



Literature

Reading with Purpose
Course 3

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STANDARDS		PAGE REFERENCES
Reading		
1 Develop and apply skills and strategies to the reading process		
C Phonics		
Apply decoding strategies to “problem-solve” unknown words when reading	Student Edition: RH1-RH2 <i>Vocabulary Preview</i> 16, 206, 636 <i>English Language Coach</i> 560, 572, 586, 589, 594, 606, 620, 734, 737, 848, 874	
D Fluency		
Read grade-level instructional text <ul style="list-style-type: none"> with fluency, accuracy and appropriate expression 	Student Edition: 5-13, 46-51, 151-159, 172-175, 220-231, 358-377, 638-649, 654-659 Teacher Wraparound Edition: RF 15, 19, 167, 311, 634, 855, 903	
<ul style="list-style-type: none"> adjusting reading rate to difficulty and type of text 	Teacher Wraparound Edition: ELC 83; RF 19, 147, 199, 311, 471, 519, 543, 744, 808, 947, 1053, 1105; RRW 88, 643	

STANDARDS	PAGE REFERENCES
E Vocabulary	
Develop vocabulary through text, using <ul style="list-style-type: none"> • roots and affixes 	Student Edition: <i>English Language Coach</i> 560, 572, 586, 591, 606, 609, 612, 636, 639, 734, 737, 748, 761, 848, 874
<ul style="list-style-type: none"> • context clues 	Student Edition: <i>English Language Coach</i> 16, 21, 30, 33, 44, 48, 54, 57, 76, 82, 98, 100, 118, 222, 418
<ul style="list-style-type: none"> • glossary, dictionary and thesaurus 	Student Edition: RH3-RH4 <i>English Language Coach</i> 162, 170, 259, 272, 310, 324, 388, 490, 586, 620, 824, 838, 1158 <i>Vocabulary Check</i> 315
F Pre-Reading	
Apply pre-reading strategies to aid comprehension <ul style="list-style-type: none"> • access prior knowledge 	Student Edition: RH9 <i>Key Reading Skills</i> 4, 7, 66, 68, 72, 78, 80, 83, 86 <i>Skill Lesson</i> 62-63 <i>Skills Preview</i> 65, 77 <i>Skills Review</i> 91, 115
<ul style="list-style-type: none"> • preview 	Student Edition: RH9 <i>Key Reading Skill</i> 293, 300, 312 <i>Skill Lesson</i> 296-297 <i>Skills Preview</i> 299
<ul style="list-style-type: none"> • predict 	Student Edition: RH10 <i>Skill Lesson</i> 204-205, 604-605 <i>Skills Preview</i> 207, 219, 621 <i>Key Reading Skill</i> 208, 211, 220, 228, 548, 552, 609, 611 <i>Skills Review</i> 619

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • set a purpose and rate for reading 	<p>Student Edition: RH6-RH7 <i>Skill Lesson</i> 42-43 <i>Skills Preview</i> 45, 55 <i>Key Reading Skill</i> 46, 56, 58 <i>Get Ready to Read</i> 107, 171, 331, 399, 457, 765, 959</p> <p>Teacher Wraparound Edition: R 129</p>
<p>G During Reading</p>	
<p>During reading, utilize strategies to</p> <ul style="list-style-type: none"> • self-question and correct 	<p>Student Edition: RH11 <i>Key Reading Skill</i> 552, 553, 588, 590, 597, 599, 600, 928, 969 <i>Skill Lesson</i> 584-585, 956-957 <i>Skills Preview</i> 587, 595, 967</p>
<ul style="list-style-type: none"> • infer 	<p>Student Edition: <i>Skill Lesson</i> 182-183, 634-635 <i>Skills Review</i> 185, 195, 637, 651 <i>Key Reading Skill</i> 188, 197, 199, 302, 346, 374, 639, 642, 646</p>
<ul style="list-style-type: none"> • visualize 	<p>Student Edition: RH10 <i>Skill Lesson</i> 872-873 <i>Skills Preview</i> 875, 881 <i>Key Reading Skill</i> 876, 877, 882, 883, 884, 885, 886 <i>Skills Review</i> 879, 889 <i>Reviewing Skills</i> 1114</p> <p>Teacher Wraparound Edition: RS 873</p>
<ul style="list-style-type: none"> • predict and check using cueing systems <ul style="list-style-type: none"> > meaning > structure > visual 	<p>Student Edition: RH10 <i>Skill Lesson</i> 204-205, 604-605 <i>Skills Preview</i> 207, 219, 607, 621 <i>Skills Review</i> 217, 233, 619, 627, 1017 <i>Key Reading Skill</i> 552</p>

STANDARDS	PAGE REFERENCES
H Post-Reading	
Apply post-reading skills to comprehend and interpret text <ul style="list-style-type: none"> question to clarify 	Student Edition: <i>Answering the Big Question</i> 60, 176, 202, 254, 308, 328, 396, 454, 474, 514, 570, 626, 650, 788, 940
<ul style="list-style-type: none"> reflect 	Student Edition: <i>After You Read</i> 168, 202, 232, 328, 378, 488, 494, 578, 626, 660, 762, 878, 940 <i>Wrap-Up</i> 277, 687, 866
<ul style="list-style-type: none"> analyze 	Student Edition: <i>Skill Lesson</i> 160-161, 558-559, 1064-1065 <i>Key Reading Skill</i> 562, 564, 568, 574, 576, 1069, 1076, 1079 <i>Skills Review</i> 571, 1073, 1081 <i>Skills Preview</i> 1075
<ul style="list-style-type: none"> draw conclusions 	Student Edition: <i>After You Read</i> 131, 378, 878, 1072, 1110, 1126 <i>Skill Lesson</i> 732-733 <i>Skills Preview</i> 735, 765 <i>Skills Review</i> 763, 789, 845
<ul style="list-style-type: none"> summarize 	Student Edition: <i>Genre Focus</i> 712 <i>Key Reading Skill</i> 717, 850 <i>Skill Lesson</i> 846-847 <i>Skills Preview</i> 849, 861 <i>Skills Review</i> 859 Teacher Wraparound Edition: RS 717, 847, 1097
<ul style="list-style-type: none"> paraphrase 	Student Edition: <i>Genre Focus</i> 712 <i>Skills Lesson</i> 846-847 <i>Skills Preview</i> 849, 861 <i>Key Reading Skill</i> 853, 855, 857, 862 <i>Skills Review</i> 859 Teacher Wraparound Edition: RS 847, 855, 861, 865, 893

STANDARDS		PAGE REFERENCES
I Making Connections		
<p>Compare, contrast, analyze and evaluate connections between</p> <ul style="list-style-type: none"> information and relationships in various fiction and non-fiction works 	<p>Student Edition: <i>Comparing Literature Workshop</i> 116-117, 256-257, 662-663, 890-891 <i>After You Read</i> 131, 275, 419 <i>Skill Lesson</i> 238-239 <i>Skills Preview</i> 241, 249 <i>Key Reading Skill</i> 242, 250, 252 <i>Skills Review</i> 247, 255</p>	
<ul style="list-style-type: none"> text ideas and own experiences 	<p>Student Edition: <i>Skill Lesson</i> 14-15, 448-449 <i>Reviewing Skill</i> 81, 127, 224, 261, 268, 272, 333 <i>Get Ready to Read</i> 406, 477 <i>Skills Preview</i> 451, 457 <i>Key Reading Skill</i> 459 <i>Reading Across Texts</i> 520</p>	
<ul style="list-style-type: none"> text ideas and the world by analyzing the relationship between literature and its historical period and culture 	<p>Student Edition: <i>Key Reading Skill</i> 68 <i>After You Read</i> 74, 114, 314, 888, 1100</p> <p>Teacher Wraparound Edition: DI 220, 406, 669; ELC 228, 413, 416, 693, 944; RRW 526</p>	
2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times		
A Text Features		
<p>Locate</p> <ul style="list-style-type: none"> interpret and apply information in title, table of contents and glossary 	<p>Student Edition: RH18 <i>Skills Preview</i> 31, 77 <i>Genre Focus</i> 292 <i>Skill Lesson</i> 296-297, 322-323 <i>Skills Preview</i> 299, 325, 331 <i>Key Reading Skill</i> 300, 326, 332</p>	
<ul style="list-style-type: none"> and recognize the text features of fiction, poetry and drama in grade-level text 	<p>Student Edition: <i>Genre Focus</i> 150, 446, 546, 712 <i>Key Literary Element</i> 154, 155, 158, 159, 447, 547, 548, 555, 715, 717, 723</p>	

STANDARDS	PAGE REFERENCES
B Literary Devices	
Identify and explain figurative language in poetry and prose (emphasize jargon , dialect and slang)	Student Edition: <i>Skills Preview</i> 471 <i>English Language Coach</i> 472 <i>Key Literary Element</i> 473, 849 <i>Literary Element</i> 850, 851, 857 <i>Reviewing Elements</i> 882 <i>Comparing Literature Workshop</i> 890 <i>Comparing Literature</i> 893, 894, 895, 898, 901, 906
C Text Elements	
Use details from text to <ul style="list-style-type: none"> analyze point of view, mood and theme 	Student Edition: <i>Skills Preview</i> 45, 55, 241, 607, 825, 967 <i>Key Literary Element</i> 244, 557, 613, 617, 831, 832, 835 <i>Comparing Literature Workshop</i> 256-257 <i>Text Element</i> 1093
<ul style="list-style-type: none"> interpret actions, behaviors and motives of characters 	Student Edition: <i>Skills Preview</i> 163, 561 <i>Key Literary Element</i> 166, 547, 557, 563, 564, 566, 567 <i>Comparing Literature Workshop</i> 662-663 <i>Comparing Literature</i> 665, 671, 676, 677, 679
<ul style="list-style-type: none"> evaluate problem-solving processes of characters, consequences of character's actions and effectiveness of solutions 	Student Edition: <i>Key Literary Element</i> 549, 557, 564, 566 <i>Comparing Literature Workshop</i> 662-663 <i>Comparing Literature</i> 665, 668, 670 <i>Big Question</i> 673 Teacher Wraparound Edition: LE 167

STANDARDS	PAGE REFERENCES
<p>3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times</p>	
<p>A Text Features</p>	
<p>Evaluate the author’s use of text features to clarify meaning</p>	<p>Student Edition: RH9, RH18 <i>Skills Preview</i> 31, 77, 299 <i>Text Element</i> 32, 34, 79, 86 <i>Skills Review</i> 91 <i>Reading Workshop</i> 296-297, 322-323 <i>Key Reading Skill</i> 300 Teacher Wraparound Edition: LF 30, 322</p>
<p>B Literary Devices</p>	
<p>Identify and explain figurative language in nonfiction text (emphasize jargon, dialect and slang)</p>	<p>Student Edition: <i>English Language Coach</i> 471, 476 <i>Skills Preview</i> 849 <i>Literary Element</i> 850, 851 <i>Skills Review</i> 859 <i>Key Literary Element</i> 1058 Teacher Wraparound Edition: LE 527, 850, 853, 1058, 1090; LFE 415, 520</p>
<p>C Text Elements</p>	
<p>Use details from text to</p> <ul style="list-style-type: none"> evaluate adequacy of evidence presented by author 	<p>Student Edition: <i>Key Reading Skill</i> 294, 391, 393, 395 <i>After You Read</i> 308 <i>Skills Preview</i> 325 <i>Key Text Element</i> 327 <i>Skills Review</i> 329 <i>Skill Lesson</i> 386-387 <i>Reading Across Texts</i> 408, 412, 416 <i>Reading/Critical Thinking</i> 419 Teacher Wraparound Edition: E 327; R 302</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • determine author's purpose based on text analysis 	<p>Student Edition: <i>Skill Preview</i> 107 <i>Skills Review</i> 329 <i>English Language Coach</i> 486, 487 <i>Skill Lesson</i> 1132-1133</p> <p>Teacher Wraparound Edition: R 302, 306, 395, 1152, 1157, 1160</p>
<ul style="list-style-type: none"> • analyze the text for <ul style="list-style-type: none"> > word choice and connotation > selection of details > organizational effectiveness > accuracy of information 	<p>Student Edition: <i>Skills Preview</i> 99, 325, 329, 485, 979 <i>Skill Lesson</i> 386-387 <i>English Language Coach</i> 486, 487, 932, 935, 966 <i>Skills Review</i> 489 <i>Key Literary Element</i> 981, 982 <i>After You Read</i> 984</p>
<ul style="list-style-type: none"> • analyze multiple texts <ul style="list-style-type: none"> > compare and contrast > determine importance of information > analyze authors' viewpoints 	<p>Student Edition: <i>Skills Preview</i> 55, 967 <i>Key Literary Element</i> 57 <i>Comparing Literature Workshop</i> 116-117 <i>After You Read</i> 419, 1033, 1167 <i>Reading Across Texts Workshop</i> 516-517, 1018-1019 <i>Literary Element</i> 969 <i>Skills Review</i> 975</p> <p>Teacher Wraparound Edition: DI 57; LF 967; R 409, 411</p>
<ul style="list-style-type: none"> • identify problem-solving processes and explain the effectiveness of solutions 	<p>Student Edition: <i>After You Read</i> 90, 328, 334, 419, 514, 529, 866, 940, 964 <i>Big Question</i> 333, 412 <i>Reviewing Skills</i> 411 <i>Reading Across Texts</i> 523, 524</p> <p>Teacher Wraparound Edition: LE 112</p>

STANDARDS	PAGE REFERENCES
D Understanding Directions	
Read and follow multi-step directions to complete a complex task	Student Edition: <i>Writing Workshop Part 1</i> 38-40, 178-180, 316-320, 464-466, 580-582, 790-792 <i>Comparing Literature Workshop</i> 117 <i>After You Read</i> 131, 275, 419, 529, 685 <i>Unit Wrap-Up</i> 133, 276-277, 687
Writing	
1 Apply a writing process in composing text	
A Writing Process	
Follow a writing process to <ul style="list-style-type: none"> create a variety of appropriate graphic organizers 	Student Edition: RH7 <i>English Language Coach</i> 16, 44, 932 <i>Skills Review</i> 29, 975 <i>Writing Workshop Part 1</i> 39, 179, 317, 465, 790 <i>Skill Lesson</i> 63 <i>Comparing Literature Workshop</i> 117, 257 <i>Writing Workshop Part 2</i> 629
<ul style="list-style-type: none"> apply writing process to write effectively in various forms and types of writing 	Student Edition: <i>Writing Workshop Part 1</i> 38-40, 178-180, 316-320, 464-466, 580-582, 790-792, 952-954, 1082-1083 <i>Writing Workshop Part 2</i> 92-93, 234-235, 380-382, 496-497, 628-630, 868-869, 992-993
2 Compose well-developed text using standard English conventions	
B Capitalization	
Use conventions of capitalization in written text <ul style="list-style-type: none"> within divided quotes 	Student Edition: R32, R36, R39-R40 <i>Grammar Link</i> 985, 991, 1127 Teacher Wraparound Edition: ELC 1118
<ul style="list-style-type: none"> for historical periods and events 	Student Edition: R37 <i>Grammar Link</i> 1095, 1101
<ul style="list-style-type: none"> geological eras 	Student Edition: R37 <i>Grammar Link</i> 1101

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> scientific terms 	Student Edition: R37 <i>Grammar Link</i> 1101
C Punctuation	
In composing text, use <ul style="list-style-type: none"> colon and semicolon 	Student Edition: R39 <i>Grammar Link</i> 941, 951, 975
<ul style="list-style-type: none"> hyphens to divide words into syllables at end of line 	Student Edition: R41
D Parts of Speech	
Use parts of speech correctly in written text <ul style="list-style-type: none"> pronoun case 	Student Edition: R30 <i>Grammar Link</i> 37, 105, 115
<ul style="list-style-type: none"> adverb forms 	Student Edition: <i>Grammar Link</i> 193
E Spelling	
In writing, use dictionary, spell-check and other resources to spell correctly	Student Edition: R27, R43-R44 <i>Writing Tip</i> 93, 235, 381, 630 <i>Editing</i> 497, 630, 993, 1129
F Sentence Construction	
In composing text, use <ul style="list-style-type: none"> precise and vivid language 	Student Edition: R20 <i>Key Literary Element</i> 11 <i>Revising</i> 92, 628, 1128 <i>Drafting</i> 180 <i>Applying Good Writing Traits</i> 466 <i>English Language Coach</i> 484, 486, 502, 508, 510, 942, 947
<ul style="list-style-type: none"> cohesive devices <ul style="list-style-type: none"> > transitions > repetition > parallelism 	Student Edition: <i>Writing Workshop Part 1</i> 39 <i>Writing Workshop Part 2</i> 93, 380, 497, 629, 993 <i>Skills Preview</i> 485 <i>Skills Review</i> 489 Teacher Wraparound Edition: DI 39; ELC 1129; LF 229; W 380

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • editing to eliminate fragments 	Student Edition: R28 <i>Grammar Link</i> 321 <i>Editing</i> 381, 630, 993, 1129
<ul style="list-style-type: none"> • repetition for effect 	Student Edition: <i>Skills Preview</i> 485 <i>Literary Element</i> 486 <i>Skills Review</i> 489 <i>Writing Tip</i> 497 Teacher Wraparound Edition: LE 487; LF 229
<ul style="list-style-type: none"> • parallel structure 	Student Edition: R14 <i>Literary Element</i> 486 <i>Writing Tip</i> 497
3 Write effectively in various forms and types of writing	
A Narrative and Descriptive Writing	
Write about personal experiences and revise by adding details and literary devices such as metaphors, analogies and symbols	Student Edition: R21 <i>Skills Preview</i> 17, 311, 471 <i>Key Literary Element</i> 22, 472, 1058 <i>Writing Workshop Part 1</i> 38-40 <i>Writing Workshop Part 2</i> 92-93 <i>Literary Element</i> 312, 313 <i>Skills Review</i> 475 Teacher Wraparound Edition: LF 245, 616
B Note-Taking	
Select and use an appropriate method for note-taking	Student Edition: R22 <i>Comparing Literature Workshop</i> 117, 131, 257, 275, 663, 891, 909 <i>Writing Workshop</i> 318 <i>Reading Across Texts Workshop</i> 405, 419, 1019, 1033 <i>Get Ready to Read</i> 477

STANDARDS	PAGE REFERENCES
C Expository and Persuasive Writing	
<p>Write</p> <ul style="list-style-type: none"> • multi-paragraph expository and persuasive essays (including problem/solution) with <ul style="list-style-type: none"> > a thesis statement > supporting details/examples > evidence that readers' concerns and arguments have been anticipated and addressed 	<p>Student Edition: <i>Comparing Literature Workshop</i> 275, 685 <i>Writing Workshop Part 1</i> 316-320, 952-954, 1082-1083 <i>Write About Your Reading</i> 354, 494, 990, 1004 <i>Writing Workshop Part 2</i> 380-382, 992-993, 1128-1129 <i>Skills Preview</i> 933, 959 <i>English Language Coach</i> 942</p>
<ul style="list-style-type: none"> • effective multi-paragraph expository essays drawing from a variety of sources 	<p>Student Edition: R20-R24 <i>Comparing Literature Workshop</i> 275, 685, 909 <i>Writing Workshop Part 1</i> 316-320, 1082-1083 <i>Write About Your Reading</i> 354, 494, 578 <i>Writing Workshop Part 2</i> 380-382, 1128-1129 <i>After You Read</i> 419, 1167 <i>The Unit Challenge</i> 687, 1168</p>
<ul style="list-style-type: none"> • a logical response to a newspaper/magazine article, editorial, advertisement, political cartoon or news program that includes supporting evidence from text 	<p>Student Edition: R21 <i>Write About Your Reading</i> 74, 990, 1004 <i>Skills Preview</i> 933, 959, 979 <i>English Language Coach</i> 942 <i>Talk About Your Reading</i> 950 <i>Writing Workshop Part 1</i> 952-954 <i>Writing Workshop Part 2</i> 992-993</p>
D Summary Writing	
<p>Summarize two or more articles and write a brief informational paper integrating supporting information from both sources</p>	<p>Student Edition: <i>After You Read</i> 131, 275, 419, 529, 685, 909, 1033, 1167 <i>Reading Across Texts Workshop</i> 404-405 <i>Key Reading Skill</i> 717, 850 <i>Skill Lesson</i> 846-847 <i>Skills Review</i> 859, 867 Teacher Wraparound Edition: RS 1097</p>

STANDARDS		PAGE REFERENCES
E Audience and Purpose		
Compose texts <ul style="list-style-type: none"> for a workplace communication (e.g., memo or letter) that includes summaries, directives, meeting minutes and/or complaints or concerns 	Student Edition: R25-R26 <i>Reading Workshop</i> 81 <i>Skill Lesson</i> 846-847 <i>Writing Workshop Part 1</i> 1082-1083 <i>Writing Workshop Part 2</i> 1128-1129 Teacher Wraparound Edition: DI 81, 82; RRW 997; W 1083, 1129, 1131	
<ul style="list-style-type: none"> that address the same topic from two points of view, using appropriate forms (e.g., interpret a school rule from the perspective of an adult and a student) 	Student Edition: <i>Talk About Your Reading</i> 308, 888, 950, 984 <i>Key Reading Skill</i> 927 <i>Key Literary Element</i> 928, 929 <i>Skill Lesson</i> 930-931 <i>Skills Preview</i> 933 <i>Write About Your Reading</i> 940, 990 <i>Writing Workshop Part 1</i> 952-954 <i>Writing Workshop Part 2</i> 992-993 <i>Reading Across the Texts</i> 1018-1019 Teacher Wraparound Edition: DI 557	
Listening and Speaking		
1 Develop and apply effective listening skills and strategies		
A Purpose for Listening		
Listen <ul style="list-style-type: none"> for enjoyment 	Student Edition: <i>Listening, Speaking, and Viewing</i> 237, 499 <i>Talk About Your Reading</i> 474 Teacher Wraparound Edition: DI 400, 856; RF 167	
<ul style="list-style-type: none"> for information 	Student Edition: <i>Talk About Your Reading</i> 90, 114, 202, 254, 308, 334, 454 <i>Listening, Speaking, and Viewing</i> 94, 633, 1084 <i>Skills Preview</i> 195, 241, 311 <i>Unit Wrap-Up</i> 276-277, 420	

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> for directions 	<p>Student Edition: R45 <i>Talk About Your Reading</i> 36</p> <p>Teacher Wraparound Edition: C 217; DI 432, 564; L 257; LF 450, 473; T 149, 179, 277, 421; W 235, 237, 381</p>
<ul style="list-style-type: none"> and use clarifying strategies for understanding (e.g., questioning, summarizing and paraphrasing) 	<p>Student Edition: RH12 <i>Talk About Your Reading</i> 60, 114, 762, 888, 984, 1016, 1110, 1138 <i>Skills Preview</i> 195, 849, 861 <i>Skill Lesson</i> 846-847 <i>Key Reading Skill</i> 850, 855</p>
<ul style="list-style-type: none"> to recognize how colloquialisms and jargon reflect context, regions and cultures 	<p>Student Edition: <i>English Language Coach</i> 470, 472, 476, 1000, 1003</p> <p>Teacher Wraparound Edition: EL 6, 151, 482, 496, 610, 949</p>
<p>B Listening Behavior</p>	
<p>Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)</p>	<p>Student Edition: R45, R48 <i>Talk About Your Reading</i> 90, 202, 308, 354, 964, 1016 <i>Listening, Speaking, and Viewing</i> 94, 633, 1084 <i>Unit Warm-Up</i> 149 <i>Unit Wrap-Up</i> 277</p> <p>Teacher Wraparound Edition: LSV 633, 1084</p>

STANDARDS		PAGE REFERENCES
2 Develop and apply effective speaking skills and strategies for various audiences and purposes		
A Discussion and Presentation		
In discussions and presentations, <ul style="list-style-type: none"> use appropriate body language 	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 237, 382, 499, 871, 950 <i>Talk About Your Reading</i> 402</p> <p>Teacher Wraparound Edition: DI 94, 237, 772; ELC 212; LSV 871; RF 156, 167; T 499; W 37</p>	
<ul style="list-style-type: none"> incorporate media or technology 	<p>Student Edition: <i>Talk About Your Reading</i> 90 <i>Listening, Speaking, and Viewing</i> 382, 871 <i>Writing Tip</i> 630</p> <p>Teacher Wraparound Edition: DI 499; LSV 871</p>	
<ul style="list-style-type: none"> respond to questions 	<p>Student Edition: <i>Talk About Your Reading</i> 90, 202, 254, 308, 334, 454, 506, 570, 762, 888, 964, 984, 1016, 1094, 1110</p>	
B Giving Directions		
Give clear and concise multi-step oral directions to complete a complex task	<p>Student Edition: R46 <i>Check the Sequence</i> 93 <i>Write About Your Reading</i> 494, 514, 858 <i>Skills Preview</i> 509</p> <p>Teacher Wraparound Edition: DI 84, 94</p>	

STANDARDS		PAGE REFERENCES
Information Literacy		
1 Develop and apply effective research process skills to gather, analyze and evaluate information		
A Research Plan		
Develop a research plan to guide investigation and research of focus questions	<p>Student Edition: R21-R24 <i>Talk About Your Reading</i> 36 <i>Writing Workshop Part 1</i> 316-320 <i>Writing Workshop Part 2</i> 380-382</p> <p>Teacher Wraparound Edition: DI 552, 584, 797; RRW 65, 135, 253, 601, 605, 622, 643, 777</p>	
B Acquire Information		
Locate and use primary and secondary sources to <ul style="list-style-type: none"> investigate research topics 	<p>Student Edition: R21, R27 <i>Talk About Your Reading</i> 36 <i>Unit Warm-Up</i> 149, 277 <i>Writing Workshop Part 1</i> 316-317 <i>Skills Preview</i> 325 <i>Get Ready to Read</i> 861</p> <p>Teacher Wraparound Edition: DI 76, 316; LF 317; RRW 65, 135, 253, 1009</p>	
<ul style="list-style-type: none"> acquire relevant information 	<p>Student Edition: R21-R22, R50 <i>Talk About Your Reading</i> 36 <i>Comparing Literature Workshop</i> 117, 257, 663 <i>Unit Warm-Up</i> 149, 277 <i>Writing Workshop Part 1</i> 317-318 <i>Reading Across Texts Workshop</i> 405, 1019 <i>Get Ready to Read</i> 861</p> <p>Teacher Wraparound Edition: DI 318; RRW 135; W 318</p>	

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> evaluate reliability of information 	<p>Student Edition: R21 <i>Reading Across Texts</i> 416 <i>Key Reading Skill</i> 927, 934, 939, 946, 947 <i>Key Literary Element</i> 929, 981, 982, 989 <i>Skill Lesson</i> 930-931 <i>Skills Review</i> 984 <i>Skills Preview</i> 987, 1001</p>
<p>C Record Information</p>	
<p>Record relevant information using a self-selected note-taking or organizational strategy</p>	<p>Student Edition: R21-R22, R50 <i>Comparing Literature Workshop</i> 117, 257, 663, 891 <i>Writing Workshop Part 1</i> 318 <i>Reading Across Texts Workshop</i> 405, 1019 Teacher Wraparound Edition: DI 318; W 318</p>
<p>D Sources Consulted</p>	
<p>Document research sources using a given citation format</p>	<p>Student Edition: R23-R24 <i>Writing Workshop Part 1</i> 318, 320 <i>Writing Workshop Part 2</i> 380, 385 Teacher Wraparound Edition: DI 384; RRW 320; W 385</p>
<p>2 Develop and apply effective skills and strategies to analyze and evaluate oral and visual media</p>	
<p>A Media Messages</p>	
<p>Analyze and synthesize two or more messages conveyed in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)</p>	<p>Student Edition: 665-673, 675-683 <i>Analyzing the Painting</i> 5, 200, 201, 253, 907, 1099 <i>Analyzing the Photo</i> 19, 721, 811 <i>Analyzing the Art</i> 49, 348 <i>Analyzing the Image</i> 350 <i>Comparing Literature Workshop</i> 685</p>