



Literature

The Reader's Choice
Course 4

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STANDARDS	PAGE REFERENCES
<p>Literature Content Standard 1 Students construct meaning as they comprehend, interpret, analyze and respond to literary works.</p>	
<p>Rationale <i>The “meaning” of a piece of work is not a rigid, unchanging interpretation by an expert. Meanings depend upon readers, upon the times, and upon the interaction of reader and literary work. Authors provide clues, judgments, and insights about life that influence a reader’s attitude. Students actively engage with text to build their own understanding. Thus, students understand what they read as it relates to what they know.</i></p>	
<p>Benchmarks Students will:</p>	
<p>1. propose and pursue questions and answers to the complex elements of literary works (e.g., historical and cultural influence, style, figures of speech).</p>	<p>Student Edition: R20 <i>After You Read</i> 20, 41, 53, 63, 75, 85, 103, 119, 129, 141 <i>Reading Strategy</i> 148, 158, 533, 536, 865, 874</p>
<p>2. develop and define with textual support interpretations of complex literary works.</p>	<p>Student Edition: R22 <i>Reading Strategy</i> 567, 570, 590, 594, 655, 774, 789, 1070, 1072 <i>Recall and Interpret</i> 20, 41, 53, 63, 75, 85, 103, 119, 129, 141</p>

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<p>3. analyze the major elements significant to the interpretation process (e.g., point of view, tone, dramatic action).</p>	<p>Student Edition: R26 <i>Genre Focus</i> 2-3 <i>Literary Analysis</i> 22, 130, 185, 267, 462, 903, 1020, 1222 <i>Literary Analysis Model</i> 4-5 <i>Literary Element</i> 258, 352, 360, 891, 1008, 1204 <i>Literary Focus</i> 10-11, 820-821 <i>Wrap-Up</i> 8</p>
<p>4. recognize, compare, contrast, make connections, and analyze approaches to literary elements in various works.</p>	<p>Student Edition: R25-R26 <i>Literary Analysis</i> 75, 773 <i>Literary Focus</i> 10-11, 106-107 <i>Reading Strategy</i> 174 <i>Wrap-Up</i> 146, 378, 477, 863, 1029 <i>Writing About Literature</i> 65, 76, 87, 120, 130, 1086</p>
<p>5. compare and contrast individual and group responses/reactions with author's purpose/intent.</p>	<p>Student Edition: R22-R23, R27 <i>Literary Analysis</i> 325, 348, 391, 476, 486, 594 <i>Literary Criticism</i> 1137 <i>Literary Element</i> 479 <i>Reading Strategy</i> 1255, 1256, 1257 <i>Responding and Thinking Critically</i> 63 #6-#9 <i>Wrap-Up</i> 146, 378, 477, 551, 818, 1029 <i>Writing About Literature</i> 204, 1173</p>
<p>6. demonstrate oral, written, and/or artistic responses to ideas and feelings generated in literary works.</p>	<p>Student Edition: R22-R23 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 934-935 <i>Writing and Extending</i> 175, 186, 204, 217, 241, 256, 268, 326, 349, 361, 399, 407, 523, 571, 595, 1223 <i>Writing Workshop</i> 280-287, 926-933</p>

STANDARDS	PAGE REFERENCES
<p>Literature Content Standard 2 Students recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works.</p>	
<p>Rationale <i>Recognizing how language is used to create meaning and achieve response helps readers gain critical power and assists them as communicators; furthermore, an understanding of language can deepen one's appreciation of literature.</i></p>	
<p>Benchmarks Students will:</p>	
<p>1. discuss ways in which literary devices and elements (e.g., syntax, imagery, figurative language, allusion, symbols, irony) produce a dominant tone, effect or theme.</p>	<p>Student Edition: <i>Literary Analysis</i> 456, 462, 535, 1222 <i>Literary Element</i> 267, 352, 360, 398, 444 <i>Literary Focus</i> 1188-1189 <i>Reading Strategy</i> 555, 584 <i>Writing About Literature</i> 349, 407, 457, 463, 523, 579, 588, 599, 1047 <i>Writing Workshop</i> 280-287</p>
<p>2. analyze and critique the effectiveness of an author's choice of literary devices/elements.</p>	<p>Student Edition: <i>Analyze and Evaluate</i> 531, 559 <i>Literary Element</i> 444, 531, 603, 607, 653 <i>Literary Focus</i> 1188-1189 <i>Reading Strategy</i> 525, 527, 584, 784, 1185 <i>Writing About Literature</i> 217, 428, 457, 463, 555, 579, 1047</p>
<p>3. recognize and articulate how language enhances meaning and conveys power to impact an individual and/or society.</p>	<p>Student Edition: <i>Activities</i> 306 #3 <i>Literary Analysis</i> 456, 646 <i>Literary Element</i> 352, 398, 444 <i>Literary Focus</i> 1188-1189 <i>Reading Strategy</i> 527 <i>Writing About Literature</i> 217, 349, 463 <i>Writing Workshop</i> 280-287</p>
<p>4. evaluate how language, literary devices, and forms contribute to the impact of a work on the reader/listener/viewer.</p>	<p>Student Edition: <i>Activities</i> 306 #3 <i>Literary Analysis</i> 522, 570, 612, 646 <i>Literary Element</i> 352, 398, 444, 557, 559 <i>Literary Focus</i> 1188-1189 <i>Reading Strategy</i> 594 <i>Writing About Literature</i> 217, 349, 463, 555, 588, 807 <i>Writing Workshop</i> 280-287</p>

STANDARDS	PAGE REFERENCES
<p>Literature Content Standard 3 Students reflect upon their literary experiences and purposefully select from a range of works.</p>	
<p>Rationale <i>Learning to purposefully select literature to read and films to view which meet individual needs empowers individuals to take charge of their own development, to manage their time, to extend horizons, to challenge favorite viewpoints, to share other lives, to illuminate individual experiences and to grow as lifelong learners.</i></p>	
<p>Benchmarks Students will:</p>	
<p>1. use prior experience to select materials and articulate purposes for selection (e.g., learn, enjoy, persuade, exchange information).</p>	<p>Student Edition: R20 <i>Independent Reading</i> 290-291, 498-499, 672-673, 936-937, 1104-1105, 1268-1269 <i>Reading Further</i> 65, 407, 457, 536, 1202 <i>Writing Workshop</i> 1093-1094</p>
<p>2. develop and apply criteria to evaluate the reliability, authenticity, and literary merit of information conveyed in a literary work.</p>	<p>Student Edition: R23-R24 <i>Literary Criticism</i> 279, 654 <i>Reading Strategy</i> 444, 451, 457, 479, 486, 1138, 1224 <i>Writing About Literature</i> 43, 186, 217, 279, 399, 428, 457, 536, 885 <i>Writing Workshop</i> 280-287 <i>You're the Critic</i> 85, 202, 228, 593, 834, 1245</p>
<p>3. recognize literary works as vehicles for acquiring new information, responding to social and workplace needs, and discovering and gaining personal fulfillment.</p>	<p>Student Edition: <i>Independent Reading</i> 290-291, 498-499, 672-673, 936-937, 1104-1105, 1268-1269 <i>Literary Analysis Model</i> 302-303 <i>Literary Focus</i> 380-381, 436-437 <i>Writers on Reading</i> 6-7, 304-305, 512-513, 686-687, 950-951, 1118-1119 <i>Writing Workshop</i> 280-287, 1092-1101</p>

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<p>Literature Content Standard 4 Students interact with print and nonprint literary works from various cultures, ethnic groups, traditional and contemporary viewpoints written by both genders.</p>	
<p>Rationale <i>Through the ages, literature has mirrored the sensibilities of the people who have produced those works. Students engaging in a variety of works come to understand that viewpoints, attitudes, and ideas change; that individuals view events in a variety of ways based upon their own frames of reference, beliefs, and experiences.</i></p>	
<p>Benchmarks Students will:</p>	
<p>1. select, read, listen to, and view a variety of traditional and contemporary works from diverse cultures (e.g., American Indian works), genders, genres, historical periods, and styles.</p>	<p>Student Edition: 44-53, 65-76, 108-120, 132-146, 147-158, 269-278, 310-318, 319-326, 351-361, 382-391, 567-569 <i>Daily Life and Culture</i> 805 <i>Independent Reading</i> 290-291, 498-499, 672-673, 936-937, 1104-1105, 1268-1269 <i>Reading Strategy</i> 904</p>
<p>2. demonstrate how factors of history and culture, gender and genre, influence and give meaning to literature.</p>	<p>Student Edition: <i>Connect</i> 324 <i>Daily Life and Culture</i> 277, 390, 443, 569, 805, 1019 <i>Reading Strategy</i> 361, 603, 904, 915 <i>Wrap-Up</i> 146 <i>Writing About Literature</i> 76, 158, 241, 256, 268, 334, 449, 571</p>
<p>3. create and share responses to literary works (e.g., discuss, write, move, design, compose, sing, dramatize, produce multi-media presentations).</p>	<p>Student Edition: R22-R23 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 934-935 <i>Writing and Extending</i> 175, 186, 204, 217, 241, 256, 268, 326, 349, 361, 399, 407, 523, 571, 595, 1223 <i>Writing Workshop</i> 280-287, 926-933</p>

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<p>4. analyze diverse literature to identify and compare common human experiences within and between cultures.</p>	<p>Student Edition: <i>Big Idea</i> 105, 573, 619, 689, 819, 1053 <i>Connect</i> 324 <i>Genre Focus</i> 946-947 <i>Literary Analysis</i> 1065, 1072, 1077 <i>Literary Criticism</i> 241 <i>Literary Focus</i> 1054-1055 <i>Reading Strategy</i> 1086 <i>Wrap-Up</i> 146, 642, 818 <i>Writing About Literature</i> 1066 <i>Writing Workshop</i> 1092-1101</p>
<p>Literature Content Standard 5 Students use literary works to enrich personal experience and to connect to the broader world of ideas, concepts and issues.</p> <p>Rationale <i>Literature is a primary vehicle to widen and extend our experiences, to make us more aware of other individuals, issues, cultures and viewpoints and, thus, ourselves, our own cultures and our own attitudes. Literature moves us out of our personal spheres and extends our understanding as we change.</i></p> <p>Benchmarks Students will:</p>	
<p>1. examine, explain, and evaluate various perspectives concerning community, national, and world issues reflected in literary works.</p>	<p>Student Edition: 464-477 <i>After You Read</i> 443 <i>Literary Element</i> 325 <i>Reading Strategy</i> 444, 607, 1149 <i>Wrap-Up</i> 146 <i>Writing About Literature</i> 445, 1173</p>
<p>2. identify and respond to philosophical assumptions and basic beliefs underlying selected texts.</p>	<p>Student Edition: <i>After You Read</i> 324, 443 <i>Daily Life and Culture</i> 1019 <i>Reading Strategy</i> 325, 353, 358, 449, 607 <i>Wrap-Up</i> 146, 531, 1177</p>

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<p>3. recognize patterns, symbols, and universal themes present across literary works and relate those to personal experience.</p>	<p>Student Edition: <i>Genre Focus</i> 947 <i>Literary Analysis</i> 1085, 1246 <i>Literary Analysis Model</i> 948-949 <i>Literary Element</i> 130, 1057, 1058, 1059, 1063, 1065, 1068, 1070, 1071, 1072, 1075, 1076, 1077, 1079, 1085, 1091 <i>Literary Focus</i> 1054-1055 <i>Wrap-Up</i> 146 <i>Writing Workshop</i> 926</p>
<p>4. investigate and report ways in which authors, their works, and their styles have impacted or been influenced by social and cultural issues or events.</p>	<p>Student Edition: <i>After You Read</i> 443 <i>Before You Read</i> 44, 67, 93, 133, 219, 257, 269, 310, 319, 351, 532, 585, 600, 614 <i>Daily Life and Culture</i> 324 <i>Internet Connection</i> 361 <i>Reading Strategy</i> 601 <i>Wrap-Up</i> 146 <i>Writing About Literature</i> 76</p>