



GLENCOE FRENCH 1A

Bon voyage!

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STANDARDS		PAGE REFERENCES	
Communication: Communicate in languages other than English.			
Benchmark A: Engage in oral, written or signed conversation on familiar topics.			
Interpersonal			
1. Engage in oral, visual or written exchanges to obtain and provide information related to target language cultures or topics from other content areas.	Student Edition: 105, 163-165, 171, 178, 239 <i>Conversation</i> 129	Teacher Wraparound Edition: LP 56, 121; P 104, 239; PST 99; R 122; RAS 211; RT 122	
Benchmark B: Express personal preferences and feelings, and support opinions.			
Interpersonal			
2. Express, discuss and support feelings, emotions or opinions about familiar topics.	Student Edition: 53 <i>C'est a Vous</i> 75 #4, 78 #1 <i>Comment dit-on?</i> 59 #13, 60 #15, 230 #16 <i>Quel est le mot?</i> 157 #5, 223 #6, 226 #9	Teacher Wraparound Edition: RAS 55, 109, 248	

STANDARDS	PAGE REFERENCES
Benchmark C: Request and provide clarification.	
Interpersonal	
3. Clarify meaning (e.g., restatement, asking questions).	Student Edition: 6, 14-15, 129 <i>Comment dit-on?</i> 165 #21, 167 #24 <i>Quel est le mot?</i> 21 #5, 25 #12, 161 #12, 161 #13, 189 #5, 193 #10 Teacher Wraparound Edition: P 26; PCT 27, 163; RAS 163
Benchmark D: Give and follow multistep directions.	
Interpersonal	
4. Give and follow a short series of oral, signed and/or written requests.	Student Edition: 9 #2, 89 #11, 157 #6, 178, 189 #5, 193 #11, 200 #28, 212, 242 #3, 243 <i>Parlons un peu plus</i> 171, 235 Teacher Wraparound Edition: RAS 18, 50, 112, 113, 186
Benchmark E: Use culturally appropriate language and gestures in a variety of social settings.	
Interpersonal	
5. Use appropriate language and gestures when interacting with peers and adults in a variety of social settings.	Student Edition: 2-5, 6-9, 35, 64-65, 105 <i>C'est a Vous</i> 75 #3 Teacher Wraparound Edition: BR 18; FF 64; P 64; PCT 65
Benchmark F: Follow multistep directions.	
Interpretive	
6. Respond appropriately to complex directions (e.g., making accent marks on the computer, completing a report).	Teachers may use the following activities as an opportunity to present complex directions. Student Edition: <i>Connexions</i> 176-177, 210-211 <i>On parle super bien!</i> 46, 78, 108, 140, 182, 216, 246 Teacher Wraparound Edition: RAS 187, 211

STANDARDS	PAGE REFERENCES
Benchmark G: Derive meaning using aural, visual and contextual clues.	
Interpretive	
<p>7. Derive meaning through the use of various clues (e.g., prefixes, suffixes, root words, cognates, intonation, word order).</p>	<p>Student Edition: 19, 23, 35-36, 47, 90, 102-103, 112-113, 116 <i>Assessment</i> 245 #6 <i>Attention!</i> 229 <i>Comment dit-on?</i> 59 #12 Teacher Wraparound Edition: A 29; CR 23; P 28</p>
Benchmark H: Identify a speaker’s or author’s purpose and discuss the main idea, characters and supporting details in a variety of media.	
Interpretive	
<p>8. Outline information gathered from a nonfiction source (e.g., newspapers, magazines, Web sites, historical texts).</p>	<p>Student Edition: 531, 533 <i>Quel est le mot?</i> 119 #11 Some of the following page references will meet the standard with teacher adaptation. Teacher Wraparound Edition: CP 26; DL 506; FO 122, 225; HC 510; LP 99, 180; RAS 187; RT 25; TC 256</p>
<p>9. Predict the outcome of a story from age-appropriate media (e.g., print, audio, visual).</p>	<p>Student Edition: 527, 531 <i>Quel est le mot?</i> 188 #1, 192 #7, 192 #8 Teacher Wraparound Edition: OPSB 78, 108, 182</p>
Benchmark I: Narrate an event, a personal experience or an original story.	
Presentational	
<p>10. Write, tell or dramatize an original story using description, narration and detail.</p>	<p>Student Edition: <i>C’est a Vous</i> 105 #4, 136 #2 (could be adapted by the teacher as a writing exercise) <i>Comment dit-on?</i> 91 #13 Teacher Wraparound Edition: CP 159; LP 114; OPSB 78, 108, 140, 182, 216; PCT 35 (could be adapted by the teacher to meet this standard); V 157 #4; WD 122</p>

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Benchmark J: Present original work and cultural material.	
Presentational	
11. Produce and share informal and formal communication (e.g., fliers, posters, videos).	Student Edition: <i>C'est a Vous</i> 43 #4, 137 #3, 179 #3, 179 #4, 213 #4 <i>Comment dit-on?</i> 125 #24 Teacher Wraparound Edition: CP 118, 159; LP 145; PCT 157 #6; RAS 81, 87, 117, 211, 243
Benchmark K: Apply age-appropriate writing process strategies to publish a document for a range of audiences.	
Presentational	
12. Apply age-appropriate writing process strategies (prewriting, drafting, revising, editing, publishing).	Student Edition: 75 <i>C'est a Vous</i> 105 #3, 105 #4, 137 #3 <i>Writing Strategy</i> 43, 105, 137, 179, 213, 243 Teacher Wraparound Edition: PCT 91 #13 (could be adapted by the teacher to meet this standard); WD 85, 118, 122, 124
Cultures: Gain knowledge and understanding of other cultures.	
Benchmark A: Investigate, discuss and report on practices and perspectives of the target culture.	
Practices	
1. Research and report on a variety of topics from the target culture (e.g., entertainment, nutrition/health, gender roles).	Student Edition: 68-69 (could be adapted by the teacher to meet this standard), 172-173 Some of the following page references will meet the standard with teacher adaptation. Teacher Wraparound Edition: CP 26, 51; FF 54, 59, 70; FO 24, 122, 175; LP 36, 163; LR 173; NS 161

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Benchmark B: Participate in and discuss age-appropriate cultural practices.	
Practices	
<p>2. Interact verbally and nonverbally in a variety of situations using culturally appropriate etiquette (e.g., at a celebration, in a restaurant, as a guest in someone’s home, at a sporting event).</p>	<p>Student Edition: 42, 64-65, 87 (could be adapted by the teacher to meet this standard) <i>C’est a Vous</i> 74 #1, 104 #1 <i>Comment dit-on?</i> 91 #15 <i>Quel est le mot?</i> 89 #11, 161 #10 Teacher Wraparound Edition: CP 89, 159; RAS 117</p>
Benchmark C: Investigate, discuss and report on products and perspectives of the target culture.	
Products	
<p>3. Identify important symbols associated with the target culture (e.g., Roman eagle, French fleur-de-lis) and explain their significance.</p>	<p>Student Edition: 40-41, 206-207, 236-237 <i>C’est a Vous</i> 178 #2 (could be adapted by the teacher to meet this standard) Teacher Wraparound Edition: A 41; FF 99, 187, 207; LP 19, 77, 98; LR 43</p>
<p>4. Discuss impressions and perspectives gleaned from film and video (e.g., how people treat each other, the ways they view their families, the places where they live).</p>	<p>Student Edition: <i>Video Tour</i> 47, 79, 109, 141, 183, 217, 247 Teacher Wraparound Edition: GT 97; VS 529</p>
Benchmark D: Identify significant contributions and historical figures from the target culture.	
Products	
<p>5. Investigate and discuss how ancient cultures influence modern cultures (e.g., legal practices, holiday celebrations, architecture).</p>	<p>Teacher Wraparound Edition: CP 26; FF 99, 127; HC 101, 105; LP 38, 98-99, 137, 157, 207; LR 43; PV 148 #3, 149 #5, 254 #1, 255 #4, 255 #7</p>

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Benchmark A: Investigate and report on concepts from across disciplines.	
Benchmark A: Investigate, analyze and present concepts from across disciplines.	
Integrated Studies	
1. Identify and/or demonstrate styles of authentic music or dance.	Student Edition: FO 101 Teacher Wraparound Edition: FO 101; MC 168; PV 254 #3, 255 #6
2. Convert U.S. units of measurement to the measurement system of the target culture.	Student Edition: 204, 210-211, 239 <i>C'est a Vous</i> 212 #3 <i>Parlons un peu plus</i> 97 A <i>Quel est le mot?</i> 193 #9 Teacher Wraparound Edition: BR 212; P 239; RAS 211; VAC 211
3. Research and discuss health issues of adolescents in the target culture.	Student Edition: 174-175 Teacher Wraparound Edition: FF 59 (could be adapted by the teacher to meet this standard); FO 175
4. Create and present a project about a target culture community that incorporates interdisciplinary content (e.g., graphics, artwork, maps, points of interest, authentic music).	Student Edition: 68-69, 148-151 (both could be adapted by the teacher to meet this standard), 254-257 Some of the following page references will meet the standard with teacher adaptation. Teacher Wraparound Edition: CP 51, 89, 159; FF 75; HC 510; NS 243
5. Investigate and share findings on how geography and climate influence the lives of people in the target culture.	Student Edition: xxiv, xxvi-xxvii, 40-41, 68-69, 130-131, 238 Teacher Wraparound Edition: A 41; LP 39-42, 45, 77, 238; LR 119; PV 256 #9, 256 #11

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Benchmark B: Obtain information and discuss viewpoints from the target culture using authentic sources, and apply understandings to concepts from across disciplines.	
New Viewpoints	
6. Summarize coverage of a current event from a target language news source.	<p>Teachers may emphasize summarizing current events as part of the following projects.</p> <p>Student Edition: xxviii <i>French Online</i> 52 <i>Vous avez compris?</i> 103</p> <p>Teacher Wraparound Edition: T22-T23; CP 26, 51; FO 101</p>
7. Interview a target language speaker to obtain information for a project in another discipline.	<p>Student Edition: 105 #4</p> <p>Teacher Wraparound Edition: CC 74, NS 115</p>
Comparisons: Develop insight into the nature of language and culture.	
Benchmark A: Identify and discuss linguistic structures of the target language and English.	
Linguistic Comparisons	
1. Identify prefixes and suffixes to determine word meanings.	<p>Student Edition: 58, 90, 120, 126-127, 143, 194, 201, 211, H68-H69 <i>Assessment</i> 181 #3-#6 <i>Attention</i> 127</p> <p>Teacher Wraparound Edition: BR 128, 206; P 90 #2</p>
Benchmark B: Compare and contrast how linguistic structures carry meaning and vary across languages.	
Linguistic Comparisons	
2. Compare and contrast grammatical categories such as tense, gender and agreement in the target language and English.	<p>Student Edition: 18-19, 26, 28, 30, 79, 96, 123, 126, 144-146</p> <p>Teacher Wraparound Edition: AFL 58; BR 95 (could be adapted by the teacher to meet this standard); P 26, 94, 120; PCT 29 #15</p>

STANDARDS	PAGE REFERENCES
<p>Benchmark C: Compare and contrast practices and perspectives of the target culture and students' own culture.</p>	
<p>Cultural Comparisons</p>	
<p>3. Compare and contrast cultural attitudes and perspectives about various topics (e.g., physical fitness, driving, education).</p>	<p>Student Edition: 64, 70, 98-100, 130-131 <i>C'est a Vous</i> 105 #2, 105 #3 Teacher Wraparound Edition: CP 51; FF 37, 59, 70, 96, 131; LP 56-57, 98; P 64</p>
<p>Benchmark D: Compare and contrast products and perspectives of the target culture and students' own culture.</p>	
<p>Cultural Comparisons</p>	
<p>4. Compare products and perspectives from the target culture and students' own culture (e.g., clothing, automobiles, cosmetics).</p>	<p>Student Edition: 102-103, 132, 220-221 Teacher Wraparound Edition: AFL 221; CC 102; FF 59, 96; FO 101, 228; LP 132, 223; NS 105; RT 223</p>
<p>Communities: Participate in multilingual communities and cultures at home and around the world.</p>	
<p>Benchmark A: Provide information or services to individuals, the school or the community using knowledge of the target language and culture.</p>	
<p>Outreach</p>	
<p>1. Present information about the target language and culture to younger students (e.g., celebrations, holidays, the arts).</p>	<p>The following activities would be suitable for presentations to younger students. Student Edition: <i>Parlons un peu plus</i> 205 Teacher Wraparound Edition: CM 160; CP 26, 51; FF 75; FO 175; RAS 109, 187, 243, 251</p>
<p>2. Participate in activities for the school or community (e.g., service projects, assisting speakers of other languages).</p>	<p>Practicing conversational skills will help prepare students for participating in school or community service. Student Edition: 42 #2, 74, 91 #15, 93 #21-#22, 105, 136 #1, 147 #7-#8, 157 #6, 161 #13, 178, 189 #5, 193 #11, 195 #17, 212, 223 #6, 242, 253</p>

STANDARDS	PAGE REFERENCES
Benchmark B: Perform for a school or community event.	
Outreach	
3. Perform for, or participate in, school and community celebrations of the target culture.	Discussion of celebrations will aid students in performing for or participating in them. Student Edition: 113, 115 #5-#6, 242 #1 <i>Révision</i> 142 Teacher Wraparound Edition: CM 160; NS 115
Benchmark C: Engage in communication with people locally and around the world.	
Outreach	
4. Communicate with e-pals or pen pals about topics of personal and/or community interest.	Student Edition: 75 #3, 105 #3, 137 #3-#4, 243 #6
Benchmark D: Exchange information about, and personal reactions to, various products and media of the target culture.	
Enjoyment and Enrichment	
5. Play sports or games from the target culture.	The following games provide practice in the target language. Student Edition: <i>Jeu</i> 25, 35, 89, 97, 227, 235 Teacher Wraparound Edition: CM 196, 233
6. Listen to and discuss music, sing songs or play musical instruments from the target culture.	Student Edition: <i>Lecture supplémentaire</i> 101
7. Read short narratives or poems and share with others.	Student Edition: 68-69, 72-73, 100-101, 103, 130-132, 134-135, 240-241, 506-509, 510-511 Teacher Wraparound Edition: DL 506-507; I 511

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Benchmark E: Attend, participate in or view target culture events and describe to others.	
Enjoyment and Enrichment	
<p>8. Attend, participate in or view via media, target culture events (e.g., fairs, festivals, exhibitions, holiday and family celebrations) and describe to others.</p>	<p>Student Edition: 157 #6, 213, 524-539 <i>Conversation</i> 66, 96, 128, 204 <i>Parlons un peu plus</i> 171 <i>Vidéotour</i> 47, 79, 109, 141, 183, 217, 247 Teacher Wraparound Edition: T45; CM 160; GT 171; NS 161; P 34, 170, 234</p>
Benchmark F: Identify and present information about various careers that require understanding of another language and culture.	
Career Exploration and Skills	
<p>9. Investigate and present how second language skills are used and what level of proficiency is needed in various local and worldwide careers.</p>	<p>Student Edition: xxviii Teacher Wraparound Edition: CC 74, 102, 135</p>
<p>10. Investigate and present work norms (e.g., schedules, salary, vacation, women in the work force, retirement age) in a variety of cultures.</p>	<p>Student Edition: <i>Lecture supplémentaire</i> 100 Teacher Wraparound Edition: AFL 87; CC 74</p>
<p>11. Identify career interests and abilities and evaluate career choices.</p>	<p>Student Edition: <i>Connexiones</i> 72-73 Teacher Wraparound Edition: CC 74, 102, 135</p>
Benchmark G: Prepare and implement tools to facilitate group projects.	
Career Exploration and Skills	
<p>12. Work cooperatively (e.g., set goals, prioritize tasks, select resources, evaluate results) to complete tasks on a given theme (e.g., purchase a wardrobe for a planned trip based on climate, activities, budget, culture).</p>	<p>Student Edition: 119 #11, 213 #4 <i>Parlons un peu plus</i> 205 Teacher Wraparound Edition: CP 159; LP 145; RAS 87, 213</p>