



Creating & Understanding

Drawings

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STANDARDS	PAGE REFERENCES
VISUAL ARTS: Knowledge	
Content Standard 1.0: Students know and apply visual arts media, techniques, and processes.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
1.12.1 Justify application of media, techniques, and processes in one's own work.	Student Edition: 156 <i>Studio Project</i> 21, 36, 37, 55, 58-59, 75, 116-117, 118, 122-124, 125, 126-127, 160, 193, 195, 196-197, 247, 248-249, 271
1.12.2. Evaluate responses to one's own work and apply findings to subsequent works of art.	Student Edition: 1
1.12.3 Create works of art that demonstrate an understanding of a variety of media, tools , techniques, and processes (e.g. traditional and emerging technologies).	Student Edition: <i>Activity</i> 77, 237, 242 <i>Review Chapter</i> 8 164 <i>Studio Project</i> 21, 36, 37, 55, 58-59, 75, 116-117, 118, 122-124, 125, 126-127, 160, 193, 195, 196-197, 247, 248-249, 271

STANDARDS	PAGE REFERENCES
VISUAL ARTS: Application	
Content Standard 2.0 Students use knowledge of visual characteristics, purposes, and functions.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
2.12.1 Defend an interpretation of visual characteristics in works of art.	Student Edition: 68-69, 73, 134-135, 170-171 <i>Interpret</i> 129, 199 <i>Judge</i> 77, 199 <i>Sharpening Your Skills</i> 74 <i>Try This</i> 139
2.12.2 Defend interpretations of purposes and/or functions in art.	Student Edition: 68-69, 73, 134-135, 170-171 <i>Judge</i> 77 <i>Sharpening Your Skills</i> 74
2.12.3 Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.	Student Edition: 69, 73, 134-135, 170-171 <i>Judge</i> 77, 129 <i>Sharpening Your Skills</i> 74 <i>Try This</i> 139, 175
2.12.4 Create artworks that manipulate visual characteristics to convey complex ideas.	Student Edition: <i>Studio Project</i> 21, 36, 37, 55, 58-59, 75, 116-117, 118, 122-124, 125, 126-127, 160, 193, 195, 196-197, 247, 248-249, 271
VISUAL ARTS: Content	
Content Standard 3.0: Students choose, apply, and evaluate a range of subject matter, symbols, and ideas.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
3.12.1 Evaluate the significance of specific subject matter, symbols, and ideas in works of art.	Student Edition: 134-135, 170-171, 184-185 <i>Activity</i> 199 <i>Figure</i> 158, 211, 227 <i>Sharpen Your Skills</i> 188 <i>Try This</i> 139

STANDARDS	PAGE REFERENCES
3.12.2 Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.	Student Edition: 50-51 <i>Activity</i> 181, 191, 230 <i>Studio Project</i> 195, 270, 271
3.12.3 Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.	Student Edition: 134-135, 184-185 <i>Activity</i> 181, 199 <i>Figure</i> 185 <i>Sharpen Your Skills</i> 74, 188 <i>Try This</i> 139, 175
VISUAL ARTS: Context	
Content Standard 4.0: Students understand the visual arts in relation to history and cultures.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
4.12.1 Analyze and interpret artworks from various cultures and times regarding context and purposes.	Student Edition: 68-69, 73, 204-225, 227-233 <i>Figure</i> 206, 208, 211, 212, 220 <i>Sharpen Your Skills</i> 74
4.12.2 Analyze characteristics and interpret meaning of art from various times, cultures, and places.	Student Edition: 68-69, 73, 204-225, 227-233 <i>Figure</i> 206, 208, 211, 212, 220 <i>Sharpen Your Skills</i> 74
4.12.3 Analyze their own artwork in relation to historical, aesthetic , and cultural influences.	Student Edition: 69, 73, 156
VISUAL ARTS: Interpretation	
Content Standard 5.0: Students analyze and assess characteristics, merits, and meanings in their own artwork and the work of others.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
5.12.1 Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.	Student Edition: 64-69, 73, 134-135, 170-171 <i>Figure</i> 62, 63, 135, 258, 269 <i>Judge</i> 77, 129, 199 <i>Sharpen Your Skills</i> 74, 138, 188

STANDARDS	PAGE REFERENCES
5.12.2 Establish criteria and use them to assess merits of artwork.	Student Edition: 64-69, 73, 134-135, 156, 170-171 <i>Judge</i> 129
5.12.3 Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.	Student Edition: 134-135, 156, 170-171 <i>Figure 24</i> , 49, 183, 207 <i>Judge</i> 77 <i>Sharpen Your Skills</i> 74, 84, 138, 188 <i>Spotlight on Art History</i> 61
5.12.4 Develop a personal aesthetic position and defend its degree of success when applied to works of art.	Student Edition: 134-135, 170-171 <i>Judge</i> 77 <i>Quick Write</i> 3 <i>Sharpen Your Skills</i> 74
VISUAL ARTS: Cross-curricular	
Content Standard 6.0: Students demonstrate relationships between visual arts, the other arts, and disciplines outside the arts.	
Students who elect to take an advanced art class at the secondary level are able to do everything required in earlier grades and:	
6.12.1 Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.	Student Edition: <i>Making Art Connections</i> 77, 129, 165, 199, 287
6.12.2 Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.	Student Edition: <i>Making Art Connections</i> 77, 129, 165, 199, 287
6.12.3 Create works of art that reflect the research of multiple disciplines.	Student Edition: <i>Making Art Connections</i> 77, 129, 165, 199, 287