



# Literature

Reading with Purpose  
Course 3

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## STANDARDS

## PAGE REFERENCES

### Literature Content Standard 1

Students construct meaning as they comprehend, interpret, analyze and respond to literary works.

#### Rationale

*The "meaning" of a piece of work is not a rigid, unchanging interpretation by an expert. Meanings depend upon readers, upon the times, and upon the interaction of reader and literary work. Authors provide clues, judgments, and insights about life that influence a reader's attitude. Students actively engage with text to build their own understanding. Thus, students understand what they read as it relates to what they know.*

#### Benchmarks

Students will:

1. make predictions and connections between new literary works and previous information/experiences and explore questions about the impact of literary elements.

#### Student Edition:

*Critical Thinking* 762, 866  
*Genre Focus* 4, 150, 446, 546  
*Get Ready to Read* 99, 249, 389, 607, 797, 959  
*Practice the Skills* 18 #1, 20 #3, 210 #4, 211 #6, 453 #2, 609 #2, 741 #8, 1009 #2  
*Reading Workshop* 14-15, 204-205, 448-449, 604-605  
*Skills Preview* 17, 31, 207, 451, 607  
*Skills Review* 29, 37, 217, 455, 619, 1017

STANDARDS	PAGE REFERENCES
<p>2. identify and comprehend the main idea and supporting facts and details, and summarize ideas in own words.</p>	<p><b>Student Edition:</b>            RH11, RH12  <i>Active Reading Model</i> 294 #4, 717 #7, 1060 #6  <i>Genre Focus</i> 292, 712, 1056  <i>Practice the Skills</i> 390 #2, 395 #10, 850 #1, 857 #2, 1107 #4  <i>Reading Workshop</i> 386-387, 846-847, 1102-1103  <i>Skills Preview</i> 389, 849, 1105  <i>Skills Review</i> 397, 859, 1111</p>
<p>3. summarize stories and identify major literary elements.</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 116-117, 256-257, 662-663  <i>Genre Focus</i> 150, 546, 712  <i>Practice the Skills</i> 166 #4, 564 #5, 567 #10, 736 #1, 752 #24, 761 #38  <i>Skills and Strategies Assessment</i> 282-283, 918-919  <i>Skills Preview</i> 163, 561, 735  <i>Skills Review</i> 169, 571, 763  <i>Writing Workshop</i> 580-581, 790-791</p>
<p>4. compare, contrast, and make connections of literary elements within and between works.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 153 #4  <i>Comparing Literature Workshop</i> 116-117, 131, 256-257, 275, 404-405, 419, 662-663, 685, 890-891  <i>Critical Thinking</i> 74  <i>Practice the Skills</i> 242 #1  <i>Reading Workshop</i> 238-239  <i>Talk About Your Reading</i> 60  <i>Skills Preview</i> 241  <i>Skills Review</i> 247  <i>Reading Across Texts Workshop</i> 404-405, 516-517, 1018-1019, 1033, 1152-1153</p>

STANDARDS	PAGE REFERENCES
5. draw inferences and conclusions based on literary works.	<b>Student Edition:</b> RH13-RH14 <i>Active Reading Model</i> 152 #2, 550 #6, 551 #8, 716 #5 <i>Critical Thinking</i> 60, 216, 480, 602, 788, 878, 1072 <i>Genre Focus</i> 150, 546, 712 <i>Practice the Skills</i> 187 #2, 188 #3, 189 #4, 638 #2, 639 #4, 738 #4, 739 #6 <i>Reading Workshop</i> 182-183, 634-635, 732-733 <i>Skills Preview</i> 185, 637, 735 <i>Skills Review</i> 193, 651, 763
6. respond to literary works on the basis of personal insights and respect the different responses of others.	<b>Student Edition:</b> RH13-RH15 <i>Answering the Big Question</i> 28, 52, 90, 168, 202, 254, 308, 354, 378, 454, 480, 506, 570, 618, 650, 940, 974, 1004, 1016, 1092
<b>Literature Content Standard 2</b> <b>Students recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works.</b>	
<b>Rationale</b> <i>Recognizing how language is used to create meaning and achieve response helps readers gain critical power and assists them as communicators; furthermore, an understanding of language can deepen one's appreciation of literature.</i>	
<b>Benchmarks</b> <b>Students will:</b>	
1. identify the effect of literary devices (e.g., figurative language, allusion, diction, dialogue, description, imagery).	<b>Student Edition:</b> <i>Genre Focus</i> 446 <i>Practice the Skills</i> 472 #1, 473 #1, 850 #2, 851 #4, 857 #1, 882 #1, 902 #16, 903 #18 <i>Skills Preview</i> 471, 849, 1113, 1135 <i>Skills Review</i> 475, 859, 1127, 1139
2. recognize the impact of literary elements (e.g., plot, theme, character, setting, point of view) and evaluate their effectiveness.	<b>Student Edition:</b> <i>Comparing Literature Workshop</i> 256-257, 662-663 <i>Genre Focus</i> 150, 546 <i>Practice the Skills</i> 175 #4, 563 #3, 968 #1, 969 #4 <i>Skills and Strategies Assessment</i> 282-283 <i>Skills Preview</i> 171, 561, 967 <i>Skills Review</i> 177, 571, 975 <i>Writing Workshop</i> 580-581, 790-791

STANDARDS	PAGE REFERENCES
3. evaluate how vocabulary and language contribute to literary works.	<b>Student Edition:</b> <i>Active Reading Model</i> 447 #2, #3 <i>Comparing Literature Workshop</i> 131 <i>Genre Focus</i> 446 <i>Practice the Skills</i> 472 #1, #3, 877 #5 <i>Reading Workshop</i> 468-469 <i>Skills Preview</i> 471, 875 <i>Skills Review</i> 475, 879
4. demonstrate an understanding of how language, literary devices, and forms contribute to the impact of literary works.	<b>Student Edition:</b> RH1-RH5 <i>Active Reading Model</i> 295 #8, 1058 #4 <i>Comparing Literature Workshop</i> 116-117, 890-891 <i>Genre Focus</i> 1056 <i>Practice the Skills</i> 67 #2, 71 #6, 119 #1, 300 #2, 893 #1 <i>Skills Preview</i> 65, 299 <i>Skills Review</i> 75, 309 <i>Writing Workshop</i> 40, 93
<b>Literature Content Standard 3</b> <b>Students reflect upon their literary experiences and purposefully select from a range of works.</b>	
<b>Rationale</b> <i>Learning to purposefully select literature to read and films to view which meet individual needs empowers individuals to take charge of their own development, to manage their time, to extend horizons, to challenge favorite viewpoints, to share other lives, to illuminate individual experiences and to grow as lifelong learners.</i>	
<b>Benchmarks</b> Students will:	
1. select a variety of literary works, expressing reasons for personal recommendation, discovery, appreciation, and enjoyment.	<b>Student Edition:</b> RH6 <i>Reading on Your Own</i> 138-139, 280-281, 434-435, 534-535, 700-701, 914-915, 1044-1045, 1174-1175 <i>Reading Workshop</i> 42-43

STANDARDS	PAGE REFERENCES
2. apply given criteria to evaluate literary merit and express critical opinions about literary works.	<b>Student Edition:</b> RH13-RH15 <i>Critical Thinking</i> 626 <i>Practice the Skills</i> 165 #3, 300 #1, 412 #9, 935 #2 <i>Reading Across Texts Workshop</i> 404-405 <i>Reading/Critical Thinking</i> 419, 685 <i>Reading Workshop</i> 160-161, 296-297, 930-931 <i>Skills Preview</i> 171, 299, 933 <i>Skills Review</i> 177, 309, 941
3. demonstrate the understanding that the purposes of experiencing literary works include personal satisfaction and the development of lifelong literature appreciation.	<b>Student Edition:</b> RH6 <i>Reading on Your Own</i> 138-139, 280-281, 434-435, 534-535, 700-701, 914-915, 1044-1045, 1174-1175 <i>Reading Workshop</i> 42-43 <i>Skills Preview</i> 45 <i>Skills Review</i> 53 <i>Warm-Up</i> 2-3
<p><b>Literature Content Standard 4</b>  <b>Students interact with print and nonprint literary works from various cultures, ethnic groups, traditional and contemporary viewpoints written by both genders.</b></p> <p><b>Rationale</b>  <i>Through the ages, literature has mirrored the sensibilities of the people who have produced those works. Students engaging in a variety of works come to understand that viewpoints, attitudes, and ideas change; that individuals view events in a variety of ways based upon their own frames of reference, beliefs, and experiences.</i></p> <p><b>Benchmarks</b>            Students will:</p>	
1. select, read, listen to, and view a variety of literary works.	<b>Student Edition:</b> RH5-RH7 <i>Listening, Speaking, and Viewing</i> 499 <i>Presenting: Show It Off</i> 630 <i>Reading on Your Own</i> 138-139, 280-281, 434-435, 534-535, 700-701, 914-915, 1044-1045, 1174-1175
2. respond to traditional and contemporary works representing diverse perspectives, cultures, and issues (e.g., American Indian works).	<b>Student Edition:</b> <i>After You Read</i> 60, 114-115, 168, 176, 202, 216, 232, 246, 314, 474, 480, 488, 618, 626, 660, 950, 964, 974 <i>Get Ready to Read</i> 107 <i>Skills Review</i> 1111

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<p>3. create and share responses to literary works through the application of technology, speaking, writing, visual, and performing arts (e.g., discuss, write, move, design, compose, sing).</p>	<p><b>Student Edition:</b>  <i>Talk About Your Reading</i> 36, 90, 232, 254, 308, 474, 888, 950  <i>Write About Your Reading</i> 52, 104, 192, 216, 246, 314, 328, 354, 378, 462, 480, 514, 578, 602, 650, 844, 866, 974, 990, 1100</p>
<p><b>Literature Content Standard 5</b>  <b>Students use literary works to enrich personal experience and to connect to the broader world of ideas, concepts and issues.</b></p>	
<p><b>Rationale</b>  <i>Literature is a primary vehicle to widen and extend our experiences, to make us more aware of other individuals, issues, cultures and viewpoints and, thus, ourselves, our own cultures and our own attitudes. Literature moves us out of our personal spheres and extends our understanding as we change.</i></p>	
<p><b>Benchmarks</b>  Students will:</p>	
<p>1. examine and explain how history, culture, ideas, and issues influence literary works.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 1057 #1, 1062 #10  <i>Genre Focus</i> 1056  <i>Practice the Skills</i> 108 #1, 110 #3, 113 #7, 1109 #8, 1117 #4  <i>Reading Workshop</i> 96, 114-115, 1064-1065  <i>Skills Preview</i> 107, 1105  <i>Skills Review</i> 115, 1111, 1127  <i>Warm-Up</i> 1054</p>
<p>2. compare and contrast a variety of perspectives of self, others, and world issues through a selection of literary works.</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 116-117, 256-257, 662-663, 890-891  <i>Critical Thinking</i> 74, 114, 940  <i>Talk About Your Reading</i> 60, 506  <i>Skills Preview</i> 241  <i>Skills Review</i> 247, 463, 763</p>
<p>3. use literary works to develop an understanding of the many dimensions of human experience (e.g., philosophical, ethical, aesthetic).</p>	<p><b>Student Edition:</b>  <i>Get Ready to Read</i> 185, 219, 457, 573, 653, 933, 1067, 1097, 1105  <i>Practice the Skills</i> 51 #9, 231 #16, 313 #5, 479 #5, 625 #5, 877 #6, 973 #10, 1077 #2  <i>Warm-Up</i> 2-3, 148-149, 290-291, 444-445, 544-545, 710-711, 924-925, 1054-1055</p>