

**PUBLISHERS' COVER SHEET FOR AB 1802  
ELA/ELD STANDARDS CORRELATION MATRIX FOR  
SUPPLEMENTAL ELD MATERIALS**

AB 1802 requires that "the department shall develop a correlation matrix that shall be used to determine if the instructional materials correlate to the standards adopted by the State Board of Education". Therefore, if an LEA or County Office of Education is planning to purchase your instructional materials you will need to submit a Cover Sheet for every program to the Department of Education by March 7, 2007. This information will be used to review materials that have been requested by a LEA or COE.

**Publisher: Wright Group/McGraw-Hill (Contemporary)**

**Division of the Publishing House: McGraw-Hill**

**Contact Information (Name, Phone Number, Address, & E-mail of Publisher Representative):**

**Mitch Rosin**

**130 E. Randolph Street, Suite 400**

**Chicago IL 60601**

**312-233-6727**

**Mitch\_Rosin@McGraw-Hill.com**

**Program Title: Contemporary's *World History***

**Domains: Writing Strategies and Applications**

**Proficiency Levels: Early Intermediate; Early Advanced**

**Grade Level(s): Grade 7; Grade 8; Grades 9-10; Grades 11-12**

**Program Description (Not to exceed two pages):**

*World History* is an integrated series of print and electronic resources designed to provide a complete classroom solution for all students. The Student Edition, Student CD-Rom, Annotated Teacher's Edition, and the Teacher's Resource Binder were designed to provide social studies content through research-based instruction for English Language Learners and diverse learners. Each chapter and lesson in the student book contains literacy strategies and activities to help engage students in the learning process, provide opportunities for group and partner learning, and enhance English language acquisition.

*World History* incorporates the National Council for the Social Studies (NCSS) high school thematic strands and begins with prehistory and continues into the 21<sup>st</sup> century. Case studies provide teachers an opportunity to expand chapter topics and incorporate issues that face citizens around the world. *World History* has been approved by the California Legal Compliance process and has been the curriculum choice of English Language Learner programs throughout the State of California.

**Student Edition**

The Student Edition contains three activities per lesson to enhance content acquisition for English Language Learners and diverse students. These are designed to foster a cooperative learning environment for English Language Learners based on research from the Center for Applied Linguistics and TESOL, while maintaining a strong alignment to the California Social Studies Standards.

### **Student Edition CD-ROM**

- PDFs of all student book pages
- Audio narration of each page
- Spanish audio ELL chapter introduction
- Spanish audio ELL activity for each chapter
- Four interactive games per chapter
- Student Presentation Builder
- Interactive historical timeline
- Interactive Glossary

### **Annotated Teacher's Edition**

- Reduced student pages with teacher instructional notes
- Teaching objectives for each lesson
- Extension activities
- Vocabulary lessons
- Literary connections
- Classroom discussions

### **Teacher's Resource Binder**

- Includes Annotated Teacher's Edition
- 160 Blackline Masters
  - Reading comprehension activity
  - Vocabulary reinforcement activity
  - Additional biography
  - Additional primary source document
  - Map activity
  - Chapter review
  - Chapter activity
  - Chapter quiz
- 20 Overhead Transparencies
- 70+ Blackline Masters on CD-ROM:
  - Unit test
  - Full book assessment
  - ELL vocabulary reinforcement
  - ELL reading comprehension
  - Puzzles

**Abbreviation code: (Please indicate the code you will use in the publishers citations, e.g. TE = teachers' edition, WB = workbook, etc.)**

**On this page, please list the components of the instructional materials addressed on the attached matrix, including the ISBN number for each component.** A separate International Standard Book Number (ISBN) facilitates the identification of each program or separate component satisfying the ISBN evaluation criteria. For information regarding assignment and use of ISBNs, contact:

U.S. ISBN Agency  
630 Central Avenue  
New Providence, NJ 07974  
Tel: 877-310-7333  
Fax: 908-219-0188  
[isbn-san@bowker.com](mailto:isbn-san@bowker.com)

**Programs or separate program components that do not meet ISBN evaluation criteria and/or have not been assigned ISBNs should be identified by some other unique number/letter combination. Publishers are asked to limit this identifier to no more than 13 characters.**

<b><u>COMPONENT TITLE</u></b>	<b><u>ISBN NUMBER</u></b>
<i>World History</i> Softcover Student Edition with CD-ROM	0-07-704449-5
<i>World History</i> Hardcover Student Edition with CD-ROM	0-07-704520-3
<i>World History</i> Teacher's Resource Binder	0-07-704448-7
<i>World History</i> Softcover Student Edition	0-07-704447-9
<i>World History</i> Hardcover Student Edition	0-07-704519-X
<i>World History</i> Student CD-ROM	0-07-704494-0
<i>World History</i> Annotated Teacher's Edition	0-07-704450-9
<i>World History</i> Blackline Masters	0-07-704496-7
<i>World History</i> Overhead Transparencies	0-07-704497-5
<i>World History</i> Teacher's CD-ROM	0-07-704495-9

**Please mail or FAX the Cover Sheets to:**

**Curriculum Frameworks & Instructional Resources Division  
California Department of Education  
Attention: Irma Hernandez-Larin  
1430 N Street, Room 3207  
Sacramento, CA 9581**

**FAX: (916) 319-0172**

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ELD Proficiency Levels:		<b>FOR LEA USE ONLY</b> Designated Standards ELD and ELA #'s	
<input type="checkbox"/>	Beginning (B)	<input type="checkbox"/>	Early Advanced (EA)
<input type="checkbox"/>	Early Intermediate (EI)	<input type="checkbox"/>	Advanced (A)
<input type="checkbox"/>	Intermediate (I)	<input type="checkbox"/>	

**ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (AB 1802 – Budget Trailer Bill 2006-2007)**

<b>Grades 6-8 ELD Writing Strategies and Applications Standards</b>					<b>ELA Standards</b>	
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 7	Primary Citation
<input type="checkbox"/> B1. Organize and record information from selected literature and content areas by displaying it on pictures, lists, charts, and tables.  <input type="checkbox"/> B2. Create simple sentences or phrases with some assistance.  <input type="checkbox"/> B3. Write a brief narrative by using a few simple sentences that include the setting and some details.  <input type="checkbox"/> B4. Use the writing process to write brief narratives and stories with a few standard	<input type="checkbox"/> E11. Write simple sentences of brief responses to selected literature to show factual understanding of the text.  <input type="checkbox"/> E12. Use common verbs, nouns, and high-frequency modifiers in writing simple sentences.  <input type="checkbox"/> E13. Create a draft of a paragraph by following an outline.  <input type="checkbox"/> E14. Write an increasing number of words and simple sentences appropriate for language arts and other content areas (e.g., math,	<input type="checkbox"/> I1. Narrate a sequence of events and communicate their significance to the audience.  <input type="checkbox"/> I2. Write brief expository compositions (e.g., description, comparison and contrast, cause and effect, and problem and solution) that include a thesis and some points of support.  <input type="checkbox"/> I3. Develop a clear purpose in a short essay by appropriately using the rhetorical devices of quotations and facts.	<input type="checkbox"/> EA1. Write in different genres (e.g., short stories and narratives), including coherent plot development, characterization, and setting.  <input type="checkbox"/> EA2. Develop a clear thesis and support it by using analogies, quotations, and facts appropriately.  <input type="checkbox"/> EA3. Write responses to selected literature that develop interpretations, exhibit careful reading, and cite specific parts of the text.	<input type="checkbox"/> A1. Write persuasive expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.  <input type="checkbox"/> A2. Produce writing by using various elements of discourse (e.g., purpose, speaker, audience, form) in narrative, expository, persuasive, and/or descriptive writing.  <input type="checkbox"/> A3. Use appropriate language variations and genres in	<input type="checkbox"/> <b>Writing</b>  <input type="checkbox"/> <b>1.0 Writing Strategies</b>  Students write clear, coherent, and focused essays. The writing exhibits students' awareness of the audience and purpose. Essays contain formal introductions, supporting evidence, and conclusions. Students progress through the stages of the writing process as needed. <i>Organization and Focus</i> <input type="checkbox"/> 1.1 Create an organizational structure that	<u><b>E15 &amp; EA9 ELD &amp; 1.3 &amp; 2.4 ELA Standards</b></u>  <u>Student Edition:</u> pp. 9, 34, 35, 45, 62, 63, 73, 75, 79, 84, 85, 112, 124, 130, 135, 145, 146, 147, 159, 160, 172, 178, 185, 187, 193, 194, 199, 203, 204, 205, 211, 219, 221, 222, 224, 226, 228, 231, 233, 235, 241, 243, 247, 249, 256, 257, 261, 262, 263, 271, 277, 281, 284, 290, 296, 297, 299, 301, 305, 309, 310, 311, 313, 314, 319, 326, 328,

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<input type="checkbox"/> grammatical forms.  <input type="checkbox"/> B5. Write simple compositions, such as descriptions and comparison and contrast, that have a main idea and some detail.  <input type="checkbox"/> B6. Complete basic business forms in which information such as one's name, address, and telephone number is requested.  <u>English Language Conventions</u>  <input type="checkbox"/> B7. Edit one's own work and correct the punctuation.	<input checked="" type="checkbox"/> science, history-social science).  <input checked="" type="checkbox"/> E15. Write expository compositions, such as descriptions, comparison and contrast, and problem and solution, that include a main idea and some details in simple sentences.  <input type="checkbox"/> E16. Collect information from various sources (e.g., dictionary, library books, research materials) and take notes on a given topic.  <input type="checkbox"/> E17. Proceed through the writing	<input type="checkbox"/> 14. Write responses to selected literature that exhibit understanding of the text, using detailed sentences and transitions.  <input type="checkbox"/> 15. Use more complex vocabulary and sentences appropriate for language arts and other content areas (e.g., math, science, history-social science).  <input type="checkbox"/> 16. Write documents related to career development (e.g., business letter, job	<input type="checkbox"/> EA4. Use appropriate language variations and genres in writing for language arts and other content areas.  <input type="checkbox"/> EA5. Write pieces related to career development (e.g., business letter, job application, letter of inquiry).  <input type="checkbox"/> EA6. Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address a counterargument.	<input type="checkbox"/> writing for language arts and other content areas.  <input type="checkbox"/> A4. Write pieces related to career development (e.g., business letter, job application, letter of inquiry, memorandum).  <input type="checkbox"/> A5. Write responses to literature that develop interpretations, exhibit careful reading, and cite specific parts of the text.  <input type="checkbox"/> A6. Develop a clear thesis and use various rhetorical devices (e.g.,	<input type="checkbox"/> balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.  <input type="checkbox"/> 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.  <input checked="" type="checkbox"/> 1.3 Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.  <input type="checkbox"/> 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and	330, 337, 339, 241, 343, 348, 349, 352, 355, 362, 364, 366, 367, 381, 383, 389, 390, 393, 394, 409  <u>Student CD-Rom</u> -Student Presentation Builder Software -Introducciones y actividades del capítulo  <u>Teacher's Resource Binder:</u> BLM#: 2, 4, 6, 10-11, 13, 18, 23, 25, 32, 39, 41, 46, 59-60, 62, 67, 69, 74, 76, 78-79, 81, 86, 88, 90, 94-95, 101-102, 104, 109, 111, 116, 118, 121, 123, 130,	

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<input type="checkbox"/> B8. Identify basic vocabulary, mechanics, and sentence structures in a piece of writing.  <input type="checkbox"/> B9. Revise one's writing for proper use of final punctuation, capitalization, and correct spelling.	<input type="checkbox"/> process to write short paragraphs that contain supporting details about a given topic. There may be some inconsistent use of standard grammatical forms.  <input type="checkbox"/> E18. Complete simple informational documents related to career development (e.g., bank forms and job applications).  <u>English Language Conventions</u>  <input type="checkbox"/> E19. Edit writing for basic conventions (e.g., punctuation, capitalization, and	<input type="checkbox"/> application).  <input type="checkbox"/> 17. Use complex sentences in writing brief fictional biographies and short stories that include a sequence of events and supporting details.  <input type="checkbox"/> 18. Use basic strategies of notetaking, outlining, and the writing process to structure drafts of simple essays, with consistent use of standard grammatical forms (Some rules may not be followed.)  <input type="checkbox"/> 19. Investigate and research a topic in	<input type="checkbox"/> EA7. Write detailed fictional biographies or autobiographies.  <input type="checkbox"/> EA8. Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays with consistent use of standard grammatical forms.  <input checked="" type="checkbox"/> EA9. Write an essay or report that balances information, has original ideas, and gives credit to sources in a bibliography. Use appropriate tone and voice for the purpose, audience,	<input type="checkbox"/> analogies, quotations, facts, statistics, and comparison) to support it.  <input type="checkbox"/> A7. Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays by using standard grammatical forms.  <input type="checkbox"/> A8. Write documents (e.g., fictional biographies, autobiographies, short stories, and narratives) that include coherent plot development, characterization,	<input type="checkbox"/> research. <input type="checkbox"/> 1.5 Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations. <input type="checkbox"/> 1.6 Create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports. <i>Evaluation and Revision</i> <input type="checkbox"/> 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and	136, 139, 146, 149, 151, 153, 158, 163, 165, 167-168		

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	spelling). <input type="checkbox"/> EI10. Revise writing, with teacher's assistance, to clarify meaning and improve the mechanics and organization. <input type="checkbox"/> EI11. Use clauses, phrases, and mechanics of writing with consistent variations in grammatical forms.	a content area and develop a brief essay or report that includes source citations. <u><b>English Language Conventions</b></u> <input type="checkbox"/> I10. Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling. <input type="checkbox"/> I11. Edit and correct basic grammatical structures and usage of the conventions of writing.	and subject matter. <u><b>English Language Conventions</b></u> <input type="checkbox"/> EA10. Create coherent paragraphs through effective transitions. <input type="checkbox"/> EA11. Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling. <input type="checkbox"/> EA12. Edit writing for grammatical structures and the mechanics of	setting, and a variety of literary strategies (e.g., dialogue, suspense). <input type="checkbox"/> A9. Use various methods of investigation and research to develop an essay or report that balances information and original ideas, including a bibliography. <u><b>English Language Conventions</b></u> <input type="checkbox"/> A10. Revise writing for appropriate word choice and organization, consistent point of view, and	<input type="checkbox"/> the precision of the vocabulary. <b>2.0 Writing Applications (Genres and Their Characteristics)</b> Students write narrative, expository, persuasive, and descriptive texts of at least 500 to 700 words in each genre. The writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0. Using the writing			

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			writing.	<input type="checkbox"/> transitions, using approximately standard grammatical forms and spelling.  <input type="checkbox"/> A11. Create coherent paragraphs through effective transitions and parallel constructions.  <input type="checkbox"/> A12. Edit writing for the mechanics to approximate standard grammatical forms.	<input type="checkbox"/> strategies of grade seven outlined in Writing Standard 1.0, students: 2.1 Write fictional or autobiographical narratives: a. Develop a standard plot line (having a beginning, conflict, rising action, climax, and denouement) and point of view. b. Develop complex major and minor characters and a definite setting. c. Use a range of appropriate strategies (e.g., dialogue; suspense: naming of specific narrative action, including movement, gestures, and			

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					<input type="checkbox"/> expressions). 2.2 Write responses to literature: a. Develop interpretations exhibiting careful reading, understanding, and insight. b. Organize interpretations around several clear ideas, premises, or images from the literary work. c. Justify interpretations through sustained use of examples and textual evidence.  <input type="checkbox"/> 2.3 Write research reports: a. Pose relevant and tightly drawn questions about the topic.			

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					<input checked="" type="checkbox"/> b. Convey clear and accurate perspectives on the subject. c. Include evidence compiled through the formal research process (e.g., use of a card catalog, <i>Reader's Guide to Periodical Literature</i> , a computer catalog, magazines, newspapers, dictionaries). d. Document reference sources by means of footnotes and a bibliography. <input checked="" type="checkbox"/> 2.4 Write persuasive compositions: a. State a clear position or perspective in support of a proposition or			

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					<input type="checkbox"/> proposal. b. Describe the points in support of the proposition, employing well-articulated evidence. c. Anticipate and address reader concerns and counterarguments. 2.5 Write summaries of reading materials: a. Include the main ideas and most significant details. b. Use the student's own words, except for quotations. c. Reflect underlying meaning, not just the superficial details.  <b>Written And Oral English Language Conventions</b>			

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					<input type="checkbox"/> <p>The standards for written and oral English language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills.</p> <p><b>1.0 Written and Oral English Language Conventions</b></p> <p>Students write and speak with a command of standard English conventions appropriate to the grade level. <i>Sentence Structure</i></p>			

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					<input type="checkbox"/> 1.1 Place modifiers properly and use the active voice. <i>Grammar</i>			
					<input type="checkbox"/> 1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents.			
					<input type="checkbox"/> 1.3 Identify all parts of speech and types and structure of sentences.			
					<input type="checkbox"/> 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference). <i>Punctuation</i>			
					<input type="checkbox"/> 1.5 Identify hyphens, dashes, brackets,			

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						<input type="checkbox"/> and semicolons and use them correctly. <i>Capitalization</i> <input type="checkbox"/> 1.6 Use correct capitalization. <i>Spelling</i> <input type="checkbox"/> 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.		

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