



ARTTALK

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STANDARDS	PAGE REFERENCES
VISUAL ARTS: Knowledge	
Content Standard 1.0: Students know and apply visual arts media, techniques, and processes.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
1.12.1 Justify application of media, techniques, and processes in one's own work.	Student Edition: <i>Evaluating Your Work</i> 85, 87, 89, 123, 125, 127, 159, 161, 163, 185, 187, 189, 215, 217, 219 <i>For Your Portfolio</i> 91, 165, 281, 310 Teacher Wraparound Edition: PD 311
1.12.2. Evaluate responses to one's own work and apply findings to subsequent works of art.	Student Edition: Page 33 can be used to help facilitate this goal.
1.12.3 Create works of art that demonstrate an understanding of a variety of media, tools , techniques, and processes (e.g. traditional and emerging technologies).	Student Edition: <i>Studio Project</i> 84-85, 86-87, 88-89, 122-123, 124-125, 126-127, 128-129, 158-159, 160-161, 162-163, 184-185, 186-187, 188-189, 214-215, 216-217, 218-219 Teacher Wraparound Edition: T 186

STANDARDS	PAGE REFERENCES
VISUAL ARTS: Application	
Content Standard 2.0 Students use knowledge of visual characteristics, purposes, and functions.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
2.12.1 Defend an interpretation of visual characteristics in works of art.	Student Edition: <i>Art Criticism in Action</i> 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 282-283, 312-313, 346-347, 384-385 <i>For Your Portfolio</i> 129, 191, 221 Teacher Wraparound Edition: I 192
2.12.2 Defend interpretations of purposes and/or functions in art.	Student Edition: 33 <i>Art Criticism in Action</i> 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 282-283, 312-313, 346-347, 384-385 <i>For Your Portfolio</i> 129, 191, 221 Teacher Wraparound Edition: CL 119; CT 343
2.12.3 Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.	Student Edition: 33, 204 <i>Activity</i> 241 <i>Art Criticism in Action</i> 130-131, 250-251, 346-347 <i>Figure</i> 33, 119, 232 Teacher Wraparound Edition: CT 343; EA 347; T 32
2.12.4 Create artworks that manipulate visual characteristics to convey complex ideas.	Student Edition: <i>Studio Project</i> 84-85, 86-87, 88-89, 122-123, 124-125, 126-127, 128-129, 158-159, 160-161, 162-163, 184-185, 186-187, 188-189, 214-215, 216-217, 218-219 Teacher Wraparound Edition: T 186

STANDARDS	PAGE REFERENCES
VISUAL ARTS: Content	
Content Standard 3.0: Students choose, apply, and evaluate a range of subject matter, symbols, and ideas.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
3.12.1 Evaluate the significance of specific subject matter, symbols, and ideas in works of art.	Student Edition: 11-15, 320-325, 326-331, 332-338, 339-345 <i>Art Criticism in Action</i> 166-167 <i>Figure</i> 11, 12, 323, 343 <i>Thinking Critically About Art</i> 409 Teacher Wraparound Edition: PD 13
3.12.2 Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.	Student Edition: 15 <i>Activity</i> 16, 338 <i>Studio Project</i> 276-277 Teacher Wraparound Edition: A 284; C 15; T 276
3.12.3 Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.	Student Edition: 11-15, 320-325, 326-331, 332-338, 339-345 <i>Art Criticism in Action</i> 166-167 <i>Figure</i> 10, 11, 12, 13, 14, 15, 323, 335, 343 <i>Thinking Critically About Art</i> 409 Teacher Wraparound Edition: AC 11
VISUAL ARTS: Context	
Content Standard 4.0: Students understand the visual arts in relation to history and cultures.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
4.12.1 Analyze and interpret artworks from various cultures and times regarding context and purposes.	Student Edition: <i>Art Criticism in Action</i> 36-37, 92-93, 130-131, 166-167, 222-223 <i>Figure</i> 12, 13 <i>For Your Portfolio</i> 129, 191, 221 <i>Thinking Critically About Art</i> 349, 387 Teacher Wraparound Edition: T 32

STANDARDS	PAGE REFERENCES
4.12.2 Analyze characteristics and interpret meaning of art from various times, cultures, and places.	<p>Student Edition: 320-325, 326-331, 332-338, 352-355, 356-365 <i>Focus On Culture</i> 69, 227 <i>For Your Portfolio</i> 129, 191, 221 <i>Thinking Critically About Art</i> 349 <i>Time Art Scene</i> 284</p> <p>Teacher Wraparound Edition: T 367</p>
4.12.3 Analyze their own artwork in relation to historical, aesthetic , and cultural influences.	<p>Student Edition: 33 <i>Evaluating Your Own Work</i> 85, 87, 123, 125, 127, 159, 161, 163, 185, 187, 189, 215, 217, 219 <i>For Your Portfolio</i> 91, 129, 165</p>
<p>VISUAL ARTS: Interpretation</p>	
<p>Content Standard 5.0: Students analyze and assess characteristics, merits, and meanings in their own artwork and the work of others.</p>	
<p>Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:</p>	
5.12.1 Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.	<p>Student Edition: 11-15, 26-30 <i>Art Criticism in Action</i> 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 282-283, 312-313, 346-347, 384-385 <i>For Your Portfolio</i> 129, 191, 221</p> <p>Teacher Wraparound Edition: IA 29; T 32</p>
5.12.2 Establish criteria and use them to assess merits of artwork.	<p>Student Edition: 26-30 <i>Art Criticism in Action</i> 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 282-283, 312-313, 346-347, 384-385 <i>Figure</i> 28, 29 <i>For Your Portfolio</i> 129, 191, 221</p> <p>Teacher Wraparound Edition: C 30; M 26</p>

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5.12.3 Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.	<p>Student Edition: 11-15 <i>Art Criticism in Action</i> 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 282-283, 312-313, 346-347, 384-385 <i>Time Art Scene</i> 64, 132, 194, 284</p> <p>Teacher Wraparound Edition: AC 179</p>
5.12.4 Develop a personal aesthetic position and defend its degree of success when applied to works of art.	<p>Student Edition: 26-30 <i>Judge</i> 37, 313, 347</p> <p>Teacher Wraparound Edition: AC 33; R 33</p>
VISUAL ARTS: Cross-curricular	
Content Standard 6.0: Students demonstrate relationships between visual arts, the other arts, and disciplines outside the arts.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
6.12.1 Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.	<p>Student Edition: 320-325, 326-331, 332-338, 339-345, 352-355, 356-365, 366-373, 413-426</p> <p>Teacher Wraparound Edition: CC 368, 369; MI 359</p>
6.12.2 Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.	<p>Student Edition: 390-397, 398-405, 413-426 <i>Activity</i> 49</p> <p>Teacher Wraparound Edition: T 309</p>
6.12.3 Create works of art that reflect the research of multiple disciplines.	<p>Student Edition: <i>Creative Expression Activities</i> 413, 414, 417, 418, 422, 424, 425, 426</p> <p>Teacher Wraparound Edition: A 284</p>