



# Glencoe

## World Languages

## BEGINNING SPANISH



### *Puntos de partida*

**An Invitation to Spanish**

Eighth Edition, © 2009

Knorre, et al.

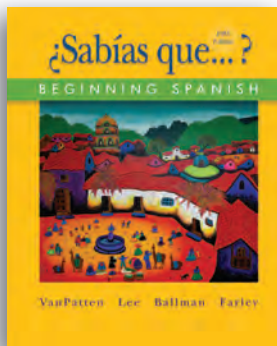


**Best Seller!**

As the best-selling introductory Spanish textbook in the United States, *Puntos de partida* has long been a favorite of teachers across the country. For this new edition, the authors and editors of *Puntos* have turned to those very teachers to help formulate a plan that would respond to the needs of a changing discipline. More than 275 students and teachers across the country were consulted and the result is a thoroughly revised edition that addresses new needs and preferences while continuing to provide the solid foundation in communicative language development that is the hallmark of *Puntos de partida*.

**For more information, go to [mhhe.com/puntos8](http://mhhe.com/puntos8)**

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### *¿Sabías que...?*

**Beginning Spanish**

Fifth Edition, © 2008

VanPatten, et al.



**Highly innovative and practical**

This innovative beginning Spanish text is both task-based and content-based, giving students the opportunity to practice and improve their language skills by completing specific tasks or goals, and to learn about various topics through engaging readings from a variety of disciplines. Unit openers offer a piece of fine art based on the themes of the unit and a brief biography of the artist.

**For more information, go to [mhhe.com/sabiasque5](http://mhhe.com/sabiasque5)**

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**NEW**

### *Dos mundos*

Seventh Edition, © 2010

Terrell, et al.



**Based on the Natural Approach**

*Dos mundos* stresses the use of engaging activities and interesting readings in a natural and spontaneous classroom atmosphere. In this comprehension-based approach to learning language, the development of communicative language skills is the central goal. The text is designed so that class time can be devoted to exposing students to Spanish through creative activities and readings, allowing grammar explanations and exercises to be studied outside the classroom.

**For more information, go to [mhhe.com/dosmundos7](http://mhhe.com/dosmundos7)**

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## BEGINNING SPANISH (continued)



### Portafolio

First Edition, © 2009  
Ramos Davis

#### Dynamic, magazine-like format

*Portafolio* is a new kind of teaching and learning program: a dynamic introductory Spanish experience that brings together a magazine-like core text with student-friendly digital assets, including downloadable audio and video files. It offers the guidance that beginning Spanish students need, as well as the flexibility that all students and teachers want.

- **Vocabulario presentations** are organized thematically and presented visually through line drawings, photos, and realia to illustrate culturally significant contrasts and similarities.
- **Grammar explanations** and examples are easy to understand and are put to immediate use.

For more information, go to  
[mhhe.com/portafolio](http://mhhe.com/portafolio)

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Video on DVD	978-0-07-721620-7



### ¡Apúntate!

First Edition, © 2010  
Perez Girones · Dorwick

Introducing the latest in the acclaimed M Series: more portable texts with innovative visual appeal and content engage students without compromising on high-quality content. While the look of *¡Apúntate!* may be quite different from other programs available for introductory Spanish, its approach, content, activities and additional resources are precisely aligned with what teachers want and need for their courses.

- *¡Apúntate!* uses an effective and logical grammar sequence that recycles grammar structures from the very beginning.
- *¡Apúntate!* features a 2-column grammar explanation, with the explanation on the left and examples and models on the right.
- The grammar activities are sequenced, progressing from receptive (passive) activities and mechanical practice to more open-ended communicative activities.
- High-interest, integrated cultural features positively portray Hispanic cultures.

For more information, go to  
[mhhe.com/apuntate](http://mhhe.com/apuntate)

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Workbook/Laboratory Manual Volume 1	978-0-07-728981-2
Workbook/Laboratory Manual Volume 2	978-0-07-728980-5



### España y su civilización

Sixth Edition, © 2009  
Ugarte, et al.

This introduction to the history and civilization of Spain is an excellent vehicle for introducing students to Spanish civilization and culture. The new edition retains the solid cultural and historical coverage, while adding new information about contemporary Spain and new and revised writing and research topics.

- The timelines have been redesigned for ease of reading, pedagogical, and aesthetic reasons.
- The questions in the *Temas de investigación y conversación* activities now have two components—*Investigación and Conversación*—so that the students can first investigate a given theme, and then converse about it.
- A panoramic overview of Spanish civilization from pre-history to the present highlights such high-interest topics as national identities within Spain, Spanish politics, and film.
- Each of the 16 chapters contains information on the history, literature, and art of the historical period covered.
- An **Online Learning Center** accompanies the text where students can find links to search engines as well as keywords to help them research issues/topics in the *Temas de investigación y conversación* activities.

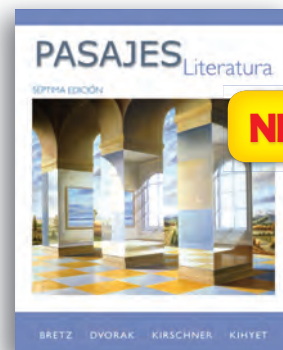
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Text (softcover) 288 pp.	978-0-07-338520-4
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# AP/HONORS/ELECTIVES

## INTERMEDIATE SPANISH / AP SPANISH LANGUAGE



### Pasajes

Seventh Edition, © 2010

Bretz, et al.

#### Widely used and highly respected

This new edition of *Pasajes* consists of three volumes, all coordinated by chapter theme, vocabulary, and grammar points: a review of grammar (*Lengua*), a cultural reader (*Cultura*), and a literary reader (*Literatura*). By emphasizing the same structures and similar vocabulary in a given chapter across all three components, the series offers greater cohesion and clarity.

The *Pasajes* program also provides great flexibility. The three volumes can easily be used in conjunction with one another. At the same time, *Lengua* can be used by itself for a one-term grammar review, and *Literatura* or *Cultura* can stand alone as literary or cultural readers. Teachers also can pair up the grammar volume with one or both of the readers.

The hallmark of *Pasajes* is its intelligent treatment of topics that speak to students' interests. Relevant topics are approached from a cross-cultural, sociological point of view; the overall goal of the series is to challenge students not just to learn about the language and cultures of the Hispanic peoples, but also to think critically about their own culture.

Since publication of the first edition of *Pasajes* in 1983, interest in communicative language ability has grown steadily. The focus on proficiency, articulated in the ACTFL Proficiency Guidelines, and the growing body of research on the processes involved in each of the language skills have

supported the importance of communicative ability as a goal of classroom language study, while suggesting activities that enable learners to develop specific skills in each of the four traditional areas.

- **Developing a functional, communicative language ability** is the overall goal and guides the design and organization of the series.
- **Reinforcement, expansion and synthesis** are the primary objects of all three volumes.
- **Relevant chapter topics** are not run-of-the-mill, survival-type issues; rather, they promote a deeper understanding of the Spanish language and of Hispanic cultures – for example, dealing with stereotypes, cultural traditions, and beliefs and ideologies.
- **New interior designs improve the pedagogy** of the materials through features such as special color coding in the grammar sections and certain activity types in all three books.
- **In *Lengua*, new *Pasaje por el cine* feature** presents a different film from the Spanish-speaking world, and includes pre- and post-viewing questions and an accompanying image. The films are mostly contemporary and include *Muchaco El laberinto del fauno* and *Quinceañera*.
- **In each chapter in *Lengua*, a short cultural reading (*Imágenes*)** and an

accompanying photo highlight a cultural point related to the chapter theme.

- **In *Cultura*, the *Sociedad* feature** with accompanying photo in each chapter presents short essays on contemporary cultural aspects of Hispanic society.
- **In *Literatura*, the literary readings represent contemporary writers and issues**, in addition to more canonical texts; new readings (with accompanying illustrations) include: “Como agua para chocolate” (excerpts by Laura Esquivel), “Me besaba mucho” (poem by Amado Nervo), “No speak English” (Sandra Cisneros), and “Imágenes Photoshop” (Edmundo Paz Soldán).
- **In *Literatura*, literary terms and their accompanying definitions in Spanish** appear throughout the text as sidebars, in support of corresponding activities and literary selections. This new feature facilitates students' informed participation in classroom conversation.

For more information, go to [mhhe.com/pasajes7](http://mhhe.com/pasajes7)

<i>Pasajes: Lengua</i> (softcover), 448 pp.	978-0-07-338523-5
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<i>Pasajes: Literatura</i> (softcover), 288 pp.	978-0-07-726409-3
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# AP/HONORS/ELECTIVES

## INTERMEDIATE SPANISH / AP SPANISH LANGUAGE

(continued)



### ¡Avance!

**Intermediate Spanish**  
Second Edition, © 2008  
Bretz, et al.



#### Content-rich and student-friendly

This comprehensive, yet manageable program enriches students' language foundation in thematic vocabulary and grammatical structures with a broad selection of literary and cultural readings.

The overall goal of *¡Avance!* is the development of functional, communicative language ability, accomplished through reinforcement, expansion, and synthesis. Contextualized activities review language and foster skill development provide the core of *¡Avance!*

- Colorful new line art in the *Describir y comentar* vocabulary sections serves to keep the materials contemporary and culturally accurate for today's learners.
- A new, short cultural reading (*Imágenes*) and accompanying photo in each chapter highlight a cultural point related to the chapter themes.
- The redesigned Video (to accompany *Pasajes*, Sixth Edition) is now available on CD as well as in VHS format.

For more information, go to  
[mhhe.com/avance2](http://mhhe.com/avance2)

Text (softcover), 496 pp.	978-0-07-351317-1
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ActivityPak Access Code Card	978-0-07-332921-5
Video	978-0-07-305206-9
Video on CD-ROM	978-0-07-305210-6



### Punto y aparte

Fourth Edition, © 2011  
Foerster



#### Best Seller!

The unique methodology used in this book, which emphasizes seven communicative goals, has been praised by teachers and students as an original way to review and refine language development at the intermediate level.

- **Grammar pages**, found near the back of the book, provide grammatical explanations and exercises for the structures that support the seven communicative goals.
- **The workbook/laboratory manual**, now available in print or online format, provides practice with vocabulary and grammar through controlled and open-ended exercises.

For more information, go to  
[mhhe.com/puntoaparte4](http://mhhe.com/puntoaparte4)

Text (softcover), 320 pp.	978-0-07-338530-3
Instructor Edition	978-0-07-735021-5
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Quia Workbook/Lab Manual	978-0-07-735023-9
Student Audio CD	978-0-07-735018-5
DVD	978-0-07-735825-9



### MÁS

First Edition, © 2010  
Perez Girones · Adan-Lifante

Introducing the latest in the acclaimed M Series: more portable texts with innovative visual appeal and content engage students without compromising on high-quality content.

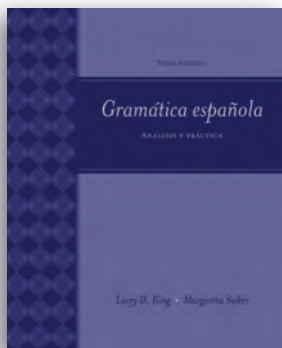
*MÁS* is an exciting new intermediate Spanish program with integrated multimedia content from around the Spanish-speaking world. *MÁS* exposes students to the importance of culture with many opportunities for open-ended conversation, while offering a review and expansion of language structures.

- Each chapter opens with a short film (available online and on DVD) from Mexico, Spain, Uruguay, and Costa Rica that relates to the chapter theme.
- *MÁS* contains literary and journalistic readings to provide more authentic input on current topics allowing for more interaction in class.
- The readings in *MÁS* include newspaper and magazine selections, essays by important writers or political figures, and literary short stories and poetry.
- *MÁS* presents in-depth cultural content that exposes students to a diversified view of the cultures of Spanish-speaking countries.

For more information, go to  
[mhhe.com/mas](http://mhhe.com/mas)

Text (softcover) 400 pp.	978-0-07-338531-0
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## SPANISH GRAMMAR



### *Gramática española* *Análisis y práctica*

Third Edition, © 2008

King • Suñer

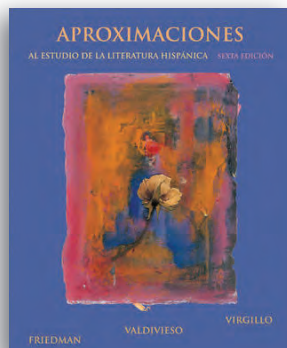
#### Linguistics perspective

This advanced Spanish grammar text, written with a strong linguistic perspective, is intended both for upper level grammar courses as well as for introductory courses in Spanish linguistics. It focuses in particular on those rules of the Spanish language that explain syntax and its components, especially those that are traditionally difficult for students of Spanish. The flexible organization of the text allows the teacher to cover chapters (and material within chapters) in a manner that best serves the curricular objectives. In addition, the combination of mechanical and creative activities provides students with opportunities to polish and master the finer points of the language.

- An **extensive linguistic focus** provides a solid foundation for advanced Spanish grammar study.
- **Exercises** are integrated into the textbook, rather than offered in a separate workbook.
- **Lists of suggested readings**, at the end of each chapter, lead students to additional information on Spanish syntax.
- **Literary excerpts** that exemplify linguistic structures appear within the exercise material.
- A **glossary** at the end of the book provides definitions of linguistic and grammatical terminology

Text (softcover), 368 pp. 978-0-07-351313-3

## SPANISH LITERATURE



### *Aproximaciones* *al estudio de la literatura hispánica*

Sixth Edition, © 2008

Virgillo • Friedman • Valdivieso



#### Popular with teachers and students alike

More than just an anthology of Spanish and Spanish American literature, *Aproximaciones* is also an introduction to literary analysis. Organized by genres (prose, poetry, drama, and the essay), it provides a rich and diverse array of reading selections. Each section is accompanied by an introduction and exercises.

- **Coverage of all four genres of literature** gives students a broad introduction to literature and gives teachers the flexibility to choose from a variety of literary selections.
- **Thorough genre introductory sections** include both theory and the application of theory.
- **Useful appendices** include excerpts from critical essays, examples of poetic verse classifications by syllables, and a glossary of literary terms.

**For more information, go to**  
[mhhe.com/aproximaciones6](http://mhhe.com/aproximaciones6)

Text (softcover), 468 pp. 978-0-07-351315-7



### *El cuento hispánico* *A Graded Literary Anthology*

Seventh Edition, © 2008

Mullin • Garganigo

#### Includes Spanish and Spanish American selections

A highly successful short fiction collection, *El cuento hispánico* introduces the Intermediate Spanish student to major Hispanic writers from both Spain and Spanish America including, among others, Ana María Matute, Horacio Quiroga, Julio Cortázar, and Jorge Luis Borges. The short works in this anthology are intended to be read in one sitting. A wide variety of language developmental exercises, such as vocabulary and strategy building, accompany the readings.

- The stories in this graded reader **progress in difficulty**.
- The introductions to the authors and stories that precede each section are **entirely in Spanish**.
- A **glossary of literary terms**, with definitions in English, appears as an appendix.
- Five stories have been added to this edition.

Text (softcover), 240 pp. 978-0-07-351311-9

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## BEGINNING FRENCH



### Débuts

#### An Introduction to French

Third Edition, © 2010

Siskin • Williams • Field

#### An innovative film-based program

How often have you tried to integrate French films into your first-year French course and found the language too difficult for the students to comprehend? How many times have you been disappointed by the French videos offered with textbooks? Would you like your students to watch a French film that they can actually understand, and one that will help them learn about French language and culture? If so, this program is for you!

*Débuts* is a completely integrated, film-based introductory course for learning French language and culture. The film narrative of *Le Chemin du retour* is what drives the scope and sequence of vocabulary and grammar, the presentation of culture, and the development of reading and writing. A two-hour feature-length film, *Le Chemin du retour*, reveals the story of a young journalist's pursuit of the truth about her grandfather's mysterious past. Through her quest, students learn language and culture in the functional context provided by the story. *Débuts* and *Le Chemin du retour* emphasize the importance of cultural awareness and understanding, not only of French and Francophone culture. In addition, the *Débuts* program contains both literary and cultural readings, as well as a playlist of Francophone songs, to provide even more authentic input to students on current, provocative topics, allowing for more student interaction in class.

- To provide more exposure to the Francophone world in both cultural and social contexts, the third edition of *Débuts* features eight new readings.
- Cultural content was a central concern in the devising of the plot of *Le Chemin du retour*, and it has been integrated into every section of the text. The approach to culture in *Débuts* is content-based. Themes treated in the sections are specifically devoted to culture derived from the film but consistently move students toward the big questions of culture. This stimulates them to consider matters that are of concern to all people, whether or not they ever travel to the French-speaking world.
- The instructional version of the *Le Chemin du retour* DVD has all new pre- and post-viewing activities
- Vocabulary has been revised to help students move beyond discussion of the film, *Le Chemin du retour*, to related contemporary topics.
- *Débuts* is a completely integrated program for the first-year French course. Each chapter's theme, vocabulary, and grammar are based on one episode of the French feature film, *Le Chemin du retour*.

For more information, go to [mhhe.com/debuts3](http://mhhe.com/debuts3)

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Audio CDs Part 1	978-0-07-727293-7
<i>Le Chemin du retour</i> Instructional Version DVD	978-0-07-727289-0
Student Viewer Handbook	978-0-07-727294-4



### Deux mondes

#### A Communicative Approach

Sixth Edition, © 2009

Terrell, et al.



#### The most communicative text

This text offers students a way to develop language proficiency—especially in listening and speaking. Students participate in real conversations at an early stage. Material is presented inductively so that the activities drive the grammar. Students quickly become excited about their rapid growth in comprehension and vocabulary acquisition and enjoy speaking in the non-threatening environment made possible by the activity formats.

- *Activités et lectures* introduces students to vocabulary and key structures through chapter-opening illustrations and activities.
- *Grammaire et exercices* are clear, straightforward grammar explanations and self-correctable grammar practice.
- Cultural material in *Deux mondes* is carefully designed as an integral part of the text's activities, and carefully selected to enhance the chapter themes.

For more information, go to [mhhe.com/deuxmondes6](http://mhhe.com/deuxmondes6)

Text (hardcover), 544 pp.	978-0-07-353544-9
Instructor Edition	978-0-07-332689-4
Workbook/Lab Manual	978-0-07-332698-6
Online Workbook/Laboratory Manual Access Card	978-0-07-332693-1
Audio CD Program	978-0-07-332687-0
Audio Testing Program	978-0-07-726367-6
<i>Le Chemin du retour</i> DVD	978-0-07-332688-7
ActivityPak	978-0-07-723460-7

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## BEGINNING FRENCH (continued)



### Vis-à-vis

#### Beginning French

Fifth Edition, © 2011

Amon • Muyskens • Hadley

Pre AP • Honors  
College Prep

#### Easy to use!

*Vis-à-vis* promotes a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world.

The sixteen chapters of *Vis-à-vis* are divided into four lessons, each easily located through a color-coded tabbing system, along with the central cultural spread.

- New Blog section, written by four Parisian characters with different Francophone backgrounds, introduces students to life and culture.
- In the video program, the four blog characters film themselves and each other, and illustrate their blogs with original cultural footage shot in Paris, Martinique, Morocco, and Canada.

For more information, go to  
[mhhe.com/visavis5](http://mhhe.com/visavis5)

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Audio CD Program	978-0-07-730902-2
DVD	978-0-07-730901-5

## FRENCH READERS



### C'est la vie!

#### A French Reader

First Edition, © 2005

Amon

#### Contemporary language, characters, and themes

This collection of four original short stories brings the Francophone world to life through the experiences of students and young professionals in France, Guadeloupe, Belgium, and Canada.

Accompanied by activities, the stories are written specifically for high-beginner and intermediate learners of French. In each story, the characters are portrayed in authentic, everyday situations and cultural settings.

- Each story recycles first-year vocabulary and structures as it expands students' vocabulary.
- In-text glosses and a French/English dictionary included in the text facilitate students' reading comprehension.
- Each story is of manageable length (10-20 pages) to encourage pleasure reading and easy in-class use.
- *Notes et suggestions pour les professeurs*, provides general suggestions on how to use this reader in class; background cultural notes for each story; additional in-class activities for each story; as well as suggestions for Internet activities that expand upon the cultural themes in each story.

Text (softcover), 175 pp.	978-0-07-282412-4
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## INTERMEDIATE FRENCH



### Bien Vu, Bien Dit

First Edition, © 2008

Williams Grace Roche

#### Film-based program for intermediate French

Each chapter of *Bien vu, bien dit* is correlated to an episode of the French film, *Le Chemin du retour*. The textbook prepares students for the film-viewing experience through the chapter vocabulary presentations and activities and through additional pre- and post-viewing activities.

The vocabulary and grammar presentations, as well as the activities, recycle and expand on the dialogue and structures presented in the film. Pair and small-group activities enable students to talk about the characters in the story and their own lives. The cultural content of the film is also explored in cultural notes and readings in each chapter.

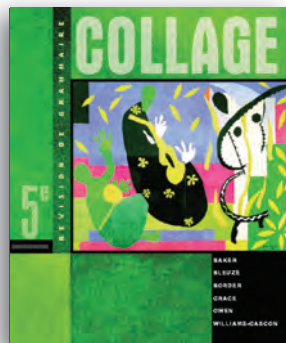
*Le Chemin du retour*, the film, is an engaging story about a young French journalist, Camille Leclair, and her pursuit of the truth about her grandfather's past. Through Camille's quest, students are introduced to many facets of today's French and Francophone cultures, as well as to important historical events in France.

For more information, go to  
[mhhe.com/bienvubiendit](http://mhhe.com/bienvubiendit)

Text (softcover), 480 pp.	978-0-07-289759-3
Workbook/Lab Manual	978-0-07-325913-0
Quia Combined Online Workbook/Lab Manual	978-0-07-325921-5
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## INTERMEDIATE FRENCH



### Collage

#### Révision de grammaire

Fifth Edition, © 2001

Baker, et al.

The *Collage* program consists of a grammar review (*Collage: Révision de grammaire*), a cultural reader (*Collage: Variétés culturelles*), and a literary reader (*Collage: Lectures littéraires*). They are coordinated by theme and by content, chapter by chapter. This edition offers a host of features, as well as a streamlined grammar presentation. The fifth edition introduces students to francophone countries and cultures throughout the components.

- The feature **Que savez-vous déjà?** helps teachers and students quickly assess how much information has been retained from previous chapters.
- **Pour vous aider** boxes in the margins of each chapter give students helpful information to improve their understanding of grammar and vocabulary items—particularly confusing to English speakers at this level. These boxes help students do the exercises in the section in which they are found.

For more information, go to [mhhe.com/collage](http://mhhe.com/collage)

Text (softcover), 320 pp.	978-0-07-234398-4
<i>Collage: Lectures littéraires</i>	978-0-07-234400-4
<i>Collage: Variétés culturelles</i>	978-0-07-234401-1
Instructor Manual	978-0-07-242148-4
Adopter Audio CD Program	978-0-07-242153-8
Audioscript	978-0-07-243225-1
Student Audio CD Program	978-0-07-242151-4
Student Audiocassette Program	978-0-07-242152-1
Workbook/Lab Manual	978-0-07-242150-7



### Ensuite

#### Cours intermédiaire de français

Fourth Edition, © 2003

Thompson · Hirsch

*Ensuite* places readings at the core of each chapter. The readings, both literary excerpts and articles from journals and magazines, serve as the basis for each chapter's vocabulary development, grammar, and many of the communicative activities. Reading strategies help students understand the most important aspects of the readings.

- Chapter openers introduce students to the cultural topics and grammar points to be discussed in each chapter.
- Pre-reading activities—*Culture et contexte* and *Stratégies de lecture*—accompany each reading.
- Communicative activities offer students new topics to develop and explore in class discussions.
- Every unit and chapter is constructed around a set of proficiency functions, sequenced according to the ACTFL Proficiency Guidelines, that are spiraled throughout the text, giving additional practice to the more frequent functions.

For more information, go to [mhhe.com/ensuite](http://mhhe.com/ensuite)

Text (softcover) 408 pp.	978-0-07-240260-5
Instructor Edition	978-0-07-249281-1
Instructor Manual/Testing Program	978-0-07-249277-4
Workbook/Lab Manual	978-0-07-249278-1
Adopter Audio CD Program	978-0-07-285450-3
Student Audio CD Program	978-0-07-285631-6
MHELT	978-0-07-249282-8



### Pause-café

First Edition, © 2009

Megharbi, et al.

*Pause-café* emphasizes the seven communicative functions: describing, comparing, narrating in the past, reacting and recommending, asking questions, talking about the future, and hypothesizing. These communicative functions are identified throughout the textbook by distinctive icons in all six chapters.

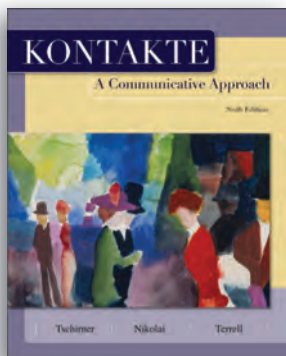
- Although each chapter highlights at least one of the seven functions in turn, all seven are integrated into the chapter's oral and written work. The key grammatical structures that support these functions, called *Points clés*, appear with practice exercises at the back of the book.
- The vocabulary sections are related to the chapter theme and include very communicative activities.
- The Coin culture (Cultural Corner) section in each chapter presents students with a vast expanse of cultural information about the various regions of the Francophone world, including information about famous artists, Francophone cinema, and historical development of the regions.
- The readings in each chapter, by classic and contemporary French-speaking authors, expand the chapter themes and present students with various viewpoints of French and Francophone life and culture.

For more information, go to [mhhe.com/pausecafe](http://mhhe.com/pausecafe)

Text (softcover), 352 pp.	978-0-07-240784-6
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Quia Online Workbook/Lab Manual	978-0-07-331281-1
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## BEGINNING GERMAN



### Kontakte

Sixth Edition, © 2009  
Tschirmer • Nikolai • Terrell



#### Best seller!

This best-selling German text is based on the Natural Approach, pioneered by Tracy D. Terrell. Students learn German through communicative contexts with an emphasis on the four skills and cultural competence. Grammar functioning is used as an aid to language learning and not as an end in itself.

- Lively, high-interest activities encourage students to talk about their experiences as a segue into learning about the German-speaking world.
- Clear and concise grammar explanations provide students with the essentials for communicating in German.
- Cultural and literary readings appear throughout each chapter and have been written or selected for beginning German students.
- Online Learning Center provides students with a wide variety of practice activities that review vocabulary and grammar and provide opportunities to further explore cultural topics.
- Instructor Manual contains a detailed walk-through of the first three chapters of the book.

For more information, go to [mhhe.com/kontakte6](http://mhhe.com/kontakte6)

Text (hardcover), 576 pp.	978-0-07-353533-3
Instructor Edition	978-0-07-335509-2
Testing Audio CD	978-0-07-335513-9
Workbook/Laboratory Manual	978-0-07-335515-3
Audio CD Program	978-0-07-335507-8
Quia Online Arbeitsbuch Access Card	978-0-07-335511-5
Picture File	978-0-07-287975-9
DVD Program	978-0-07-335514-6

## INTERMEDIATE GERMAN



### Deutsch

*Na klar!*  
Fifth Edition, © 2008  
Di Donato • Clyde • Vansant



#### High-Interest Favorite

*Deutsch: Na klar!* is an exciting, versatile, and colorful program for introductory German courses. This program motivates students and stimulates interest in the culture and language through its unique approach to authentic materials that illustrate vocabulary in context, communicative functions of grammatical structures, and cultural points.

- Communicative approach excels at developing students' skills through engaging and lively activities.
- High-interest authentic readings spark students' interest and develop their reading skills in German through the effective use of a variety of reading strategies.
- *Zu guter Letzt*, a new task-based culminating activity in each chapter, integrates skills and competencies learned in multi-modal group or class projects.

For more information, go to [mhhe.com/dnk5](http://mhhe.com/dnk5)

Text (hardcover), 560 pp.	978-0-07-353532-6
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Workbook	978-0-07-327809-4
Laboratory Manual	978-0-07-327806-3
Laboratory Audio Program	978-0-07-327801-8
Online Quia Workbook	978-0-07-327811-7
Online Quia Laboratory Manual	978-0-07-327810-0
Online ActivityPak	978-0-07-333798-2
DVD	978-0-07-327813-1



### Fokus Deutsch

First Edition, © 2000  
Delia, et al.

*Fokus Deutsch* offers powerful resources for teaching beginning and intermediate German. This dynamic three-level program carefully integrates videos, texts, audio and other supplements to bring German language, drama, history, and culture into focus for students. *Fokus Deutsch* is an original and engaging program that immerses students in German life.

Beginning German 1 (hardcover), 368 pp.	978-0-07-233665-8
Instructor Edition	978-0-07-027596-6
Student Audio Cassette Program	978-0-07-027603-1
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Student Audio CD Program	978-0-07-233429-6
Beginning German 2 (hardcover), 368 pp.	978-0-07-233662-7
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## BEGINNING ITALIAN

# Prego

## An Invitation to Italian

Seventh Edition, © 2008

Lazzarino • Dini • Peccianti



### Market Leader!

This best-selling beginning Italian text offers a four-skills and communicative introduction to Italian language and culture. Communicative activities, streamlined vocabulary, and grammar presentations are coupled with revised and expanded cultural material.

- ◆ New vocabulary sections with full-color illustrations encourage visual learners and give students a more nuanced understanding of key words in Italian.
- ◆ New full-color illustrations help students visualize and make predictions as they practice grammar and vocabulary dialogues.
- ◆ New photographs update the presentation of Italy's culture, architecture, people, and landscapes.
- ◆ Emphasizes skills development rather than grammatical knowledge alone
- ◆ Helps students develop language proficiency through a wide range of thematic diversity and modern vocabulary
- ◆ Expands chapter themes and reinforces new vocabulary with realia from current Italian magazines ranging from *L'Espresso* and *Panorama* to *Bella* and *Anna*
- ◆ Encourages visual learners and gives all students a more nuanced understanding of key words in Italian with the full-color vocabulary sections in every chapter

### Resources

**Prego! DVD**, shot on location in Italy, is incorporated into each chapter of the main text through the fully revised *Videoteca* section. Each episode includes a functional conversation and beautiful theme-related cultural footage shot specifically for *Prego!*

This beautiful video offers students a unique viewing experience as they follow the adventures of an Italian-American photojournalist named Roberto who is on assignment in Italy. Accompanied by his friend Giuliana, Roberto travels to Florence, Milan, Venice, and Rome to record his impressions of daily life.

**Online Learning Center** includes extensive listening comprehension activities and new online interactivities.

For more information, go to [mhhe.com/prego7](http://mhhe.com/prego7)

Text (hardcover), 464 pp.	978-0-07-353526-5
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Quia Online Laboratory Manual	978-0-07-326678-7
Laboratory Manual	978-0-07-326669-5
Quia Online Workbook	978-0-07-326677-0
Workbook	978-0-07-326676-3
DVD	978-0-07-326674-9
Testing Audio CD	978-0-07-326673-2
Audio CD Program	978-0-07-326663-3
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## BEGINNING ITALIAN



### *In giro per l'Italia*

**A Brief Introduction to Italian**

Second Edition, © 2006

Lazzarino, et al.



#### Concise text

This brief version of the best-selling beginning Italian text, *Prego!* is perfectly designed for those programs that are interested in a successful four-skills and communicative introduction to Italian language and culture but whose curriculum necessitates a concise text. Like *Prego!*, *In giro* emphasizes skills development rather than grammatical knowledge alone.

- **Grammar explanations** are direct and clear, and are enhanced by a variety of charts, paradigms, and tables that help students focus on the most important elements of the presentation.
- **Classroom-tested activities** follow each vocabulary and grammar presentation and progress systematically from highly structured and form-focused to open-ended and communicative.

For more information, go to [mhhe.com/ingiro2](http://mhhe.com/ingiro2)

Text (hardcover), 416 pp. with Online Learning Center Bind-in Card	978-0-07-319419-6
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Instructor Resource CD (with Testing Audio CD)	978-0-07-319299-4
Workbook/Laboratory Manual	978-0-07-319230-7
Online Workbook/Laboratory Manual	978-0-07-319253-6
Student Audio CD Program	978-0-07-319300-7
Interactive CD-ROM	978-0-07-319309-0
Institutional CD-ROM	978-0-07-319316-8
Adopter's Audio CD Program	978-0-07-319308-3



### *Avanti!*

Beginning Italian

Second Edition, © 2010

Aski • Musumeci

Three significant characteristics set *Avanti!* apart from other first-year Italian texts:

- *Avanti!* satisfies student desire to communicate in everyday situations right from the start and to explore Italy's rich and unique culture in meaningful ways.
- *Avanti!* responds to teacher concern that most textbooks attempt to cover too much material in the first year. *Avanti!* reflects reasonable expectations for the amount of material beginning learners can acquire in one year.
- *Avanti!* is firmly grounded in current findings of research in second language acquisition and foreign language pedagogy. The materials provide support for teachers, whose goals are to teach mainly, if not exclusively, in Italian.
- Four new text-specific cultural videos (called *Il blog di...*), filmed on location in Italy, highlight the four cities—Rome, Bologna, Naples, and Florence and the surrounding regions.
- *Solo musica* features a song for every chapter. A listening activity is provided.

For more information, go to [mhhe.com/avanti2](http://mhhe.com/avanti2)

Text (hardcover) 576 pp.	978-0-07-338624-9
Instructor Edition	978-0-07-727045-2
Audio Program	978-0-07-727049-0
Workbook/Laboratory Manual	978-0-07-727048-3
Quia Online Workbook/Lab Manual	978-0-07-727047-6
DVD	978-0-07-727044-5

## INTERMEDIATE ITALIAN



### *In viaggio*

**Moving Toward Fluency in Italian**

First Edition, © 2003

Olson • Edwards • Foerster



#### Helps students focus on communicative functions

Designed for the second year in the study of Italian, *In viaggio*, (meaning traveling), draws upon extensive work with oral proficiency and training.

*In viaggio* focuses on seven major communicative functions: describing, comparing, reacting and recommending, narrating in the past, expressing likes and dislikes, hypothesizing, and talking about the future.

What is unique about this approach is the idea of narrowing the focus of instruction to seven communicative functions, all of which appear in every chapter from the very first day of the course.

- **Contemporary readings** expand the chapter themes and vocabulary and present students with various viewpoints of Italian life and culture.
- **The workbook/laboratory manual** contains a variety of controlled and open-ended exercises. Diagnostic tests enable students to self-check.

Text (softcover), 320 pp.	978-0-07-240264-3
Instructor Manual and Testing Program	978-0-07-248989-7
Workbook/Laboratory Manual, Part A	978-0-07-241474-5
Workbook/Laboratory Manual, Part B	978-0-07-286699-5
Student Audio CD Program, Part A	978-0-07-249606-2
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# AP/HONORS/ELECTIVES

FIRST TO INTEGRATE ALL FOUR LANGUAGE SKILLS!

## JAPANESE

# Yookoso

Third Edition, © 2006

Tohsaku

Based on modern principles of second-language acquisition, *Yookoso* was the first beginning Japanese text to integrate the teaching of all four language skills (listening, speaking, reading, and writing) and offer a full complement of ancillary materials.

- ◆ **Treats grammar as a tool** for developing the ability to communicate in Japanese, rather than as a focal point
- ◆ **Emphasizes culture** with chapter's themes, around which the vocabulary, activities, grammar, readings, and cultural notes of the chapter are organized
- ◆ **Provides a contemporary look** with the text's attractive photographs, line drawings, and realia

## Resources

- ◆ **Online Learning Center** has additional resources, including audio programs, vocabulary activities, and grammar quizzes.
- ◆ **Interactive CD-ROM** provides an engaging review of vocabulary and grammar as well as video segments that help facilitate comprehension skills. The result is a fun, interactive language experience that brings Japanese language and culture to life.



For more information, go to [mhhe.com/yookoso3](http://mhhe.com/yookoso3)

### *Yookoso: An Invitation to Contemporary Japanese*

Text (hardcover), 576 pp.	978-0-07-297120-0
Workbook/Laboratory Manual	978-0-07-249302-3
Adopter's Audio CD	978-0-07-297439-3
Interactive Student CD-ROM	978-0-07-293673-5
Student Audio CD	978-0-07-297186-6

### *Yookoso: Continuing with Contemporary Japanese*

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