

Draft of Table of Contents

To the Student	pg
Introduction to the CAHSEE in English-Language Arts.....	pg
How to Use This Book.....	pg
Diagnostic Pretest	pg
Pretest Answer Booklet.....	pg
Lessons and Reviews	
<u>Lesson 1</u> Standards 10RW1.1 and 10RW1.2.....	pg
<i>Word Analysis, Fluency, and Systematic Vocabulary Development</i>	
<u>Lesson 2</u> Standards 8RC2.1 and 10RC2.1.....	pg
<i>Reading Comprehension</i>	
<u>Review 1</u> Standards 10RW1.1, 10RW1.2, 8RC2.1, and 10RC2.1.....	pg
<u>Lesson 3</u> Standards 10RC2.4 and 10RC2.5.....	pg
<i>Reading Comprehension</i>	
<u>Lesson 4</u> Standards 10RC2.7 and 10RC2.8.....	pg
<i>Reading Comprehension</i>	
<u>Review 2</u> Standards 10RC2.4, 10RC2.5, 10RC2.7, and 10RC2.8.....	pg
<u>Lesson 5</u> Standards 10RL3.1, 10RL3.3, 10RL3.4, 10RL3.5, RL3.6, and RL3.10.....	pg
<i>Literary Response and Analysis</i>	
<u>Lesson 6</u> Standards 10RL3.7, 10RL3.8, RL3.9. and 8RL3.7.....	pg
<i>Literary Response and Analysis</i>	

<u>Review 3</u>	Standards 10RL3.1, 10RL3.3, 10RL3.4, 10RL3.5, 10RL3.6, 10RL3.7, 10RL3.8, 10RL3.9, 10RL3.10, and 8RL3.7.....pg
<u>Lesson 7</u>	Standards 10WS1.1, 10WS1.2, 10WS1.4, 10WS1.5, and 10WS1.9.....pg <i>Writing Strategies</i>
<u>Lesson 8</u>	Standards 10WA2.1, 10WA2.2, 10WA2.3, 10WA2.4, and 10WA2.5.....pg <i>Writing Applications</i>
<u>Lesson 9</u>	Standards 10WC1.1, 10WC1.2, and 10WC1.3.....pg <i>Writing Conventions</i>
<u>Review 4</u>	Standards 10WS1.1, 10WS1.2, 10WS1.4, 10WS1.5, 10WS1.9, 10WA2.1, 10WA2.2, 10WA2.3, 10WA2.4, and 10WA2.5.....pg
Diagnostic Posttest.....	pg
Posttest Answer Booklet.....	pg

TO THE STUDENT

Introduction to the California High School Exit Examination English-Language Arts

Objectives Tested on the California High School Exit Examination in English-Language Arts

There are 28 learning standards assessed in the lessons presented in this book under 6 strands.

The Word Analysis Strand

- 10RW1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
- 10RW1.2 Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.

The Reading Comprehension Strand

- 8RC2.1 Compare and contrast the features and elements of consumer materials to gain meaning from documents (e.g., warranties, contracts, product information, instructional materials).
- 10RC2.1 Analyze the structure and format of functional workplace documents, including the graphics and headers, and explain how authors use the features to achieve their purposes.
- 10RC2.4 Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.
- 10RC2.5 Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.
- 10RC2.7 Critique the logic of functional documents by examining the sequence of information and procedures in anticipation of possible reader misunderstandings.

- 10RC2.8 Evaluate the credibility of an author’s argument or defense of a claim by critiquing the relationships between generalizations and evidence, the comprehensiveness of evidence, and the way in which an author’s intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).

The Literary Response and Analysis Strand

- 10RL3.1 Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue).
- 10RL3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
- 10RL3.4 Determine characters’ traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
- 10RL3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
- 10RL3.6 Analyze and trace an author’s development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
- 10RL3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
- 10RL3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
- 10RL3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
- 10RL3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
- 8RL3.7 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author. (Biographical approach)

The Writing Strategies Strand

- 10WS1.1 Students write clear, coherent, and focused essays. The writing exhibits students' awareness of audience and purpose. Essays contain formal introductions, supporting evidence, and conclusions. Students progress through the stages of the writing process as needed.
- 10WS1.2 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
- 10WS1.4 Use precise language, action verbs, sensory details, appropriate modifiers and the active rather than the passive voice.
- 10WS1.5 Synthesize information from multiple sources and identify complexities and discrepancies in the information and the different perspectives found in each medium (e.g., almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents).
- 10WS1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the content.

The Writing Application Strand

- 10WA2.1 Write biographical narratives
- a. Relate a sequence of events and communicate the significance of the events to the audience.
 - b. Locate scenes and incidents in specific places.
 - c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
 - d. Pace the presentation of actions to accommodate changes in time and mood.
 - e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.

- 10WA2.2 Write responses to literature.
- Demonstrate a comprehensive grasp of the significant ideas of literary works.
 - Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
 - Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
 - Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
- 10WA2.3 Write expository compositions, including analytical essays and research reports.
- Marshall evidence in support of a thesis and related claims, including information on all relevant perspectives.
 - Convey information and ideas from primary and secondary sources accurately and coherently.
 - Make distinctions between the relative value and significance of specific data, facts, and ideas.
 - Anticipate and address readers' potential misunderstandings, biases, and expectations.
 - Use technical terms and notations accurately.
- 10WA2.4 Write persuasive compositions.
- Structure ideas and arguments in a sustained and logical fashion.
 - Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning: appeal to emotion or ethical belief; relate a personal anecdote, case study or analogy).
 - Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
 - Address readers' concerns, counterclaims, biases, and expectations.
- 10WA2.5 Write business letters.
- Provide clear and purposeful information and address the intended audience appropriately.
 - Use appropriate vocabulary, tone, and style to take into account The nature of the relationship with, and the knowledge and Interests of the recipients.
 - Highlight central ideas or images.
 - Follow a conventional style with page formats, fonts, and Spacing that contribute to the documents' readability and impact.

The Writing Conventions Strand

- 10WC1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
- 10WC1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
- 10WC1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax..

DRAFT