



# ART

## *in Focus*

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STANDARDS	PAGE REFERENCES
<b>VISUAL ARTS: Knowledge</b>	
<b>Content Standard 1.0: Students know and apply visual arts media, techniques, and processes.</b>	
Students <b>who elect to take an advanced art class at the secondary level</b> are able to do everything required in earlier grades and:	
1.12.1 Justify application of media, techniques, and processes in one's own work.	<b>Student Edition:</b> <i>Examining Your Work</i> 47, 81, 143, 187, 241, 347, 391, 541, 581 <b>Teacher Wraparound Edition:</b> AS 241; DP 189, 307
1.12.2. Evaluate responses to one's own work and apply findings to subsequent works of art.	<b>Student Edition:</b> <i>Examining Your Work</i> 47, 121, 241, 305 <i>Making Connections</i> 115 <i>Time to Connect</i> 122 <i>Your Digital Portfolio</i> 263 <b>Teacher Wraparound Edition:</b> A 208; AS 47, 81, 187, 347, 581; NA 100
1.12.3 Create works of art that demonstrate an understanding of a variety of media, <b>tools</b> , techniques, and processes (e.g. traditional and <b>emerging technologies</b> ).	<b>Student Edition:</b> <i>Studio Lesson</i> 47, 80-81, 143, 347, 391, 541, 581 <i>Your Digital Portfolio</i> 263 <b>Teacher Wraparound Edition:</b> A 242; SS 228, 525; TSAC 335, 577

STANDARDS	PAGE REFERENCES
<b>VISUAL ARTS: Application</b>	
<b>Content Standard 2.0 Students use knowledge of visual characteristics, purposes, and functions.</b>	
Students <b>who elect to take an advanced art class at the secondary level</b> are able to do everything required in earlier grades and:	
2.12.1 Defend an interpretation of visual characteristics in works of art.	<b>Student Edition:</b> <i>Examining Your Work</i> 121, 459, 511, 541 <b>Teacher Wraparound Edition:</b> <i>Ae</i> 119, 432; <i>AS</i> 121, 305, 391; <i>IL</i> 92; <i>NA</i> 100
2.12.2 Defend interpretations of purposes and/or functions in art.	<b>Student Edition:</b> <i>Making Connections</i> 115, 580 <i>Visual Arts Journal</i> 573 <b>Teacher Wraparound Edition:</b> <i>AH</i> 97, 559; <i>CT</i> 92; <i>HCC</i> 556; <i>TSAC</i> 551
2.12.3 Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.	<b>Student Edition:</b> 98-99 <i>Examining Your Work</i> 121, 305, 391, 459 <i>Looking Closely</i> 425 <i>Making Connections</i> 390, 580 <i>Sharpening Your Skills</i> 90 <i>Thinking Critically</i> 103 <b>Teacher Wraparound Edition:</b> <i>AH</i> 425; <i>AS</i> 511, 541; <i>CT</i> 558; <i>NA</i> 100
2.12.4 Create artworks that manipulate visual characteristics to convey complex ideas.	<b>Student Edition:</b> <i>Sharpening Your Skills</i> 90, 428 <i>Studio Lesson</i> 121, 305, 459, 511, 541 <b>Teacher Wraparound Edition:</b> <i>SS</i> 113, 118, 426, 566

STANDARDS	PAGE REFERENCES
<b>VISUAL ARTS: Content</b>	
<b>Content Standard 3.0: Students choose, apply, and evaluate a range of subject matter, symbols, and ideas.</b>	
Students <b>who elect to take an advanced art class at the secondary level</b> are able to do everything required in earlier grades and:	
3.12.1 Evaluate the significance of specific subject matter, symbols, and ideas in works of art.	<b>Student Edition:</b> 156, 289-290, 372, 383, 410-414 <i>Examining Your Work</i> 391, 415, 511 <i>Making Connections</i> 221 <b>Teacher Wraparound Edition:</b> AC 226; Ae 216, 225, 290, 554; AEL 547; AS 143; HCC 556
3.12.2 Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.	<b>Student Edition:</b> <i>Beyond the Classroom</i> 561 <i>Sharpening Your Skills</i> 142, 231 <i>Studio Lesson</i> 391, 415, 459, 511 <i>Visual Arts Journal</i> 161 <b>Teacher Wraparound Edition:</b> SS 157
3.12.3 Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.	<b>Student Edition:</b> <i>Making Connections</i> 221, 385 <b>Teacher Wraparound Edition:</b> AC 550; Ae 139; AH 229, 410; AS 415; CT 548; HCC 158
<b>VISUAL ARTS: Context</b>	
<b>Content Standard 4.0: Students understand the visual arts in relation to history and cultures.</b>	
Students <b>who elect to take an advanced art class at the secondary level</b> are able to do everything required in earlier grades and:	
4.12.1 Analyze and interpret artworks from various cultures and times regarding context and purposes.	<b>Student Edition:</b> 112, 156-157 <i>Making Connections</i> 115, 458, 580 <b>Teacher Wraparound Edition:</b> AS 511; TF 122; TPC 228

STANDARDS	PAGE REFERENCES
4.12.2 Analyze characteristics and interpret meaning of art from various times, cultures, and places.	<b>Student Edition:</b> 112, 56-57 <i>Beyond the Classroom</i> 327 <i>Making Connections</i> 115, 458, 580 <i>Studio Lesson</i> 511 <b>Teacher Wraparound Edition:</b> AH 236; CL 118
4.12.3 Analyze their own artwork in relation to historical, <b>aesthetic</b> , and cultural influences.	<b>Student Edition:</b> <i>Beyond the Classroom</i> 120 <i>Examining Your Work</i> 459 <i>Studio Lesson</i> 241, 511 <i>Time to Connect</i> 122 <i>Your Digital Portfolio</i> 123 <b>Teacher Wraparound Edition:</b> DP 329
<b>VISUAL ARTS: Interpretation</b>	
<b>Content Standard 5.0: Students analyze and assess characteristics, merits, and meanings in their own artwork and the work of others.</b>	
Students <b>who elect to take an advanced art class at the secondary level</b> are able to do everything required in earlier grades and:	
5.12.1 Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.	<b>Student Edition:</b> 91-94, 96-97, 112, 483, 525 <i>Making Connections</i> 115 <b>Teacher Wraparound Edition:</b> AC 27, 268, 530; Ae 564; CT 110, 359; E 115
5.12.2 Establish <b>criteria</b> and use them to assess merits of artwork.	<b>Student Edition:</b> 88-89, 91-94, 96-97 <i>Sharpening Your Skills</i> 527 <i>Studio Lesson</i> 511 <i>Your Digital Portfolio</i> 491 <b>Teacher Wraparound Edition:</b> AC 530, 570; Ae 89; C 115; LC 527

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<p>5.12.3 Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.</p>	<p><b>Student Edition:</b>            483, 525, 566  <i>Beyond the Classroom</i> 120, 535  <i>Examining Your Work</i> 459  <i>Making Connections</i> 360  <i>Sharpening Your Skills</i> 527  <i>Time to Connect</i> 490</p> <p><b>Teacher Wraparound Edition:</b>            AC 27, 268; Ae 563; DP 491; E 120, LC 527;            SS 113, 532</p>
<p>5.12.4 Develop a personal <b>aesthetic position</b> and defend its degree of success when applied to works of art.</p>	<p><b>Student Edition:</b>  <i>Beyond the Classroom</i> 535  <i>Making Connections</i> 115  <i>Studio Lesson</i> 511</p> <p><b>Teacher Wraparound Edition:</b>            AC 95; Ae 89, 119, 486, 564; CI 112; DP 491;            LC 527</p>
<p><b>VISUAL ARTS: Cross-curricular</b></p>	
<p><b>Content Standard 6.0: Students demonstrate relationships between visual arts, the other arts, and disciplines outside the arts.</b></p>	
<p>Students <b>who elect to take an advanced art class at the secondary level</b> are able to do everything required in earlier grades and:</p>	
<p>6.12.1 Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.</p>	<p><b>Student Edition:</b>            208  <i>Making Connections</i> 360, 580  <i>Visual Arts Journal</i> 161, 281</p> <p><b>Teacher Wraparound Edition:</b>            AC 372, 579; CC 184, 576; HCC 202</p>
<p>6.12.2 Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.</p>	<p><b>Student Edition:</b>            208</p> <p><b>Teacher Wraparound Edition:</b>            AC 358, 570; Ae 576; AH 577; CC 576; CI 112</p>
<p>6.12.3 Create works of art that reflect the research of multiple disciplines.</p>	<p><b>Student Edition:</b>  <i>Studio Lesson</i> 143, 347, 511, 541, 581  <i>Visual Arts Journal</i> 207, 281</p> <p><b>Teacher Wraparound Edition:</b>            DP 377, 583; SS 172, 268</p>