



Literature

The Reader's Choice
British Literature
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| STANDARDS | | PAGE REFERENCES |
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| Standard 1: Reading Process | | |
| Students apply their knowledge of word origins to determine the meaning of new words encountered in reading and to use those words accurately. Students use increasingly sophisticated vocabulary gained from literature and content area text. | | |
| Goal 1.1: Acquire Concepts About Print | | |
| No objectives at this grade level. | | |
| Goal 1.2: Acquire Concepts About Text | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.1.2.1 | Identify the features and the rhetorical devices of a variety of literature and informational documents. (752.01.b) | Student Edition: R22, R24 <i>Focus Lesson</i> 681 <i>Grammar and Style</i> 765, 1207 <i>Literary Analysis</i> 1172 <i>Reading Preview</i> 871 <i>Reading Strategy</i> 872 <i>Reading and Vocabulary</i> 874, 1190 |

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| Goal 1.3: Acquire Phonological Awareness Skills | | |
| No objectives at this grade level. | | |
| Goal 1.4: Acquire Decoding Skills Using Word Parts | | |
| No objectives at this grade level. | | |
| Goal 1.5: Acquire Decoding Skills Using Syllabication | | |
| No objectives at this grade level. | | |
| Goal 1.6: Acquire Decoding Skills Using Context | | |
| No objectives at this grade level. | | |
| Goal 1.7: Acquire Fluency | | |
| No objectives at this grade level. | | |
| Goal 1.8: Vocabulary and Concept Development | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.1.8.1 | Apply knowledge of roots and word parts to draw inferences about new words. (752.01.a) | Student Edition: 71, 735, 993, 1148, R20 <i>Vocabulary Practice</i> 89, 169, 288, 336, 539, 752, 840, 991, 1076, 1183 <i>Vocabulary Tip</i> 154 |
| 12.LA.1.8.2 | Use context analysis to determine the meanings of unfamiliar and multiple-meaning words in literature representing various English speaking cultures and periods. (752.01.a) | Student Edition: 207, 611, R20 <i>Vocabulary Practice</i> 123, 312, 404, 427, 473, 592, 610, 828, 870, 976, 1096, 1115 <i>Vocabulary Tip</i> 116, 587 |

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| Standard 2: Comprehension/Interpretation | |
| Students read, understand, and respond to grade-level-appropriate material. Students analyze the organizational patterns and evaluate authors' arguments and positions. Students conduct in-depth analyses of the author's craft and themes of expository and literary text. Students read a wide variety of classic and contemporary literature, poetry, magazines, newspapers, reference materials, technical resources, textbooks, and online information. | |
| Goal 2.1: Acquire Strategies and Skills for Comprehending Text | |
| Objective(s): By the end of Grade 12, the student will be able to: | |
| 12.LA.2.1.1 Compare and contrast similar themes or topics by authors from different time periods or cultures to explain how the historical or cultural context shapes each author's point of view. | Student Edition: 55, 68, 454, 463, 621, 643, 875, 938, 947, 1044, 1061, 1257, 1266 <i>Big Idea</i> 457, 625 |
| 12.LA.2.1.2 Apply reading strategies to self monitor for comprehension. | Student Edition: R21 <i>Reading Preview</i> 172, 547, 718, 952 <i>Reading Strategy</i> 177, 181, 187, 550, 719, 721, 953 <i>Reading and Vocabulary</i> 191, 551, 724, 955 |
| 12.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams. | Student Edition: 482, 611, R21 <i>Literary Analysis</i> 140, 991 <i>Reading Preview</i> 23, 210, 284, 755, 952, 1285, 1314 <i>Reading Strategy</i> 69 <i>Visual Literacy</i> 287, 311, 1114, 1189, 1352 <i>Writing and Extending</i> 80, 141, 1256 |
| Goal 2.2: Acquire Skills to Comprehend Expository Text | |
| Objective(s): By the end of Grade 12, the student will be able to: | |
| 12.LA.2.2.1 Analyze the relationships among theses and arguments to evaluate claims made in informational texts (e.g., policy statements, campaign speeches). (752.03.c) | Student Edition: 193 #5, 441 #6, 675-676, 823 #4, 962 #5, 1085 #4, 1172 #4 <i>Literary Analysis</i> 573, 1155 <i>Literary Element</i> 571 <i>Reading Strategy</i> 727, 729, 730, 1079, 1083 <i>Reading and Vocabulary</i> 733 |

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| 12.LA.2.2.2 | Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.05.a; 752.05.c) | Student Edition: 287 #7, 409 #6, 609 #5, 1085 #7, 1155 #5 <i>Literary Analysis</i> 551, 620, 656 <i>Literary Element</i> 568 <i>Reading and Vocabulary</i> 574 |
| 12.LA.2.2.3 | Extend, through original analysis, arguments presented in primary and/or secondary sources. (752.03.a) | Student Edition: 480-481 <i>Secondary Source</i> 485 <i>Variety of Sources</i> 487 |
| Goal 2.3: Acquire Skills for Comprehending Literary Text | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.2.3.1 | Analyze recognized works of literature representing a variety of genres and traditions that: (752.02.a) <ul style="list-style-type: none"> Trace the development of the major periods of British or world literature. Contrast the major themes, styles, and trends in different periods. Evaluate the influences (i.e., philosophical, political, religious, ethical, and social) of the historical period that shaped the characters, plot, and setting. | Student Edition: 6-7, 238-239, 311 #10, 502-503, 694-695, 908-909, 959 #8, 1030-1031, 1172 #7, 1228-1229 <i>Before You Read</i> 22, 532 <i>Literature Preview</i> 93, 305, 431, 520, 565, 804, 834 <i>Writing and Extending</i> 1076 |
| 12.LA.2.3.2 | Evaluate how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text. (752.02) | Student Edition: 311 #10 <i>Big Idea</i> 650, 1251 <i>Grammar and Style</i> 778 <i>Literary Analysis</i> 656, 1075, 1255 <i>Literary Element</i> 770, 1071, 1072, 1074 <i>Reading and Vocabulary</i> 657 <i>Writing and Extending</i> 1137 |

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| 12.LA.2.3.3 | Evaluate the ways in which the theme represents a view or comment on life, using textual evidence to support the claim. (752.02) | Student Edition: 732 #5, 763 #7, 1175 #8 <i>Big Idea</i> 310, 722 <i>Drawing Conclusions About Theme</i> 307 <i>Literary Analysis</i> 1275, 1293 <i>Literary Element</i> 1286 <i>Literature Preview</i> 1285 <i>Reading Strategy</i> 745 <i>Writing and Extending</i> 937, 1311 |
| 12.LA.2.3.4 | Analyze the ways in which irony, tone, mood, symbolism, and the “sound” of language achieve specific rhetorical or aesthetic purposes. (752.02) | Student Edition: 1100 #4 <i>Literary Analysis</i> 169, 1172, 1190 <i>Literary Element</i> 121, 1171 <i>Literature Preview</i> 116, 1167 <i>Reading Preview</i> 871 <i>Reading Strategy</i> 277, 872 <i>Reading and Vocabulary</i> 874 <i>Writing and Extending</i> 288 |
| 12.LA.2.3.5 | Evaluate the aesthetic qualities of style, including the impact of diction and figurative language, on tone, mood, and theme. (752.01.g; 752.02.d) | Student Edition: <i>Literary Analysis</i> 263, 269, 297, 312, 847 <i>Literary Element</i> 262 <i>Literature Preview</i> 260, 294 <i>Reading Preview</i> 116 <i>Reading Strategy</i> 303, 844 <i>Reading and Vocabulary</i> 1100, 1206 |
| <u>Standard 3: Writing Process</u> | | |
| Students use all five steps of the writing process. Emphasis areas include publishing for a specific purpose and editing for correct research components and conventions. | | |
| Goal 3.1: Acquire Prewriting Skills | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.3.1.1 | Generate ideas using a variety of strategies. (753.01.b) | Student Edition: 221, 481, 677, 891, 1011, 1212, 1367, R30, R33 <i>Journalists’ Questions</i> 481 |

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| 12.LA.3.1.2 | Generate a main idea or thesis appropriate to a type of writing. (753.02.b) | Student Edition: 482, 1013, 1367, R30, R38 <i>Goals</i> 1208 <i>Ideas</i> 680 <i>Real World Connection</i> 219 <i>Test Prep</i> 891, 1013 <i>Thesis</i> 675 |
| 12.LA.3.1.3 | Apply organizational strategies to plan writing. (753.01.a) | Student Edition: 221, 482, 677, 891, 1013, 1212, 1367, R30, R33 <i>Organization</i> 680 |
| 12.LA.3.1.4 | Match format to purpose and audience. (753.01.c; 753.03.b) | Student Edition: R30 <i>Assignment</i> 219, 481, 675, 889, 1209, 1365 <i>Objectives</i> 218 <i>Real World Connection</i> 219 |
| 12.LA.3.1.5 | Produce a piece of writing within a set period of time. | Student Edition: R62 <i>Quickwrite</i> 57, 459, 881, 1058 The following, additional page references can be adapted to produce a piece of writing within a set period of time. <i>Essay</i> 235, 905, 1225 <i>Literary Analysis</i> 217, 269 <i>Writing and Extending</i> 53, 192 |
| Goal 3.2: Acquire Skills for Writing a Draft | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.3.2.1 | Use the ideas generated and organized through prewriting to write a draft. (753.01.a) | Student Edition: 222-223, 483-487, 678-679, 892-893, 1014-1015, 1212-1213, 1368-1369, R31, R38 <i>Writing and Extending</i> 170 |
| 12.LA.3.2.2 | Sequence ideas in a cohesive, meaningful order. (753.02.b) | Student Edition: R30, R33 <i>Essay</i> 235, 691 <i>Organization</i> 488, 892, 893 <i>Writing and Extending</i> 80, 264, 313, 437, 531, 540, 734 |

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| Goal 3.3: Acquire Skills for Revising a Draft | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.3.3.1 | Revise draft for meaning, clarity, and effective organization. (753.01.a) | Student Edition: 224, 488, 680, 894, 1016, 1214, 1370, R31 |
| 12.LA.3.3.2 | Add relevant details and delete irrelevant or redundant information. (753.02.b) | Student Edition: R31 <i>Focus Lesson</i> 680, 1370 |
| 12.LA.3.3.3 | Use transitional words and phrases to clarify meaning and improve organization. (753.01.c; 753.02.b) | Student Edition: <i>Focus Lesson</i> 488-489, 1016 |
| 12.LA.3.3.4 | Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b) | Student Edition: R34 <i>Focus Lesson</i> 681, 894 <i>Sentence Fluency</i> 224 |
| 12.LA.3.3.5 | Use literary models to refine writing style. (753.02.b) | Student Edition: 219-220, 222-223, 483-486, 675-676, 678-679, 889-890, 892-893, 1011-1012, 1014-1015, 1209-1211, 1365-1366, 1368-1369 |
| 12.LA.3.3.6 | Conference with others to improve writing. (753.01.a) | Student Edition: 224, 588, 680, 894 The following page references can be adapted to include conference with others to improve writing. 1016, 1214, 1370 <i>Revising</i> 170, 313 <i>Writing and Extending</i> 451, 610, 1147, 1164, 1191 |
| Goal 3.4: Acquire Skills for Editing a Draft | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.3.4.1 | Use editing marks to indicate errors in conventions. | Student Edition: R32 The following page references can be adapted to include editing marks to indicate errors in conventions. 225, 489, 681, 895, 1017, 1215, 1371 |
| 12.LA.3.4.2 | Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a) | Student Edition: R32, R34, R46-R60 <i>Focus Lesson</i> 225, 489, 681, 895, 1017, 1215, 1317 |

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| Goal 3.5: Acquire Skills to Publish Writing | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.3.5.1 | Publish improved draft. | Student Edition: 225, 489, 681, 895, 1017, 1215, 1317, R32, R34 |
| 12.LA.3.5.2 | Share writing with intended audience. (753.04.c; 753.06.b) | Student Edition: 225, 489, 681, 895, 1017, 1215, 1317, R32, R34 |
| 12.LA.3.5.3 | Use appropriate technology to produce a final draft. (753.03.b) | Student Edition: 225, 489, 681, 895, 1017, 1215, 1317, R32, R34 |
| Standard 4: Writing Applications | | |
| Students write in a variety of formats to generate, record, and reflect upon ideas. Emphasis will be on research writing. | | |
| Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.4.1.1 | Write reflective compositions that draw comparisons between specific incidents and broader themes that illustrate the writer's important beliefs or generalizations about life. (753.04.c) | Student Edition: 888-895, 1208-1215, R35 <i>Comparing Universal Themes</i> 463 <i>Essay</i> 903 <i>Literary Analysis</i> 368, 427, 752, 1002 <i>Writing and Extending</i> 80, 264, 443, 540, 562, 724, 937 |
| 12.LA.4.1.2 | Write original creative works including prose and poetry. (753.04.c) | Student Edition: R35 <i>Literary Analysis</i> 217, 282, 448, 874, 942 <i>Writing and Extending</i> 574, 610, 1311, 1325 |
| Goal 4.2: Acquire Expository (Informational/Research) Writing Skills | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.4.2.1 | Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a) | Student Edition: R35 <i>Comparing Universal Themes</i> 463 <i>Essay</i> 499, 1225 <i>Literary Analysis</i> 150, 368 <i>Writing and Extending</i> 141, 206, 313, 423, 437 |

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| 12.LA.4.2.2 | Write a research paper or project that makes distinctions between the relative value and significance of specific data, facts, and ideas. The research paper or project should state a thesis, use internal citations, and include a works cited page. (753.05.b; 753.06.a) | Student Edition: 480-489, R35, R36-R41 <i>Comparing Cultures</i> 68 <i>Writing and Extending</i> 313 |
| 12.LA.4.2.3 | Write technical or scientific text, including résumés and cover letters, that includes precise language appropriate for topic and audience. (753.06.c) | Student Edition: R42-R45 |
| Goal 4.3: Acquire Persuasive Writing Skills | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.4.3.1 | Write persuasive compositions that take into consideration the validity and reliability of sources. (753.05.b; 753.05.c; 753.06.a) | Student Edition: 674-681, R35 <i>Essay</i> 691 <i>Writing and Extending</i> 574 |
| Goal 4.4: Acquire Skills for Literary Response | | |
| Objective(s): By the end of Grade 12, the student will be able to: | | |
| 12.LA.4.4.1 | Write a literary analysis supporting important ideas and viewpoints through accurate and detailed citations from the text. (753.04.a) | Student Edition: <i>Grammar and Style</i> 585 <i>Literary Analysis</i> 759 <i>Writing and Extending</i> 53, 141, 192, 443, 531, 540, 734, 828 |
| 12.LA.4.4.2 | Write responses to literature that demonstrate an awareness and appreciation of a variety of authors' styles. (753.04.a; 753.04.b) | Student Edition: 1010-1017 <i>Comparing Nature Images</i> 887 <i>Comparing Tone</i> 1061 <i>Comparing Universal Themes</i> 463 <i>Grammar and Style</i> 992 <i>Literary Analysis</i> 798 <i>Writing and Extending</i> 80, 264, 977 |
| 12.LA.4.4.3 | Write responses to literature that demonstrate an understanding of the author's style and an appreciation of the effects created. (753.04.a) | Student Edition: <i>Grammar and Style</i> 540, 669 <i>Literary Analysis</i> 458 <i>Writing and Extending</i> 289, 313, 451, 479, 562, 574, 585, 657, 724 |

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| <u>Standard 5: Writing Components</u> | |
| Students focus on the elements of effective writing. These elements include sentence fluency, word choice, and conventions. Focus areas are organization and sentence fluency to enhance meaning. Students develop a personal writing style and revise elements for greater effect. Students demonstrate control of major conventions. | |
| Goal 5.1: Acquire Handwriting Skills | |
| No objectives at this grade level. | |
| Goal 5.2: Acquire Spelling Skills | |
| No objectives at this grade level. | |
| Goal 5.3: Acquire Skills for Sentence Structure | |
| Objective(s): By the end of Grade 12, the student will be able to: | |
| 12.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b) | Student Edition: 753, 978, 1088, 1199, 1224, R50-R51 <i>Focus Lesson</i> 1215 <i>Grammar and Style</i> 313 |
| 12.LA.5.3.2 Edit for agreement, word usage, parallel structure, and fluency. (753.02.b) | Student Edition: R32, R34, R46-R60 <i>Focus Lesson</i> 681, 895, 1371 |
| Goal 5.4: Acquire Skills for Using Conventions | |
| Objective(s): By the end of Grade 12, the student will be able to: | |
| 12.LA.5.4.1 Demonstrate control of conventions including subject/verb agreement, verb tense, parallel structure, and clauses. (753.02.a) | Student Edition: 151, 290, 658, 753, R47-R52 <i>Focus Lesson</i> 681, 1371 |
| 12.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a) | Student Edition: 1362, R53-R57 <i>Focus Lesson</i> 225, 489, 1017 |
| <u>Standard 6: Communication</u> | |
| Goals and objectives for this standard included in Grade 9-12 Speech. | |