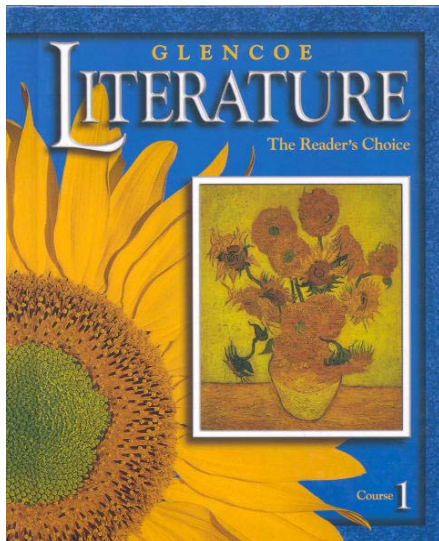


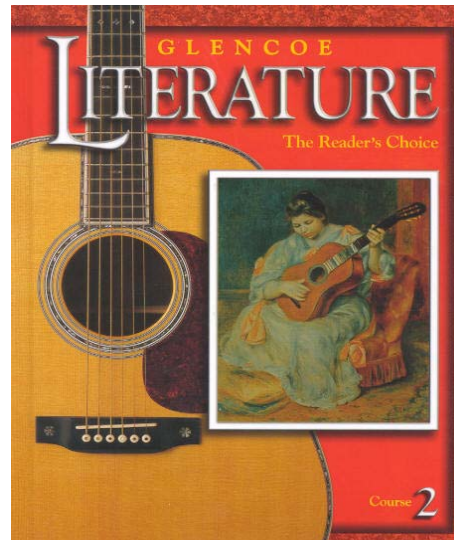
# GLENCOE LITERATURE

The Reader's Choice

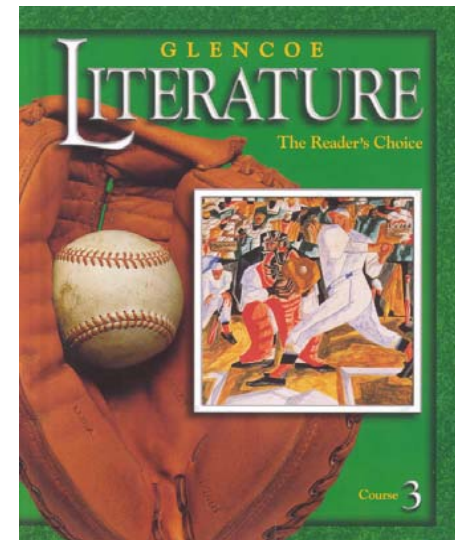
Course 1 © 2002



Course 2 © 2002



Course 3 © 2002



STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>STATE GOAL 1: Read with understanding and fluency.</b>			
As a result of their schooling students will be able to:			
<b>Why This Goal Is Important:</b> Reading is essential. It is the process by which people gain information and ideas from books, newspapers, manuals, letters, contracts, advertisements and a host of other materials. Using strategies for constructing meaning before, during and after reading will help students connect what they read now with what they have learned in the past. Students who read well and widely build a strong foundation for learning in all areas of life.			
<b>A. Apply word analysis and vocabulary skills to comprehend selections.</b>			
1.A.3a Apply knowledge of word origins and derivations to comprehend words used in specific content areas (e.g., scientific, political, literary, mathematical).	<b>Student Edition:</b> R74-R75, R76 <i>Vocabulary</i> 705, 783 <i>Vocabulary Skills</i> 283 <b>Teacher Wraparound Edition:</b> LN 132, 426; MIN 342; VS 78, 234, 374, 410 <b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 19, 20 <i>Reading Skills Practice Workbook</i> 13-14 <i>Theme Four Planning Guide</i> 35 <i>Vocabulary Power Workbook</i> 13-14, 16, 17-18, 27-28, 35-36, 38, 47-48, 59-60, 70, 71-72, 79-80, 81-82 <b>Grammar and Composition Handbook Grade 6</b> 412	<b>Student Edition:</b> <i>Reading Handbook</i> R84-R85 <i>Skill Minilessons</i> 11, 55, 74, 129, 173, 278, 589, 680 <i>Vocabulary Skills</i> 75, 394, 735 <b>Teacher Wraparound Edition:</b> VS 164, 229, 237, 253, 309, 401, 720, 776, 795 <b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 289-292 <i>Reading Skills Practice Workbook</i> 7-10, 13-14, 27-28 <i>Vocabulary Power Workbook</i> 5-6, 27-28, 49-50 <b>Grammar and Composition Handbook Grade 7</b> 314-316	<b>Student Edition:</b> 225, 814, R81-R83 <i>Skill Minilessons</i> 16, 57, 89, 143, 279, 477, 524, 671, 811 <b>Teacher Wraparound Edition:</b> MIN 75; VS 65, 133, 253, 676, 821, 826 <b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 13-14, 27-28 <i>Spelling Power Workbook</i> 51-56 <i>Vocabulary Power Workbook</i> 59-60, 63-64

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.A.3b Analyze the meaning of words and phrases in their context.	<p><b>Student Edition:</b> R65, R75 <i>Vocabulary</i> 164, 537, 575, 705 <i>Vocabulary Skills</i> 156</p> <p><b>Teacher Wraparound Edition:</b> MIN 156, 372; VS 56, 141, 220, 626</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 19, 269-270 <i>Reading Skills Practice Workbook</i> 5-6, 25-26, 27-28, 47 <i>Theme Five Planning Guide</i> 29 <i>Vocabulary Power Workbook</i> 1-2, 11-12, 19-20, 61-62</p> <p><b>Grammar and Composition Handbook Grade 6</b> 299-302</p>	<p><b>Student Edition:</b> <i>Reading Handbook</i> R74 <i>Skill Minilessons</i> 278, 615, 711, 741, 815 <i>Vocabulary Skills</i> 143</p> <p><b>Teacher Wraparound Edition:</b> ELL 143, 269; SN 662; VS 191, 198, 434, 638, 661, 662</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 287-288 <i>Reading Skills Practice Workbook</i> 5-6, 27-28 <i>Theme Five Planning Guide</i> 34 <i>Theme Six Planning Guide</i> 19 <i>Theme Eight Planning Guide</i> 19 <i>Vocabulary Power Workbook</i> 3-4, 19, 37-38, 45-46, 53, 59-60, 75</p> <p><b>Grammar and Composition Handbook Grade 7</b> 311-314</p>	<p><b>Student Edition:</b> 37, 75, R73-R74, R83, R92 <i>Skill Minilessons</i> 249, 417, 588, 617, 640, 647</p> <p><b>Teacher Wraparound Edition:</b> MIN 79, 400; VS 106, 253, 260, 581, 676, 715</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 283-284 <i>Inclusion Strategies Sourcebook</i> 5-6 <i>Interactive Reading Workbook</i> 46-47, 95-96 <i>Reading Skills Practice Workbook</i> 5-6, 29-30 <i>Selection Vocabulary Practice</i> 3-26 <i>Vocabulary Power Workbook</i> 19-20, 41-42, 45-46, 53-54, 75-76</p> <p><b>Grammar and Composition Handbook Grade 8</b> 311-314</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>B. Apply reading strategies to improve understanding and fluency.</b>			
1.B.3a Preview reading materials, make predictions and relate reading to information from other sources.	<p><b>Student Edition:</b> 562, 664, 668, R76-R77 <i>Before You Read</i> 4, 192, 692 <i>Exploring the Theme</i> 2-3, 308-309, 492-493</p> <p><b>Teacher Wraparound Edition:</b> ARS 565; RM 449</p> <p><b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 37-38, 43-44 <i>Selection and Theme Assessment</i> 80, 88, 110, 112 <i>Theme One Planning Guide</i> 5, 13, 21, 26, 34, 42, 50, 58 <i>Theme Two Planning Guide</i> 5, 11, 19, 27, 35, 43, 49, 55, 61 <i>Theme Three Planning Guide</i> 5, 13, 29, 41, 49 <i>Theme Four Planning Guide</i> 5, 18, 26, 34, 42, 50 <i>Theme Five Planning Guide</i> 13, 21, 29, 37, 45 <i>Theme Six Planning Guide</i> 10, 18, 26, 42, 50, 58 <i>Theme Seven Planning Guide</i> 5, 11, 17, 23, 31, 39 <i>Theme Eight Planning Guide</i> 13, 21, 29, 37, 45</p>	<p><b>Student Edition:</b> <i>Active Reading Model</i> 67-68, 150-156, 295-301, 399-405, 505-524, 701-702 <i>Active Reading Strategies</i> 64, 146, 397, 502, 699</p> <p><b>Teacher Wraparound Edition:</b> ARS 64, 156, 397, 502</p> <p><b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 37-38 <i>Theme One Planning Guide</i> 23, 31, 52, 60 <i>Theme Two Planning Guide</i> 5, 18, 39, 45 <i>Theme Three Planning Guide</i> 5, 10, 16, 24, 44, 52 <i>Theme Four Planning Guide</i> 21, 29, 35, 48, 62 <i>Theme Five Planning Guide</i> 5, 13, 18, 26, 34, 40, 46 <i>Theme Six Planning Guide</i> 5, 11, 19, 27, 35, 43, 51, 64 <i>Theme Seven Planning Guide</i> 5, 13, 21, 29, 42 <i>Theme Eight Planning Guide</i> 5, 13, 18, 26, 34, 39</p>	<p><b>Student Edition:</b> 25, 100, 102, R93-R95 <i>Skill Minilessons</i> 349, 563, 571</p> <p><b>Teacher Wraparound Edition:</b> AR 363, 421; CT 703, 721; RM 128, 217, 410, 798</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 9, 16, 20, 21, 31, 35, 41, 68 <i>Critical Thinking Skills</i> 9-11 <i>Inclusion Strategies Sourcebook</i> 11-12, 13-14 <i>Interactive Reading Workbook</i> 13-14, 54-55 <i>Reading Skills Practice Workbook</i> 37-38, 43-44</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.B.3b Identify text structure and create a visual representation (e.g., graphic organizer, outline, drawing) to use while reading.	<p><b>Student Edition:</b> 85, 282, 574, R78-R79, R86-R88</p> <p><b>Teacher Wraparound Edition:</b> MIN 88, 129, 218; RM 89, 169, 222, 258, 385, 503, 638</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 9, 31 <i>Reading Skills Practice Workbook</i> 51-52, 53-54, 57-58, 59-60, 61-62, 91-92, 93-94 <i>Selection and Theme Assessment</i> 60, 66, 78, 86, 88, 90 <i>Theme One Planning Guide</i> 5, 13, 34, 42 <i>Theme Two Planning Guide</i> 11, 19 <i>Theme Three Planning Guide</i> 13, 49 <i>Theme Four Planning Guide</i> 5, 18, 20 <i>Theme Five Planning Guide</i> 13, 21 <i>Theme Six Planning Guide</i> 10, 34, 42, 43, 61 <i>Theme Seven Planning Guide</i> 23, 31, 39 <i>Theme Eight Planning Guide</i> 13, 21, 37</p>	<p><b>Student Edition:</b> <i>Interdisciplinary Activity</i> 303 <i>Reading and Thinking Skills</i> 83, 250 <i>Reading Handbook</i> R87-R89 <i>Skill Minilessons</i> 22, 344, 527, 734</p> <p><b>Teacher Wraparound Edition:</b> ARS 403; RM 151, 297, 784; RTS 250; V 65, 397</p> <p><b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 47-48, 51-62, 83-84, 89-92 <i>Theme One Planning Guide</i> 13, 14, 18, 39, 47, 60 <i>Theme Two Planning Guide</i> 5, 13, 18, 23, 45 <i>Theme Three Planning Guide</i> 5, 10, 24, 38, 44, 52, 68 <i>Theme Four Planning Guide</i> 5, 10, 54, 62 <i>Theme Five Planning Guide</i> 5, 34, 46 <i>Theme Six Planning Guide</i> 5, 11, 35 <i>Theme Seven Planning Guide</i> 21, 48, 64 <i>Theme Eight Planning Guide</i> 5, 18, 26, 39</p>	<p><b>Student Edition:</b> 463, R96-R98, R105, R107 <i>Reading Focus</i> 4, 50, 160, 316, 458, 598</p> <p><b>Teacher Wraparound Edition:</b> MIN 827; RM 54, 76, 118, 210, 284, 645</p> <p><b>Teacher Resources:</b> <i>Family and Community Activities</i> 20 <i>Inclusion Strategies Sourcebook</i> 89-90, 101-109 <i>Reading Skills Practice Workbook</i> 51-62, 89-94, 113-118</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.B.3c Continuously check and clarify for understanding (e.g., <i>in addition to previous skills</i> , draw comparisons to other readings).	<p><b>Student Edition:</b> 62, 83, 178, 201, 352, 444, 792, R77-R78, R88</p> <p><b>Teacher Wraparound Edition:</b> RM 343, 373</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 28, 32 <i>Reading Skills Practice Workbook</i> 43-44, 45-46, 47-48, 49-50, 97-98 <i>Selection and Theme Assessment</i> 1-165 <i>Theme One Planning Guide</i> 5, 13, 21, 34, 35, 42, 50, 51, 58 <i>Theme Two Planning Guide</i> 5, 11, 19, 27, 35, 43, 49, 55, 61 <i>Theme Three Planning Guide</i> 5, 13, 14, 21, 29, 35, 41, 49 <i>Theme Four Planning Guide</i> 5, 6, 13, 18, 26, 34, 42, 45, 50 <i>Theme Five Planning Guide</i> 5, 13, 21, 29, 37, 45 <i>Theme Six Planning Guide</i> 5, 10, 18, 26, 34, 42, 50, 58 <i>Theme Seven Planning Guide</i> 5, 11, 17, 23, 31, 39 <i>Theme Eight Planning Guide</i> 5, 13, 21, 29, 37, 45</p>	<p><b>Student Edition:</b> <i>Active Reading Strategies</i> 292 <i>Comparing Selections</i> 207, 600, 747 <i>Reading and Thinking Skills</i> 672 <i>Reading Handbook</i> R82 <i>Responding to Literature</i> 10, 16, 21, 180 <i>Skill Minilessons</i> 203</p> <p><b>Teacher Wraparound Edition:</b> ARS 146; COS 268; CS 825; RM 623; RTS 672</p> <p><b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 57-62 <i>Theme One Planning Guide</i> 31, 53 <i>Theme Two Planning Guide</i> 14, 45 <i>Theme Three Planning Guide</i> 5 <i>Theme Four Planning Guide</i> 54 <i>Theme Six Planning Guide</i> 11, 19, 59 <i>Theme Seven Planning Guide</i> 5 <i>Theme Eight Planning Guide</i> 34, 51</p>	<p><b>Student Edition:</b> 48-49, 197, 280, 296-297, 359, 509, 620-621, 694-695, R87, R101, R107 <i>Comparing Selections</i> 74, 166, 386, 463 <i>Skill Minilesson</i> 321</p> <p><b>Teacher Wraparound Edition:</b> CT 372; RM 118, 203, 241, 352, 401, 425</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 1-71 <i>Critical Thinking Skills</i> 2-11 <i>Humanities Across TIME Cover</i> 3, 10, 16, 17 <i>Inclusion Strategies Sourcebook</i> 41-42 <i>inTIME</i> 6, 9, 24, 29, 32 <i>Literature Groups Sourcebook</i> 9-41 <i>Reading Skills Practice Workbook</i> 63-88, 95-98, 99-104, 121-122 <i>Selection and Theme Assessment</i> 1-124, 125-140 <i>Selection Quick Checks</i> 1-33</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.B.3d Read age-appropriate material with fluency and accuracy.	<p><b>Student Edition:</b> 32-35, 40-48, 157, R68-R69, R71 <i>Reading on Your Own</i> 109, 401, 487, 685, 801</p> <p><b>Teacher Wraparound Edition:</b> LSM 20, 46, 521</p> <p><b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 31-32, 33-34, 35-36 <i>Selection and Theme Assessment</i> 1-165</p>	<p><b>Student Edition:</b> <i>Listening and Speaking</i> 22, 233, 407 <i>Performing</i> 824 <i>Reading Handbook</i> R73-R78 <i>Reading on Your Own</i> 109, 425, 535</p> <p><b>Teacher Wraparound Edition:</b> ELL 19, 341; LASM 344, 518, 639; P 844; SN 213, 425</p> <p><b>Teacher Resources:</b> <i>in TIME</i> 1-33 <i>Theme Five Planning Guide</i> 27</p>	<p><b>Student Edition:</b> R84-R88 <i>Analyzing Literature</i> 23, 141, 165 <i>Reading Further</i> 43, 57, 88, 110, 142, 176, 292</p> <p><b>Teacher Wraparound Edition:</b> MIN 95, 114, 144, 190, 308, 329; RM 44, 322</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 1-71 <i>Humanities Across TIME</i> Cover 3, 10, 16, 17 <i>inTIME</i> 6, 9, 24, 29, 32 <i>Reading Skills Practice Workbook</i> 31-35</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>C. Comprehend a broad range of reading materials.</b>			
1.C.3a Use information to form, explain and support questions and predictions.	<p><b>Student Edition:</b> 352, 444, R77 <i>Media Connection</i> 14, 264, 544 <i>Predict</i> 356, 362, 364, 451, 454, 672, 673 <i>Reading and Thinking</i> 51, 227</p> <p><b>Teacher Wraparound Edition:</b> ARS 5, 19, 87, 336, 643; CT 583, 618, 754; RM 14, 264, 544</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 9, 15 <i>Listening and Speaking Activities</i> 1, 3, 17 <i>Reading Skills Practice Workbook</i> 39-40, 43-44, 45-46, 47-48, 87-88, 107-108 <i>Selection and Theme Assessment</i> 1-165 <i>Theme One Planning Guide</i> 5, 42, 50, 58 <i>Theme Two Planning Guide</i> 5, 11, 19, 27, 43 <i>Theme Three Planning Guide</i> 5, 13, 41 <i>Theme Four Planning Guide</i> 5, 18, 26, 34, 42, 50 <i>Theme Five Planning Guide</i> 5, 13, 21, 29, 37, 45</p>	<p><b>Student Edition:</b> <i>Active Reading Model</i> 156, 296, 400, 702 <i>Active Reading Strategies</i> 64, 292, 397, 502, 699 <i>Reading Handbook</i> R86-R87, R94 <i>Skill Minilessons</i> 173</p> <p><b>Teacher Wraparound Edition:</b> ARS 146-147, 292-293, 397, 618-619</p> <p><b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 43-44 <i>Selection and Theme Assessment</i> 26, 32, 50, 53, 80, 82, 88, 92, 104 <i>Theme One Planning Guide</i> 5, 39, 47 <i>Theme Five Planning Guide</i> 26</p>	<p><b>Student Edition:</b> 48-49, 52, 200, 204-205, 296-297, 359, 700, R94-R95, R102, R106 <i>Skill Minilessons</i> 394, 507, 775</p> <p><b>Teacher Wraparound Edition:</b> CT 205, 242; RM 128, 217, 241, 410</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 9, 14, 16, 18, 20, 21, 31, 35, 37, 41, 68, 69 <i>Critical Thinking Skills</i> 9-11 <i>Interactive Reading Workbook</i> 13-14, 17-18, 48-49, 129-130 <i>Reading Skills Practice Workbook</i> 43-44, 73-78, 87-88, 95-98, 99-100, 107-108, 121-122</p>

STANDARDS	PAGE REFERENCES		
	<i>Course 1</i>	<i>Course 2</i>	<i>Course 3</i>
(CONTINUED FROM PREVIOUS PAGE) 1.C.3a Use information to form, explain and support questions and predictions.	<i>Theme Six Planning Guide 10, 26, 34, 42, 58</i> <i>Theme Seven Planning Guide 5, 11, 17, 23, 31, 39</i> <i>Theme Eight Planning Guide 5, 13, 21, 29, 37, 45</i> <b>Grammar and Composition Handbook Grade 6</b> 317-318, 351-352		

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.C.3b Interpret and analyze entire narrative text using story elements, point of view and theme.	<p><b>Student Edition:</b> 60, 73, 166-173, 230-236, 243, 350-351, 383-393, 768 <i>Literary Elements</i> 27, 236, 319, 792</p> <p><b>Teacher Wraparound Edition:</b> AC 232; LE 233, 438</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 17 <i>Reading Skills Practice Workbook</i> 81-82, 99-100 <i>Selection and Theme Assessment</i> 4 (12), 6 (11), 8 (11-12), 22, 24 (14), 26 (14), 32, 37 (8), 38 (5), 48 (4), 94 (13-16) <i>Theme One Planning Guide</i> 6, 26, 29, 37 <i>Theme Three Planning Guide</i> 24 <i>Theme Four Planning Guide</i> 8, 27 <i>Theme Six Planning Guide</i> 5, 11 <i>Writing and Proofreading Practice</i> 28, 31</p> <p><b>Grammar and Composition Handbook Grade 6</b> 330-331</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 81 <i>Genre Focus</i> 62-63, 67-72, 144-145, 396 <i>Literary Elements</i> 10, 157, 330, 417, 746, 785 <i>Responding to Literature</i> 73, 223, 364, 417</p> <p><b>Teacher Wraparound Edition:</b> GF 63; LE 119; POV 145; T 63</p> <p><b>Teacher Resources:</b> <i>Selection and Theme Assessment</i> 2, 10, 32, 34, 56, 60, 84, 100, 114 <i>Theme One Planning Guide</i> 33, 41-42, 54-55, 70-71 <i>Theme Two Planning Guide</i> 7-8, 25-26, 33-34, 47-48 <i>Theme Three Planning Guide</i> 19-20, 26-27, 46-47, 54-55, 62-63 <i>Theme Four Planning Guide</i> 37-38, 43, 56-57 <i>Theme Five Planning Guide</i> 7-8, 20-21, 28-29, 48-49 <i>Theme Six Planning Guide</i> 13-14, 21-22, 29-30, 37-38, 43, 45-46, 53-54, 66-67 <i>Theme Seven Planning Guide</i> 7-8, 23-24, 36-37, 50-51, 66-67 <i>Theme Eight Planning Guide</i> 7-8, 20-21, 28-29, 46-47</p>	<p><b>Student Edition:</b> 46-47, 196, 358, R106-R107 <i>Literary Elements</i> 14, 221, 247, 320, 375, 489</p> <p><b>Teacher Wraparound Edition:</b> LE 9, 13, 86, 87, 355, 595</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 1, 42 <i>Inclusion Strategies Sourcebook</i> 53-54, 55-56 <i>Literary Elements Transparencies</i> 16, 18 <i>Reading Skills Practice Workbook</i> 61-62</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.C.3c Compare, contrast and evaluate ideas and information from various sources and genres.	<p><b>Student Edition:</b> 36 <i>Comparing Selections</i> 84, 155, 244, 347, 440, 543, 660, 712</p> <p><b>Teacher Wraparound Edition:</b> COS 77, 128; WM 277</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 10, 14, 23, 26, 29 <i>Reading Skills Practice Workbook</i> 55-56, 79-80, 81-82, 103-104 <i>Selection and Theme Assessment</i> 18, 30, 31-32, 90 (12), 94 (13-16) <i>Theme One Planning Guide</i> 7-8, 15-16, 21, 29, 36-37, 44-45, 52-53, 60-61 <i>Theme Two Planning Guide</i> 5, 13-14, 21-22, 29-30, 37-38, 61 <i>Theme Three Planning Guide</i> 7-8, 23-24, 29, 43-44, 51-52 <i>Theme Four Planning Guide</i> 7-8, 20-21, 27, 28-29, 36-37, 44-45, 52-53 <i>Theme Five Planning Guide</i> 7-8, 15-16, 23-24, 31-32, 39-40 <i>Theme Six Planning Guide</i> 12-13, 20-21, 28-29, 36-37, 44-45, 52-53, 60-61 <i>Theme Seven Planning Guide</i> 5, 25-26, 33-34, 41-42</p>	<p><b>Student Edition:</b> <i>Comparing Selections</i> 40, 207, 249, 380, 447, 600, 747, 825 <i>Reading Handbook</i> R93 <i>Skill Minilessons</i> 17, 203</p> <p><b>Teacher Wraparound Edition:</b> ARS 310; CS 600, 747; RM 435, 516; WM 119</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 23 <i>Reading Skills Practice Workbook</i> 33-34, 79-80 <i>Selection and Theme Assessment</i> 62, 76, 78, 82 <i>Theme One Planning Guide</i> 7, 25, 33-34, 62-63 <i>Theme Two Planning Guide</i> 26, 33, 39, 46, 47 <i>Theme Three Planning Guide</i> 11, 18-19, 26-27, 46-47, 54-55, 62-63 <i>Theme Five Planning Guide</i> 6, 7-8, 20-21, 28-29, 34, 48-49 <i>Theme Six Planning Guide</i> 13-14, 21-22, 29-30, 36, 37-38, 45-46, 65, 66-67 <i>Theme Seven Planning Guide</i> 6, 7-8, 23-24, 35, 36-37, 49, 50-51, 66-67</p>	<p><b>Student Edition:</b> 74, 166, 256, 328, 386, 430, 463, 597, 689, 854, R107 <i>Extending Your Response</i> 248 <i>Skill Minilesson</i> 321</p> <p><b>Teacher Wraparound Edition:</b> RM 84, 305, 319, 391, 401, 461, 530, 555, 577</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 17, 54 <i>Inclusion Strategies Sourcebook</i> 23-24 <i>Literature Groups Sourcebook</i> 9-41 <i>Reading Skills Practice Guide</i> 79-80, 103-104</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
(CONTINUED FROM PREVIOUS PAGE) 1.C.3c Compare, contrast and evaluate ideas and information from various sources and genres.	<i>Theme Eight Planning Guide</i> 7-8, 15-16, 23-24, 31-32, 39-40, 47-48 <i>Writing and Proofreading Practice</i> 28 <b>Grammar and Composition Handbook Grade 6</b> 320-321, 336, 337-338, 383	<i>Theme Eight Planning Guide</i> 7-8, 14, 20-21, 28-29, 35, 46-47	
1.C.3d Summarize and make generalizations from content and relate them to the purpose of the material.	<b>Student Edition:</b> 792 (2), R82-R83 <i>Reading and Thinking</i> 395, 512 <i>Reading and Thinking Skills</i> 481 <i>Writing About Literature</i> 280 <b>Teacher Wraparound Edition:</b> CT 48, 97, 121; RM 89 <b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 10, 17, 22, 25, 26, 28, 29 <i>Reading Skills Practice Workbook</i> 71-72, 77-78 <i>Selection and Theme Assessment</i> 78 (15) <i>Theme One Planning Guide</i> 58 <i>Theme Five Planning Guide</i> 22 <i>Theme Eight Planning Guide</i> 5, 29	<b>Student Edition:</b> <i>Extending Your Response</i> 102 <i>Literary Elements</i> 364 <i>Reading Handbook</i> R92 <i>Responding to Literature</i> 21, 157, 302 <i>Skill Minilessons</i> 498 <b>Teacher Wraparound Edition:</b> CT 285, 522; RM 15, 59, 136, 308, 335 <b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 45-46, 71-72 <i>Selection and Theme Assessment</i> 22, 34, 36, 42, 46, 50, 56 <i>Theme Two Planning Guide</i> 13 <i>Theme Four Planning Guide</i> 30	<b>Student Edition:</b> R95, R100 <i>Extending Your Response</i> 670 <i>Skill Minilessons</i> 223, 279, 313, 381, 406, 538 <b>Teacher Wraparound Edition:</b> CT 275, 303, 734; RM 21, 134, 703, 721 <b>Teacher Resources:</b> <i>Active Reading Guide</i> 22, 30, 59 <i>Critical Thinking Skills</i> 2-3 <i>Inclusion Strategies Sourcebook</i> 33-34, 85-86 <i>Interactive Reading Workbook</i> 9-10, 19-20, 40-41, 70-71 <i>Reading Skills Practice Workbook</i> 35-36, 41-42, 71-72, 81-82, 101-102

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.C.3e Compare how authors and illustrators use text and art across materials to express their ideas (e.g., foreshadowing, flashbacks, color, strong verbs, language that inspires).	<p><b>Student Edition:</b> 34-36, 319 (9), 365 (10) <i>Interdisciplinary Connection</i> 349 <i>Reading and Thinking</i> 794 <i>Viewing the Art</i> 701 <i>Writing About Literature</i> 339</p> <p><b>Teacher Wraparound Edition:</b> MIN 88; RM 638; VA 701; VP 223</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 9, 12, 16, 18 <i>Listening and Speaking Activities</i> 3, 17 <i>Reading Skills Practice Workbook</i> 99-100, 101-102 <i>Selection and Theme Assessment</i> 10 (11-13), 29, 31, 34, 39 (6), 50, 68, 73-74, 102, 104 <i>Theme One Planning Guide</i> 21, 22 <i>Theme Two Planning Guide</i> 56 <i>Theme Three Planning Guide</i> 29 <i>Theme Four Planning Guide</i> 13, 14 <i>Theme Seven Planning Guide</i> 5 <i>Theme Eight Planning Guide</i> 48</p>	<p><b>Student Edition:</b> <i>Literary Elements</i> 80, 248, 336, 478, 613 <i>Skill Minilesson</i> 821 <i>Viewing the Painting</i> 8</p> <p><b>Teacher Wraparound Edition:</b> AC 166, 247; LE 118, 473, 511, 612, 637, 640, 660</p> <p><b>Teacher Resources:</b> <i>Selection and Theme Assessment</i> 126, 132</p>	<p><b>Student Edition:</b> 335, 336 <i>Extending Your Response</i> 321, 405, 523 <i>Literary Elements</i> 141</p> <p><b>Teacher Wraparound Edition:</b> IC 29; LH 171, 181, 201, 241; RM 250, 336, 441; VP 261, 273, 285, 365</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 25, 33, 54 <i>Family and Community Activities</i> 21-22 <i>Fine Art Transparencies</i> 1-15 <i>inTIME</i> 30-31 <i>Media Connections Activities</i> 5 <i>Reading Skills Practice Workbook</i> 19-26, 29-30 <i>Selection Focus Transparencies</i> 12, 49</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.C.3f Interpret tables that display textual information and data in visual formats.	<p><b>Student Edition:</b> 252-253, R95 <i>Interdisciplinary Connection</i> 419</p> <p><b>Teacher Wraparound Edition:</b> RM 385, 420, 544; RWC 293</p> <p><b>Teacher Resources:</b> <i>inTIME</i> 14-15 <i>Reading Skills Practice Workbook</i> 117-118</p> <p><b>Grammar and Composition Handbook Grade 6</b> 84, 88, 115-116, 293, 303-308</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 54, 570, 814 <i>Reading Focus</i> 572, 674 <i>Reading Handbook</i> R101-102 <i>Technology Skills</i> 160-161 <i>Writing Skills</i> 183, 395 <i>Writing Workshop</i> 104-105, 420-421, 846-847</p> <p><b>Teacher Wraparound Edition:</b> RM 453; TS 160; WW 847</p> <p><b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 117-118</p>	<p><b>Student Edition:</b> 308, 314, 387, 396, R97, R102-R104, R110-R111 <i>Interdisciplinary Connection</i> 224, 257 <i>Media Connection</i> 589 <i>Skill Minilessons</i> 143, 293</p> <p><b>Teacher Wraparound Edition:</b> MIN 827; RM 154, 284, 555; TO 196, 693</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 29, 32, 40 <i>Inclusion Strategies Sourcebook</i> 29-30, 101-107 <i>Performance Assessment</i> 46 <i>Reading Skills Practice Workbook</i> 51-56, 89-92, 93-94, 113-118 <i>Selection Focus Transparencies</i> 4</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.</b>			
As a result of their schooling students will be able to:			
<b>Why This Goal Is Important:</b> Literature transmits ideas, reflects societies and eras and expresses the human imagination. It brings understanding, enrichment and joy. Appreciating literature and recognizing its many forms enable students to learn and respond to ideas, issues, perspectives and actions of others. Literature study includes understanding the structure and intent of a short poem or a long, complex book. By exploring the techniques that authors use to convey messages and evoke responses, students connect literature to their own lives and daily experiences.			
<b>A. Understand how literary elements and techniques are used to convey meaning.</b>			
2.A.3a Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.	<b>Student Edition:</b> 176-177, 662-663 <i>Literary Elements</i> 36, 58, 225, 250, 365, 468, 648 <i>Literature Groups</i> 188, 659 <i>Writing About Literature</i> 394 <b>Teacher Wraparound Edition:</b> LE 373, 517; WM 142 <b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 27 <i>Listening and Speaking Activities</i> 3, 17 <i>Reading Skills Practice Workbook</i> 99-100, 101-102 <i>Selection and Theme Assessment</i> 6, 40, 49, 56 (14), 70, 119 (3) <i>Theme One Planning Guide</i> 27 <i>Theme Two Planning Guide</i> 61 <i>Theme Three Planning Guide</i> 8, 21, 22, 29	<b>Student Edition:</b> <i>Literary Elements</i> 73, 127, 240, 336, 343, 357, 391, 560 <i>Writing Skills</i> 23, 183, 395 <b>Teacher Wraparound Edition:</b> AC 557, 715, 745; ELL 506, 529; LE 72, 342, 351, 472, 556, 842 <b>Teacher Resources:</b> <i>Reading Skills Practice Workbook</i> 19-22 <i>Selection and Theme Assessment</i> 6, 24, 64, 83, 94, 132 <i>Theme Two Planning Guide</i> 8 <i>Theme Three Planning Guide</i> 6, 19 <i>Theme Five Planning Guide</i> 13 <i>Theme Six Planning Guide</i> 51	<b>Student Edition:</b> 46-47, 294 <i>Literary Elements</i> 109, 157, 207, 393, 444, 728, 853 <b>Teacher Wraparound Edition:</b> AC 162, 215, 284, 461, 473, 583; LE 123, 202, 203, 440, 498; RM 319 <b>Teacher Resources:</b> <i>Active Reading Guide</i> 25, 33, 54 <i>Inclusion Strategies Sourcebook</i> 45-46, 57-58 <i>Literary Elements Transparencies</i> 17 <i>Reading Skills Practice Workbook</i> 19-20, 21-22

STANDARDS	PAGE REFERENCES		
	<i>Course 1</i>	<i>Course 2</i>	<i>Course 3</i>
(CONTINUED FROM PREVIOUS PAGE) 2.A.3a Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.	<i>Theme Four Planning Guide 29, 37</i> <i>Theme Seven Planning Guide 42</i> <i>Theme Eight Planning Guide 31 (1), 40</i>		

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
2.A.3b Describe how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature.	<p><b>Student Edition:</b> 266, 350-351, 442 <i>Literary Elements</i> 27, 100, 393, 526 <i>Comparing Selections</i> 347 <i>Literature Groups</i> 634, 705</p> <p><b>Teacher Wraparound Edition:</b> LE 233, 257, 626; MIN 723; WM 79, 288, 391, 431</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 15, 19 <i>Listening and Speaking Activities</i> 17 <i>Reading Skills Practice Workbook</i> 79-80, 99-100, 101-102 <i>Selection and Theme Assessment</i> 48, 54 (12), 92 (12-15) <i>Theme One Planning Guide</i> 53 <i>Theme Two Planning Guide</i> 13 <i>Theme Three Planning Guide</i> 29 <i>Theme Four Planning Guide</i> 21 <i>Theme Five Planning Guide</i> 24 <i>Theme Six Planning Guide</i> 21</p> <p><b>Grammar and Composition Handbook Grade 6</b> 330-331</p>	<p><b>Student Edition:</b> <i>Genre Focus</i> 62-63, 144-145 <i>Literary Elements</i> 10, 171, 379, 746, 778, 785</p> <p><b>Teacher Wraparound Edition:</b> GF 62-63, 144-145; LE 6, 7, 50, 52, 170, 350, 545, 605, 744</p>	<p><b>Student Edition:</b> 46-47, 196, 358, 508, R106 <i>Extending Your Response</i> 15, 165, 375, 456 <i>Literary Elements</i> 23, 56, 165, 291, 320, 375, 404</p> <p><b>Teacher Wraparound Edition:</b> LE 13, 288, 340, 595, 730, 739, 760</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 2, 5, 6, 20, 36, 54 <i>Inclusion Strategies Sourcebook</i> 47-48, 49-50, 51-52, 55-56 <i>Interactive Reading Workbook</i> 29-30, 62-63 <i>Literary Elements Transparencies</i> 5, 13, 23, 27, 31, 50</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
2.A.3c Identify characteristics and authors of various literary forms (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, science fiction).	<p><b>Student Edition:</b> 60-61, 176-177, 266, 350-351, 442-443, 560-561, 768 <i>Literary Elements</i> 12, 510, 573</p> <p><b>Teacher Wraparound Edition:</b> LE 193; WM 507</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 13, 17, 28, 30, 32 <i>Listening and Speaking Activities</i> 1, 3 <i>Selection and Theme Assessment</i> 1, 71-72, 91 (7), 94 (13-16), 98, 102 (10), 110 (10-12), 128 <i>Theme One Planning Guide</i> vi, 45 <i>Theme Two Planning Guide</i> vi, 22 <i>Theme Three Planning Guide</i> vi <i>Theme Five Planning Guide</i> vi, 29 <i>Theme Six Planning Guide</i> vi <i>Theme Seven Planning Guide</i> vi <i>Theme Eight Planning Guide</i> vi</p>	<p><b>Student Edition:</b> <i>Active Reading Strategies</i> 146-147, 397, 502-503, 618-619, 699 <i>Before You Read</i> 4, 18, 25, 76, 234, 267, 340, 564, 749, 772 <i>Genre Focus</i> 144-145, 396, 500-501, 616-617, 698 <i>Literary Elements</i> 223, 467, 703</p> <p><b>Teacher Wraparound Edition:</b> ARS 146-147, 618-619, 699; GF 144-145, 396, 500-501; LE 222</p> <p><b>Teacher Resources:</b> <i>Selection and Theme Assessment</i> 110 <i>Theme Seven Planning Guide</i> 6</p>	<p><b>Student Edition:</b> 46-47, 196, 226-227, 294-295, 508, 590, 692-693, 832, 834 <i>Literary Elements</i> 596</p> <p><b>Teacher Wraparound Edition:</b> MIN 692; RM 10, 188, 373, 569, 613, 838</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 1-71 <i>Literary Elements Transparencies</i> 30, 51, 67 <i>Reading Skills Practice Workbook</i> 103-104</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
2.A.3d Identify ways that an author uses language structure, word choice and style to convey the author's viewpoint.	<p><b>Student Edition:</b> 324-326, 327, 494-496 <i>Comparing Selections</i> 712 <i>Literature Groups</i> 59, 511</p> <p><b>Teacher Wraparound Edition:</b> AC 120, 428; LE 436, 709; RM 34; WM 189</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 24, 32 <i>Listening and Speaking Activities</i> 3, 17 <i>Reading Skills Practice Workbook</i> 81-82, 99-100, 101-102 <i>Selection and Theme Assessment</i> 10 (11-13) <i>Theme Three Planning Guide</i> 29 <i>Theme Five Planning Guide</i> 40 <i>Theme Seven Planning Guide</i> 5</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 331 <i>Literary Elements</i> 157, 206, 330, 478, 641, 679</p> <p><b>Teacher Wraparound Edition:</b> AC 186, 200, 308, 363, 414, 415, 640, 718, 745; LE 19, 20, 37, 150, 329</p> <p><b>Teacher Resources:</b> <i>Selection and Theme Assessment</i> 14, 40, 42, 50</p>	<p><b>Student Edition:</b> R107 <i>Literary Elements</i> 73, 476, 639, 646</p> <p><b>Teacher Wraparound Edition:</b> AC 31, 162, 344, 392, 851; LE 104, 105, 202; RM 319, 613</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 4, 8, 54 <i>Critical Thinking Skills</i> 3 <i>Interactive Reading Workbook</i> 3-4 <i>Literary Elements Transparencies</i> 7, 56 <i>Reading Skills Practice Workbook</i> 101-102</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>B. Read and interpret a variety of literary works.</b>			
2.B.3a Respond to literary material from personal, creative and critical points of view.	<p><b>Student Edition:</b>  <i>Analyzing Literature</i> 73, 378, 510  <i>Writing About Literature</i> 50, 196, 226, 328</p> <p><b>Teacher Wraparound Edition:</b>            ARS 22, 130, 631; CT 258, 358, 521, 725</p> <p><b>Teacher Resources:</b>  <i>Block Scheduling Guide</i> 8, 9, 10, 11, 12, 13, 14, 34, 35  <i>Listening and Speaking Activities</i> 1, 3, 7, 8, 14, 17  <i>Reading Skills Practice Workbook</i> 73-74, 75-76, 99-100, 101-102  <i>Selection and Theme Assessment</i> 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 48, 50, 52, 54, 56  <i>Theme One Planning Guide</i> 5, 6, 13, 14, 21, 22, 26, 27, 42, 43, 50, 51, 58, 59  <i>Theme Two Planning Guide</i> 5, 6, 11, 12, 19, 20, 27, 28, 35, 36, 43, 44, 49, 50, 55, 56, 61, 62  <i>Theme Three Planning Guide</i> 5, 6, 13, 14, 21, 22, 29, 30, 35, 36, 41, 42, 49, 50</p>	<p><b>Student Edition:</b>  <i>Extending Your Response</i> 33, 331, 570  <i>Literary Elements</i> 330, 417  <i>Responding to Literature</i> 10, 16, 140, 374, 379, 417, 478</p> <p><b>Teacher Wraparound Edition:</b>            AC 244, 548, 640; LE 60, 119</p> <p><b>Teacher Resources:</b>  <i>Reading Skills Practice Workbook</i> 121-122  <i>Selection and Theme Assessment</i> 36, 48, 70, 110  <i>Theme One Planning Guide</i> 8  <i>Theme Seven Planning Guide</i> 6</p>	<p><b>Student Edition:</b>  <i>Extending Your Response</i> 57, 73, 158, 321, 357  <i>Literature and Writing</i> 222  <i>Theme Projects</i> 3, 101, 237, 335, 437</p> <p><b>Teacher Wraparound Edition:</b>            CT 63, 218, 242; RM 241; WM 120</p> <p><b>Teacher Resources:</b>  <i>Active Reading Guide</i> 11, 23, 28, 34, 64  <i>Inclusion Strategies Sourcebook</i> 53-54, 67-68  <i>Interactive Reading Sourcebook</i> 81-82  <i>Media Connections Activities</i> 2, 4  <i>Reading Skills Practice Workbook</i> 99-100</p>

STANDARDS	PAGE REFERENCES		
	<i>Course 1</i>	<i>Course 2</i>	<i>Course 3</i>
(CONTINUED FROM PREVIOUS PAGE) 2.B.3a Respond to literary material from personal, creative and critical points of view.	<i>Theme Four Planning Guide</i> 5, 6, 13, 14, 18, 19, 26, 27, 34, 35, 42, 43, 50, 51 <i>Theme Five Planning Guide</i> 5, 6, 13, 14, 21, 22, 29, 30, 37, 38, 45, 46 <i>Theme Six Planning Guide</i> 5, 6, 10, 11, 18, 19, 26, 27, 34, 35, 42, 43, 50, 51, 58, 59 <i>Theme Seven Planning Guide</i> 5, 6, 11, 12, 17, 18, 23, 24, 31, 32, 39, 40 <i>Theme Eight Planning Guide</i> 5, 6, 13, 14, 21, 22, 29, 30, 37, 38, 45, 46 <i>Writing and Proofreading Practice</i> 28, 29, 30, 31, 32, 33, 34		

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
2.B.3b Compare and contrast common literary themes across various societies and eras.	<p><b>Student Edition:</b> 768, R91 <i>Comparing Selections</i> 155, 347, 543, 712 <i>Literary Elements</i> 319, 479, 611, 792 <i>Reading and Thinking</i> 635</p> <p><b>Teacher Wraparound Edition:</b> LE 636; MIN 777; TF 200; WM 477</p> <p><b>Teacher Resources:</b> <i>inTIME</i> inside front cover <i>Reading Skills Practice Workbook</i> 79-80, 103-104 <i>Selection and Theme Assessment</i> 52 (14), 125-126 <i>Theme One Planning Guide</i> vi <i>Theme Two Planning Guide</i> vi, 22 <i>Theme Three Planning Guide</i> vi <i>Theme Four Planning Guide</i> vi <i>Theme Five Planning Guide</i> vi <i>Theme Six Planning Guide</i> vi</p>	<p><b>Student Edition:</b> <i>Comparing Selections</i> 40, 207, 249, 380, 600 <i>Skill Minilesson</i> 17 <i>Theme Assessment</i> 212, 648</p> <p><b>Teacher Wraparound Edition:</b> CS 40, 207, 249, 380, 447, 600, 747, 825; RM 28, 677, 702, 842</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 23 <i>Selection and Theme Assessment</i> 76, 78 <i>Theme One Planning Guide</i> 7-8, 25-26, 62-63, 70-71 <i>Theme Two Planning Guide</i> 46 <i>Theme Three Planning Guide</i> 11 <i>Theme Six Planning Guide</i> 36 <i>Theme Seven Planning Guide</i> 35 <i>Theme Eight Planning Guide</i> 14, 35</p>	<p><b>Student Edition:</b> <i>Comparing Selections</i> 74, 166, 386, 463 <i>Literature and Writing</i> 292, 381 <i>Skill Minilesson</i> 321</p> <p><b>Teacher Wraparound Edition:</b> RM 76, 84, 305, 391, 401, 461, 530</p> <p><b>Teacher Resources:</b> <i>Performance Assessment</i> 6 <i>Reading Skills Practice Workbook</i> 79-80, 103-104</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
2.B.3c Analyze how characters in literature deal with conflict, solve problems and relate to real-life situations.	<p><b>Student Edition:</b> 262, 279 <i>Comparing Selections</i> 244 <i>Reading and Thinking</i> 731 <i>Writing About Literature</i> 174, 417, 511</p> <p><b>Teacher Wraparound Edition:</b> LE 257; RM 169, 437, 609, 695</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 15, 22 <i>Selection and Theme Assessment</i> 20, 44, 60 (17), 62, 76, 113, 119 (2), 123 <i>Theme One Planning Guide</i> 28, 61 <i>Theme Three Planning Guide</i> 13, 14, 15-16 <i>Theme Four Planning Guide</i> 42 <i>Theme Five Planning Guide</i> 21, 22, 23-24 <i>Theme Six Planning Guide</i> 12-13 <i>Writing and Proofreading Practice</i> 28, 29, 30, 31, 32, 33, 34</p>	<p><b>Student Edition:</b> <i>Elements of Drama</i> 501 <i>Extending Your Response</i> 135, 172 <i>Reading and Thinking</i> 393 <i>Responding to Literature</i> 53, 171, 232, 442, 550</p> <p><b>Teacher Wraparound Edition:</b> AC 354; LE 45, 47, 48, 49, 51, 52, 170</p> <p><b>Teacher Resources:</b> <i>Selection and Theme Assessment</i> 12, 114 <i>Theme One Planning Guide</i> 7-8, 25-26, 62-63, 68</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 357 <i>Literature and Writing</i> 15, 110, 774 <i>Responding to Literature</i> 165, 291, 422</p> <p><b>Teacher Wraparound Edition:</b> LE 10, 216, 289, 711, 740, 760; RM 107, 284, 555, 871</p> <p><b>Teacher Resources:</b> <i>Active Reading Guide</i> 2, 5, 20, 24, 60 <i>Inclusion Strategies Sourcebook</i> 25-26 <i>Performance Assessment</i> 6</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<p><b>STATE GOAL 3: Write to communicate for a variety of purposes.</b> As a result of their schooling students will be able to:</p>			
<p><b>Why This Goal Is Important:</b> The ability to write clearly is essential to any person’s effective communications. Students with high-level writing skills can produce documents that show planning and organization and effectively convey the intended message and meaning. Clear writing is critical to employment and production in today’s world. Individuals must be capable of writing for a variety of audiences in differing styles, including standard rhetoric themes, business letters and reports, financial proposals and technical and professional communications. Students should be able to use word processors and computers to enhance their writing proficiency and improve their career opportunities.</p>			
<p><b>A. Use correct grammar, spelling, punctuation, capitalization and structure.</b></p>			
<p>3.A.3 Write compositions that contain complete sentences and effective paragraphs using English conventions.</p>	<p><b>Student Edition:</b> <i>Grammar Link</i> 30, 637 <i>Proofreading Checklist</i> 107, 207, 301, 399, 485 <b>Teacher Wraparound Edition:</b> GLM 364, 534, 540, 679; WM 398, R99 <b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 9-11, 24-25, 26-27, 57-58, 59-60, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328 <i>Reading Skills Practice Workbook</i> 102 <i>Research and Report Writing Guide</i> 22 <i>Writing and Proofreading Practice</i> 4, 6, 15, 39, 47, 48, 49, 57</p>	<p><b>Student Edition:</b> <i>Theme Project</i> 541, 655, 771 <i>Writing Workshop</i> 104-107, 208-211, 316-319, 420-423, 644-647, 846-849 <b>Teacher Wraparound Edition:</b> WM 12, 93, 187, 315 <b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 55, 323-334 <i>Research and Report Writing Guide</i> 22 <i>Writing and Proofreading Practice</i> 41 <b>Grammar and Composition Handbook Grade 7</b> 333-334, 339-342, 344-346, 373-374</p>	<p><b>Student Edition:</b> <i>Grammar Link</i> 45, 167, 314, 539 <i>Skill Minilessons</i> 111, 209, 279, 588, 603, 831 <i>Writing Workshop</i> 90-93, 226-229, 324-327, 426-429, 540-543, 650-653, 778-781, 874-877 <b>Teacher Wraparound Edition:</b> GLM 164, 174, 392, 454, 568, 680, 840 <b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 2-22, 23-44, 47-60, 61-74, 75-106, 107-120, 121-138, 141-154, 155-170, 171-186, 187-200, 227-240, 241-254, 255-280, 323-330 <i>Grammar Practice Workbook</i> 4-6, 7-9, 10-19, 20-24</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
(CONTINUED FROM PREVIOUS PAGE) 3.A.3 Write compositions that contain complete sentences and effective paragraphs using English conventions.	<b><i>Grammar and Composition Handbook Grade 6</i></b> 68, 77-78, 192, 249-250, 321-322 <i>Practice</i> 69, 76, 202, 215		<i>Inclusion Strategies Sourcebook</i> 59-66, 67-68, 69-70, 71-72, 73-74, 75-76  <i>Writing and Proofreading Practice</i> 3-5, 10-13, 18-20, 24-27, 31-34, 38-41, 45-48, 54-57, 61-64  <i>Writing Assessment and Portfolio Management</i> 14, 20, 23, 26, 29, 38  <b><i>Grammar and Composition Handbook Grade 8</i></b> 66-76, 81-90, 97-117, 125-137, 144-152, 158-168, 174-186, 192-201, 206-214, 216-224, 248-255, 261-275, 287-295, 333-337

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>B. Compose well-organized and coherent writing for specific purposes and audiences.</b>			
3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence.	<p><b>Student Edition:</b> 204-207, 298-301, 396-399, 482-485, 594-597, 796-799</p> <p><b>Teacher Wraparound Edition:</b> WM 70, R102, R103, R104, R105</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 305-306, 329-330 <i>Reading Skills Practice Workbook</i> 72 <i>Research and Report Writing Guide</i> 21, 22 <i>Writing and Proofreading Practice</i> 12, 24, 31, 33, 37, 39, 45, 46, 47, 48, 54, 55, 56</p> <p><b>Grammar and Composition Handbook Grade 6</b> 320-322, 328-329, 331-334, 336-340, 344, 356-360, 374-376</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 17, 22, 81, 102, 224, 337, 526, 779 <i>Writing Skills</i> 23, 183, 395, 673 <i>Writing Workshop</i> 104-105, 208-209, 316-317, 420-421, 530-531, 644-645, 760-761</p> <p><b>Teacher Wraparound Edition:</b> WM 47, 93, 119, 169, 182, 349, 689, 797</p> <p><b>Teacher Resources:</b> <i>Research and Report Writing Guide</i> 21 <i>Theme Four Planning Guide</i> 38</p> <p><b>Grammar and Composition Handbook Grade 7</b> 338-357</p>	<p><b>Student Edition:</b> <i>Writing Workshop</i> 90-91, 226-229, 324-327, 650-651, 778-779, 874-875</p> <p><b>Teacher Wraparound Edition:</b> MIN 91, 324, 325, 326, 426, 779; WM 875</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 323-326, 331-334 <i>Inclusion Strategies Sourcebook</i> 67-68, 69-70, 71-72, 73-74, 75-76 <i>Performance Assessment</i> 16, 18, 27, 34 <i>Writing and Proofreading Practice</i> 3-5, 10-13, 18-20, 24-27, 31-34, 38-41, 45-48, 54-57, 61-64</p> <p><b>Grammar and Composition Handbook Grade 8</b> 332-334, 340-341, 345-346, 349-352, 356</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
3.B.3b Edit and revise for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication.	<p><b>Student Edition:</b> 106-107, 206-207, 300-301, 398-399, 484-485, 596-597, 682-683, 798-799, R44-R45, R53-R54</p> <p><b>Teacher Wraparound Edition:</b> RM 34</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 10, 23 <i>Grammar and Language Workbook</i> 20-21, 307-308, 309-310, 311-312 <i>inTIME</i> 1 <i>Research and Report Writing Guide</i> 21, 22 <i>Writing and Proofreading Practice</i> 4, 5, 6, 15, 21, 26, 27, 33, 34, 39, 40, 49, 50, 56, 57, 63, 64 <b><i>Grammar and Composition Handbook Grade 6</i></b> 323-324, 325, 361, 362, 369</p>	<p><b>Student Edition:</b> <i>Communications Skills Handbook</i> R62-R63 <i>Writing Handbook</i> R49-R50 <i>Writing Workshop</i> 106-107, 210-211, 318-319, 422-423, 646-647</p> <p><b>Teacher Wraparound Edition:</b> WW 106-107, 210-211, 318-319, 422-423, 532-533, 848-849</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 315-318 <i>Research and Report Writing Guide</i> 21 <i>Writing and Proofreading Practice</i> 4, 6, 13, 14, 19, 20, 21, 27, 33, 34, 42, 48, 49, 55, 56, 62, 63 <b><i>Grammar and Composition Handbook Grade 7</i></b> 335-337, 373-374</p>	<p><b>Student Edition:</b> 92-93, 228-229, 327, 429, 543, 653, 781, 877, R52-53</p> <p><b>Teacher Wraparound Edition:</b> MIN 326, 876; WM 92, 228, 428, 780, 875</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 311-318, 331-334, 341-342 <i>Writing and Proofreading Practice</i> 3-5, 12-13, 19-20, 26-27, 33-34, 40-41, 47-48, 56-57, 63-64 <b><i>Grammar and Composition Handbook Grade 8</i></b> 335-337, 373-374</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>C. Communicate ideas in writing to accomplish a variety of purposes.</b>			
3.C.3a Compose narrative, informative, and persuasive writings (e.g., <i>in addition to previous writings</i> , literature reviews, instructions, news articles, correspondence) for a specified audience.	<p><b>Student Edition:</b> 298-301, 396-399, 482-485, 594-597, 796-799 <i>Reading and Thinking</i> 75, 783 <i>Writing Skills</i> 245</p> <p><b>Teacher Wraparound Edition:</b> GLM 265; LSM 276; WM 117</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 23 <i>Family and Community Activities</i> 6, 17 <i>Grammar and Language Workbook</i> 313-314, 331-332, 333-334, 335-336, 337-338, 339-340 <i>Research and Report Writing Guide</i> 22 <i>Theme One Planning Guide</i> 29, 45, 59 <i>Theme Two Planning Guide</i> 38 <i>Theme Five Planning Guide</i> 32 <i>Theme Six Planning Guide</i> 53 <i>Writing and Proofreading Practice</i> 13, 25, 26, 32, 33, 38, 39, 46, 47, 48, 49, 55, 56</p> <p><b>Grammar and Composition Handbook Grade 6</b> 326-329, 330-335, 336-340, 341-345, 346-367, 368-371, 372-377</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 589 <i>Listening, Speaking, and Viewing</i> 279 <i>Literature and Writing</i> 526, 551 <i>Writing Skills</i> 23 <i>Writing Workshop</i> 104-107, 316-319, 644-647</p> <p><b>Teacher Wraparound Edition:</b> EYR 128, 443, 589, 642; WW 104-107, 316-319, 644-645</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 323-342 <i>Theme Three Planning Guide</i> 53 <i>Theme Four Planning Guide</i> 36</p> <p><b>Grammar and Composition Handbook Grade 7</b> 342-357</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 313, 866 <i>Literature and Writing</i> 810 <i>Writing Workshop</i> 90-93, 226-229, 426-429, 540-543</p> <p><b>Teacher Wraparound Edition:</b> MIN 540; WM 340, 487, 515, 542, 557, 581</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 339-342 <i>Inclusion Strategies Sourcebook</i> 73-74, 75-76 <i>Performance Assessment</i> 9-10, 16, 18, 27, 31 <i>Research and Report Writing Guide</i> 2-24 <i>Writing and Proofreading Practice</i> 1-6, 7-13, 14-20, 21-27, 28-34, 35-41, 42-48, 49-57, 58-64</p> <p><b>Grammar and Composition Handbook Grade 8</b> 342-357</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
3.C.3b Using available technology, produce compositions and multimedia works for specified audiences.	<p><b>Student Edition:</b> 485, R51-R52, R53-R54 <i>Multimedia Project</i> 407, 605, 691 <i>Presenting Tip</i> 597 <i>Technology Skills</i> 52-53</p> <p><b>Teacher Wraparound Edition:</b> IC 559; RWC 53; TT 484, 798</p> <p><b>Teacher Resources:</b> <i>Research and Report Writing Guide</i> 22, 24 <i>Writing and Proofreading Practice</i> 7, 63</p> <p><b>Grammar and Composition Handbook Grade 6</b> 362, 386</p>	<p><b>Student Edition:</b> <i>Compare Creations</i> 40 <i>Multimedia Project</i> 115, 219, 431, 541, 655, 771 <i>Technology Skills</i> 160-161, 562-563</p> <p><b>Teacher Wraparound Edition:</b> ItC 563; MME 562; MP 115, 219, 541; RM 304</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 18 <i>Theme Four Planning Guide</i> 36</p> <p><b>Grammar and Composition Handbook Grade 7</b> 398, 430-434</p>	<p><b>Student Edition:</b> R68-R69 <i>Technology Skills</i> 178-179, 266-267, 396-397 <i>Theme Projects</i> 237, 335</p> <p><b>Teacher Wraparound Edition:</b> MIN 178, 226, 266, 396, 651</p> <p><b>Teacher Resources:</b> <i>Guide to Using the Internet and Other Electronic Resources</i> 1-48 <i>Media Connection Activities</i> 13, 16 <i>Performance Assessment</i> 68 <i>Research and Report Writing Guide</i> 8-12 <i>Writing and Proofreading Practice</i> 6, 51</p> <p><b>Grammar and Composition Handbook Grade 8</b> 398-399</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>STATE GOAL 4: Listen and speak effectively in a variety of situations.</b> As a result of their schooling students will be able to:			
<b>Why This Goal Is Important:</b> Of all the language arts, listening and speaking are those most often used on a daily basis at home, school and work or in the community. Skill in speaking is universally recognized as a primary indicator of a person's knowledge, skill and credibility. In person, by phone or through video, good listening and speaking skills are essential to sending, receiving and understanding messages. To understand messages spoken by others, students must be able to listen carefully, using specific techniques to clarify what they have heard. For speaking properly and making messages understood, grammar, sentence structure, tone, expression and emphasis must be part of students' repertoires.			
<b>A. Listen effectively in formal and informal situations.</b>			
4.A.3a Demonstrate ways (e.g., ask probing questions, provide feedback to a speaker, summarize and paraphrase complex spoken messages) that listening attentively can improve comprehension.	<b>Student Edition:</b> 380, 459, R59-R60 <b>Teacher Wraparound Edition:</b> LSM 20, 46, 234, 276, 549, 658; MIN 615 <b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> v, 2, 3, 4, 7, 8, 10, 11, 12, 13, 14, 20, 21, 22, 24	<b>Student Edition:</b> <i>Communication Skills Handbook</i> R68-R69 <i>Listening and Speaking</i> 344 <i>Performing</i> 711 <b>Teacher Wraparound Edition:</b> CSH R69; LG 248; LSM 29, 354, 405, 438; RM 20, 630	<b>Student Edition:</b> 296-297, 315, R74-R75 <i>Extending Your Response</i> 194 <i>Literature and Writing</i> 500 <i>Skill Minilessons</i> 538 <b>Teacher Wraparound Edition:</b> LSM 131, 411, 541, 707, 715; MIN 315, 351, 540; RWC 13 <b>Teacher Resources:</b> <i>Inclusion Strategies Sourcebook</i> 85-86 <i>Listening and Speaking Activities</i> 1, 4, 7, 10, 13, 16, 19, 22 <i>Viewing and Representing</i> <i>Activities</i> 2-9

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
4.A.3b Compare a speaker's verbal and nonverbal messages.	<p><b>Student Edition:</b> 459, R59-R60</p> <p><b>Teacher Wraparound Edition:</b> LSM 276, 389, 658</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 8, 10, 12, 14, 20</p>	<p><b>Student Edition:</b> <i>Communications Skills Handbook</i> R68-R70 <i>Listening and Speaking</i> 407 <i>Listening, Speaking, and Viewing</i> 571 <i>Literature Groups</i> 206 <i>Performing</i> 419</p> <p><b>Teacher Wraparound Edition:</b> LS 375; LSM 154, 388, 438, 518, 611, 663</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 6</p>	<p><b>Student Edition:</b> 502, R74-R75 <i>Extending Your Response</i> 255, 278, 321, 562, 810</p> <p><b>Teacher Wraparound Edition:</b> LSM 518; MIN 80, 139</p> <p><b>Teacher Resources:</b> <i>Inclusion Strategies Sourcebook</i> 85-86 <i>Listening and Speaking Activities</i> 7, 12, 19, 22</p>
4.A.3c Restate and carry out multistep oral instructions.	<p><b>Student Edition:</b> 459, 484, R57, R59</p> <p><b>Teacher Wraparound Edition:</b> LSM 234</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 24</p>	<p><b>Student Edition:</b> <i>Literature Groups</i> 181, 561, 599, 670, 696, 831</p> <p><b>Teacher Wraparound Edition:</b> CSH R69; LSM 270, 595, 611</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 194 <i>Literature and Writing</i> 208</p> <p><b>Teacher Wraparound Edition:</b> LS 218; MIN 79, 81, 257; RM 128; WM 187</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 1-24</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
4.A.3d Demonstrate the ability to identify and manage barriers to listening (e.g., noise, speaker credibility, environmental distractions).	<p><b>Student Edition:</b> 380, 459, R59</p> <p><b>Teacher Wraparound Edition:</b> LSM 46, 234, 276, 314, 549, 758; MIN 615</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> v, 22</p>	<p><b>Student Edition:</b> <i>Listening and Speaking</i> 263 <i>Listening, Speaking, and Viewing</i> 449 <i>Literary Elements</i> 631 <i>Literature Groups</i> 277</p> <p><b>Teacher Wraparound Edition:</b> LE 631, 841, 842; LSV 449</p>	<p><b>Student Edition:</b> 315, R74</p> <p><b>Teacher Wraparound Edition:</b> LSM 576; MIN 225, 315</p> <p><b>Teacher Resources:</b> <i>Inclusion Strategies Sourcebook</i> 85-86 <i>Listening and Speaking Activities</i> v</p>
<b>B. Speak effectively using language appropriate to the situation and audience.</b>			
4.B.3a Deliver planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support.	<p><b>Student Edition:</b> 577, R60-R61 <i>Activities</i> 245</p> <p><b>Teacher Wraparound Edition:</b> LSM 92, 276, 452, 671</p> <p><b>Teacher Resources:</b> <i>Family and Community Activities</i> 16 <i>Grammar and Language Workbook</i> 313-314 <i>Listening and Speaking Activities</i> 2, 4, 5, 6, 16, 18, 20, 23, 24 <i>Reading Skills Practice Workbook</i> 123-124 <i>Theme Four Planning Guide</i> 19 <i>Writing and Proofreading Practice</i> 7</p>	<p><b>Student Edition:</b> <i>Communications Skills Handbook</i> R69-R70 <i>Extending Your Response</i> 457, 526, 723, 831 <i>Listening and Speaking</i> 407 <i>Listening, Speaking, and Viewing</i> 571 <i>Performing</i> 696 <i>Theme Projects</i> 541</p> <p><b>Teacher Wraparound Edition:</b> EYR 457; LSM 354, 578, 639, 817; LSV 279, 571</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 2, 5, 6, 8, 9, 11, 14, 15, 17, 18, 20, 23, 24</p>	<p><b>Student Edition:</b> 376, R76-R78 <i>Extending Your Response</i> 15, 110, 183, 208, 248, 292, 596</p> <p><b>Teacher Wraparound Edition:</b> LSM 80, 121, 131, 205, 518</p> <p><b>Teacher Resources:</b> <i>Inclusion Strategies Sourcebook</i> 77-78, 79-80, 81-82, 83-84 <i>Listening and Speaking Activities</i> 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, 22-24 <i>Performance Assessment</i> 12, 16, 68 <i>Writing and Proofreading Practice</i> 6</p>

STANDARDS	PAGE REFERENCES		
	<i>Course 1</i>	<i>Course 2</i>	<i>Course 3</i>
(CONTINUED FROM PREVIOUS PAGE) 4.B.3a Deliver planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support.	<b><i>Grammar and Composition Handbook Grade 6</i></b> 378-385, 386-389	<i>Theme One Planning Guide 1, 19</i> <i>Theme Two Planning Guide 6</i> <i>Theme Three Planning Guide 33</i> <i>Theme Four Planning Guide 44</i> <i>Theme Five Planning Guide 41</i> <i>Theme Seven Planning Guide 6, 65</i> <i>Theme Eight Planning Guide 57</i> <b><i>Grammar and Composition Handbook Grade 7</i></b> 390-401	<b><i>Grammar and Composition Handbook Grade 8</i></b> 390-401

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
4.B.3b Design and produce reports and multimedia compositions that represent group projects.	<p><b>Student Edition:</b> 558-559, 577</p> <p><b>Teacher Wraparound Edition:</b> IC 253; LL 251; LSM 287, 452, 549; RWC 145</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 10, 12, 19 <i>Listening and Speaking Activities</i> 8, 11, 12, 14, 20, 21 <i>Reading Skills Practice Workbook</i> 123-124 <i>Theme One Planning Guide</i> 1 <i>Theme Three Planning Guide</i> 42 <i>Theme Four Planning Guide</i> 19 <i>Writing and Proofreading Practice</i> 7</p>	<p><b>Student Edition:</b> <i>Listening, Speaking, and Viewing</i> 817 <i>Literature Groups</i> 407 <i>Performing</i> 102, 779 <i>Theme Projects</i> 115, 219, 327, 431, 541, 655, 771</p> <p><b>Teacher Wraparound Edition:</b> ELL 208, 449; FCA 115, 219; ItC 563; MP 3, 655</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 5, 8, 14, 17, 18, 20, 21, 23, 24 <i>Theme One Planning Guide</i> 8, 19, 61, 69 <i>Theme Two Planning Guide</i> 32, 40 <i>Theme Three Planning Guide</i> 17, 25, 53, 63 <i>Theme Four Planning Guide</i> 11, 36, 63 <i>Theme Eight Planning Guide</i> 52</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 321, 500 <i>Technology Skills</i> 266-267 <i>Theme Projects</i> 237, 335, 437, 551, 661, 789</p> <p><b>Teacher Wraparound Edition:</b> IC 32, 83, 729; RWC 677, 823</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, 22-24 <i>Performance Assessment</i> 17 <i>Viewing and Representing</i> 7-9, 10-12, 13-15, 16-18, 19-21, 22-24, 25-27, 28-30 <i>Writing and Proofreading Practice</i> 6</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
4.B.3c Develop strategies to manage or overcome communication anxiety and apprehension (e.g., sentence outlining, note cards).	<p><b>Student Edition:</b> 203, 380, 577, R60, R61</p> <p><b>Teacher Wraparound Edition:</b> LS 226; LSC 699; LSM 234, 389</p> <p><b>Teacher Resources:</b> <i>Family and Community Activities</i> 9 <i>Listening and Speaking Activities</i> v, 2, 8, 11, 12 <i>Theme Two Planning Guide</i> 22 <b>Grammar and Composition Handbook Grade 6</b> 378, 385, 387, 388, 389 <i>Writing Tip</i> 383</p>	<p><b>Student Edition:</b> <i>Communications Skills Handbook</i> R67, R69-R70 <i>Evaluate and Set Goals</i> 320, 534 <i>Writing Workshop</i> 847</p> <p><b>Teacher Wraparound Edition:</b> STP 214, 322</p> <p><b>Teacher Resources:</b> <i>Writing Workshop</i> 847 <b>Grammar and Composition Handbook Grade 7</b> 400-401</p>	<p><b>Student Edition:</b> 227, 325, 502</p> <p><b>Teacher Wraparound Edition:</b> LSC 90; MIN 91, 280, 324, 502, 519, 540; WM 722</p> <p><b>Teacher Resources:</b> <i>Inclusion Strategies Sourcebook</i> 77-78 <i>Listening and Speaking Activities</i> 1-2, 15, 19, 22, 24 <b>Grammar and Composition Handbook Grade 8</b> 393, 399-401 <i>Tip</i> 395</p>
4.B.3d Use verbal and nonverbal communication strategies to maintain communications and to resolve conflict.	<p><b>Student Edition:</b> 203, 380, 577, R60, R61 <i>Performing</i> 188</p> <p><b>Teacher Wraparound Edition:</b> LSC 699; LSM 234, 287, 389</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide</i> 22 <i>Listening and Speaking Activities</i> 15, 18 <i>Theme One Planning Guide</i> 59 <b>Grammar and Composition Handbook Grade 6</b> <i>Tips for Structuring a Persuasive Piece</i> 345</p>	<p><b>Student Edition:</b> <i>Literary Elements</i> 442, 550 <i>Responding to Literature</i> 232 <i>Theme Projects</i> 115, 431</p> <p><b>Teacher Wraparound Edition:</b> CT 431; LE 434</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 24 <i>Theme Five Planning Guide</i> 28</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 292 <i>Writing Workshop</i> 540-541</p> <p><b>Teacher Wraparound Edition:</b> MIN 733</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 13, 19, 21, 22</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>STATE GOAL 5: Use the language arts to acquire, assess and communicate information.</b>			
As a result of their schooling students will be able to:			
<b>Why This Goal Is Important:</b> To be successful in school and in the world of work, students must be able to use a wide variety of information resources (written, visual and electronic). They must also know how to frame questions for inquiry, identify and organize relevant information and communicate it effectively in a variety of formats. These skills are critical in school across all learning areas and are key to successful career and lifelong learning experiences.			
<b>A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.</b>			
5.A.3a Identify appropriate resources to solve problems or answer questions through research.	<p><b>Student Edition:</b> 595, 796-797, R48, R93-R94 <i>Internet Connection</i> 59, 115, 296 <i>Literary Elements</i> 295</p> <p><b>Teacher Wraparound Edition:</b> IC 171; LSM 276</p> <p><b>Teacher Resources:</b> <i>Family and Community Activities</i> 7, 13, 15 <i>Listening and Speaking Activities</i> 6, 7, 9, 15, 18, 19, 20, 22, 23, 24 <i>Reading Skills Practice Workbook</i> 11-12, 17-18, 109-110, 111-112 <i>Research and Report Writing Guide</i> 4, 6, 7, 8, 9, 11, 12 <i>Theme Three Planning Guide</i> 42 <i>Theme Four Planning Guide</i> 1 <i>Theme Seven Planning Guide</i> 1, 6, 40 <i>Vocabulary Power Workbook</i> 7-8</p>	<p><b>Student Edition:</b> <i>Internet Connection</i> 3, 81, 115 <i>Technology Skills</i> 338-339 <i>Theme Projects</i> 327 <i>Writing Handbook</i> R55</p> <p><b>Teacher Wraparound Edition:</b> IC 2, 114, 338</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 18 <i>Reading Skills Practice Workbook</i> 33-34, 111-112 <i>Research and Report Writing Guide</i> 6-12</p> <p><b>Grammar and Composition Handbook Grade 7</b> 408-429, 430-434</p>	<p><b>Student Edition:</b> R56-59, R62-63 <i>Extending Your Response</i> 194, 292, 537 <i>Theme Projects</i> 237, 437, 661 <i>Writing Workshop</i> 778-779</p> <p><b>Teacher Wraparound Edition:</b> IC 32, 83, 286; MIN 517; RWC 33, 201, 289, 486, 677</p> <p><b>Teacher Resources:</b> <i>Inclusion Strategies Sourcebook</i> 93-94 <i>Research and Report Writing Guide</i> 4-10 <i>Writing and Proofreading Practice</i> 15, 37-38, 51-52</p> <p><b>Grammar and Composition Handbook Grade 8</b> 360-363, 419-420, 430-434</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
(CONTINUED FROM PREVIOUS PAGE) 5.A.3a Identify appropriate resources to solve problems or answer questions through research.	<i>Writing and Proofreading Practice</i> 2, 43 <b><i>Grammar and Composition Handbook Grade 6</i></b> 317-319, 338-340, 343-345, 346, 348-349, 350-351, 368-372, 405-406, 407-408 <i>Evaluating Tip</i> 421 <i>Technology Tip</i> 379		

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
5.A.3b Design a project related to contemporary issues (e.g., real-world math, career development, community service) using multiple sources.	<p><b>Student Edition:</b> 3, 115, 215, 309, 407, 493, 605, 691</p> <p><b>Teacher Wraparound Edition:</b> LSC 140; RWC 53, 647</p> <p><b>Teacher Resources:</b> <i>Block Scheduling Guide 22</i> <i>Family and Community Activities</i> 3, 4, 7, 18, 19, 22 <i>Grammar and Language Workbook</i> 339-340 <i>inTIME</i> inside front cover <i>Listening and Speaking Activities</i> 5, 9, 15, 18 <i>Reading Skills Practice Workbook</i> 123-124 <i>Writing and Proofreading Practice</i> 22, 23, 24, 25, 26, 27</p> <p><b>Grammar and Composition Handbook Grade 6</b> 368-372, 378-389</p>	<p><b>Student Edition:</b> <i>Media Connection</i> 345, 787 <i>Multimedia Project</i> 219, 431, 655</p> <p><b>Teacher Wraparound Edition:</b> FCA 115, 431, 540; IC 345; LSC 545, 799; RM 787; RWC 523, 754, 777; SN 657</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 12 <i>Theme One Planning Guide</i> 40 <i>Theme Three Planning Guide</i> 6, 54 <i>Theme Four Planning Guide</i> 36</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 43, 69, 194 <i>Learning for Life 2</i>, 101, 237, 335, 437</p> <p><b>Teacher Wraparound Edition:</b> IC 286, 803; RWC 106, 191, 219, 289, 415, 677, 841</p> <p><b>Teacher Resources:</b> <i>Interdisciplinary Activities</i> 2-17 <i>Performance Assessment</i> 17 <i>Writing and Proofreading Practice</i> 42-48</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>B. Analyze and evaluate information acquired from various sources.</b>			
5.B.3a Choose and analyze information sources for individual, academic and functional purposes.	<p><b>Student Edition:</b> 460-461, 785, R48, R61-R62 <i>Critical Viewing</i> 493 <i>Literary Elements</i> 295</p> <p><b>Teacher Wraparound Edition:</b> LSM 513, 709; MIN 460; RM 264</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 9 <i>Reading Skills Practice Workbook</i> 111-112 <i>Research and Report Writing Guide</i> 4, 10 <i>Theme Two Planning Guide</i> 1, 12 <i>Theme Four Planning Guide</i> 1 <i>Writing and Proofreading Practice</i> 43</p> <p><b>Grammar and Composition Handbook Grade 6</b> 343-345, 349, 395, 398-402, 409-417 <i>Evaluating Tip</i> 406-407, 421 <i>Technology Tip</i> 350</p>	<p><b>Student Edition:</b> <i>Media Connection</i> 136, 304, 345, 528</p> <p><b>Teacher Wraparound Edition:</b> MC 136, 304, 345, 528</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 18, 23 <i>Reading Skills Practice Workbook</i> 33-34 <i>Theme One Planning Guide</i> 24 <i>Theme Two Planning Guide</i> 46 <i>Theme Four Planning Guide</i> 22 <i>Theme Five Planning Guide</i> 35 <i>Theme Seven Planning Guide</i> 30</p>	<p><b>Student Edition:</b> 237, 661, R51 <i>Extending Your Response</i> 194, 292, 417</p> <p><b>Teacher Wraparound Edition:</b> IC 115, 579; RWC 33, 612</p> <p><b>Teacher Resources:</b> <i>Guide to Using the Internet and Other Electronic Sources</i> 10-16, 21-27, 28-35 <i>Listening and Speaking Activities</i> 17 <i>Media Connection Activities</i> 13, 16 <i>Research and Report Writing Guide</i> 4-12 <i>Writing and Proofreading Practice</i> 15, 37-38, 51-52</p> <p><b>Grammar and Composition Handbook Grade 8</b> 360-363, 419-420, 430-439</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
5.B.3b Identify, evaluate and cite primary sources.	<p><b>Student Edition:</b> 595, 796-797, R93-R94 <i>Critical Viewing</i> 493 <i>Learning for Life</i> 115, 215, 782 <i>Literary Elements</i> 295</p> <p><b>Teacher Wraparound Edition:</b> RM 329, 533; WM 323</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 5, 6, 16, 18, 23 <i>Reading Skills Practice Workbook</i> 111-112 <i>Research and Report Writing Guide</i> 4, 5, 17 <i>Writing and Proofreading Practice</i> 2, 43, 60</p> <p><b>Grammar and Composition Handbook Grade 6</b> 319, 327, 350-351</p>	<p><b>Student Edition:</b> <i>Internet Connection</i> 431, 814 <i>Reading Handbook</i> R55-R59, R79 <i>Theme Projects</i> 3, 115, 219</p> <p><b>Teacher Wraparound Edition:</b> IA 779; IC 55, 430; TP 115, 219</p> <p><b>Teacher Resources:</b> <i>Research and Report Writing Guide</i> 13-17, 23 <i>Theme Five Planning Guide</i> 35</p> <p><b>Grammar and Composition Handbook Grade 7</b> 364-368</p>	<p><b>Student Edition:</b> R51, R56-59, 417, 437, 661, 778-779 <i>Extending Your Response</i> 292, 381</p> <p><b>Teacher Wraparound Edition:</b> IC 579, 665, 729; MIN 732; RWC 106, 173</p> <p><b>Teacher Resources:</b> <i>Critical Thinking Skills</i> 15-17 <i>Guide to Using the Internet and Other Electronic Sources</i> 21-27, 35-45 <i>Media Connections Activities</i> 16 <i>Research and Report Writing Guide</i> 4, 10, 14-17, 23 <i>Writing and Proofreading Practice</i> 52</p> <p><b>Grammar and Composition Handbook Grade 8</b> 362</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
<b>C. Apply acquired information, concepts and ideas to communicate in a variety of formats.</b>			
5.C.3a Plan, compose, edit and revise documents that synthesize new meaning gleaned from multiple sources.	<p><b>Student Edition:</b> 558-559, 594-597, 796-799, R48-R50, R54, R96 <i>Learning for Life</i> 215 <i>Multimedia Project</i> 407, 493</p> <p><b>Teacher Wraparound Edition:</b> IC 171; WM 507</p> <p><b>Teacher Resources:</b> <i>inTIME</i> inside front cover <i>Listening and Speaking Activities</i> 9, 18, 24 <i>Reading Skills Practice Workbook</i> 119-120, 123-124 <i>Research and Report Writing Guide</i> 19, 20, 21, 22 <i>Theme Two Planning Guide 1</i> <i>Writing and Proofreading Practice</i> 3, 45, 47, 49</p> <p><b>Grammar and Composition Handbook Grade 6</b> 312-325, 340-345, 346-367</p>	<p><b>Student Edition:</b> <i>Critical Reading</i> 655 <i>Learning for Life</i> 3, 115, 219, 327, 541, 771</p> <p><b>Teacher Wraparound Edition:</b> FCA 771; LL 541, 771</p> <p><b>Grammar and Composition Handbook Grade 7</b> 358-374</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 255 <i>Theme Projects</i> 437, 661 <i>Writing Workshop</i> 90-93, 226-229</p> <p><b>Teacher Wraparound Edition:</b> IC 115; MIN 116, 226; WM 120, 215</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 303-306, 307-310, 311-314, 315-318 <i>Research and Report Writing Guide</i> 2-21 <i>Writing and Proofreading Practice</i> 1-6, 35-41, 49-57</p> <p><b>Grammar and Composition Handbook Grade 8</b> 325-337, 359-374</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
5.C.3b Prepare and orally present original work (e.g., poems, monologues, reports, plays, stories) supported by research.	<p><b>Student Edition:</b> 203, 577, R60-R61</p> <p><b>Teacher Wraparound Edition:</b> LSM 138, 276, 287, 374, 533, 709; MIN 7, 143, 360; WM 391</p> <p><b>Teacher Resources:</b> <i>Family and Community Activities</i> 16, 17, 25, 28 <i>Grammar and Language Workbook</i> 313-314 <i>Listening and Speaking Activities</i> 1, 2, 4, 6, 7, 8, 12, 13, 14, 16, 18, 19, 20, 21, 22, 23, 24 <i>Reading Skills Practice Workbook</i> 123-124 <i>Theme Five Planning Guide</i> 22 <i>Theme Six Planning Guide</i> 43 <i>Theme Seven Planning Guide</i> 6 <i>Writing and Proofreading Practice</i> 7</p> <p><b>Grammar and Composition Handbook Grade 6</b> 378-385</p>	<p><b>Student Edition:</b> <i>Compare Creations</i> 40 <i>Learning for Life</i> 431, 655, 771 <i>Multimedia Project</i> 3, 219, 327</p> <p><b>Teacher Wraparound Edition:</b> LSM 663; MP 327, 431, 655</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 5, 6, 8, 11, 12, 14, 15, 17, 18, 20, 21, 24 <i>Theme One Planning Guide</i> 1, 19, 48 <i>Theme Two Planning Guide</i> 14, 19, 26, 33 <i>Theme Three Planning Guide</i> 39, 47, 63 <i>Theme Four Planning Guide</i> 16, 44 <i>Theme Five Planning Guide</i> 21, 41 <i>Theme Six Planning Guide</i> 6 <i>Theme Seven Planning Guide</i> 36</p> <p><b>Grammar and Composition Handbook Grade 7</b> 390-401</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 265, 301, 462, 471, 853 <i>Literature and Writing</i> 248 <i>Theme Projects</i> 437, 661 <i>Tip</i> 781 <i>Writing Workshop</i> 540-543, 778-781</p> <p><b>Teacher Wraparound Edition:</b> IC 273, 579; LS 80; MIN 266, 732</p> <p><b>Teacher Resources:</b> <i>Fine Art Transparencies</i> 31 <i>Inclusion Strategies Sourcebook</i> 77-78, 79-80, 81-82, 83-84 <i>Listening and Speaking Activities</i> 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, 22-24 <i>Performance Assessment</i> 19, 29, 40, 43 <i>Writing and Proofreading Practice</i> 6</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
5.C.3c Take notes, conduct interviews, organize and report information in oral, visual and electronic formats.	<p><b>Student Edition:</b> 115, 215, 595, R49, R86-R88, R96 <i>Activity</i> 165 <i>Interdisciplinary Activity</i> 556</p> <p><b>Teacher Wraparound Edition:</b> FCA 2, 114; LSM 276, 549, 758; MIN 396</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 299-300, 315-316 <i>Listening and Speaking Activities</i> 2, 3, 5, 6, 9, 15, 18, 20, 23, 24 <i>Reading Skills Practice Workbook</i> 119-120, 123-124 <i>Research and Report Writing Guide</i> 5, 13, 20, 21, 22 <i>Theme One Planning Guide</i> 8 <i>Theme Three Planning Guide</i> 44 <i>Theme Eight Planning Guide</i> 46 <i>Writing and Proofreading Practice</i> 2, 3, 23, 24, 29, 30, 31, 32, 43, 44, 45, 46, 47, 48, 60, 61, 62</p> <p><b>Grammar and Composition Handbook Grade 6</b> 314-316, 317-319, 326-327, 350-351, 352-356, 359-360, 361-362, 374-376, 380-385, 388-389</p>	<p><b>Student Edition:</b> <i>Critical Listening</i> 3 <i>Critical Viewing</i> 327, 771 <i>Multimedia Project</i> 115, 431, 655, 771</p> <p><b>Teacher Wraparound Edition:</b> CL 3; CV 771; FCA 219; ItC 563; TAD 654</p> <p><b>Teacher Resources:</b> <i>Listening and Speaking Activities</i> 2, 3, 6, 11, 12, 15, 18, 21, 23, 24 <i>Reading Skills Practice Workbook</i> 119-120, 123-124 <i>Research and Report Writing Guide</i> 5, 13 <i>Theme One Planning Guide</i> 6, 40, 61, 69 <i>Theme Two Planning Guide</i> 6, 14, 19 <i>Theme Four Planning Guide</i> 30, 49 <i>Theme Seven Planning Guide</i> 6, 30</p> <p><b>Grammar and Composition Handbook Grade 7</b> 358-374</p>	<p><b>Student Edition:</b> <i>Extending Your Response</i> 36, 43, 110, 194, 562, 603 <i>Theme Projects</i> 3, 101, 237 <i>Writing Workshop</i> 778-781</p> <p><b>Teacher Wraparound Edition:</b> IC 32, 83; MIN 150, 363, 779; RWC 33</p> <p><b>Teacher Resources:</b> <i>Grammar and Language Workbook</i> 319-320 <i>Guide to Using the Internet and Other Electronic Sources</i> 1-48 <i>Inclusion Strategies Sourcebook</i> 87-88 <i>Interdisciplinary Activities 2</i> <i>Listening and Speaking Activities</i> 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, 22-24 <i>Research and Report Writing Guide</i> 5, 13-24 <i>Writing and Proofreading Practice</i> 6, 43-45, 52-57</p> <p><b>Grammar and Composition Handbook Grade 8</b> 331-333, 337, 338-339, 362-365, 390-401</p>