interpretation of theatre history is informed by contemporary scholarship. Rather than presenting readers with a mere catalog of historical facts and figures, it sets each period in context through an exploration of the social, political and economic conditions.

- **Biography sections** in every chapter tell the stories of theatre history through the people who lived it.
- **Maps** provide geographical context.
- **Debates in Theatre History** focuses on points of disagreement among scholars and historians, underscoring the fact that there can be multiple interpretations of theatre history.

**For more information, go to**  
[mhhe.com/livingtheatre5](http://mhhe.com/livingtheatre5)

Text (hardcover), 656 pp.

978-0-07-351412-3

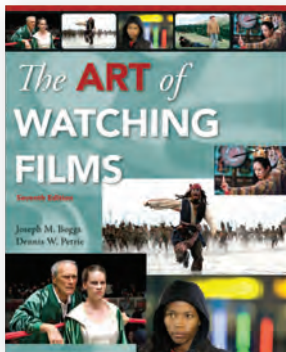
*Anthology of the Living Theatre*  
Third Edition, © 2008, Wilson

Text (softcover), 576 pp.

978-0-07-351413-0

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## FILM



### The Art of Watching Films

Seventh Edition, © 2008  
Boggs

#### Introduction to film appreciation

Contemporary and classic movie examples develop critical skills in the analysis and evaluation of film. The text challenges students to sharpen their powers of observation, establish habits of perceptive watching, and discover complex aspects of film.

- **Critical skills in analysis and evaluation** help students apply skills used in other discipline, such as English literature, to the area of film.
- **Unique screen adaptation** chapter introduces students to the art of transforming literary language into cinematic language.
- **Analyzing Questions** at the end of each chapter help students apply chapter concepts to the analysis of any film.
- **Mini-Movie Exercises** examine a short film or cinema sampler (part of a feature film that is virtually self-contained).
- **Text-specific CD-ROM** uses film clips (one per chapter), a corresponding commentary for each film clip, and a quiz for students to take to test their understanding of the material.

For more information, go to  
[mhhe.com/awf7](http://mhhe.com/awf7)

Text (softcover), 608 pp. with Tutorial CD-ROM	978-0-07-331028-2
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### Film Art

**An Introduction**  
Ninth Edition, © 2010  
Bordwell • Thompson

#### Skill-centered approach

*Film Art* the best-selling and widely respected introduction to the analysis of cinema. It continues to provide the best introduction to the fundamentals of serious film study and has been revised be more classroom friendly.

- **Text-specific CD-ROM** uses film clips (one per chapter), a corresponding commentary for each film clip, and a quiz to test student understanding of the material.

For more information, go to  
[mhhe.com/filmart9](http://mhhe.com/filmart9)

Text (softcover), 576 pp.	978-0-07-338616-4
Tutorial CD-ROM	978-0-07-732993-8

### Film History

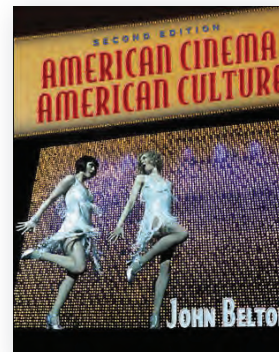
**An Introduction**  
Third Edition, © 2010  
Thompson • Bordwell

**NEW**

This comprehensive, global survey covers the development of every genre in film, from drama and comedy to documentary and experimental. Concepts and events are illustrated with frame enlargements taken from the original sources, giving students more realistic points of reference than competing books that rely on publicity stills.

For more information, go to  
[mhhe.com/thompson3e](http://mhhe.com/thompson3e)

Text (softcover), 768 pp.	978-0-07-338613-3
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### American Cinema/ American Culture

Third Edition, © 2009  
Belton

#### Topical study of American film

This text offers a *cultural* examination of the American movie-making industry, with particular attention paid to the economic and aesthetic institution of Hollywood.

The text includes detailed discussion of six genres—melodrama, comedy, the musical, the war film, film noir, and the western—focusing on the point at which each had the greatest impact on the industry, film aesthetics, and American culture.

For more information, go to  
[mhhe.com/cinema3](http://mhhe.com/cinema3)

Text (softcover), 448 pp.	978-0-07-338615-7
Student Study Guide	978-0-07-726547-2

### Adaptation Studying Film and Literature

First Edition, © 2006  
Desmond • Hawkes

*Adaptation* describes the interwoven histories of literature and film; presents key analytical approaches to adaptation; and provides an in-depth overview of adaptations of novels, short stories, plays, nonfiction, and animation.

Text (softcover), 312 pp.	978-0-07-282204-5
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