



Glencoe Spanish 1

¡Buen viaje!

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STANDARDS	PAGE REFERENCES
<p>Communication: Communicate in languages other than English.</p>	
<p>Benchmark A: Interact using extended spoken, signed or written communication by providing and obtaining information.</p>	
<p>Interpersonal</p>	
<p>1. Exchange information via letters, e-mail/video mail, notes, conversations or interviews on familiar topics (e.g., school events, weekend activities, memorable experiences, family life).</p>	<p>Student Edition: 21 #1, 24 #18, 27 #25, 29 A-B, 37 #4, 47 #5, 51 #11, 69 #3</p> <p>Teacher Wraparound Edition: CP 19, 55, 114, 119, 207, 210; PA 26</p>
<p>Benchmark B: Express a wide range of feelings and emotions, and discuss and support opinions.</p>	
<p>Interpersonal</p>	
<p>2. Express and compare opinions and preferences about information gathered regarding events, experiences and other school subjects.</p>	<p>Student Edition: 21 #12, 51 #10, 68 #2, 212 #12, 217 #24-#25, 219 A, 226 #1, #3</p> <p>Teacher Wraparound Edition: CP 207; RAS 49, 209, 212</p>

STANDARDS	PAGE REFERENCES
Benchmark C: Use a wide range of strategies to negotiate meaning.	
Interpersonal	
3. Clarify meaning (e.g., paraphrasing, questioning).	Student Edition: 22 #13, 27 #26, 36, 51 #12, 57 #20, 59 #23, 61 A-B, 83 #11 Teacher Wraparound Edition: CP 24; RAS 175, 185; WD 46, 83, 152, 180
Benchmark D: Give and follow a series of complex directions.	
Interpersonal	
4. Give and follow directions, instructions and requests (e.g., installing software, dance steps).	Student Edition: 121 A, 219 B, 343 #10 <i>Mi Cocina</i> 137, 237, 370, 465 Teacher Wraparound Edition: CP 147; RAS 14, 48, 76, 80, 104, 108, 142
Benchmark E: Interact in a wide range of situations using culturally authentic language and gestures.	
Interpersonal	
5. Demonstrate the ability to acquire goods, services or information (e.g., using public transportation, making a hotel reservation, buying food).	Student Edition: 89 B, 96 #1, #3, 97 #4, 145 #5, 149 #11, 153 #21, 162 #1 Teacher Wraparound Edition: NS 149
Benchmark F: Follow complex oral, signed or written directions and requests.	
Interpretive	
6. Follow directions, instructions and requests (e.g., recipes, travel directions, prompts on ATMs).	Student Edition: 343 #10 <i>Mi Cocina</i> 137, 237, 370, 465 Teacher Wraparound Edition: CP 147; RAS 14, 48, 76, 80, 104, 108, 142

STANDARDS	PAGE REFERENCES
<p>Benchmark G: Use a variety of reading and listening strategies to derive meaning from texts.</p>	
<p>Interpretive</p>	
<p>7. Use listening and reading strategies (e.g., skimming and scanning techniques) to determine main idea and purpose.</p>	<p>Student Edition: <i>¿Comprendes?</i> 125, 159 <i>Reading Strategy</i> 156, 188, 220, 260, 292, 323 Teacher Wraparound Edition: CP 318; DL 471; LR 150, 308, 324; PR 353; WD 157</p>
<p>Benchmark H: Analyze information from a variety of oral, written and visual sources by summarizing, critiquing and explaining texts.</p>	
<p>Presentational</p>	
<p>8. Summarize information from authentic language materials and artifacts (e.g., TV programs, articles from youth magazines, Internet, videos, currency) and give personal reactions.</p>	<p>Student Edition: 236-237 <i>¿Comprendes?</i> 124, 189, 221, 225, 261, 293 <i>Nota</i> 143 Teacher Wraparound Edition: A 222; CP 247; LR 150, 208, 251, 281; WD 157</p>
<p>9. Use information acquired from target language sources to solve everyday problems and situations (e.g., using a newspaper to make plans to see a movie, perusing a catalog to shop for a birthday gift, watching a weather forecast to help plan an activity).</p>	<p>Student Edition: 153 #21, 155 B, 162 #2, 187 A, 277 #7, 281 #13, 343 #11, 419 A Teacher Wraparound Edition: CM 378; CP 143; CTA 303; LR 324, 364, 407, 437</p>
<p>Benchmark I: Create presentations on a range of original or authentic expressive products.</p>	
<p>Presentational</p>	
<p>10. Create and present a narrative (e.g., current events, personal experiences, school happenings).</p>	<p>Student Edition: 68 #1, 96 #2, 128 #3, 162 #1, 187 B, 194 #1, 266 #3, 445 #18 Teacher Wraparound Edition: CP 183, 210, 219; P 439; RAS 321, 337</p>

STANDARDS	PAGE REFERENCES
Benchmark J: Present information and ideas on a range of topics.	
Presentational	
11. Present differences in products and practices (e.g., sports, celebrations, school life) found in the target culture.	Student Edition: 128 #2, 129 #5 <i>Conexiones</i> 327, 424-425 <i>Lectura(s)</i> 156-157, 158, 322-323, 448-449 Teacher Wraparound Edition: CP 82, 93, 147; FF 175; NS 81, 129
12. Prepare and deliver a summary of characters and plot in selected pieces of literature.	Student Edition: <i>¿Comprendes?</i> 471, 476, 483, 489 Teacher Wraparound Edition: DL 471, 474-476, 480-482, 486-488; RAS 485
Benchmark K: Apply age-appropriate writing process strategies to produce a variety of documents for publication.	
Presentational	
13. Apply age-appropriate writing process strategies (prewriting, drafting, revising, editing, publishing).	Student Edition: 69 #4, 129, 163, 915, 226, 267, 299 Teacher Wraparound Edition: CP 119; PA 17; RAS 53; WD 180, 183, 184, 208, 213
Cultures: Gain knowledge and understanding of other cultures.	
Benchmark A: Analyze, discuss and report on a wide variety of practices and perspectives of the target culture.	
Practices	
1. Investigate and report on cultural events (e.g., rites of passage).	Student Edition: 129 #5, 149 #11 <i>Calendario de Fiestas</i> 137 <i>Lectura(s)</i> 156-157, 190, 322-323, 324, 325 <i>Música</i> 239 Teacher Wraparound Edition: CP 163; NS 129, 322, 327

STANDARDS	PAGE REFERENCES
Benchmark B: Participate in and discuss a wide variety of cultural practices.	
Practices	
2. Participate in age-appropriate cultural practices (e.g., music, dance, drama).	Student Edition: <i>Música</i> 139, 239, 369, 467 Teacher Wraparound Edition: CP 119, 143, 147, 318, 329, 379; NS 327; RAS 333
3. Interact appropriately in social and cultural situations (e.g., restaurant, bus stop, weddings).	Student Edition: 61 A, 96 #1, #3, 128 #1, 145 #5, 149 #11, 155 A, 162 #1 Teacher Wraparound Edition: ASL 171; CP 342; NS 321, 329; RAS 167
Benchmark C: Analyze, discuss and report on a wide variety of products and perspectives of the target culture.	
Products	
4. Identify and explain cultural and literary elements of a variety of texts.	Student Edition: 472-473, 474-477, 478-479 <i>¿Comprendes?</i> 262, 295, 323, 325, 423 Teacher Wraparound Edition: CM 471; DL 471, 474-476
5. Explain objects, images and symbols of the target culture (e.g., maneki neko—Japanese cat of happiness and good fortune; Chinese dragon; guyabera—Mexican short sleeved man’s shirt; hijab—Arab female headcovering; kafeeyah—Arab male headcovering).	Student Edition: 471 <i>Lectura(s)</i> 65, 92, 355, 422-423 <i>Sucesos</i> 371 Teacher Wraparound Edition: LR 416
Benchmark D: Analyze, discuss and report on significant contributions from the target culture.	
Products	
6. Describe the impact of tangible products from the target culture (e.g., handicrafts, commercial goods) on the global community and/or target culture.	Student Edition: 370 <i>Conexiones</i> 327 <i>Lectura(s)</i> 92, 448-449 Teacher Wraparound Edition: CP 147, 163; LR 377

STANDARDS	PAGE REFERENCES
7. Discuss the contributions of famous people from the target culture.	Student Edition: 136, 138-139, 238-237 <i>Lectura</i> 93, 125, 191, 263 <i>Sucesos</i> 371 Teacher Wraparound Edition: AC 111, 192, 193; CP 29, 183; HC 64, 175; SC 201
Connections: Connect with other disciplines and acquire information.	
Benchmark A: Investigate, analyze and present concepts from across disciplines.	
Integrated Studies	
1. Summarize articles or short videos on interdisciplinary topics (e.g., art, metric system, weather and other scientific phenomena).	Student Edition: <i>¿Comprendes?</i> 67, 127, 161, 193, 225, 265, 297, 327 Teacher Wraparound Edition: A 357; AC 414, 449; CP 247; NS192; RAS 395
2. Investigate and discuss interdisciplinary topics (e.g., world health issues, fine arts concepts, geographical terms).	Student Edition: <i>Conexiones</i> 66-67, 126-127, 160-161, 192-193, 224-225, 264-265, 296-297, 325-327 Teacher Wraparound Edition: A 357; AC 192, 193; CP 247; GC 125, 353; RAS 265
Benchmark B: Investigate, analyze and present information and viewpoints from the target culture using authentic sources, and apply understandings across disciplines.	
New Viewpoints	
3. Interview a native speaker or expert in the field to develop new insights on topics of interest (e.g., foreign workers' experience in U.S., access to technologies).	Student Edition: 97 #5, 107 #4, 226 #2, 227 #5, 259 A <i>Writing Strategy</i> 97 Teacher Wraparound Edition: CP 210; NS 97
4. Research and explain new points of view on social issues (e.g., censorship, humane treatment of animals, living with parents after high school, marriage) using authentic target language resources.	Student Edition: <i>Conexiones</i> 394-395 Teacher Wraparound Edition: RAS 395 This standard can be more completely covered during class discussion.

STANDARDS	PAGE REFERENCES
Comparisons: Develop insight into the nature of language and culture.	
Benchmark A: Analyze and discuss linguistic structures and conventions of the target language and English.	
Linguistic Comparisons	
1. Analyze and discuss how various linguistic elements are represented in the target language and English (e.g., past tense, cognates, gender).	Student Edition: 84, 112-113, 150-153, 178-182, 210-217, 282-283, 314-319, 344-345 Teacher Wraparound Edition: ASL 77, 94, 114, 171, 183, 203, 207, 337
Benchmark B: Analyze and explain how the target language and English express meaning through variations in style.	
Linguistic Comparisons	
2. Explain and use conventions of language (e.g., capitalization, punctuation, levels of formality/register).	Student Edition: 87 <i>Pronunciación</i> 187, 259, 291, 351, 389, 419 Teacher Wraparound Edition: ASL 77, 86, 105, 112, 143, 171, 175; LR 161
Benchmark C: Analyze and discuss how products, practices and perspectives of the students' own culture and the target culture overlap and differ.	
Cultural Comparisons	
3. Compare and contrast social conventions of peers in the target culture and students' own culture (e.g., dating customs, school, family and leisure activities).	Student Edition: 128 #1, 129 #5 <i>Lectura(s)</i> 62-63, 90, 122, 156-157, 158, 188-189 Teacher Wraparound Edition: ASL 171; FF 49, 90; NS 129
4. Investigate and compare how people meet basic needs (e.g., food, clothing, shelter).	Student Edition: 149 #11, 370 <i>Lectura(s)</i> 92, 159, 352-353, 420-421, 448-449, 450, 451 Teacher Wraparound Edition: CP 163, 379; FF 375; NS 420
5. Analyze how the same current issue is covered in the media of the target culture and students' own culture.	Student Edition: <i>Conexiones</i> 394-395 Teacher Wraparound Edition: RAS 395 This standard can be more completely covered using current periodicals during class time.

STANDARDS	PAGE REFERENCES
6. Compare and contrast age-appropriate literary works (e.g., popular literature) from the target culture and students' own culture.	Student Edition: 471, 474-477, 480-483, 486-489 Teacher Wraparound Edition: DL 471, 474-475, 480-482, 486-489
Benchmark D: Discuss the concept of culture through analysis of products, practices and perspectives of the target culture and students' own culture.	
Concept of Culture	
7. Explain how products, practices and perspectives of the target culture vary from those of the students' own culture (e.g., sports, celebrations, school).	Student Edition: 81, 128 #2 <i>Lectura(s)</i> 62-63, 122, 156-157, 158, 220, 222-223 Teacher Wraparound Edition: CP 163, 189, 448; FF 49, 90; NS 81
Communities: Participate in multilingual communities and cultures at home and around the world.	
Benchmark A: Provide information or services to individuals, the school or the community using knowledge of the target language and culture.	
Outreach	
1. Present information about the target language and culture to others (e.g., celebrations, holidays, the arts).	Student Edition: 128 #3, 129 #5, 329 #5 <i>Calendario de Fiestas</i> 137, 369 Teacher Wraparound Edition: AC 111; CP 163, 183, 189, 219, 229, 279; RAS 321
2. Participate in collaborative projects with language students of other grade levels or school districts (e.g., present plays, write books, share folk tales, exchange letters).	Student Edition: 227 #5, 329 #2, 330 #4 Teacher Wraparound Edition: CP 177, 183, 210, 219, 279, 379; RAS 175, 337
Benchmark B: Perform original or authentic works for a school or community event.	
Outreach	
3. Perform original or authentic works for a school or community event (e.g., sing, dance, act).	Student Edition: 266 #3 Teacher Wraparound Edition: CP 93, 183, 210, 219, 448; NS 327; RAS 333, 337

STANDARDS	PAGE REFERENCES
Benchmark C: Sustain communication with people locally and around the world.	
Outreach	
<p>4. Establish personal communication links (e.g., pen pals, e-mail/video mail, TTY, hosting) with speakers of the target language to obtain perspectives on topics of mutual interest.</p>	<p>Student Edition: 69 #3, 129 #5, 195 #5, 299 #4, 328 #3, 359 #3, 397 #4</p> <p>Teacher Wraparound Edition: CP 19, 55; WD 254</p>
Benchmark D: Report information about and personal reactions to various products, media and services of the target culture.	
Enjoyment and Enrichment	
<p>5. Explore opportunities to travel or study in the target culture and report findings to others (e.g., research options based on specific criteria, such as budget, location, students' interests, climate).</p>	<p>Student Edition: 328 #3, 351 A, 358 #2, 389 B, 396 #2, 411 #9 <i>Lectura</i> 292</p> <p>Teacher Wraparound Edition: CP 279, 292, 405</p>
<p>6. Use media in the target language for personal enjoyment (e.g., print media, movies, TV, Internet) and report on the activity to others (e.g., activity log, oral or written summary).</p>	<p>Student Edition: 136-139, 236-239, 368-371, 464-467, 491-505</p> <p>Teacher Wraparound Edition: CP 189, 313, 318, 329; LR 79</p>
<p>7. Contact target culture organizations (e.g., music ensembles, museums, athletic associations) to obtain information of personal interest through a variety of means (e.g., letters, Web inquiry) and report findings to others.</p>	<p>Student Edition: 321 B, 328 #3, 351 A, 358 #2</p> <p>Teacher Wraparound Edition: CP 313, 405, 409</p>
Benchmark E: Attend, participate in or view target culture events and describe to others.	
Enjoyment and Enrichment	
<p>8. Attend, participate in or view via media, target culture events (e.g., fairs, festivals, exhibitions, holiday and family celebrations) and describe to others.</p>	<p>Student Edition: 149 #11, 321 B, 491-505 <i>Calendario de Fiestas</i> 137</p> <p>Teacher Wraparound Edition: CP 313, 318, 329, 441; NS 149, 321</p>

STANDARDS	PAGE REFERENCES
Benchmark F: Evaluate and discuss how understanding of another language and culture enhances job skills and career options.	
Career Exploration and Skills	
9. Explore and obtain information about careers that require linguistic and cultural proficiency.	Student Edition: 267 #6 <i>Lectura</i> 263 Teacher Wraparound Edition: CC 69, 95, 196, 225, 271, 361
10. Investigate how the knowledge, skills and interests learned in foreign language class apply to potential career choices.	Student Edition: 267 #6 <i>Lectura</i> 263 Teacher Wraparound Edition: CC 69, 95, 196, 225, 271, 361
Benchmark G: Develop evaluative tools and implement group strategies to complete tasks and solve problems.	
Career Exploration and Skills	
11. Work cooperatively (e.g., evaluate and select options) on tasks related to a social issue (e.g., censorship).	Teacher Wraparound Edition: RAS 395 This standard can be more completely covered using activities developed in the classroom.