

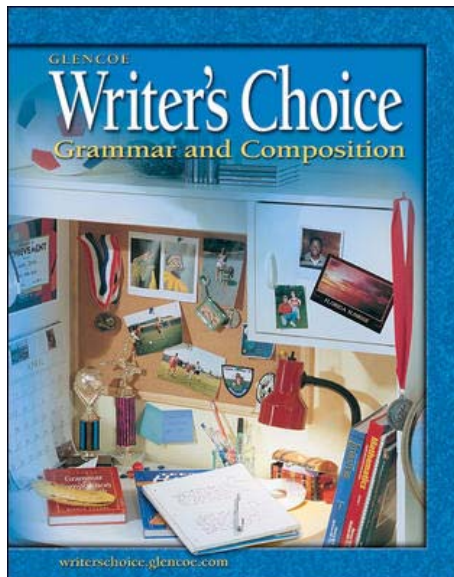


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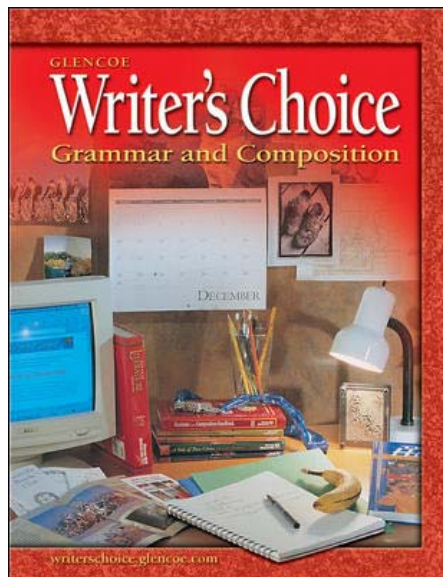
Writer's Choice

Grammar and Composition

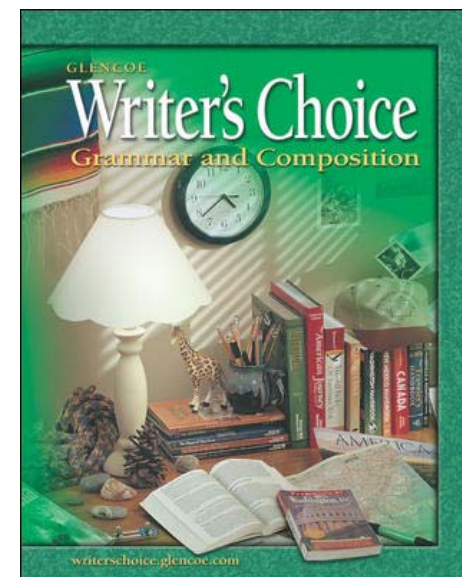
Grade 6 © 2005



Grade 7 © 2005



Grade 8 © 2005



STANDARDS	PAGE REFERENCES		
	Grade 6	Grade 7	Grade 8
STATE GOAL 1: Read with understanding and fluency.			
As a result of their schooling students will be able to:			
Why This Goal Is Important: Reading is essential. It is the process by which people gain information and ideas from books, newspapers, manuals, letters, contracts, advertisements and a host of other materials. Using strategies for constructing meaning before, during and after reading will help students connect what they read now with what they have learned in the past. Students who read well and widely build a strong foundation for learning in all areas of life.			
A. Apply word analysis and vocabulary skills to comprehend selections.			
1.A.3a Apply knowledge of word origins and derivations to comprehend words used in specific content areas (e.g., scientific, political, literary, mathematical).	Student Edition: 542-543 <i>Wordworks</i> 546, 551 Teacher Wraparound Edition: Te 546 Teacher Resources: <i>Vocabulary Power Workbook</i> 13-14, 16, 17-18, 27-28, 35-36, 38, 47-48, 59-60, 70, 71-72, 79-80, 81-82 Grammar and Composition Handbook Grade 6 412	Student Edition: 651-652, 654-657 Teacher Wraparound Edition: ARS 143, 250; C 657; CC 655; EE 686; EL 656; ELL 178; LPR 254; T 651; WRW 657 Teacher Resources: <i>Grammar and Language Workbook</i> 289-292 <i>Vocabulary Power Workbook</i> 5-6, 27-28, 49-50 Grammar and Composition Handbook Grade 7 314-316	Student Edition: 664-666 <i>Wordworks</i> 667, 675 Teacher Wraparound Edition: C 666; EE 666; EL 98, 272; MIN 665; T 665, 667 Teacher Resources: <i>Vocabulary Power Workbook</i> 59-60, 63-64

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.A.3b Analyze the meaning of words and phrases in their context.	Student Edition: 185 (2), 544-545 Teacher Wraparound Edition: EL 545; MIN 188; Te 545 Teacher Resources: <i>Grammar and Language Workbook</i> 19, 269-270 <i>Vocabulary Power Workbook</i> 1-2, 11-12, 19-20, 61-62 Grammar and Composition Handbook Grade 6 299-302	Student Edition: 658-659 <i>Write About Reading</i> 95 Teacher Wraparound Edition: ARS 143, 250, 299; C 659; LPR 659; MA 658; 6+1 91, 93, 143, 189 Teacher Resources: <i>Grammar and Language Workbook</i> 287-288 <i>Vocabulary Power Workbook</i> 3-4, 19, 37-38, 45-46, 53, 59-60, 75 Grammar and Composition Handbook Grade 7 311-314	Student Edition: 668-669, 723 Teacher Wraparound Edition: C 669; CL 669; MIN 680; T 668 Teacher Resources: <i>Grammar and Language Workbook</i> 283-284 <i>Vocabulary Power Workbook</i> 19-20, 41-42, 45-46, 53-54, 75-76 Grammar and Composition Handbook Grade 8 311-314
B. Apply reading strategies to improve understanding and fluency.			
1.B.3a Preview reading materials, make predictions and relate reading to information from other sources.	Student Edition: 34, 198-199, 573-574, 635-636, 637, 638-639 Teacher Wraparound Edition: ARS 139, 173, 243, 245; Te 39, 145, 183, 219	Student Edition: 95 #1, 687-688, 694-695 Teacher Wraparound Edition: ARS 92, 249, 299; C 688; CAC 144; CT 189; MA 32, 91, 142, 188, 248, 298	Student Edition: 32, 90, 142, 188, 250, 302 Teacher Wraparound Edition: AR 305; MA 32, 90, 142, 251; T 193, 303
1.B.3b Identify text structure and create a visual representation (e.g., graphic organizer, outline, drawing) to use while reading.	Student Edition: 191, 581 <i>Writing Across the Curriculum</i> 215 Teacher Wraparound Edition: ARS 86; T42; Te 227; TW 211	Student Edition: 201-203, 204-206, 208-211, 216-218, 226, 274-276 Teacher Wraparound Edition: C 155, 167; CAC 92, 190; LPR 226; T 154; VR 218	Student Edition: 204, 207, 211, 220, 235, 707-708, 709-712 Teacher Wraparound Edition: EE 710; MIN 208; T 220; TS 708; TT 711

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.B.3c Continuously check and clarify for understanding (e.g., <i>in addition to previous skills</i> , draw comparisons to other readings).	Student Edition: 34, 41, 87, 140, 147, 178, 574 Teacher Wraparound Edition: ARS 29, 32, 83, 86, 135, 174, 175, 212	Student Edition: 14-15 Teacher Wraparound Edition: ARS 34, 36, 43; CAC 92, 144, 190; CT 37, 146, 253; T 33, 94, 147, 189, 191, 252	Student Edition: 698, 699-700, 703-705 Teacher Wraparound Edition: AR 36, 93, 254; EE 698; T 34, 35, 37, 92, 144, 255, 257; TT 705
1.B.3d Read age-appropriate material with fluency and accuracy.	Student Edition: 202-204, 569-570, 626 Teacher Wraparound Edition: B 530; CC 133	Student Edition: 32-37, 90-94, 142-147, 180-181, 188-191, 248-253, 298-301, 762-763 <i>Listening and Speaking</i> 137 <i>Cross-Curricular Activity</i> 219, 285	Student Edition: 24, 32-38, 90-95, 114-115, 142-148, 188-194, 218-219, 242, 250-258, 302-306
C. Comprehend a broad range of reading materials.			
1.C.3a Use information to form, explain and support questions and predictions.	Student Edition: 198-199, 573-575, 635 <i>Exercise 6</i> 657 Teacher Wraparound Edition: ARS 139, 173, 211, 212, 243, 245; MIN 574 Grammar and Composition Handbook Grade 6 317-318, 351-352	Student Edition: <i>Talk About Reading</i> 38, 95, 148, 254 <i>Cross-Curricular Activity</i> 219 <i>Write. . .</i> 219 <i>Begin Your Report</i> 227 Teacher Wraparound Edition: ARS 92, 93; C 203, 227; CT 91; LPR 226; T 94, 189	Student Edition: 32, 90 <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306 Teacher Wraparound Edition: AR 305; T 35, 92, 147, 193, 303

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.C.3b Interpret and analyze entire narrative text using story elements, point of view and theme.	Student Edition: 7, 140 (3), 147, 221, 246 <i>Collect Your Thoughts</i> 178 Teacher Wraparound Edition: CT 245; LE 30, 175, 213; TW 244 Grammar and Composition Handbook Grade 6 330-331	Student Edition: 24-26, 148, 156-159, 160-163 Teacher Wraparound Edition: C 192, 301; CAC 92; CL 173; LE 35, 91; MA 90; 6+1 91, 134	Student Edition: <i>Linking Writing and Literature</i> 38, 95, 148, 194 Teacher Wraparound Edition: AR 93; CC 91; CT 37; T 36, 37, 92, 144, 189, 190; TW 34
1.C.3c Compare, contrast and evaluate ideas and information from various sources and genres.	Student Edition: 22, 87 (2), 147 (5), 190-192 <i>Writing Activities</i> 193 Teacher Wraparound Edition: CaC 138, 176; CC 21; EE 637; T43; Te 166, 204, 224 Grammar and Composition Handbook Grade 6 320-321, 336, 337-338, 383	Student Edition: 38 #2, 176-178, 208-211, 240-243 Teacher Wraparound Edition: C 179; CC 92, 190; CT 91, 251; LE 143	Student Edition: 204, 210-212, 242-244, 302 <i>Linking Writing and Literature</i> 38 <i>Writing Activities</i> 213, 245 Teacher Wraparound Edition: CC 91; CL 257; EE 194; T 211, 212
1.C.3d Summarize and make generalizations from content and relate them to the purpose of the material.	Student Edition: 203-204, 246 (2), 576-577 <i>Cross-Curricular Activity</i> 113, 189, 197 <i>Writing Activities</i> 205 <i>Exercise 4</i> 578 Teacher Wraparound Edition: ARS 33, 136, 138, 244	Student Edition: 689-690 <i>Talk About Reading</i> 38, 95, 148, 192, 254, 302 Teacher Wraparound Edition: ARS 253; C 38, 95, 192; CAC 92; CT 147, 253; WRW 324	Student Edition: 699-700 Teacher Wraparound Edition: AR 93; C 700; T 35, 93, 144, 192, 252, 304

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
1.C.3e Compare how authors and illustrators use text and art across materials to express their ideas (e.g., foreshadowing, flashbacks, color, strong verbs, language that inspires).	Student Edition: 7, 105, 106, 124, 140, 178, 221 <i>Viewing and Representing</i> 23 Teacher Wraparound Edition: TW 29, 177; VA 137, 173, 174, 243, 513, 524	Student Edition: 38 #3 & #4 <i>Grammar Link</i> 27, 215 <i>Listening and Speaking</i> 137 Teacher Wraparound Edition: LE 91; LPR 26; T 26; 6+1 33, 91, 93, 143	Student Edition: <i>Linking Writing and Literature</i> 38, 95, 148, 306 Teacher Wraparound Edition: T 33, 91, 190; TW 34, 144, 190; V 33, 92, 145, 251
1.C.3f Interpret tables that display textual information and data in visual formats.	Student Edition: 579-581, 629-634 Teacher Wraparound Edition: CL 184; Te 90; VR 271 <i>Grammar and Composition Handbook Grade 6</i> 84, 88, 115-116, 293, 303-308	Student Edition: 5, 79, 84, 98-99, 135, 161, 170, 173, 185, 204-205, 209, 217, 288, 291, 685-686, 699-702	Student Edition: 52, 207, 220, 228, 341-343, 345, 349, 352, 709-712 Teacher Wraparound Edition: MA 341; MIN 341

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas. As a result of their schooling students will be able to:			
Why This Goal Is Important: Literature transmits ideas, reflects societies and eras and expresses the human imagination. It brings understanding, enrichment and joy. Appreciating literature and recognizing its many forms enable students to learn and respond to ideas, issues, perspectives and actions of others. Literature study includes understanding the structure and intent of a short poem or a long, complex book. By exploring the techniques that authors use to convey messages and evoke responses, students connect literature to their own lives and daily experiences.			
A. Understand how literary elements and techniques are used to convey meaning.			
2.A.3a Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.	Student Edition: 34 (4), 105, 147 (2, 3), 156, 178 (3), 221 <i>Listening and Speaking</i> 178 (3) Teacher Wraparound Edition: LE 177; Te 104, 108, 124, 138, 157, 213; TW 29, 84, 85, 176, 177	Student Edition: 113, 115, 122-125, 128, 130-132, 168-170, 280 Teacher Wraparound Edition: C 27, 148; 6+1 91, 143, 145; LE 189, 300	Student Edition: <i>Linking Writing and Literature</i> 38, 95, 306 Teacher Wraparound Edition: T 33, 91, 144, 146, 243, 244, 254; TW 34, 94, 144, 190
2.A.3b Describe how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature.	Student Edition: 7 (1, 2), 34 (2, 3), 147 (4, 5), 246 (3, 4) Teacher Wraparound Edition: ARS 135; LE 175; Te 107; TW 244 <i>Grammar and Composition Handbook Grade 6</i> 330-331	Student Edition: 118-120, 122-124, 131-132, 148 #1-#3 <i>Listening and Speaking</i> 137 Teacher Wraparound Edition: CAC 92, 190; CT 147, 191; LE 33, 35, 37, 91, 94, 146	Student Edition: 90 <i>Linking Writing and Literature</i> 95, 148, 194 Teacher Wraparound Edition: CC 91; T 34, 35, 36, 37, 92, 189, 190; TW 34, 144

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
2.A.3c Identify characteristics and authors of various literary forms (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, science fiction).	Student Edition: 108, 144-146, 148-149, 165 Teacher Wraparound Edition: MIN 22	Student Edition: 4-7, 32-38, 42-45, 90-95, 100-107, 110-113, 119, 142-148, 152-155, 172-174, 188-192, 248-254, 258-261, 298-302 Teacher Wraparound Edition: LPR 26	Teacher Wraparound Edition: AA 32, 90, 142, 188, 250, 302; CC 91; CL 257; TW 34, 144, 190, 304
2.A.3d Identify ways that an author uses language structure, word choice and style to convey the author's viewpoint.	Student Edition: 147 (3), 221, 246 Teacher Wraparound Edition: CC 145; CT 97, 245, 272; DQ 216; Te 219, 223; TW 244	Student Edition: 26, 114-115, 119-120, 122-124, 126-128, 131-132 Teacher Wraparound Edition: CAC 251; CT 351; ELL 124; LE 189, 249; 6+1 33, 91, 93, 144	Student Edition: 242-244 Teacher Wraparound Edition: MIN 244; T 33, 91, 190, 243, 244; TW 34, 94, 190, 252, 304
B. Read and interpret a variety of literary works.			
2.B.3a Respond to literary material from personal, creative and critical points of view.	Student Edition: 20-22, 34, 87, 140, 164-166, 178, 202-204, 214, 246 <i>Writing Activities</i> 23, 167, 205 Teacher Wraparound Edition: CT 97; TW 244	Student Edition: 38, 95, 148, 192, 254, 302 <i>Cross-Cultural Activity</i> 137 Teacher Wraparound Edition: C 95, 148, 192; CL 192; CT 146, 190; EE 38, 148	Student Edition: 242-244, 294-296 <i>Writing Activities</i> 27, 245 <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306 Teacher Wraparound Edition: CC 91; CT 37, 143, 253

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
2.B.3b Compare and contrast common literary themes across various societies and eras.	Student Edition: 192 Teacher Wraparound Edition: CaC 176; CT 136, 245; TW 244	Student Edition: 225, 227, 230, 342 <i>Writing Across the Curriculum</i> 39, 96, 193, 255, 303 <i>Cross-Curricular Activity</i> 49, 61, 183, 219, 243 Teacher Wraparound Edition: C 227	Student Edition: 32-37, 90-94, 210-212 <i>Linking Writing and Literature</i> 38, 148 <i>Writing Activities</i> 213, 245 Teacher Wraparound Edition: CC 91; CT 193; T 36
2.B.3c Analyze how characters in literature deal with conflict, solve problems and relate to real-life situations.	Student Edition: 160, 164-165, 178, 246 <i>Writing Activities</i> 167 Teacher Wraparound Edition: CaC 176	Student Edition: 38 #1-#3, 95 #1-#2, 160-163 <i>Analyzing a Writer's Process</i> 155 #1 Teacher Wraparound Edition: C 155, 163; CAC 190; CT 37; LE 94, 189; T 161	Student Edition: <i>Linking Writing and Literature</i> 38, 95, 194 Teacher Wraparound Edition: CC 91; CT 37; T 34, 35, 36, 92, 93, 94, 191, 192

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
STATE GOAL 3: Write to communicate for a variety of purposes. As a result of their schooling students will be able to:			
Why This Goal Is Important: The ability to write clearly is essential to any person's effective communications. Students with high-level writing skills can produce documents that show planning and organization and effectively convey the intended message and meaning. Clear writing is critical to employment and production in today's world. Individuals must be capable of writing for a variety of audiences in differing styles, including standard rhetoric themes, business letters and reports, financial proposals and technical and professional communications. Students should be able to use word processors and computers to enhance their writing proficiency and improve their career opportunities.			
A. Use correct grammar, spelling, punctuation, capitalization and structure.			
3.A.3 Write compositions that contain complete sentences and effective paragraphs using English conventions.	Student Edition: 62-64, 66-68, 70-72, 250-267, 299-300, 677-678, 679-680, 683 <i>Write About Reading</i> 34, 87 <i>Writing Activities</i> 65, 69, 73 Teacher Wraparound Edition: EL 520 Teacher Resources: <i>Grammar and Language Workbook</i> 9-11, 24-25, 26-27, 57-58, 59-60, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328 Grammar and Composition Handbook Grade 6 68, 77-78, 192, 249-250, 321-322 <i>Practice</i> 69, 76, 202, 215	Student Edition: 70-73, 114-117, 156-159, 168-171, 200-203, 274-277, 359-360, 817-818, 819-820 <i>Editing and Proofreading Checklist</i> 31 <i>Write. . .</i> 125 <i>Drafting</i> 185 <i>Grammar Link</i> 207 Teacher Wraparound Edition: C 360; EL 360 Teacher Resources: <i>Grammar and Language Workbook</i> 55, 323-334 Grammar and Composition Handbook Grade 7 333-334, 339-342, 344-346, 373-374	Student Edition: 66-68, 70-72, 202-204, 234-236, 310-311, 359, 361, 505, 833-836 <i>Writing Activities</i> 73 Teacher Wraparound Edition: C 311; MIN 72; T 72, 79 Teacher Resources: <i>Grammar and Language Workbook</i> 2-22, 23-44, 47-60, 61-74, 75-106, 107-120, 121-138, 141-154, 155-170, 171-186, 187-200, 227-240, 241-254, 255-280, 323-330 Grammar and Composition Handbook Grade 8 66-76, 81-90, 97-117, 125-137, 144-152, 158-168, 174-186, 192-201, 206-214, 216-224, 248-255, 261-275, 287-295, 333-337

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
B. Compose well-organized and coherent writing for specific purposes and audiences.			
3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence.	<p>Student Edition: 114-116, 130-133, 152-154, 191, 198-200, 222-224, 226-228, 230-232, 238-241, 681-683 <i>Writing Activities</i> 117, 155, 201 <i>Write a Proposal</i> 229</p> <p>Teacher Wraparound Edition: Te 168, 207</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 305-306, 329-330 <i>Grammar and Composition Handbook Grade 6</i> 320-322, 328-329, 331-334, 336-340, 344, 356-360, 374-376</p>	<p>Student Edition: 28-31, 86-89, 138-141, 184-187, 244-247, 294-297 <i>Write . . .</i> 125, 133, 159, 163, 167, 183, 273, 289 <i>Cross-Curricular Activity</i> 167</p> <p><i>Grammar and Composition Handbook Grade 7</i> 338-357</p>	<p>Student Edition: 28-31, 46-48, 86-89, 138-141, 184-187, 202-205, 226-228, 234-236, 238-240, 246-249, 298-301 <i>Writing Activities</i> 213, 217, 221, 245</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 323-326, 331-334 <i>Grammar and Composition Handbook Grade 8</i> 332-334, 340-341, 345-346, 349-352, 356</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
3.B.3b Edit and revise for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication.	<p>Student Edition: 26-27, 58-60, 62-64, 66-68, 70-72, 80-81, 132-133, 170-171, 208-209, 240-241 <i>Writing Activities</i> 61, 65, 69, 73</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 20-21, 307-308, 309-310, 311-312 <i>Grammar and Composition Handbook Grade 6</i> 323-324, 325, 361, 362, 369</p>	<p>Student Edition: 30-31, 48, 66-69, 70-73, 88-89, 140-144, 186-187, 236-239, 246-247, 296-297 <i>Using Computers</i> 73, 121</p> <p>Teacher Wraparound Edition: LPR 166; TT 31</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 315-318 <i>Grammar and Composition Handbook Grade 7</i> 335-337, 373-374</p>	<p>Student Edition: 66-68, 70-72, 74-76, 78-80, 128, 216, 238-240, 248 <i>Editing/Proofreading</i> 31 <i>Writing Activities</i> 73, 77, 81 <i>Revising Tip</i> 132 <i>Grammar Editing Tip</i> 169</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 311-318, 331-334, 341-342 <i>Grammar and Composition Handbook Grade 8</i> 335-337, 373-374</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
C. Communicate ideas in writing to accomplish a variety of purposes.			
3.C.3a Compose narrative, informative, and persuasive writings (e.g., <i>in addition to previous writings</i> , literature reviews, instructions, news articles, correspondence) for a specified audience.	<p>Student Edition: 148-150, 152-154, 160-162, 168-171, 186-188, 194-196, 206-209, 222-224, 226-228, 230-232, 238-241, 269-274, 282-285</p> <p><i>Writing Activities</i> 151, 155, 189, 197, 229, 233, 237</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 313-314, 331-332, 333-334, 335-336, 337-338, 339-340</p> <p>Grammar and Composition Handbook Grade 6 326-329, 330-335, 336-340, 341-345, 346-367, 368-371, 372-377</p>	<p>Student Edition: 54-56, 184-187, 293</p> <p><i>Write . . .</i> 11, 19, 121, 137, 183, 203, 211, 215, 219, 243, 293</p> <p><i>Writing Across the Curriculum</i> 303</p> <p>Teacher Wraparound Edition: WRW 56</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 323-342</p> <p>Grammar and Composition Handbook Grade 7 342-357</p>	<p>Student Edition: 86-89, 176-178, 180-182, 184-187, 202-204, 214-216, 218-220, 246-249, 290-292, 294-296, 298-301</p> <p><i>Writing Activities</i> 269, 273, 277, 293</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 339-342</p> <p>Grammar and Composition Handbook Grade 8 342-357</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
3.C.3b Using available technology, produce compositions and multimedia works for specified audiences.	<p>Student Edition: 271-281, 290-293, 687 <i>Using Computers</i> 19, 61, 69, 73, 129, 163, 201, 229 <i>Technology Tip</i> 276</p> <p>Teacher Wraparound Edition: Te 93</p> <p>Grammar and Composition Handbook Grade 6 362, 386</p>	<p>Student Edition: 86-89, 138-141, 184-187, 244-247, 294-297, 349-353, 761 Exercise 6, 777-780 <i>Using Computers</i> 163 <i>Technology Tip</i> 336, 340</p> <p>Teacher Wraparound Edition: EE 780; RWC 776, 778; T 352, 779</p> <p>Grammar and Composition Handbook Grade 7 398, 430-434</p>	<p>Student Edition: 352-355 <i>Using Computers</i> 57, 61, 69, 77, 81, 133, 167, 171, 209, 233 <i>Proofreading Tip</i> 89</p> <p>Teacher Wraparound Edition: T 352</p> <p>Grammar and Composition Handbook Grade 8 398-399</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
STATE GOAL 4: Listen and speak effectively in a variety of situations. As a result of their schooling students will be able to:			
Why This Goal Is Important: Of all the language arts, listening and speaking are those most often used on a daily basis at home, school and work or in the community. Skill in speaking is universally recognized as a primary indicator of a person's knowledge, skill and credibility. In person, by phone or through video, good listening and speaking skills are essential to sending, receiving and understanding messages. To understand messages spoken by others, students must be able to listen carefully, using specific techniques to clarify what they have heard. For speaking properly and making messages understood, grammar, sentence structure, tone, expression and emphasis must be part of students' repertoires.			
A. Listen effectively in formal and informal situations.			
4.A.3a Demonstrate ways (e.g., ask probing questions, provide feedback to a speaker, summarize and paraphrase complex spoken messages) that listening attentively can improve comprehension.	Student Edition: 617-618, 623 <i>Listening and Speaking</i> 109, 129, 225 Teacher Wraparound Edition: C 620; MIN 618; Te 21, 618, 622	Student Edition: 230, 689-690, 696, 743-747, 750-751, 752-753, 761 Exercise 5, 763 Exercise 6 <i>Listening and Speaking</i> 19, 227 Teacher Wraparound Edition: CL 747; RWC 751; T 753, 760, 774	Student Edition: 755-759 <i>Listening and Speaking</i> 61, 69, 121, 159, 183, 209, 229, 297 Teacher Wraparound Edition: C 771; LS 758; T 756
4.A.3b Compare a speaker's verbal and nonverbal messages.	Student Edition: 625 Teacher Wraparound Edition: LS 231; MIN 618	Student Edition: 743, 745, 753, 759, 760 Teacher Wraparound Edition: CL 760; LPR 26; LS 745, 761; T 746, 760	Student Edition: 766, 775 <i>Listening and Speaking</i> 159, 273 Teacher Wraparound Edition: MA 772; MIN 773, 777; T 767, 770, 773, 777

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
4.A.3c Restate and carry out multistep oral instructions.	Student Edition: 617 <i>Listening and Speaking</i> 197 Teacher Wraparound Edition: MA 621; MIN 623	Student Edition: <i>Cross-Curricular Activity</i> 203 <i>Listening and Speaking</i> 203 Teacher Wraparound Edition: C 125, 129; T 60, 63, 100, 136, 155, 178, 234, 284, 289, 302	Student Edition: 755 Teacher Wraparound Edition: CL 757; T 64, 80, 115, 119, 139, 150, 158, 169
4.A.3d Demonstrate the ability to identify and manage barriers to listening (e.g., noise, speaker credibility, environmental distractions).	Student Edition: 617, 618, 627 Teacher Wraparound Edition: Te 618	Student Edition: 743, 753 <i>Listening and Speaking</i> 11, 19, 27, 73, 125, 137, 159, 163, 171, 227 <i>Viewing and Representing</i> 129 Teacher Wraparound Edition: MA 743	Student Edition: 755, 756-757, 762-763, 766, 775, 786-789 Teacher Wraparound Edition: CL 757; CT 756; LS 758; MA 786; T 756, 757, 758; TT 762

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
B. Speak effectively using language appropriate to the situation and audience.			
4.B.3a Deliver planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support.	Student Edition: 75, 78-81, 290-293, 624-627 <i>Listening and Speaking</i> 201, 205, 233 <i>Viewing and Representing</i> 237 Teacher Wraparound Edition: C 627; LS 535; Te 44 Teacher Resources: <i>Grammar and Language Workbook</i> 313-314 <i>Grammar and Composition Handbook Grade 6</i> 378-385, 386-389	Student Edition: 756-761, 762-763, 777-778, 779-780 <i>Listening and Speaking</i> 159, 269, 277, 293 Teacher Wraparound Edition: C 761; CL 763; EE 780; LS 758; RWC 776, 778; T 759 Grammar and Composition Handbook Grade 7 390-401	Student Edition: 266-268, 352-354, 767, 769, 772-775, 837-839 <i>Listening and Speaking</i> 209, 221, 277 Teacher Wraparound Edition: C 771; EL 354; LS 771; MA 772; T 352, 353 Grammar and Composition Handbook Grade 8 390-401
4.B.3b Design and produce reports and multimedia compositions that represent group projects.	Student Edition: 290-293 <i>Listening and Speaking</i> 201, 205 <i>Viewing and Representing</i> 237	Student Edition: 349-353, 779-780 <i>Publishing and Presenting</i> 89, 247 <i>Cross-Curricular Activity</i> 171 <i>Listening and Speaking</i> 175, 211 Teacher Wraparound Edition: C 763; CL 747, 763; EE 780; LS 745; SN 779; T 779	Student Edition: 352-354 <i>Listening and Speaking</i> 61, 121, 125, 171, 277, 281, 293 <i>Activity</i> 347, 351, 355

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
4.B.3c Develop strategies to manage or overcome communication anxiety and apprehension (e.g., sentence outlining, note cards).	<p>Student Edition: 624-627 <i>Listening and Speaking</i> 11</p> <p>Teacher Wraparound Edition: MIN 627</p> <p>Grammar and Composition Handbook Grade 6 378, 385, 387, 388, 389 <i>Writing Tip</i> 383</p>	<p>Student Edition: 757-759</p> <p>Teacher Wraparound Edition: LPR 136, 757; LS 759, 761; MA 762; T 136, 759; TT 753</p> <p>Grammar and Composition Handbook Grade 7 400-401</p>	<p>Student Edition: 59-60, 760-762, 769, 772 <i>Listening and Speaking</i> 221</p> <p>Teacher Wraparound Edition: LS 768; MIN 773; T 762, 767, 770, 773, 774</p> <p>Grammar and Composition Handbook Grade 8 393, 399-401 <i>Tip</i> 395</p>
4.B.3d Use verbal and nonverbal communication strategies to maintain communications and to resolve conflict.	<p>Student Edition: 621-623 <i>Listening and Speaking</i> 205</p> <p>Grammar and Composition Handbook Grade 6 <i>Tips for Structuring a Persuasive Piece</i> 345</p>	<p>Student Edition: 743, 753, 759-761, 763 Exercise 6, 776</p> <p>Teacher Wraparound Edition: CL 760; LS 758, 761; PA 763; T 744, 753, 760</p>	<p>Student Edition: 765-766, 770, 773</p> <p>Teacher Wraparound Edition: LS 768, 775; MIN 777; T 767, 770, 773, 777</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
STATE GOAL 5: Use the language arts to acquire, assess and communicate information. As a result of their schooling students will be able to:			
Why This Goal Is Important: To be successful in school and in the world of work, students must be able to use a wide variety of information resources (written, visual and electronic). They must also know how to frame questions for inquiry, identify and organize relevant information and communicate it effectively in a variety of formats. These skills are critical in school across all learning areas and are key to successful career and lifelong learning experiences.			
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.			
5.A.3a Identify appropriate resources to solve problems or answer questions through research.	Student Edition: 198-199, 291, 527-529, 532-533, 534-535, 649-650, 651, 656-657, 685 <i>Write a Report</i> 201 Teacher Wraparound Edition: LS 535; Te 199 Teacher Resources: <i>Vocabulary Power Workbook 7-8</i> Grammar and Composition Handbook Grade 6 317-319, 338-340, 343-345, 346, 348-349, 350-351, 368-372, 405-406, 407-408 <i>Evaluating Tip</i> 421 <i>Technology Tip</i> 379	Student Edition: 224-226, 227, 228-230, 639-642, 643-644, 645-646, 647-649 Teacher Wraparound Edition: EE 641; ELL 640; LPR 226; T 225; TT 642, 644, 648 Grammar and Composition Handbook Grade 7 408-429, 430-434	Student Edition: 56, 228, 760-763, 798-801, 811-812, 841-843 <i>Prewriting</i> 185 <i>Writing Activities</i> 229, 245 Teacher Wraparound Edition: EE 812; MIN 228, 761; T 228, 247, 797 Grammar and Composition Handbook Grade 8 360-363, 419-420, 430-434

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
5.A.3b Design a project related to contemporary issues (e.g., real-world math, career development, community service) using multiple sources.	<p>Student Edition: 224, 226-228, 234-236, 238-241, 290-293</p> <p><i>Using Computers</i> 193</p> <p><i>Create a Poster</i> 225</p> <p><i>Write a Proposal</i> 229</p> <p><i>Writing Activities</i> 233, 237</p> <p><i>Write About Reading</i> 246</p> <p><i>Writing Across the Curriculum</i> 247</p> <p>Teacher Wraparound Edition: EE 240, 269</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 339-340</p> <p><i>Grammar and Composition Handbook Grade 6</i> 368-372, 378-389</p>	<p>Student Edition: 46-85, 86-89, 220-239, 244-247, 281, 285, 289, 293, 761, 777-780</p> <p>Teacher Wraparound Edition: C 269, 289, 293; CL 279; T 799</p>	<p>Student Edition: 246-249</p> <p><i>Writing Activities</i> 269, 273, 281</p> <p><i>Write About Reading</i> 306</p> <p><i>Activity</i> 347</p> <p>Teacher Wraparound Edition: C 269, 277, 306; RWC 306; T 272, 276</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
B. Analyze and evaluate information acquired from various sources.			
5.B.3a Choose and analyze information sources for individual, academic and functional purposes.	<p>Student Edition: 198-199, 231, 534-538, 569-570, 651, 685-686 <i>Write a Report</i> 201</p> <p>Teacher Wraparound Edition: LS 535; MIN 653; Te 652 Grammar and Composition Handbook Grade 6 343-345, 349, 395, 398-402, 409-417 <i>Evaluating Tip</i> 406-407, 421 <i>Technology Tip</i> 350</p>	<p>Student Edition: 225, 227, 230, 271, 342, 744-747, 766-770, 771-776, 791-793</p> <p>Teacher Wraparound Edition: C 265, 273, 285; CT 746; EE 283, 767; RWC 776</p>	<p>Student Edition: 56, 228, 760-763, 798-801, 811-812, 841-843 <i>Prewriting</i> 185 <i>Writing Activities</i> 205, 209</p> <p>Teacher Wraparound Edition: EE 812; MIN 228; T 228, 247, 797 Grammar and Composition Handbook Grade 8 360-363, 419-420, 430-439</p>
5.B.3b Identify, evaluate and cite primary sources.	<p>Student Edition: 651, 685-686 Grammar and Composition Handbook Grade 6 319, 327, 350-351</p>	<p>Student Edition: 225, 227, 230, 342 <i>Writing Across the Curriculum</i> 39, 96, 193, 255, 303 <i>Cross-Curricular Activity</i> 49, 61, 183, 219, 243</p> <p>Teacher Wraparound Edition: C 227 Grammar and Composition Handbook Grade 7 364-368</p>	<p>Student Edition: 56, 185, 228, 240, 760-763, 804, 842-846, 848 <i>Writing Activities</i> 229</p> <p>Teacher Wraparound Edition: C 763; LS 763; T 804 Grammar and Composition Handbook Grade 8 362</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.			
5.C.3a Plan, compose, edit and revise documents that synthesize new meaning gleaned from multiple sources.	Student Edition: 190-192, 198-200, 230-232, 290-293, 624-625, 685-687 <i>Writing Activities</i> 193, 201 <i>Write a Persuasive Letter</i> 233 Grammar and Composition Handbook Grade 6 312-325, 340-345, 346-367	Student Edition: 200-203, 204-207, 208-211, 212-215, 216-219, 220-238, 244-247, 294-297 <i>Writing Across the Curriculum</i> 39, 96, 183, 219, 243, 255, 303 Grammar and Composition Handbook Grade 7 358-374	Student Edition: 66-68, 70-72, 74-76, 78-80, 202-204, 218-220, 226-228, 234-236, 238-240, 246-249 <i>Writing Activities</i> 205, 237, 241 <i>Cross-Cultural Activity</i> 221 Teacher Wraparound Edition: T 220 Teacher Resources: <i>Grammar and Language Workbook</i> 303-306, 307-310, 311-314, 315-318 Grammar and Composition Handbook Grade 8 325-337, 359-374
5.C.3b Prepare and orally present original work (e.g., poems, monologues, reports, plays, stories) supported by research.	Student Edition: 624-625 <i>Listening and Speaking</i> 129, 151, 155, 201 Teacher Resources: <i>Grammar and Language Workbook</i> 313-314 Grammar and Composition Handbook Grade 6 378-385	Student Edition: 137, 159, 163, 171, 175, 179, 183, 203, 349-353, 756-761, 762-763 <i>Listening and Speaking</i> 211, 215, 227 Teacher Wraparound Edition: C 763 Grammar and Composition Handbook Grade 7 390-401	Student Edition: 767, 769-771, 772-775, 776-778 <i>Listening and Speaking</i> 171, 277 <i>Activity</i> 347, 355 Teacher Wraparound Edition: LS 771; T 770, 776, 777

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
5.C.3c Take notes, conduct interviews, organize and report information in oral, visual and electronic formats.	<p>Student Edition: 198-200, 573-575, 576-578, 624-625, 685-687</p> <p><i>Listening and Speaking</i> 19</p> <p><i>Prewriting Tip</i> 165</p> <p><i>Writing Activities</i> 167</p> <p><i>Write a Report</i> 201</p> <p><i>Activity</i> 293</p> <p>Teacher Wraparound Edition: T45</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 299-300, 315-316</p> <p>Grammar and Composition Handbook Grade 6 314-316, 317-319, 326-327, 350-351, 352-356, 359-360, 361-362, 374-376, 380-385, 388-389</p>	<p>Student Edition: 167, 226, 228-231, 349-353, 696-698, 756-761, 762-763, 782-787, 793-795</p> <p><i>Writing Across the Curriculum</i> 39</p> <p><i>Listening and Speaking</i> 293</p> <p>Teacher Wraparound Edition: CL 763; ELL 292</p> <p>Grammar and Composition Handbook Grade 7 358-374</p>	<p>Student Edition: 56, 185, 344-347, 352-354, 760-763, 767-768, 769-771, 772-775</p> <p>Teacher Wraparound Edition: LS 763; PA 347; T 352, 353, 774; TT 762</p> <p>Teacher Resources: <i>Grammar and Language Workbook</i> 319-320</p> <p>Grammar and Composition Handbook Grade 8 331-333, 337, 338-339, 362-365, 390-401</p>