



Exploring Art

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STANDARDS	PAGE REFERENCES
VISUAL ARTS: Knowledge	
Content Standard 1.0: Students know and apply visual arts media, techniques, and processes.	
Students who elect to take an art class at the middle school level know and are able to do everything required in earlier grades and:	
1.8.1 Compare and contrast the use of media, techniques, and processes in works of art.	<p>Student Edition: 77 <i>Check Your Understanding</i> 69 #2 <i>Compare and Contrast</i> 71 <i>Figure 4-20</i> 85 <i>Portfolio</i> 69</p> <p>Teacher Wraparound Edition: Ae 73; AH 74; C 75; DA 66; E 79; M 70</p>
1.8.2 Analyze one's own selection and use of media, techniques, and processes to elicit intended responses.	<p>Student Edition: <i>Evaluating Your Work</i> 89, 157, 173, 205, 207, 223 <i>Visual Art Journal</i> 221</p> <p>Teacher Wraparound Edition: C 173; PA 209; R 189; SA 83, 207</p>
1.8.3 Use and explain why various media, techniques, and processes are used to produce works of art that communicate ideas and experiences.	<p>Student Edition: 88-89 <i>Evaluating Your Work</i> 51, 173, 175, 209, 223, 237 <i>Studio Options</i> 239</p> <p>Teacher Wraparound Edition: R 189, 241; SS 77</p>

STANDARDS	PAGE REFERENCES
VISUAL ARTS: Application	
Content Standard 2.0 Students use knowledge of visual characteristics, purposes, and functions.	
Students who elect to take an art class at the middle school level know and are able to do everything required in earlier grades and:	
2.8.1 Analyze and evaluate the effects of visual characteristics in works of art.	Student Edition: 77 <i>Figure 4-20</i> 85 <i>Figure 9-7</i> 172 <i>Figure 9-9</i> 174 <i>Portfolio</i> 69 <i>Portfolio Ideas</i> 89 Teacher Wraparound Edition: AC 85, 89; Ae 73, 81; DA 66; PA 175
2.8.2 Analyze and evaluate a variety of artworks to determine purposes and/or functions.	Student Edition: 210-211, 226-227 <i>Art & Social Studies</i> 195, 245 <i>Portfolio Ideas</i> 89, 159 Teacher Wraparound Edition: AC 78; Ae 81; R 221; TBA 233; TF 90
2.8.3 Discuss why visual characteristics, purposes, and/or functions may be effective in works of art.	Student Edition: 226 <i>Figure 3-4</i> 50 <i>Figure 9-7</i> 172 <i>Figure 10-12</i> 192 <i>Figure 12-4</i> 217 <i>Reflective Thinking</i> 243 <i>Take Another Look</i> 211 <i>Visual Art Journal</i> 159 Teacher Wraparound Edition: AC 78, 85; R 193
2.8.4 Explain how one’s own artwork employs various visual characteristics to communicate.	Student Edition: <i>Evaluating Your Work</i> 13, 51, 159, 173, 237, 259 <i>Reflective Thinking</i> 243 <i>Visual Art Journal</i> 39 Teacher Wraparound Edition: C 173; R 193, 243

STANDARDS	PAGE REFERENCES
VISUAL ARTS: Content	
Content Standard 3.0: Students choose, apply, and evaluate a range of subject matter, symbols, and ideas.	
Students who elect to take an art class at the middle school level know and are able to do everything required in earlier grades and:	
3.8.1 Explain the origins of specific subject matter, symbols, and ideas.	Student Edition: 226-227, 244-245, 250-253, 268-269 <i>Evaluating Your Work</i> 173 <i>TIME Art Scene</i> 246 <i>Visual Art Journal</i> 173 Teacher Wraparound Edition: Ae 9; AH 241; HCH 82; MA 37
3.8.2 Plan and produce works of art that use a range of subject matter, symbols, and ideas from varied times and places to communicate meaning.	Student Edition: 144-145, 158-159, 174-175 <i>Studio Activity</i> 69, 83 <i>Studio Skills</i> 74 <i>Visual Art Journal</i> 173 Teacher Wraparound Edition: CoCo 84; E 173; M 80
3.8.3 Analyze the degree to which subject matter, symbols, and ideas are successfully used to communicate meaning.	Student Edition: <i>Evaluating Your Work</i> 159 <i>Figure 13-4</i> 233 <i>Figure 15-5</i> 269 <i>Portfolio Ideas</i> 89 <i>Take Another Look</i> 211 Teacher Wraparound Edition: AC 78, 85; Ae 173; M 222

STANDARDS	PAGE REFERENCES
VISUAL ARTS: Context	
Content Standard 4.0: Students understand the visual arts in relation to history and cultures.	
Students who elect to take an art class at the middle school level know and are able to do everything required in earlier grades and:	
4.8.1 Categorize and discuss visual characteristics of selected works of art in relationship to a variety of historical and cultural contexts.	Student Edition: 226-227 <i>Figure 1-8</i> 9 <i>Figure 4-1</i> 66 <i>Figure 4-9</i> 74 <i>Figure 6-17</i> 129 <i>Portfolio Ideas</i> 88 <i>Visual Art Journal</i> 225 Teacher Wraparound Edition: Ae 81; AH 74, 85; HCH 82, 86; TC 132
4.8.2 Describe the purpose and discuss the meaning of specific art objects within varied cultures, times, and places.	Student Edition: 124-125, 144, 226-227, 232-235 <i>Figure 1-10</i> 10 <i>Portfolio Ideas</i> 89 <i>Reflective Thinking</i> 51 Teacher Wraparound Edition: COA 70; HCH 82; M 222; MA 37; TC 132; TF 90
4.8.3 Research a culture and create an artwork that demonstrates how historical and cultural factors influence visual characteristics.	Student Edition: 42-43, 116-117 <i>Art & Writing</i> 131 <i>Cross-Curriculum Connections</i> 247 #19 Teacher Wraparound Edition: A 246; C 195; MA 37; SA 163; SC 252; SS 41

STANDARDS	PAGE REFERENCES
VISUAL ARTS: Interpretation	
Content Standard 5.0: Students analyze and assess characteristics, merits, and meanings in their own artwork and the work of others.	
Students who elect to take an art class at the middle school level know and are able to do everything required in earlier grades and:	
5.8.1 Interpret artwork based on various characteristics such as themes, styles , purposes, and subject matter.	Student Edition: <i>Figure 3-9</i> 55 <i>Figure 4-1</i> 66 <i>Figure 6-11</i> 123 <i>Portfolio Ideas</i> 89 <i>Reflective Thinking</i> 223 <i>Take Another Look</i> 227, 245 Teacher Wraparound Edition: AC 78; MA 37; TT 259
5.8.2 Differentiate among degrees of merit in various works of art.	Student Edition: 124-125 Teacher Wraparound Edition: AC 89; M 232; TF 90
5.8.3 Analyze and generate new meaning of their artwork and the work of others.	Student Edition: <i>Evaluating Your Work</i> 159
5.8.4 Develop and explain a personal position of aesthetic and critical analysis of an artwork.	Student Edition: <i>Evaluating Your Work</i> 173 <i>Reflective Thinking</i> 207, 223 <i>Visual Art Journal</i> 237 Teacher Wraparound Edition: AC 78, 85; Ae 81, 173; C 245; PA 89; SA 83; TF 90
VISUAL ARTS: Cross-curricular	
Content Standard 6.0: Students demonstrate relationships between visual arts, the other arts, and disciplines outside the arts.	
Students who elect to take an art class at the middle school level know and are able to do everything required in earlier grades and:	
6.8.1 Explain how the basic principles of art are similar to principles of other disciplines (e.g. contrast, balance, dominance).	Student Edition: 49, 260-261 Teacher Wraparound Edition: R 219; V 81

STANDARDS	PAGE REFERENCES
<p>6.8.2 Research and analyze the relationships between the visual arts and other arts in terms of basic principles and subject matter (e.g. rhythm and movement).</p>	<p>Student Edition: 59, 130-131, 260-261 <i>Figure 4-15</i> 81 <i>Figure 8-16</i> 163 Teacher Wraparound Edition: Ae 217; AR 131; LPA 66, 214; V 81</p>
<p>6.8.3 Create works of art reflecting principles common to the arts and multiple disciplines.</p>	<p>Student Edition: 50-51, 60-61 <i>Art & Writing</i> 131 Teacher Wraparound Edition: CC 207; SA 163; SS 82</p>