



Literature

The Reader's Choice
Course 4

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STANDARDS		PAGE REFERENCES
Standard 1: Reading Process		
Students apply their knowledge of word origins to determine the meaning of new words encountered in reading and to use those words accurately. Students use increasingly sophisticated vocabulary gained from literature and content area text.		
Goal 1.1: Acquire Concepts About Print		
No objectives at this grade level.		
Goal 1.2: Acquire Concepts About Text		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.1.2.1	Analyze the structure and format of various informational documents. (752.05.c)	Student Edition: <i>Literary Analysis</i> 444 <i>Literary Element</i> 416, 427 <i>Literary Focus</i> 10-11, 516-517 <i>Reading Strategy</i> 88, 429, 577, 579, 808 <i>Responding and Thinking Critically</i> 92, 246, 433, 564, 811, 889, 1226
9.LA.1.2.2	Identify the text characteristics of different genres of literature. (752.02.a)	Student Edition: <i>Before You Read</i> 465 <i>Literary Element</i> 364, 374, 466, 476, 839, 850 <i>Reading Strategy</i> 335, 1057, 1065 <i>Responding and Thinking Critically</i> 339 <i>Wrap-Up</i> 146, 477, 551

STANDARDS		PAGE REFERENCES
Goal 1.3: Acquire Phonological Awareness Skills		
No objectives at this grade level.		
Goal 1.4: Acquire Decoding Skills Using Word Parts		
No objectives at this grade level.		
Goal 1.5: Acquire Decoding Skills Using Syllabication		
No objectives at this grade level.		
Goal 1.6: Acquire Decoding Skills Using Context		
No objectives at this grade level.		
Goal 1.7: Acquire Fluency		
No objectives at this grade level.		
Goal 1.8: Vocabulary and Concept Development		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.1.8.1	Use knowledge of Greek and Latin roots, prefixes, and suffixes to analyze the origin and meaning of unknown words. (752.01.a)	Student Edition: R19 <i>Vocabulary</i> 42, 161, 174, 229, 278, 334, 406, 428, 444, 463, 1020, 1086, 1162, 1202 <i>Vocabulary Workshop</i> 1022
9.LA.1.8.2	Use context analysis to determine the meanings of unfamiliar words. (752.01.a)	Student Edition: R19 <i>Vocabulary</i> 46, 64, 248, 255, 341, 348, 361, 457, 577, 579, 612, 877, 885, 915, 993, 1046, 1072, 1173

STANDARDS		PAGE REFERENCES
Standard 2: Comprehension/Interpretation		
Students read, understand, and respond to grade-level-appropriate material. Students analyze organizational patterns and evaluate authors' arguments and positions. Students conduct in-depth analyses of the author's craft and themes of expository and literary text. Students read a wide variety of classic and contemporary literature, poetry, magazines, newspapers, reference materials, technical resources, textbooks, and online information.		
Goal 2.1: Acquire Strategies and Skills for Comprehending Text		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.2.1.1	Synthesize the content from several sources on a single issue; paraphrase ideas to demonstrate comprehension. (752.05.d; 752.05.e; 752.05.f)	Student Edition: <i>Reading Strategy</i> 13, 21, 56, 64, 695, 721, 1204, 1222 <i>Writing Workshop</i> 1093, 1094, 1095, 1097
9.LA.2.1.2	Apply reading strategies to self monitor for comprehension.	Student Edition: R20-R22, R25-R28 <i>Reading Strategy</i> 148, 158, 416, 428, 533, 536, 543, 545, 567, 570, 590, 594, 774, 789, 865, 874, 1068, 1072
9.LA.2.1.3	Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.	Student Edition: R20-R21, R25-R28, R35-R37 <i>Visual Literacy</i> 41, 173, 254, 485, 1064, 1135 <i>Writing About Literature</i> 527, 559, 588, 626, 789
Goal 2.2: Acquire Skills to Comprehend Expository Text		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.2.2.1	Identify the thesis, evidence, and argument in informational texts (e.g., newspaper editorials and campaign speeches).	Student Edition: <i>Literary Analysis</i> 413, 439, 444 <i>Literary Element</i> 410, 459, 466, 476 <i>Literary Focus</i> 436-437 <i>Reading Strategy</i> 439, 444, 447, 449, 451, 457, 459, 463, 479, 486
9.LA.2.2.2	Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.05.c)	Student Edition: R23, R34, R41-R44 <i>Literary Analysis</i> 348, 391 <i>Literary Element</i> 320, 325, 479, 486 <i>Reading Strategy</i> 1249, 1257 <i>Writing Workshop</i> 491

STANDARDS		PAGE REFERENCES
9.LA.2.2.3	Evaluate an author's argument or defense of a claim by examining the relevance and comprehensiveness of evidence. (752.03.a)	Student Edition: R23-R24, R34, R36 <i>Literary Element</i> 320, 325, 486 <i>Reading Strategy</i> 451, 457, 479, 486, 1224, 1249, 1257 <i>Vocabulary Workshop</i> 1186 <i>Writing About Literature</i> 885, 1066, 1173 <i>Writing Workshop</i> 1094-1099
Goal 2.3: Acquire Skills for Comprehending Literary Text		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.2.3.1	Read and respond to literature from a variety of genres.	Student Edition: <i>Listening and Speaking</i> 217, 326 <i>Literature Groups</i> 87, 175, 186, 318, 414, 523, 745, 836, 979, 1007, 1185 <i>Speaking, Listening, and Viewing Workshop</i> 288-289 <i>Writing About Literature</i> 326, 361, 571
9.LA.2.3.2	Determine characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy. (752.03.b; 752.01.d)	Student Edition: <i>Genre Focus</i> 682 <i>Literary Analysis</i> 325, 427 <i>Literary Element</i> 161, 174, 189, 203, 746, 773, 994, 1007, 1166, 1173 <i>Reading Strategy</i> 189, 203
9.LA.2.3.3	Evaluate the importance of the setting to the mood and meaning of the text.	Student Edition: <i>Literary Analysis</i> 53, 75, 174, 240, 406 <i>Literary Element</i> 904, 915 <i>Literary Focus</i> 10-11 <i>Writing About Literature</i> 87, 120
9.LA.2.3.4	Explain the author's point of view and interpret how it influences the text.	Student Edition: <i>Comparing Literature</i> 132, 362, 464, 541, 837, 1164 <i>Wrap-Up</i> 146, 378, 477, 551, 863, 1177
9.LA.2.3.5	Compare and contrast themes across works of prose, poetry, and drama.	Student Edition: <i>Comparing Literature</i> 132 <i>Literary Element</i> 148, 157, 1057, 1065, 1079, 1085 <i>Reading Strategy</i> 270, 278 <i>Wrap-Up</i> 146

STANDARDS		PAGE REFERENCES
9.LA.2.3.6	Analyze significant literary devices including irony and symbolism. (752.01.g)	Student Edition: <i>Genre Focus</i> 508-509 <i>Literary Element</i> 122, 130, 586, 590, 597, 649, 722 <i>Literary Focus</i> 574-575 <i>Wrap-Up</i> 514 <i>Writing About Literature</i> 43, 217, 279, 428, 457, 463, 536, 555, 654, 807
9.LA.2.3.7	Compare and contrast authors' style on the basis of such elements as word choice and sentence complexity.	Student Edition: <i>Grammar and Style</i> 43, 65, 87, 131, 230, 256, 279, 326, 349, 392, 407, 523, 571, 654, 807, 836, 925, 1223, 1247 <i>Literary Analysis</i> 1201 <i>Literary Element</i> 270, 278 <i>Literary Focus</i> 1188-1189 <i>Reading Strategy</i> 364, 374
Standard 3: Writing Process		
Students use all five steps of the writing process. Emphasis areas including prewriting using organizational strategies, drafting for content, and editing for correct use of writing components.		
Goal 3.1: Acquire Prewriting Skills		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.3.1.1	Generate ideas using a variety of strategies. (753.01.b)	Student Edition: R29-R30, R35-R36 <i>Speaking, Listening, and Viewing Workshop</i> 1102-1103 <i>Writing Workshop</i> 283, 491, 665, 929, 1093-1095, 1261
9.LA.3.1.2	Generate a main idea or thesis appropriate to a type of writing. (753.02.b)	Student Edition: R35-R37 <i>Speaking, Listening, and Viewing Workshop</i> 1102-1103 <i>Writing About Literature</i> 65, 186, 279, 318, 361, 428 <i>Writing Workshop</i> 283-284, 491, 666, 926-927, 929-930, 932, 1092, 1258-1265
9.LA.3.1.3	Apply organizational strategies to plan writing. (753.01.a)	Student Edition: R34 <i>Writing About Literature</i> 65, 186, 279, 318, 361, 428 <i>Writing Workshop</i> 926-932, 1095, 1261-1265

STANDARDS		PAGE REFERENCES
9.LA.3.1.4	Match format to purpose and audience. (753.01.c; 753.03.b)	Student Edition: R29-R34, R41-R44 <i>Genre Focus</i> 2-3, 300-301, 508-509, 670-671, 682-683, 946-947, 1114-1115 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 496-497, 934-935, 1102-1103, 1266-1267 <i>Writing Workshop</i> 280-281, 488-489, 662-663, 926-927, 1092-1093, 1258-1259
9.LA.3.1.5	Produce a piece of writing within a set period of time.	Student Edition: R62 <i>Test Preparation and Practice</i> 297, 505, 679, 943, 1111, 1275 <i>Writing Workshop</i> 283, 287, 491
Goal 3.2: Acquire Skills for Writing a Draft		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.3.2.1	Use the ideas generated and organized through prewriting to write a draft. (753.01.a)	Student Edition: R30, R37 <i>Writing Workshop</i> 284-285, 492-493, 666-667, 930-931, 1096-1099, 1262-1263
9.LA.3.2.2	Sequence ideas in a cohesive, meaningful order. (753.02.b)	Student Edition: <i>Writing About Literature</i> 65, 186, 279, 318, 361, 428 <i>Writing Workshop</i> 926-932, 1095, 1261-1265
Goal 3.3: Acquire Skills for Revising a Draft		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.3.3.1	Revise draft for meaning, clarity, and effective organization. (753.01.a)	Student Edition: R30 <i>Revising Check</i> 43, 65, 87, 131, 175, 204, 217, 230, 256, 279, 326, 392, 407 <i>Writing Workshop</i> 286, 494, 668, 932, 1100, 1264
9.LA.3.3.2	Add relevant details and delete irrelevant or redundant information. (753.02.b)	Student Edition: <i>Writing Workshop</i> 280, 281, 282, 284, 285, 286, 494, 663, 664, 668, 926, 928, 932, 1096, 1097, 1100, 1264
9.LA.3.3.3	Use transitional words and phrases to clarify meaning and improve organization. (753.02.b; 753.01.c)	Student Edition: <i>Grammar and Style</i> 175 <i>Grammar Workshop</i> 408, 1087 <i>Writing Workshop</i> 668-669

STANDARDS		PAGE REFERENCES
9.LA.3.3.4	Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)	Student Edition: R33, R49-R50, R53-R56 <i>Grammar and Style</i> 131, 836 <i>Grammar Workshop</i> 159, 218, 408, 1087, 1141 <i>Writing Workshop</i> 287, 1265
9.LA.3.3.5	Use literary models to refine writing style. (753.02.b)	Student Edition: <i>Writing Workshop</i> 281-282, 284-285, 489-490, 492-493, 663-664, 666-667, 927-928, 930-931, 1096-1099, 1259-1260, 1262-1263
9.LA.3.3.6	Conference with others to improve writing. (753.01.a)	Student Edition: <i>Writing About Literature</i> 43, 175, 326, 595, 807, 1137, 1223 <i>Writing Workshop</i> 286, 494, 668, 932, 1102, 1264
Goal 3.4: Acquire Skills for Editing a Draft		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.3.4.1	Use editing marks to indicate errors in conventions.	Student Edition: Inside Back Cover (IBC) R31 *The use of editing marks is implied in the editing (and sometimes revision) stage of every writing assignment in the book.
9.LA.3.4.2	Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)	Student Edition: Inside Back Cover (IBC) R31, R46-R59 <i>Writing About Literature</i> 43, 175, 230, 487, 807, 925, 1137, 1223 <i>Writing Workshop</i> 287, 495, 669, 933, 1101, 1265
Goal 3.5: Acquire Skills to Publish Writing		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.3.5.1	Publish improved draft.	Student Edition: R31, R33 <i>Writing Workshop</i> 287, 495, 669, 933, 1101, 1265
9.LA.3.5.2	Share writing with intended audience. (753.04.c; 753.06.b)	Student Edition: R31, R33 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 496-497, 934-935, 1102-1103, 1266-1267 <i>Writing About Literature</i> 43, 175, 230, 326, 487, 595, 807, 925, 1137, 1223

STANDARDS		PAGE REFERENCES
9.LA.3.5.3	Use appropriate technology to produce a final draft.	Student Edition: R31, R33, R41-R44 <i>Speaking, Listening, and Viewing Workshop</i> 497, 1267 <i>Writing Workshop</i> 495, 669, 933, 1099, 1101, 1265
Standard 4: Writing Applications		
Students write in a variety of formats to generate, record, and reflect upon ideas. Emphasis is on expository writing that can be applied to all content areas.		
Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.4.1.1	Write reflective autobiographical narratives or short stories that explore the significance of personal experiences and communicate the significance of events. (753.04.c)	Student Edition: <i>Quickwrite</i> 309, 381, 517, 575 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 496-497, 670-671 <i>Writing Workshop</i> 280-287, 488-495, 662-669
9.LA.4.1.2	Write original creative works including prose and poetry. (753.04.c)	Student Edition: <i>Quickwrite</i> 11, 107, 207, 309, 381, 517, 575, 621, 955, 1055, 1189 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 496-497, 670-671 <i>Writing Workshop</i> 280-287, 488-495, 662-669
Goal 4.2: Acquire Expository (Informational/Research) Writing Skills		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.4.2.1	Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)	Student Edition: <i>Quickwrite</i> 207, 309, 381, 437, 691 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 934-935, 1102-1103 <i>Writing Workshop</i> 280-287, 926-933, 1092-1101
9.LA.4.2.2	Write a research report that includes a thesis, provides relevant support, and documents sources. (753.05.b; 753.06.a)	Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 934-935, 1102-1103, 1266-1267 <i>Writing Workshop</i> 926-933, 1092-1101, 1258-1265
9.LA.4.2.3	Write technical or scientific text that identifies a sequence of activities or processes. (753.06.c)	Student Edition: R41-R44 <i>Quickwrite</i> 1123 <i>Responding and Thinking Critically</i> 1135, 1226

STANDARDS		PAGE REFERENCES
Goal 4.3: Acquire Persuasive Writing Skills		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.4.3.1	Write persuasive compositions that organize ideas and evidence in a sustained and effective fashion. (753.05.b; 753.05.c; 753.06.a)	Student Edition: <i>Quickwrite</i> 207, 437, 821 <i>Speaking, Listening, and Viewing Workshop</i> 934-935, 1102-1103, 1266-1267 <i>Writing Workshop</i> 926-933, 1092-1101, 1258-1265
Goal 4.4: Acquire Skills for Literary Response		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.4.4.1	Write responses to literature that demonstrate an understanding of the significant ideas of literary works. (753.04.a)	Student Edition: <i>Quickwrite</i> 11, 107, 207, 517, 821 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 934-935 <i>Writing Workshop</i> 280-287, 926-933
9.LA.4.4.2	Write responses to literature that demonstrate an awareness and appreciation of an author's style. (753.04.a; 753.04.b)	Student Edition: <i>Grammar and Style</i> 43, 87, 131, 279, 349, 571, 654, 1223 <i>Literary Element</i> 278 <i>Literary Focus</i> 278 <i>Writing About Literature</i> 43, 217, 279, 392, 654, 807
Standard 5: Writing Components		
Students focus on the elements of effective writing. These elements include sentence fluency, word choice, and conventions. Focus areas are organization and sentence fluency to enhance meaning. Students develop a personal writing style and revise elements for greater effect. Students identify the correct use of major conventions.		
Goal 5.1: Acquire Handwriting Skills		
No objectives at this grade level.		
Goal 5.2: Acquire Spelling Skills		
No objectives at this grade level.		

STANDARDS		PAGE REFERENCES
Goal 5.3: Acquire Skills for Sentence Structure		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.5.3.1	Apply correct and varied sentence types in writing. (753.02.b)	Student Edition: R33, R49-R50, R53-R56 <i>Grammar and Style</i> 131, 836 <i>Grammar Workshop</i> 159, 218, 408, 1087, 1141 <i>Writing Workshop</i> 287, 1265
9.LA.5.3.2	Edit for agreement, word usage, and fluency. (753.02.b)	Student Edition: R31-R33, R46-R59 <i>Grammar Workshop</i> 159, 218, 408, 565, 812, 1087 <i>Writing Workshop</i> 287, 495, 669, 933, 1101, 1265
Goal 5.4: Acquire Skills for Using Conventions		
Objective(s): By the end of Grade 9, the student will be able to:		
9.LA.5.4.1	Demonstrate in writing the correct use of conventions emphasizing pronoun/antecedent agreement, subject/verb agreement, adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure. (753.02.a)	Student Edition: <i>Grammar Workshop</i> 159, 218, 350, 408, 565, 812, 1087, 1141 <i>Writing Workshop</i> 287, 495, 669, 1265
9.LA.5.4.2	Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)	Student Edition: R31-R33, R52-R59 <i>Grammar and Style</i> 43, 204, 217, 279, 326, 523, 571, 595, 654, 807, 1223 <i>Grammar Workshop</i> 350, 1141 <i>Writing Workshop</i> 933
<u>Standard 6: Communication</u>		
Goals and objectives for this standard included in Grade 9-12 Speech.		