



Literature

The Reader's Choice
American Literature

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STANDARDS	PAGE REFERENCES
<p>Strand 1: Reading Process Reading Process consists of the five critical components of reading, which are Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension of connected text. These elements support each other and are woven together to build a solid foundation of linguistic understanding for the reader.</p>	
<p>Concept 4: Vocabulary Acquire and use new vocabulary in relevant contexts.</p>	
<p>PO 1. Draw inferences about meaning of new vocabulary, based on knowledge of linguistic roots and affixes (e.g., Latin, Greek, Anglo-Saxon).</p>	<p>Student Edition: 121, 875, 973, 1309, R20 <i>Vocabulary Practice</i> 101, 804, 956, 1011, 1275, 1297 <i>Vocabulary Tip</i> 97, 483, 928</p>
<p>PO 2. Identify the meaning of metaphors based on literary allusions and conceits.</p>	<p>Student Edition: 83 <i>Literary Analysis</i> 86, 185, 209, 290 <i>Literary Element</i> 84, 184, 203, 205, 208, 657, 660, 661, 827, 828</p>
<p>Concept 5: Fluency Read fluently.</p>	
<p>PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).</p>	<p>Student Edition: <i>Grammar and Style</i> 821 <i>Literary Analysis</i> 93, 249, 723, 825, 1328</p>

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<p>Concept 6: Comprehension Strategies Employ strategies to comprehend text.</p>	
<p>PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).</p>	<p>Student Edition: R21, R22, R23 <i>Reading and Vocabulary</i> 240, 384, 543, 934 <i>Reading Preview</i> 229, 374, 535, 810, 928 <i>Reading Strategy</i> 290</p>
<p>PO 2. Generate clarifying questions in order to comprehend text.</p>	<p>Student Edition: R21 <i>Reading and Vocabulary</i> 435, 655, 1187, 1275 <i>Reading Preview</i> 34, 653, 1183, 1269 <i>Reading Strategy</i> 35, 1185, 1271, 1272, 1273</p>
<p>PO 3. Use graphic organizers in order to clarify the meaning of the text.</p>	<p>Student Edition: 176, 328, 648, 1142, R21, R22, R26-R29 <i>Grammar and Style</i> 263, 278 <i>Literary Analysis</i> 240, 262 <i>Reading Preview</i> 107, 135, 211</p>
<p>PO 4. Connect information and events in text to experience and to related text and sources.</p>	<p>Student Edition: 18, 170-171, 172-173, 174-175, 178, 189-192, 306-307, 416-422, 478, 866 <i>Literature Preview</i> 23</p>
<p>PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, classification schemes, problem-solution) of text to aid comprehension.</p>	<p>Student Edition: R22, R23 <i>Literary Analysis</i> 140 <i>Literature Preview</i> 135 <i>Reading and Vocabulary</i> 26, 1106 <i>Reading Preview</i> 23, 250, 594, 928, 1160 <i>Reading Strategy</i> 255, 256, 597, 930 <i>Writing and Extending</i> 592, 908</p>

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<p>Strand 2: Comprehending Literary Text Comprehending Literary Text identifies the comprehension strategies that are specific in the study of a variety of literature.</p>	
<p>Concept 1: Elements of Literature Identify, analyze, and apply knowledge of the structures and elements of literature.</p>	
<p>PO 1. Evaluate the author’s use of literary elements:</p> <ul style="list-style-type: none"> • theme (moral, lesson, meaning, message, view or comment on life), • point of view (e.g., first vs. third, limited vs. omniscient), • characterization (qualities, motives, actions, thoughts, dialogue, development, interactions), • setting (time of day or year, historical period, place, situation), and • plot (exposition, major and minor conflicts, rising action, climax, falling action, and resolution). 	<p>Student Edition: <i>Literary Analysis</i> 101, 240, 262, 515, 606, 1018 <i>Literary Element</i> 181, 514, 596, 931 <i>Literature Preview</i> 179, 594, 869, 928</p>
<p>PO 2. Interpret figurative language, including, personification, hyperbole, symbolism, allusion, imagery, extended metaphor/conceit, and allegory with emphasis upon how the writer uses language to evoke readers’ emotions.</p>	<p>Student Edition: <i>Literary Analysis</i> 86, 655, 664, 833, 1284 <i>Literary Element</i> 79, 116, 269, 434, 662, 976 <i>Literature Preview</i> 75, 113, 266, 653, 975, 1281</p>
<p>PO 3. Analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme.</p>	<p>Student Edition: 335 #6 <i>Literary Analysis</i> 182, 414, 542, 681, 723 <i>Literary Element</i> 181, 680 <i>Literature Preview</i> 679 <i>Visual Literacy</i> 759 <i>Writing and Extending</i> 186, 440</p>
<p>PO 4. Explain the writer’s use of irony, contradictions, paradoxes, incongruities, and ambiguities in a literary selection.</p>	<p>Student Edition: 413 #4, 542 #7, 773 #9, 1244 #7 <i>Big Idea</i> 771 <i>Literary Analysis</i> 571, 933, 1244 <i>Literary Element</i> 570, 1239, 1243 <i>Literature Preview</i> 568, 1234</p>
<p>PO 5. Analyze an author’s development of time and sequence through the use of complex literary devices such as foreshadowing and flashbacks.</p>	<p>Student Edition: <i>Literary Analysis</i> 542, 888, 907 <i>Literary Element</i> 536, 541, 879, 882, 883, 902 <i>Literature Preview</i> 535, 877, 901 <i>Reading and Vocabulary</i> 240, 262 <i>Writing and Extending</i> 385</p>

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<p>PO 6. Explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position).</p>	<p>Student Edition: 825 #3, 829 #5 <i>Literary Analysis</i> 427, 430, 433, 439, 566, 712, 804 <i>Literary Element</i> 425, 431, 565, 1254 <i>Literature Preview</i> 801 <i>Reading Preview</i> 243, 424, 563, 1252 <i>Reading Strategy</i> 245</p>
<p>Concept 2: Historical and Cultural Aspects of Literature Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.</p>	
<p>PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.</p>	<p>Student Edition: 20-21, 104-105, 142-145, 200-201, 218-219, 220-223, 347, 561, 681 #9, 1181 <i>Before You Read</i> 44 <i>Big Idea</i> 803, 811 <i>Daily Life and Culture</i> 819 <i>Literary Element</i> 817</p>
<p>PO 2. Relate literary works to the traditions, themes, and issues of their eras.</p>	<p>Student Edition: 172-173, 174-175, 1022 <i>Big Idea</i> 371 <i>Literary Analysis</i> 566 <i>Literature Preview</i> 135, 395, 700, 733, 1097 <i>Reading and Vocabulary</i> 111 <i>Reading Check</i> 323 <i>Reading Strategy</i> 27</p>
<p>PO 3. Analyze culturally or historically significant literary works of American literature that reflect our major literary periods and traditions.</p>	<p>Student Edition: 101 #7, 394, 829 #8 <i>Big Idea</i> 91, 231, 238, 485, 737, 871, 906 <i>Literary Analysis</i> 405 <i>Literature Preview</i> 1148</p>

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<p>Strand 3: Comprehending Informational Text Comprehending Informational Text delineates specific and unique skills that are required to understand the wide array of informational text that is a part of our day-to-day experiences.</p>	
<p>Concept 1: Expository Text Identify, analyze, and apply knowledge of the purpose, structures, and elements of expository text.</p>	
<p>PO 1. Critique the consistency and clarity of the text's purposes.</p>	<p>Student Edition: 127, 217, R35 <i>Literary Analysis</i> 1266 <i>Literary Element</i> 1260, 1261, 1264 <i>Literature Preview</i> 1259 <i>Reading and Vocabulary</i> 182 <i>Reading Preview</i> 1303 <i>Reading Strategy</i> 213</p>
<p>PO 2. Distinguish among different kinds of evidence used to support conclusions (e.g., logical, empirical, anecdotal).</p>	<p>Student Edition: 104-105, 117 #5, 1338-1339, R24, R35 <i>Big Idea</i> 110 <i>Literary Analysis</i> 111, 117 <i>Literary Element</i> 212 <i>Literature Preview</i> 211 <i>Reading and Vocabulary</i> 217 <i>Reading Preview</i> 1067</p>
<p>PO 3. Make relevant inferences by synthesizing concepts and ideas from a single reading selection.</p>	<p>Student Edition: R23 <i>Big Idea</i> 811 <i>Reading and Vocabulary</i> 240, 277, 571, 703, 1256, 1266 <i>Reading Preview</i> 266, 568, 700, 1252, 1259 <i>Writing and Extending</i> 925</p>
<p>PO 4. Compare (and contrast) readings on the same topic, by explaining how authors reach the same or different conclusions based upon differences in evidence, reasoning, assumptions, purposes, beliefs, or biases.</p>	<p>Student Edition: 224, 530 #7 <i>Big Idea</i> 184, 206, 356, 906 <i>Literary Analysis</i> 73, 101 <i>Literary Element</i> 137, 181, 792 <i>Reading and Vocabulary</i> 80, 93 <i>Reading Check</i> 173 <i>Reading Preview</i> 83, 1197 <i>Reading Strategy</i> 27, 1192</p>

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<p>Concept 2: Functional Text Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.</p>	
<p>PO 1. Analyze the structures of functional text (e.g., their format, graphics and headers) to determine how authors use these features to achieve their purposes.</p>	<p>Student Edition: 10-17, 168-175, 320-327, 470-477, 640-647, 1108-1109 <i>Comparing Reflections</i> 998 <i>Reading and Vocabulary</i> 52, 87, 186, 414, 1011 <i>Reading Preview</i> 48, 83, 406, 500 <i>Reading Reflections</i> 998 <i>Reading Strategy</i> 183</p>
<p>Concept 3: Persuasive Text Explain basic elements of argument in text and their relationship to the author’s purpose and use of persuasive strategies.</p>	
<p>PO 1. Analyze the power, validity, and truthfulness of the arguments advanced in persuasive text.</p>	<p>Student Edition: 104-105, 150-151, 1335-1337, R25 <i>Literary Analysis</i> 357 <i>Literature Preview</i> 211, 355 <i>Reading and Vocabulary</i> 93, 111, 117, 1066 <i>Reading Preview</i> 89, 107</p>
<p>PO 2. Evaluate the arguments an author uses in a document to refute opposing arguments and address reader concerns.</p>	<p>Student Edition: 104-105, 1335-1336, R24-R25 <i>Big Idea</i> 110, 116 <i>Reading and Vocabulary</i> 117, 217, 1088 <i>Reading Preview</i> 1067 <i>Reading Strategy</i> 213, 1071</p>
<p>PO 3. Identify unsupported inferences or fallacious reasoning in arguments advanced in persuasive text.</p>	<p>Student Edition: R25 <i>Reading Strategy</i> 114, 1071, 1072, 1074, 1075, 1076, 1078, 1083</p>