



Literature

Reading with Purpose
Course 2

© 2007

STANDARDS	PAGE REFERENCES
Reading	
Content Standard 1.0: Students know and use word analysis skills and strategies to comprehend new words encountered in text.	
By the end of Grade 7, students know and are able to do everything required in previous grades and:	
<p>1.7.3 Apply Greek- and Latin-derived roots and affixes to determine the meaning of unknown words.</p>	<p>Student Edition: RH1-RH2 <i>Practice the Skills</i> 304 #3, 539 #10, 592 #2, 824 #1, 857 #4, 859 #9 <i>Skills and Strategies Assessment</i> 405 #10, 645 #6-#10, 874 #6-#10 <i>Vocabulary Check</i> 543 #16, 577 #19, 783 #16, 829 #17 <i>Vocabulary Preview</i> 300, 370, 530, 558, 590, 778, 822, 854</p>
<p>1.7.4 Apply appropriate strategies to aid comprehension.</p>	<p>Student Edition: RH3-RH4 <i>Practice the Skills</i> 17 #2, 18 #4, 27 #2, 43 #3, 49 #3, 67 #2, 69 #5, 86 #8, 98 #5, 182 #5 <i>Vocabulary Preview</i> 14, 24, 40, 46, 56, 64, 80, 94, 178</p>

STANDARDS	PAGE REFERENCES
<p>1.7.5 Explain differences between literal and figurative language in text.</p>	<p>Student Edition: RH4 <i>Get Ready to Read</i> 750 <i>Practice the Skills</i> 421 #2, 427 #3, 736 #3, 744 #3, <i>Vocabulary Preview</i> 418, 424, 440, 456, 476, 482, 496, 732, 740</p>
<p>Content Standard 2.0: Students use reading process skills and strategies to build comprehension.</p>	
<p>By the end of Grade 7, students know and are able to do everything required in previous grades and:</p>	
<p>2.7.1 Determine techniques for building background knowledge to aid comprehension.</p>	<p>Student Edition: <i>Genre Focus</i> 132 <i>Get Ready to Read</i> 15, 41, 57, 65, 81, 95, 159, 169, 179, 187, 207 <i>Practice the Skills</i> 133 #1, 194 #11, 272 #5, 428 #4 <i>Reading Workshop</i> 136-137 <i>Skills Preview</i> 139, 147 <i>Skills Review</i> 145</p>
<p>2.7.2 Confirm, deny, and revise predictions while reading.</p>	<p>Student Edition: <i>Genre Focus</i> 880 <i>Practice the Skills</i> 706 #1, 708 #5, 710 #8, 716 #1, 718 #4, 720 #7, 734 #1, 881 #2, 957 #2, 963 #10, 964 #11, 966 #14, 971 #3, 973 #6, 974 #7 <i>Reading Workshop</i> 702-703, 952-953 <i>Skills Preview</i> 705, 715, 955, 969 <i>Skills Review</i> 713, 723, 739, 968, 981</p>
<p>2.7.3 Make inferences from text to aid comprehension.</p>	<p>Student Edition: RH13 <i>Active Reading Model</i> 134 #5, 180 #1, 181 #3, 182 #6 <i>Critical Thinking</i> 22, 52, 62, 100, 144, 150, 174, 184, 928, 946 <i>Genre Focus</i> 132 <i>Reading Workshop</i> 176-177 <i>Skills Preview</i> 179 <i>Skills Review</i> 185</p>

STANDARDS	PAGE REFERENCES
<p>2.7.4 Apply appropriate strategies to aid comprehension.</p>	<p>Student Edition: RH9-RH12 <i>Active Reading Model</i> 775 #4, 935 #2 <i>Genre Focus</i> 774 <i>Practice the Skills</i> 818 #2, 819 #6, 825 #2, 826 #3, 942 #2, 945 #4 <i>Reading Workshop</i> 54-55, 814-815, 930-931 <i>Skills Preview</i> 817, 823, 933, 941 <i>Skills Review</i> 821, 829, 939, 947</p>
<p>2.7.5 Adjust reading rate to suit the structure of content area texts, newspapers, and other media.</p>	<p>Student Edition: RH6-RH7 <i>Active Reading Model</i> 881 #1 <i>Genre Focus</i> 4, 774, 880 <i>Listening, Speaking, and Viewing</i> 345 <i>Practice the Skills</i> 819 #6, 917 #3, 922 #1, 925 #5 <i>Reading Workshop</i> 54-55, 137, 578-579, 912-913 <i>Skills Preview</i> 779, 915 <i>Skills Review</i> 919</p>
<p>Content Standard 3.0: Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</p>	
<p>By the end of Grade 7, students know and are able to do everything required in previous grades and:</p>	
<p>3.7.1 Distinguish between main plot and subplot and identify various types of conflict.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 368-369 <i>Practice the Skills</i> 279 #3, 280 #4, 281 #5, 283 #7, 289 #13, 351 #3, 353 #5, 354 #7, 357 #10-12, 372 #2, 379 #9, 381 #11, 382 #13 <i>Skills Preview</i> 277, 349 <i>Skills Review</i> 291, 359</p>
<p>3.7.2 Compare and contrast the actions of different characters as they react to various circumstances of the plot.</p>	<p>Student Edition: <i>Critical Thinking</i> 492 #5 <i>Practice the Skills</i> 662 #4, 672 #7, 685 #2, 690 #2, 720 #8 <i>Skills Preview</i> 323 <i>Skills Review</i> 701</p>

STANDARDS	PAGE REFERENCES
<p>3.7.3 Make inferences supported by text about an author's cultural and historical perspectives</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 748-749, 755 <i>Genre Focus</i> 653 <i>Get Ready to Read</i> 750, 893 <i>Practice the Skills</i> 706 #2, 707 #4, 717 #3, 720 #6, 721 #9, 751 #1, 753 #1 <i>Skills Preview</i> 705, 715 <i>Skills Review</i> 713, 723</p>
<p>3.7.4 Compare a variety of themes and cite textual evidence to support claims.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 102-103 <i>Genre Focus</i> 653 <i>Practice the Skills</i> 107 #4, 109 #1, 593 #3, 655 #6, 663 #5, 673 #8, 685 #2 <i>Skills Preview</i> 531, 591, 659, 667 <i>Skills Review</i> 595, 665, 675 <i>Talk About Your Reading</i> 722</p>
<p>3.7.5 Interpret examples of imagery and explain their sensory impact.</p>	<p>Student Edition: <i>Active Reading Model</i> 135 #8, 218 #1, 883 #7 <i>Genre Focus</i> 132, 880 <i>Practice the Skills</i> 209 #2, 213 #8, 889 #3, 895 #3, 899 #8, 901 #11, 902 #12, 905 #14, 990 #2 <i>Skills Preview</i> 207, 217, 887, 893 <i>Skills Review</i> 215, 221, 891, 907 <i>Talk About Your Reading</i> 722</p>
<p>3.7.6 Determine the effects of an author's use of point of view such as first vs. third, limited vs. omniscient, and subjective vs. objective.</p>	<p>Student Edition: <i>Active Reading Model</i> 134 #4 <i>Genre Focus</i> 132 <i>Practice the Skills</i> 37 #3, 83 #3, 85 #7, 160 #1, 163 #4 <i>Skills Preview</i> 65, 81, 159, 169 <i>Skills Review</i> 73, 93, 167, 175</p>
<p>3.7.7 Identify characteristics and elements of various literary forms.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 368-369, 748-749 <i>Genre Focus</i> 132, 254, 412-413, 652-653, 774 <i>Get Ready to Read</i> 301, 323, 659, 715 <i>Skills Preview</i> 741 <i>Talk About Your Reading</i> 746 <i>Writing: Compare the Literature</i> 235, 755</p>

STANDARDS	PAGE REFERENCES
<p>Content Standard 4.0: Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</p>	
<p>By the end of Grade 7, students know and are able to do everything required in previous grades and:</p>	
<p>4.7.1 Compare and contrast the features and elements of consumer materials (e.g., warranties, contracts, product information, instructional manuals) to gain meaning from text.</p>	<p>Student Edition: RH18 <i>Genre Focus</i> 4, 524 <i>Practice the Skills</i> 97 #3, 98 #4, 465 #3, 563 #4, 916 #1, 917 #3 <i>Reading Workshop</i> 528-529 <i>Skills Preview</i> 95, 559, 915 <i>Skills Review</i> 101, 467, 565, 919, 929</p>
<p>4.7.2 Identify and trace the development of an author's argument, viewpoint, or perspective in text.</p>	<p>Student Edition: <i>Active Reading Model</i> 414 #1, 415 #6 <i>Critical Thinking</i> 422, 446, 452, 460, 466 <i>Genre Focus</i> 412-413 <i>Practice the Skills</i> 421 #4, 426 #1, 458 #1, 464 #1, 465 #4, 500 #1 <i>Reading Workshop</i> 454-455 <i>Skills Preview</i> 419, 425, 441, 449, 457, 463 <i>Skills Review</i> 423, 433, 461, 467</p>
<p>4.7.3 Paraphrase and synthesize information from several sources to demonstrate comprehension.</p>	<p>Student Edition: RH12 <i>Critical Thinking</i> 214, 330, 674, 746, 820 <i>Genre Focus</i> 254, 524 <i>Practice the Skills</i> 328 #5, 329 #7, 335 #2, 532 #3, 534 #4, 536 #7, 540 #11, 547 #3 <i>Reading Workshop</i> 320-321, 528-529 <i>Skills Preview</i> 323, 333, 531, 545 <i>Skills Review</i> 331, 339, 543, 551</p>

STANDARDS	PAGE REFERENCES
<p>4.7.4 Assess the reasonableness and adequacy of the evidence used to support an author’s position.</p>	<p>Student Edition: RH14, R47 <i>Active Reading Model</i> 414 #3 <i>Critical Thinking</i> 446, 480 <i>Genre Focus</i> 412-413 <i>Practice the Skills</i> 451 #3, 478 #1, 488 #5-#6, 501 #3, 986 #2, 989 #1 <i>Reading Across Texts Workshop</i> 494-495, 982-983 <i>Reading Workshop</i> 438-439 <i>Skills Preview</i> 441, 477, 483 <i>Skills Review</i> 423, 447, 453, 481, 493 <i>Write About Your Reading</i> 995 <i>Writing Workshop</i> 553</p>
<p>4.7.5 Identify unsupported inferences, faulty reasoning, and propaganda techniques in texts.</p>	<p>Student Edition: RH14, R47 <i>Active Reading Model</i> 414 #2, 415 #5 <i>Before You Read</i> 499 <i>Critical Thinking</i> 466 <i>Genre Focus</i> 412-413 <i>Listening, Speaking, and Viewing</i> 473 <i>Practice the Skills</i> 420 #1, 421 #3, 426 #2, 429 #5, 430 #6, 443 #3, 445 #6, 465 #3, 498 #2-#4, 500 #2, 986 #5, 992 #6 <i>Reading Across Texts Workshop</i> 494-495, 982-983 <i>Reading Workshop</i> 416-417 <i>Skills Preview</i> 425, 441, 463 <i>Skills Review</i> 423, 433, 467 <i>Vocabulary Preview</i> 462</p>
<p>4.7.6 Read and follow multi-step directions to complete a complex task.</p>	<p>Student Edition: R52 <i>Listening, Speaking, and Viewing</i> 77 <i>Skills and Strategies Assessment</i> 127 <i>Wrap-Up</i> 112-113, 236-237, 394-395, 504-505, 634-635, 756-757, 862-863, 996-997 <i>Writing: Compare the Literature</i> 111, 235, 393, 755, 861 <i>Writing: Read Across the Texts</i> 503, 633</p>

STANDARDS	PAGE REFERENCES
Writing	
Content Standard 5.0: Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.	
By the end of Grade 7, students know and are able to do everything required in previous grades and:	
<p>5.7.1 Write informative papers that have a structured beginning, middle, and conclusion and draw upon a variety of sources.</p>	<p>Student Edition: R20, R21-R24, R27 <i>Write About Your Reading</i> 338 <i>Writing Workshop</i> 552-554, 596-600</p>
<p>5.7.2 Convert text into visual formats, such as charts and graphs for a specific audience and purpose.</p>	<p>Student Edition: R27 <i>Comparing Literature Workshop</i> 369, 853 <i>Foldables</i> 523, 651, 773, 879 <i>Listening, Speaking, and Viewing</i> 951 <i>Talk About Your Reading</i> 144 <i>Warm-Up</i> 253 <i>Wrap-Up</i> 113, 237, 395, 504, 862-863 <i>Write About Your Reading</i> 850 <i>Writing Workshop</i> 598</p>
<p>5.7.3 Write narratives or short stories that include appropriate transitional words or phrases.</p>	<p>Student Edition: R21 <i>Writing Workshop</i> 152-154, 198-202, 292-296, 340-344, 676-678, 724-728</p>
<p>5.7.4 Write responses to literary selections that demonstrate an understanding of theme supported by examples from the text.</p>	<p>Student Edition: R20 <i>Write About Your Reading</i> 358, 452, 492, 576, 700 <i>Write to Learn</i> 545, 980 <i>Writing Workshop</i> 34-36, 74-76</p>
<p>5.7.5 Write summaries of procedures such as a science lab experiment or an explanation of how to solve a math problem.</p>	<p>Student Edition: R20 <i>Write About Your Reading</i> 100 <i>Write to Learn</i> 11 <i>Writing Workshop</i> 34-36, 74-76</p>
<p>5.7.6 Write position papers with a clear beginning, middle, and ending that offer persuasive evidence in support of the position.</p>	<p>Student Edition: R21 <i>Wrap-Up</i> 757 <i>Write About Your Reading</i> 166, 196, 422, 466, 480, 564, 576, 612 <i>Writing Workshop</i> 434-436, 468-471</p>

STANDARDS	PAGE REFERENCES
<p>Content Standard 6.0: Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</p>	
<p>By the end of Grade 7, students know and are able to do everything required in previous grades and:</p>	
<p>6.7.1 Generate ideas for writing by responding to stimuli such as current events and magazine articles.</p>	<p>Student Edition: R17, R21, R27 <i>Wrap-Up</i> 112, 236, 394, 504, 505, 757, 997 <i>Writing Workshop</i> 34-35, 152-153, 292-293, 434-435, 552-553, 676-677, 794, 908-909</p>
<p>6.7.2 Select and use organizing techniques appropriate to the purpose for writing.</p>	<p>Student Edition: 17, R22-R23, R27 <i>Wrap-Up</i> 236 <i>Writing Workshop</i> 154, 200, 292-293, 294, 435, 436, 468, 554, 596, 677, 678, 909</p>
<p>6.7.3 Write compositions that focus on a main topic supported by relevant examples, anecdotes, and/or details.</p>	<p>Student Edition: R17, R27 <i>Wrap-Up</i> 112, 113, 236, 394, 757, 997 <i>Writing Workshop</i> 34-36, 153-154, 202, 294, 295-296, 435-436, 596, 678, 795, 909</p>
<p>6.7.4 Revise writing to improve organization and word choice, to check the logic of the ideas and the precision of the vocabulary, and to meet the criteria of a rubric.</p>	<p>Student Edition: R17-R18, R27 <i>Wrap-Up</i> 236, 997 <i>Writing Workshop</i> 74-75, 198-200, 340-341, 343-344, 468, 470, 472, 596, 724, 830-831, 948-949</p>
<p>6.7.5 Edit for use of standard English.</p>	<p>Student Edition: R18, R19, R27 <i>Wrap-Up</i> 394, 757, 997 <i>Writing Workshop</i> 75, 201, 342, 471, 598, 725, 726, 727, 831, 949</p>
<p>6.7.6 Produce writing with a voice that addresses an intended audience and purpose.</p>	<p>Student Edition: R18 <i>Writing Workshop</i> 199, 200, 202, 436, 469, 470, 678, 796</p>
<p>6.7.7 Share final drafts with a designated audience.</p>	<p>Student Edition: R18, R27 <i>Listening, Speaking, and Viewing</i> 601, 833, 951 <i>Wrap-Up</i> 112, 113, 236, 394, 505, 757, 997 <i>Writing Workshop</i> 75, 201-202, 342, 343-344, 471, 597, 598, 599-600, 727-728, 831-832, 949-950</p>

STANDARDS	PAGE REFERENCES
<p>Content Standard 7.0: Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</p>	
<p>By the end of Grade 7, students know and are able to do everything required in previous grades and:</p>	
<p>7.7.1 Use correct verb tense and subject/verb agreement in writing.</p>	<p>Student Edition: R29, R30 <i>Editing Checklist</i> 75, 949 <i>Grammar Link</i> 63, 73, 93, 101, 797, 807, 813, 821, 829, 841, 851 <i>Writing Tip</i> 831</p>
<p>7.7.2 Use varied sentence structure in writing.</p>	<p>Student Edition: <i>Editing Checklist</i> 727 <i>Grammar Link</i> 555, 679, 687, 701, 723, 739, 747, 939, 947 <i>Writing Workshop</i> 910, 949</p>
<p>7.7.3 Identify and correctly use hyphens and parentheses; use correct punctuation in complex sentences.</p>	<p>Student Edition: R31, R38-R40, R41 <i>Grammar Link</i> 433, 713, 723, 739, 747, 891, 907, 939, 947 <i>Writing Tip</i> 471, 727</p>
<p>7.7.4 Use rules of capitalization.</p>	<p>Student Edition: R32, R36-R37 <i>Editing Checklist</i> 471, 949 <i>Grammar Link</i> 145, 665 <i>Writing Workshop</i> 726</p>
<p>7.7.5 Demonstrate conventional spelling.</p>	<p>Student Edition: R33-R35, R43-R44 <i>Editing Checklist</i> 598 <i>Wrap-Up</i> 757 <i>Writing Tip</i> 75, 201, 342, 471, 727, 831, 949 <i>Writing Workshop</i> 726</p>
<p>Listening and Speaking</p>	
<p>Content Standard 8.0: Students listen to and evaluate oral communications for content, style, speaker’s purpose, and audience appropriateness.</p>	
<p>By the end of Grade 7, students know and are able to do everything required in previous grades and:</p>	
<p>8.7.1 Interpret a speaker's verbal and non-verbal messages and identify the main ideas.</p>	<p>Student Edition: R45 <i>Listening, Speaking, and Viewing</i> 473, 729</p>

STANDARDS	PAGE REFERENCES
8.7.2 Determine a speaker's attitude toward the subject by evaluating the use of speaking techniques.	Student Edition: <i>Listening, Speaking, and Viewing</i> 473, 833 <i>Use Your Comparison</i> 853
8.7.3 Recognize colloquialisms and jargon as reflections of contexts, regions, and cultures.	Student Edition: <i>Group Talk</i> 658 <i>Literature Groups</i> 782
8.7.4 Follow multi-step oral directions to complete a task.	Student Edition: R45 <i>Listening, Speaking, and Viewing</i> 77
Content Standard 9.0: Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.	
By the end of Grade 7, students know and are able to do everything required in previous grades and:	
9.7.1 Use specific and varied vocabulary and apply standard English to communicate ideas.	Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 601, 833
9.7.2 Develop and deliver presentations that integrate appropriate public speaking techniques and media aids.	Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 77, 601, 729, 833 <i>Wrap-Up</i> 505 <i>Write About Your Reading</i> 918
9.7.3 Organize and deliver a persuasive speech appropriate to audience and purpose.	Student Edition: <i>Listening, Speaking, and Viewing</i> 473 <i>Wrap-Up</i> 505 <i>Writing Workshop</i> 468-471
9.7.4 Read aloud or recite literary, dramatic, and original works.	Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 345, 729, 833 <i>Literature Groups</i> 460 <i>Presenting</i> 75, 471 <i>Small Group</i> 41 <i>Wrap-Up</i> 505 <i>Writing Workshop</i> 341
9.7.5 Give clear and concise multi-step directions to complete a task.	Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 77 <i>Practice</i> R45

STANDARDS	PAGE REFERENCES
<p>Content Standard 10.0: Students participate in discussions to offer information, clarify ideas, and support a position.</p>	
<p>By the end of Grade 7, students know and are able to do everything required in previous grades and:</p>	
<p>10.7.1 Provide constructive feedback when participating in conversations and group discussions.</p>	<p>Student Edition: R48 <i>Listening, Speaking, and Viewing</i> 203 <i>Small Group</i> 11 <i>Wrap-Up</i> 634</p>
<p>10.7.2 Distinguish between relevant and irrelevant information offered in support of an opinion.</p>	<p>Student Edition: R48 <i>Listening, Speaking, and Viewing</i> 203 <i>Small Group Talk</i> 591 <i>Wrap-Up</i> 504, 634</p>
<p>10.7.3 Participate in discussions in a variety of formats such as committees, panels, and debates.</p>	<p>Student Edition: R48 <i>Listening, Speaking, and Viewing</i> 203 <i>Literature Groups</i> 52, 144, 184, 214, 290, 318, 432, 588, 906, 980 <i>Small Group</i> 11 <i>Small Group Work</i> 605 <i>Wrap-Up</i> 236, 394, 504, 634, 862</p>
<p>10.7.4 Develop logical arguments in support of opinions.</p>	<p>Student Edition: <i>Literature Groups</i> 184, 318, 432, 588, 906, 980 <i>Wrap-Up</i> 504, 634</p>
<p>Research</p>	
<p>Content Standard 11.0: Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</p>	
<p>By the end of Grade 7, students know and are able to do everything required in previous grades and:</p>	
<p>11.7.1 Formulate questions and statements of purpose to guide cross-curricular research.</p>	<p>Student Edition: R21 <i>Wrap-Up</i> 635 <i>Write About Your Reading</i> 330, 338, 938 <i>Writing Tip</i> 553 <i>Writing Workshop</i> 552</p>

STANDARDS	PAGE REFERENCES
<p>11.7.2 Locate and use primary and secondary sources to investigate a research question.</p>	<p>Student Edition: RH18, R21 <i>Reading Workshop</i> 912-913 <i>Wrap-Up</i> 635, 997 <i>Write About Your Reading</i> 338 <i>Writing Workshop</i> 553</p>
<p>11.7.3 Document research sources using a given format.</p>	<p>Student Edition: R23-R24 <i>Writing Workshop</i> 553, 600</p>
<p>11.7.4 Record information using a self-selected note-taking or organizational strategy.</p>	<p>Student Edition: RH19, R22-R23, R50 <i>Reading Workshop</i> 578-579 <i>Wrap-Up</i> 635, 997 <i>Write About Your Reading</i> 338 <i>Writing Workshop</i> 553, 554</p>
<p>11.7.5 Organize and present research findings using written text and/or media.</p>	<p>Student Edition: R22-R24 <i>Listening, Speaking, and Viewing</i> 601 <i>Wrap-Up</i> 635, 997 <i>Write About Your Reading</i> 338 <i>Writing Workshop</i> 554, 596, 597, 598, 599-600</p>