



Literature

Reading with Purpose
Course 2

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STANDARDS		PAGE REFERENCES
Reading		
1 Develop and apply skills and strategies to the reading process		
C Phonics		
Apply decoding strategies to “problem-solve” unknown words when reading	Student Edition: R43-R44 <i>English Language Coach</i> 530, 539, 543, 800, 803, 854, 857, 859 Teacher Wraparound Edition: EL 525, 790, 791, 857; ELC 152, 228	
D Fluency		
Read grade-level instructional text <ul style="list-style-type: none"> with fluency, accuracy and appropriate expression 	Student Edition: 114-119, 120-121, 242-243, R6-R7, R46, RH8, RH9-RH12 Teacher Wraparound Edition: RF 1, 158, 172, 251, 457, 463, 771	

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> adjusting reading rate to difficulty and type of text 	<p>Student Edition: RH6-RH7 <i>Reading Workshop</i> 912-913 <i>Skills Preview</i> 915, 921 <i>Practice the Skills</i> 917, 922</p> <p>Teacher Wraparound Edition: ELC 912; R 922; RW 913</p>
E Vocabulary	
<p>Develop vocabulary through text, using</p> <ul style="list-style-type: none"> roots and affixes 	<p>Student Edition: <i>English Language Coach</i> 530, 544, 558, 566, 580 <i>Practice the Skills</i> 539, 549, 562 <i>Vocabulary Check</i> 543, 551, 565, 577</p> <p>Teacher Wraparound Edition: EL 571; ELC 152, 573</p>
<ul style="list-style-type: none"> context clues 	<p>Student Edition: <i>English Language Coach</i> 14, 18, 24, 40, 56, 89, 138, 370 <i>Vocabulary Check</i> 23, 33, 63, 93</p> <p>Teacher Wraparound Edition: ELC 15, 18, 25; V 662</p>
<ul style="list-style-type: none"> glossary, dictionary and thesaurus 	<p>Student Edition: R27, RH3-RH4 <i>Practice the Skills</i> 17, 182, 326, 336 <i>Vocabulary Check</i> 84 <i>English Language Coach</i> 178, 186, 216, 322, 836</p> <p>Teacher Wraparound Edition: ELC 179, 325, 336</p>
F Pre-Reading	
<p>Apply pre-reading strategies to aid comprehension</p> <ul style="list-style-type: none"> access prior knowledge 	<p>Student Edition: RH9 <i>Genre Focus</i> 132 <i>Reading Workshop</i> 136-137 <i>Skills Preview</i> 139, 147 <i>Practice the Skills</i> 140, 142, 148 <i>Skills Review</i> 145, 151</p> <p>Teacher Wraparound Edition: R 257, 421; RW 136A-136B</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> preview 	<p>Student Edition: RH9 <i>Genre Focus</i> 4 <i>Active Reading Model</i> 5 <i>Skills Preview</i> 41, 47 <i>Practice the Skills</i> 42, 48, 82 <i>Skills Review</i> 45, 53, 73 <i>Reading Workshop</i> 136-137 Teacher Wraparound Edition: R 5, 42, 82</p>
<ul style="list-style-type: none"> predict 	<p>Student Edition: RH10 <i>Genre Focus</i> 653 <i>Active Reading Model</i> 654 <i>Reading Workshop</i> 702-703 <i>Skills Preview</i> 705, 715 <i>Practice the Skills</i> 706, 710, 716, 720 <i>Skills Review</i> 713, 723 Teacher Wraparound Edition: C 684; R 659, 708, 759</p>
<ul style="list-style-type: none"> set a purpose and rate for reading 	<p>Student Edition: RH6-RH7 <i>Skills Review</i> 2-3 <i>Genre Focus</i> 4 <i>Active Reading Model</i> 5, 11 <i>Reading Workshop</i> 12-13 <i>Skills Preview</i> 15, 25 <i>Key Reading Skill</i> 16, 17, 28 Teacher Wraparound Edition: R 18, 28, 29; RW 12A-12B</p>

STANDARDS	PAGE REFERENCES
G During Reading	
<p>During reading, utilize strategies to</p> <ul style="list-style-type: none"> • self-question and correct 	<p>Student Edition: RH11 <i>Genre Focus</i> 653 <i>Key Reading Skill</i> 654, 684, 690, 695, 697 <i>Reading Workshop</i> 680-681 <i>Skills Preview</i> 683, 689 <i>Skills Review</i> 687, 701 Teacher Wraparound Edition: R 690, 695; RW 680A-680B</p>
<ul style="list-style-type: none"> • infer 	<p>Student Edition: RH13 <i>Critical Thinking</i> 22, 32, 100, 166 <i>Reading Workshop</i> 176-177 <i>Skills Preview</i> 179, 187 <i>Key Reading Skill</i> 180, 181, 189 Teacher Wraparound Edition: R 179, 181; RW 176A-176B</p>
<ul style="list-style-type: none"> • visualize 	<p>Student Edition: RH10 <i>Genre Focus</i> 880 <i>Key Reading Skill</i> 882, 888, 894, 896 <i>Reading Workshop</i> 884-885 <i>Skills Preview</i> 887, 893 <i>Skills Review</i> 891, 906 Teacher Wraparound Edition: R 885, 888, 893; RW 884A-884B</p>
<ul style="list-style-type: none"> • predict and check using cueing systems <ul style="list-style-type: none"> > meaning > structure > visual 	<p>Student Edition: RH10, RH16-RH17 <i>Reading Workshop</i> 702-703 <i>Get Ready to Read</i> 705 <i>Skills Preview</i> 705, 715 <i>Skills Review</i> 713, 723 Teacher Wraparound Edition: DI 710; LFL 707; R 705, 708, 710, 719; RW 702A-702B</p>

STANDARDS	PAGE REFERENCES
H Post-Reading	
Apply post-reading skills to comprehend and interpret text <ul style="list-style-type: none"> question to clarify 	Student Edition: RH11 <i>Reading Workshop</i> 680-681, 930-931 <i>Skills Preview</i> 683, 689, 701, 933 <i>Key Reading Skill</i> 684, 690, 935 <i>Skills Review</i> 687, 939, 947 Teacher Wraparound Edition: R 690; RW 680A-680B
<ul style="list-style-type: none"> reflect 	Student Edition: <i>Talk About Your Reading</i> 52, 318, 422, 432 <i>Critical Thinking</i> 92, 542, 664, 792, 928 <i>Skills Review</i> 145, 275, 577, 783, 907 <i>Write About Your Reading</i> 166
<ul style="list-style-type: none"> analyze 	Student Edition: RH14 <i>Reading Workshop</i> 730-731 <i>Skills Preview</i> 733, 741 <i>Key Reading Skill</i> 735, 742 <i>Skills Review</i> 739, 747 <i>Skills Preview</i> 741 <i>Comparing Literature Workshop</i> 748-755 <i>Critical Thinking</i> 782, 792 Teacher Wraparound Edition: R 742; RW 730A-730B
<ul style="list-style-type: none"> draw conclusions 	Student Edition: RH4 <i>Reading Workshop</i> 266-267 <i>Literature Online</i> 267 <i>Skills Preview</i> 269, 277 <i>Key Reading Skill</i> 270, 273, 279, 286 <i>Skills Review</i> 275, 291 Teacher Wraparound Edition: R 273; RW 266A-266B

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> summarize 	<p>Student Edition: <i>Critical Thinking</i> 32 #6, 72 #4, 174 #6, 184 #7 <i>Writing Workshop</i> 34-36, 74-75 <i>Reading Workshop</i> 528-529 <i>Skills Preview</i> 531, 545 <i>Key Reading Skill</i> 532, 547 <i>Skills Review</i> 543, 551</p> <p>Teacher Wraparound Edition: DI 181; R 547; RW 528A-528B</p>
<ul style="list-style-type: none"> paraphrase 	<p>Student Edition: <i>Reading Workshop</i> 528-529 <i>Skills Preview</i> 531, 545 <i>Key Reading Skill</i> 532, 534, 536, 540, 547 <i>Skills Review</i> 543, 551</p> <p>Teacher Wraparound Edition: R 534, 538, 547, 592; RW 528A-528B</p>
I Making Connections	
<p>Compare, contrast, analyze and evaluate connections between</p> <ul style="list-style-type: none"> information and relationships in various fiction and non-fiction works 	<p>Student Edition: <i>Critical Thinking</i> 72 #6, 144 #6, 308 #6 <i>Comparing Literature Workshop</i> 102-111, 222-235 <i>Reading Workshop</i> 730-731, 776-777 <i>Key Reading Skill</i> 735, 788, 793 <i>Skills Review</i> 783, 793</p> <p>Teacher Wraparound Edition: C 17, 260; CLW 102A-102B</p>
<ul style="list-style-type: none"> text ideas and own experiences 	<p>Student Edition: <i>Critical Thinking</i> 144 #6, 166 #6, 290 #4, 422 #4-#5, 492 #4-#5, 550 #6, 674 #6, 782 #6, 840 #7, 946 #6, 980 #6 <i>Comparing Literature Workshop</i> 368-393, 748-755 <i>Reading Workshop</i> 730-731, 776-777</p>
<ul style="list-style-type: none"> text ideas and the world by identifying and explaining how literature reflects a culture and historic time frame 	<p>Student Edition: <i>After You Read</i> 144, 184, 214, 480, 492, 550, 560, 686, 722, 890, 946, 980 <i>Reading Workshop</i> 730-731, 776-777 <i>Comparing Literature Workshop</i> 748-755</p>

STANDARDS		PAGE REFERENCES
2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times		
A Text Features		
Locate <ul style="list-style-type: none"> interpret and apply information in title, table of contents and glossary 	Student Edition: R22-R44, RH0, RH4, RH18 <i>Key Text Element</i> 4, 5, 41, 47, 51, 53 <i>Reviewing Skill</i> 151, 167, 175 Teacher Wraparound Edition: IU 13; SH T79	
<ul style="list-style-type: none"> and recognize the format of fiction, poetry and drama in grade-level text 	Student Edition: <i>Genre Focus</i> 254-265, 652-655, 774-775 <i>Skills Preview</i> 955, 969 <i>Skills Review</i> 968, 981 Teacher Wraparound Edition: DI 43; LFL 254, 654, 774, 972, 975; R 958; RRW 42, 659	
B Literary Devices		
Identify and explain figurative language in poetry and prose (emphasize hyperbole , imagery and symbolism)	Student Edition: <i>Literary Element</i> 483, 486, 779, 785, 801, 809, 837, 843, 847, 852, 933 Teacher Wraparound Edition: ELC 28, 30, 933; LFL 778	
C Text Elements		
Use details from text to <ul style="list-style-type: none"> identify plot and sub-plot, theme and various types of conflict 	Student Edition: <i>Key Literary Elements</i> 25, 254, 349, 351, 353, 361, 591, 593, 595 <i>Comparing Literature Workshop</i> 368-369 Teacher Wraparound Edition: L 263; LFL 254, 348, 368, 791	
<ul style="list-style-type: none"> analyze cause and effect 	Student Edition: RH16 <i>Key Reading Skill</i> 653, 654, 659, 660, 663, 665, 667, 669, 671, 675 <i>Reading Workshop</i> 656-657 Teacher Wraparound Edition: R 660, 670, 673	

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> identify and explain point of view and mood 	<p>Student Edition: <i>Key Literary Element</i> 132, 159, 160, 162, 163, 164, 167, 169, 171, 175</p> <p>Teacher Wraparound Edition: L 159, 171; LFL 132, 324, 836</p>
<ul style="list-style-type: none"> determine how an incident foreshadows a future event 	<p>Students may use the skill of predicting to practice determining how an incident foreshadows a future event.</p> <p>Student Edition: R12</p> <p><i>Reading Workshop</i> 702-703, 952-953 <i>Skills Preview</i> 705, 715, 955, 969 <i>Practice the Skills</i> 706 #1, 708 #5, 710 #8, 716 #1, 718 #4, 720 #7, 734 #1, 881 #2, 957 #2, 963 #10, 964 #11, 966 #14, 971 #3, 973 #6, 974 #7 <i>Skills Review</i> 713, 723, 739, 968, 981 <i>Genre Focus</i> 880</p>
<ul style="list-style-type: none"> evaluate the problem-solving processes of characters and the effectiveness of solutions 	<p>Student Edition: <i>Critical Thinking</i> 150, 196 <i>Talk About Your Reading</i> 184, 290 <i>Big Question</i> 187, 421 <i>Key Literary Element</i> 277, 349, 359</p> <p>Teacher Wraparound Edition: L 260, 263, 264, 426; LFL 192, 277</p>
<p>3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times</p>	
<p>A Text Features</p>	
<p>Analyze the features of consumer texts, such as product information and instructional data to clarify meaning</p>	<p>Student Edition: <i>Genre Focus</i> 4 <i>Skills Preview</i> 95, 915 <i>Skills Review</i> 101, 919 <i>Reading/Critical Thinking</i> 503 <i>Critical Thinking</i> 918</p> <p>Teacher Wraparound Edition: E 95, 97; LFL 4, 8, 11, 916; T 916, 917</p>

STANDARDS	PAGE REFERENCES
B Literary Devices	
Identify and explain figurative language in nonfiction text (emphasize hyperbole, imagery and symbolism)	Student Edition: <i>Active Reading Model 5 #4</i> <i>Key Literary Element 218 #3, 221, 844, 851</i> <i>Literary Element 483, 486, 785, 801, 809</i> Teacher Wraparound Edition: C 10; ELC 50; L 844, 847; R 7
C Text Elements	
Use details from text to <ul style="list-style-type: none"> summarize author's ideas 	Student Edition: <i>Write About Your Reading 22, 612</i> <i>After You Read 338</i> <i>Genre Focus 524</i> <i>Reading Workshop 528-529</i> <i>Skill Preview 531</i> Teacher Wraparound Edition: DI 7; LFL 11; R 528, 529; RRW 17, 610; RW 528A-528B
<ul style="list-style-type: none"> make predictions 	Student Edition: RH10 <i>Key Reading Skill 616, 955</i> <i>Reading Workshop 702-703, 952-953</i> <i>Review Skills 734</i> <i>Practice the Skills 985</i> Teacher Wraparound Edition: R 824; RW 702A-702B, 953A-953B
<ul style="list-style-type: none"> make inferences 	Student Edition: <i>Critical Thinking 174 #4-5, 214 #3-4, 550 #4-5, 620 #5</i> <i>Reading Workshop 176-177</i> <i>Key Reading Skill 179, 180, 181, 182, 185, 187</i> Teacher Wraparound Edition: R 114, 182, 213, 229
<ul style="list-style-type: none"> evaluate the accuracy of the information 	Student Edition: R47, RH14, RH15 <i>Key Text Element 1, 5, 23</i> <i>Genre Focus 4</i> <i>Evaluate Your Sources 553</i> Teacher Wraparound Edition: C 4, 8; E 10; LFL 4, 412; R 5 414, 415, 731

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> analyze propaganda techniques 	<p>Student Edition: R47, RH14, RH15 <i>Genre Focus</i> 412-413 <i>Reading Workshop</i> 416-417, 438-439 <i>Key Reading Skill</i> 419, 423, 443, 447 <i>Critical Thinking</i> 422 #3</p> <p>Teacher Wraparound Edition: ELC 414; L 414; LFL 414; RRW 420</p>
<ul style="list-style-type: none"> analyze two or more nonfiction texts 	<p>Student Edition: <i>After You Read</i> 22, 338, 480, 550, 564 <i>Literary Element</i> 333 <i>Big Question</i> 336 <i>Key Reading Skill</i> 477, 559</p> <p>Teacher Wraparound Edition: C 479; L 477; LFL 105, 180, 332; R 182</p>
<ul style="list-style-type: none"> sequence events 	<p>Student Edition: R17 <i>Reading Workshop</i> 78-79, 204-205 <i>Key Reading Skill</i> 81, 82, 93, 95, 101, 207, 212, 215 <i>Write About Your Reading</i> 100</p> <p>Teacher Wraparound Edition: DI 82; R 82, 96, 99</p>
<ul style="list-style-type: none"> compare and contrast 	<p>Student Edition: RH16 <i>Comparing Literature Workshop</i> 222-223 <i>Writing</i> 235 <i>Reading Workshop</i> 474-475 <i>Key Reading Skill</i> 477, 478, 481, 483, 485, 488, 489, 490, 492</p> <p>Teacher Wraparound Edition: R 478, 485</p>
<ul style="list-style-type: none"> identify and explain cause and effect 	<p>Student Edition: RH16 <i>Reading Across Texts Workshop</i> 78-79, 656-657, 982-983 <i>Big Question</i> 421 <i>Key Reading Skill</i> 659, 660, 663, 665, 667</p> <p>Teacher Wraparound Edition: C 420; LFL 982; R 414, 415; RRW 79</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> compare author's viewpoint and provide support 	<p>Student Edition: <i>Critical Thinking</i> 480 #6 <i>Write About Your Reading</i> 492 <i>Author's Craft</i> 524 <i>Key Literary Element</i> 531, 567 <i>Skills Review</i> 577</p> <p>Teacher Wraparound Edition: L 526, 527; LFL 524, 527, 566, 574; R 478, 479, 490</p>
<ul style="list-style-type: none"> identify problem-solving processes and explain the effectiveness of solutions 	<p>Student Edition: RH17 <i>Genre Focus</i> 524 <i>Key Reading Skill</i> 527, 605, 607, 611, 613, 615, 616, 621 <i>Reading Workshop</i> 602-603</p> <p>Teacher Wraparound Edition: DI 603; LFL 524, 604; R 527, 603, 605</p>
<p>D Understanding Directions</p>	
<p>Read and follow multi-step directions to complete a complex task</p>	<p>Student Edition: <i>Writing Workshop</i> 34-36, 74-76, 292-296, 340-344 <i>Group Activity</i> 112, 394, 634, 996 <i>Solo Activity</i> 113, 395, 635, 863, 997 <i>Listening, Speaking, and Viewing</i> 473</p> <p>Teacher Wraparound Edition: RF 345</p>
<p>Writing</p>	
<p>1 Apply a writing process in composing text</p>	
<p>A Writing Process</p>	
<p>Follow a writing process to</p> <ul style="list-style-type: none"> create appropriate graphic organizers to provide a structure for information 	<p>Student Edition: R22-R23 <i>Warm-Up</i> 131, 253 <i>Wrap-Up</i> 237, 863 <i>Write About Your Reading</i> 422, 542</p> <p>Teacher Wraparound Edition: DI 153, 294, 552, 948; ELC 554; LFL 895</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> apply writing process to write effectively in various forms and types of writing 	<p>Student Edition: <i>Writing Workshop</i> 34-36, 74-76, 152-154, 198-201, 830-832 <i>Write About Your Reading</i> 92, 274, 330, 594, 664, 674, 820, 828 <i>Comparing Literature Workshop</i> 111 <i>Reading Workshop</i> 425</p> <p>Teacher Wraparound Edition: W 677</p>
<p>2 Compose well-developed text using standard English conventions</p>	
<p>B Capitalization</p>	
<p>Use conventions of capitalization in written text</p> <ul style="list-style-type: none"> titles (magazines, newspapers, songs, works of art) 	<p>Student Edition: R36-R37 <i>Writing Workshop</i> 35 <i>Editing Checklist</i> 75, 342, 471, 598, 727, 831, 949 <i>Proofreading Checklist</i> 201</p> <p>Teacher Wraparound Edition: WW 677A</p>
<ul style="list-style-type: none"> proper nouns (brand names of products, nationalities) 	<p>Student Edition: R36-R37 <i>Writing Workshop</i> 35 <i>Editing Checklist</i> 75, 342, 471, 598, 727, 831, 949 <i>Grammar Link</i> 145 <i>Proofreading Checklist</i> 201</p> <p>Teacher Wraparound Edition: WW 676A</p>
<p>C Punctuation</p>	
<p>In composing text, use</p> <ul style="list-style-type: none"> comma rules for punctuating various sentence structures 	<p>Student Edition: R38-R40 <i>Writing Workshop</i> 76, 343-344, 472, 599-600, 727-728 <i>Grammar Link</i> 595, 613, 621, 713, 723 <i>Editing Checklist</i> 598, 727, 949 <i>Writing Tip</i> 725</p>
<ul style="list-style-type: none"> correct format in writing titles 	<p>Student Edition: R40</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> quotation marks in dialogue 	<p>Student Edition: R39-R40 <i>Writing Tip</i> 47, 725, 727 <i>Writing Workshop</i> 74, 76, 340, 343, 728 <i>Editing Checklist</i> 342, 727</p> <p>Teacher Wraparound Edition: ELC 340</p>
<ul style="list-style-type: none"> colons in business letter salutations 	<p>Student Edition: R25-R26, R39 <i>Grammar Link</i> 929</p>
D Parts of Speech	
<p>Use parts of speech correctly in written text</p> <ul style="list-style-type: none"> pronouns and antecedents 	<p>Student Edition: <i>Grammar Link</i> 151, 167</p>
<ul style="list-style-type: none"> consistent verb tense 	<p>Student Edition: R30 <i>Grammar Link</i> 63, 73, 93, 101 <i>Editing Checklist</i> 75, 342, 949 <i>Proofreading Checklist</i> 201</p>
E Spelling	
<p>In writing, use dictionary, spell-check and other resources to spell correctly</p>	<p>Student Edition: R19, R27, R33-R35, RH3-RH4 <i>Writing Tip</i> 75, 201, 471, 727, 831, 949 <i>Editing Checklist</i> 75, 342, 471, 598, 727, 831, 949 <i>Proofreading Checklist</i> 201</p>
F Sentence Construction	
<p>In composing text, use</p> <ul style="list-style-type: none"> complex sentences 	<p>Student Edition: <i>Grammar Link</i> 555, 679, 687, 701, 723, 739, 747</p> <p>Teacher Wraparound Edition: DI 200; W 679</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> precise and vivid language 	<p>Student Edition: <i>Key Literary Element</i> 207, 209, 213, 218, 221 <i>Grammar Link</i> 275 <i>English Language Coach</i> 282, 288 <i>Writing Workshop</i> 469</p> <p>Teacher Wraparound Edition: DI 200; ELC 12, 27, 199, 343; LC 282; W 199, 435</p>
<ul style="list-style-type: none"> editing to eliminate run-on sentences 	<p>Student Edition: R28 <i>Grammar Link</i> 447, 739, 747 <i>Editing Checklist</i> 726, 727</p> <p>Teacher Wraparound Edition: ELC 726</p>
<ul style="list-style-type: none"> cohesive devices <ul style="list-style-type: none"> > transitions 	<p>Student Edition: <i>Writing Workshop</i> 75, 200, 340, 468, 596, 724, 948 <i>Reading Workshop</i> 79 <i>Key Reading Skill</i> 81 <i>Write About Your Reading</i> 100</p> <p>Teacher Wraparound Edition: DI 153, 725, 948; R 79</p>
<p>3 Write effectively in various forms and types of writing</p>	
<p>A Narrative and Descriptive Writing</p>	
<p>Write about personal experiences and revise by adding details and literary devices such as metaphors, analogies and symbols</p>	<p>Student Edition: <i>Genre Focus</i> 132, 254 <i>Writing Workshop</i> 152-154, 198-202, 292-296, 340-344 <i>Key Literary Element</i> 207, 785, 801, 813 <i>Write About Your Reading</i> 308, 466, 792</p> <p>Teacher Wraparound Edition: DI 200; LFL 227</p>

STANDARDS	PAGE REFERENCES
B Note-Taking	
<p>Use a variety of note-taking methods to organize information</p>	<p>Student Edition: R22, R45, R50 <i>Genre Focus</i> 524 <i>Key Reading Skill</i> 525, 581, 582, 584, 587, 589 <i>Reading Workshop</i> 578-579</p> <p>Teacher Wraparound Edition: R 582, 583, 584; RRW 578</p>
C Expository and Persuasive Writing	
<p>Write expository and persuasive</p> <ul style="list-style-type: none"> • paragraphs (including compare/contrast and cause/effect) with <ul style="list-style-type: none"> > a strong controlling idea > supporting and concluding sentences > appropriate logical sequence > effective writing techniques (e.g., imagery, humor, point of view and voice) 	<p>Student Edition: R20, R21 <i>Write About Your Reading</i> 100, 422, 594 <i>Write: Compare the Literature</i> 111, 235, 393, 755, 861 <i>Reading Workshop</i> 416-417, 656-657 <i>Write: Reading Across Texts</i> 503, 633</p> <p>Teacher Wraparound Edition: R 653</p>
<ul style="list-style-type: none"> • multi-paragraph essays drawing from a variety of sources 	<p>Student Edition: <i>Write About Your Reading</i> 22, 274 <i>Writing Workshop</i> 34-36, 74-76, 152-154, 198-202, 434-436, 468-472, 552-554, 596-600 <i>Group Activity</i> 394 <i>Solo Activity</i> 635, 757, 997</p>
<ul style="list-style-type: none"> • responses to literature that show an understanding of theme and characters, using details/examples from the text as support 	<p>Student Edition: <i>Literary Element</i> 25, 33, 73, 93, 683, 687, 701 <i>Write About Your Reading</i> 44 <i>Comparing Literature Workshop</i> 102-111 <i>Key Literary Element</i> 323, 331</p> <p>Teacher Wraparound Edition: LFL 89, 192, 652</p>

STANDARDS	PAGE REFERENCES
D Summary Writing	
<p>Write a multi-paragraph summary of a newspaper/ magazine article, editorial or news program that includes supporting evidence from text</p>	<p>Student Edition: <i>Writing Workshop</i> 34-36, 74-76 <i>Write About Your Reading</i> 452 <i>Reading Workshop</i> 528-529 <i>Key Reading Skill</i> 531, 543 Teacher Wraparound Edition: DI 266; W 471</p>
E Audience and Purpose	
<p>Compose texts</p> <ul style="list-style-type: none"> that contain a created chart, graph and/or other graphic organizer based on printed information 	<p>Student Edition: <i>Comparing Literature Workshop</i> 103, 223, 749, 853 <i>Reading Across Texts Workshop</i> 623</p>
<ul style="list-style-type: none"> and write a formal business letter and address an envelope 	<p>Student Edition: R25-R26</p>
<ul style="list-style-type: none"> that address two different audiences and purposes using appropriate forms (e.g., explain the differences between seventh grade and second grade to a parent and to a second grader) 	<p>Student Edition: <i>Write About Your Reading</i> 92, 174, 196, 220, 446, 480, 612, 620, 664, 686, 700, 890, 926 <i>Reading Workshop</i> 454-455</p>
Listening and Speaking	
1 Develop and apply effective listening skills and strategies	
A Purpose for Listening	
<p>Listen</p> <ul style="list-style-type: none"> for enjoyment 	<p>Student Edition: R45 <i>Group Activity</i> 112 <i>Talk About Your Reading</i> 460 <i>Write About Your Reading</i> 674 <i>Listening, Speaking, and Viewing</i> 833 Teacher Wraparound Edition: BQ 43; DI 391; RF 389</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> for information 	<p>Student Edition: R45, R50 <i>Group Talk</i> 47 <i>Talk About Your Reading</i> 144, 432 <i>Listening, Speaking, and Viewing</i> 203, 345, 473, 833 <i>Write About Your Reading</i> 338 <i>Small Group Work</i> 605 <i>Group Activity</i> 634 <i>Solo Activity</i> 635 <i>Partner Talk</i> 915</p> <p>Teacher Wraparound Edition: RF 473</p>
<ul style="list-style-type: none"> for directions 	<p>Student Edition: R45, R48 <i>Listening, Speaking, and Viewing</i> 77, 203, 345</p> <p>Teacher Wraparound Edition: A/S 77; DI 77, 203, 285</p>
<ul style="list-style-type: none"> critically to recognize and interpret propaganda techniques 	<p>Student Edition: R45, R47 <i>Group Activity</i> 112 <i>Genre Focus</i> 412-413 <i>Reading Workshop</i> 416-417, 438-439 <i>Write About Your Reading</i> 422 <i>Key Reading Skill</i> 433 <i>Listening, Speaking, and Viewing</i> 473</p> <p>Teacher Wraparound Edition: DI 240; ELC 413, 422; LFL 436, 440; R 451</p>
<p>B Listening Behavior</p>	
<p>Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)</p>	<p>Student Edition: R45, R47 <i>Talk About Your Reading</i> 184, 290, 432, 588, 782, 812, 980 <i>Listening, Speaking, and Viewing</i> 203, 473</p> <p>Teacher Wraparound Edition: DI 203, 601; LSV 833; T 203</p>

STANDARDS	PAGE REFERENCES
2 Develop and apply effective speaking skills and strategies for various audiences and purposes	
A Discussion and Presentation	
<p>In discussions and presentations, use</p> <ul style="list-style-type: none"> designated time constraints 	<p>Student Edition: R46 <i>Group Activity</i> 112, 634 <i>Listening, Speaking, and Viewing</i> 345, 473, 601, 729, 833 <i>Solo Activity</i> 505 <i>Write About Your Reading</i> 674 Teacher Wraparound Edition: DI 70, 87; RRW 90; T 112</p>
<ul style="list-style-type: none"> media 	<p>Student Edition: R47 <i>Analyzing Cartoons</i> 54, 320 <i>Group Activity</i> 112, 394, 504, 996 <i>Listening, Speaking, and Viewing</i> 473 <i>Solo Activity</i> 505, 863, 997 Teacher Wraparound Edition: DI 285, 706, 879; RRW 472</p>
<ul style="list-style-type: none"> organized notes 	<p>Student Edition: R22 <i>Reading Workshop</i> 578-579 <i>Key Reading Skill</i> 581, 583, 587 <i>Listening, Speaking, and Viewing</i> 601 Teacher Wraparound Edition: DI 98, 99, 586, 591; R 582, 584; RRW 578, 579, 585</p>
B Giving Directions	
<p>Give clear and concise multi-step oral directions to complete a complex task</p>	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 77 Teacher Wraparound Edition: DI 77; T 77</p>

STANDARDS		PAGE REFERENCES
Information Literacy		
1 Develop and apply effective research process skills to gather, analyze and evaluate information		
A Research Plan		
Develop a research plan , with assistance, to guide investigation and research of focus questions	Student Edition: R21-R24, R27, RH18-RH19 <i>Reading Workshop</i> 528-529, 556-557 <i>Writing Workshop</i> 552-554, 596-600 Teacher Wraparound Edition: DI 552, 596, 597, 598; R 529; RRW 553; W 553; WW 552A-552B	
B Acquire Information		
Locate and use multiple resources to <ul style="list-style-type: none"> acquire relevant information 	Student Edition: R21, R27 <i>Writing Tip</i> 553 <i>Writing Workshop</i> 553 <i>Reading Workshop</i> 556-557, 578-579 Teacher Wraparound Edition: RRW 553, 578; WW 552A	
<ul style="list-style-type: none"> evaluate reliability of information 	Student Edition: R21 <i>Writing Workshop</i> 553 Teacher Wraparound Edition: RRW 553	
<ul style="list-style-type: none"> fulfill research plan 	Student Edition: R21-R24, R27, RH18-RH19 <i>Reading Workshop</i> 528-529, 556-557 <i>Writing Workshop</i> 552-554, 596-600 Teacher Wraparound Edition: DI 552, 596, 597, 598; R 529; RRW 553; W 553; WW 552A-552B	

STANDARDS	PAGE REFERENCES
C Record Information	
Record relevant information using a variety of note-taking and organizational strategies	<p>Student Edition: R8-R9 <i>Warm-Up</i> 3, 253, 651 <i>Writing Workshop</i> 152, 597, 908 <i>Reading Workshop</i> 578-579 <i>Key Reading Skill</i> 581</p> <p>Teacher Wraparound Edition: DI 153, 557, 579; RRW 556, 578, 579</p>
D Sources Consulted	
Document research sources using a given citation format	<p>Student Edition: R23-R24 <i>Writing Workshop</i> 600</p> <p>Teacher Wraparound Edition: RRW 599</p>
2 Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
A Media Messages	
Identify and explain media techniques used to convey messages in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)	<p>Student Edition: R47 <i>Group Activity</i> 112 <i>Analyzing. . .</i> 141, 305, 680 <i>Key Literary Element</i> 955, 963, 969</p> <p>Teacher Wraparound Edition: BQ 250; LE 957; LFL 969; T 140, 305, 387, 420, 958</p>