



# The American Republic

Since 1877  
© 2005

STANDARDS	PAGE REFERENCES
<p><b>1. <u>CITIZENSHIP/GOVERNMENT/DEMOCRACY</u></b></p>	
<p><b>Students demonstrate how structures of power, authority, and governance have developed historically and continue to evolve.</b></p>	
<p><b>1. Students describe unique freedoms, rights, and responsibilities of living in a democratic society and explain their interrelationships.</b></p>	<p><b>Student Edition:</b> 101-102, 108-115, 121-129, 130-149 <i>Chart Skills</i> 125, 126 <i>Different Viewpoints</i> 113 <b>Teacher Wraparound Edition:</b> CLA 101, 128; CS 125, 126; DLR 128; DV 113; ETC 142; FYI 111; SLP 479</p>
<p><b>2. Students explain and/or demonstrate how to participate in the political processes and express personal beliefs and convictions.</b></p>	<p><b>Student Edition:</b> 122 <i>Chart Skills</i> 126 <b>Teacher Wraparound Edition:</b> AI 143; CS 127; CTA 125, 143; DP 122; EV 140, 149; PH 122; WR 147</p>
<p><b>3. Students explain the historical development of the U.S. Constitution and how it has shaped the U.S. and Wyoming governmental systems.</b></p>	<p><b>Student Edition:</b> 108-115, 121-129, 130-149 <b>Teacher Wraparound Edition:</b> CTA 112, 125; DC 113; DI 110, 114; ETC 120, 136, 144; RS 109; WNA 109; WR 147</p>

STANDARDS	PAGE REFERENCES
<p>4. Students demonstrate an understanding of the major distinguishing characteristics of the United States and Wyoming Constitutions.</p>	<p><b>Student Edition:</b> 108-115, 121-129, 130-149 <i>Chart Skills</i> 124, 125, 126</p> <p><b>Teacher Wraparound Edition:</b> CS 124, 125, 126; CTA 112, 125; DC 113; DI 110, 114; ETC 120, 136, 144; RS 109; WNA 109; WR 147</p>
<p>5. Students demonstrate an understanding of the U.S. civil and criminal legal systems and distinguish differences between those systems.</p>	<p><b>Student Edition:</b> 111-112, 126-127, 138-139, 959, 962-965 <i>Chart Skills</i> 123, 127</p> <p><b>Teacher Wraparound Edition:</b> AI 139; CC 139; CS 123, 127; CTA 139; DA 127; E 115; FYI 127; WR 139</p>
<p><b>2. <u>CULTURE/CULTURAL DIVERSITY</u></b></p>	
<p><b>Students demonstrate an understanding of different cultures and how these cultures have contributed and continue to contribute to the world in which they live.</b></p>	
<p>1. Students explain how various cultural influences impact society.</p>	<p><b>Student Edition:</b> 184, 336, 338-340, 348-352, 482-488, 492-495</p> <p><b>Teacher Wraparound Edition:</b> DI 338; E 905; ETC 183, 340; ICA 339; R 352; RS 349</p>
<p>2. Students communicate how shared cultural experiences influence peoples' perceptions of prominent historical figures, groups, institutions, and world events.</p>	<p><b>Student Edition:</b> 473-474, 668-674, 724-729, 869-871</p> <p><b>Teacher Wraparound Edition:</b> C 475; DI 670; FYI 474, 671; OI 669; R 475; RS 669; WA 670</p>
<p><b>3. <u>PRODUCTION, DISTRIBUTION, AND CONSUMPTION</u></b></p>	
<p><b>Students demonstrate an understanding of economic principles and concepts and describe the influence of economic factors on individuals and societies.</b></p>	
<p>1. Students explain how different economic systems are organized for production, distribution, and consumption of goods and services.</p>	<p><b>Student Edition:</b> 287-288, 310-311, 320-323, 518-520 <i>Graph Skills</i> 532</p> <p><b>Teacher Wraparound Edition:</b> GS 532; ICA 289, 323, 533; RS 320</p>

STANDARDS	PAGE REFERENCES
2. Students formulate solutions to economic problems.	<b>Student Edition:</b> <i>Different Viewpoints</i> 543 <b>Teacher Wraparound Edition:</b> DC 543; DI 904; DV 543; E 534; ICA 533; R 905; RS 557
3. Students describe the impacts of global economic interdependence.	<b>Student Edition:</b> 844-845, 902-904 <i>Analyzing Political Cartoons</i> 845 <i>Picturing History</i> 844, 903 <b>Teacher Wraparound Edition:</b> APS 845; DI 904; FYI 321; PH 844, 903; R 905
4. Students demonstrate an understanding of economic principles that influence individual financial planning.	<b>Student Edition:</b> 63, 180, 310, 320-321, 518 <b>Teacher Wraparound Edition:</b> CP 320; ETC 519; ICA 323
<b>4. TIME, CONTINUITY AND CHANGE</b>	
<b>Students demonstrate an understanding of the people, events, problems, ideas, and cultures that were significant in the history of our community, state, nation, and world.</b>	
1. Students analyze the interactions among individuals and groups and their impact on significant historical events.	<b>Student Edition:</b> 218-224, 226-231, 232-236, 258-263, 266-271 <b>Teacher Wraparound Edition:</b> CLA 219, 273; DI 228; WE 219; WIM 268; WP 273
2. Students analyze current events to better understand the world in which they live.	<b>Student Edition:</b> 902-905, 911-917 <b>Teacher Wraparound Edition:</b> AM 914; C 905; CTA 560; E 905, 917; DI 904; ICA 914; R 905; WE 915
3. Students evaluate the impact of technology and how it has shaped history and influenced the modern world.	<b>Student Edition:</b> 311-312, 314-318, 892-895 <i>Technology &amp; History</i> 676, 894 <i>Why It Matters</i> 726-727 <b>Teacher Wraparound Edition:</b> C 312; CTL 310; CTM 315; DI 310; ICA 311, 317; RS 893; TH 676

STANDARDS	PAGE REFERENCES
<p>4. Students explain how past events impact the present and the future.</p>	<p><b>Student Edition:</b> 746-752, 753-760, 761-766, 772-775, 784-789 <i>Picturing History</i> 749</p> <p><b>Teacher Wraparound Edition:</b> AD 748; CD 750, CLA 754; CTA 750; DI 755; GOA 745; ICA 749; PH 749</p>
<p><b>5. PEOPLE, PLACES, AND ENVIRONMENTS</b></p>	
<p><b>Students demonstrate an understanding of interrelationships among people, places, and environments.</b></p>	
<p>1. Students interpret charts, maps, and graphs to answer questions dealing with people, places, events, or environments.</p>	<p><b>Student Edition:</b> <i>Chart Skills</i> 124, 125, 126, 561 <i>Graph Skills</i> 568 <i>National Geographic</i> 627, 636, 658</p> <p><b>Teacher Wraparound Edition:</b> CS 124, 125, 126, 561; GS 568; NG 627, 636, 658</p>
<p>2. Students analyze how physical characteristics of the earth and human interactions with the environment have affected the development of societies, cultures, and individuals.</p>	<p><b>Student Edition:</b> 12-16, 21-22, 33-35, 46-47 <i>National Geographic</i> 27 <i>Picturing History</i> 13 <i>Why It Matters</i> 26</p> <p><b>Teacher Wraparound Edition:</b> CTA 46; PH 13; WM 26</p>
<p>3. Students demonstrate an ability to organize and process information about people, places, and environments.</p>	<p><b>Student Edition:</b></p> <p><b>Teacher Wraparound Edition:</b> CTA 34, 46; DI 60; E 28, 35; ICA 21, 27, 33; PA 93; WA 61</p>