



Literature

The Reader's Choice
Course 4

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STANDARDS	PAGE REFERENCES
Reading	
1 Develop and apply skills and strategies to the reading process	
C Phonics	
Apply decoding strategies to “problem-solve” unknown words when reading	Student Edition: <i>Vocabulary Workshop</i> 66, 187, 434, 572, 875, 1022, 1073 Teacher Wraparound Edition: F 66, 572, 875, 1022, 1073; T 66, 187, 875
D Fluency	
Read grade-level instructional text <ul style="list-style-type: none"> with fluency, accuracy and appropriate expression 	Student Edition: R19-R24 <i>Listening and Speaking</i> 217, 607 <i>Performing</i> 204 <i>Reading Strategy</i> 416, 428, 533, 536 Teacher Wraparound Edition: LS 217, 607; P 204; RS 428, 536

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> adjusting reading rate to difficulty and type of text 	<p>Student Edition: <i>Preview the Article</i> 88, 808, 1030, 1224 <i>Reading Strategy</i> 416, 428, 519, 522</p> <p>Teacher Wraparound Edition: RS 421, 428, 520, 522; SP 808, 1224; T 88</p>
E Vocabulary	
<p>Develop vocabulary through text, using</p> <ul style="list-style-type: none"> roots and affixes 	<p>Student Edition: R19 <i>Vocabulary</i> 120, 148, 158, 229, 268, 374, 428, 463, 533, 536, 806, 1202</p> <p>Teacher Wraparound Edition: ELC 339; V 120, 148, 158, 229, 268, 374, 428, 463, 533, 536, 806, 1202</p>
<ul style="list-style-type: none"> context clues 	<p>Student Edition: R19 <i>Vocabulary</i> 64, 255, 348, 361, 457, 612, 915, 1072</p> <p>Teacher Wraparound Edition: F 66; SP 250, 460; T 187; V 64, 255, 348, 361, 612, 915, 1072</p>
<ul style="list-style-type: none"> glossary, dictionary and thesaurus 	<p>Student Edition: <i>Vocabulary</i> 850 <i>Vocabulary Workshop</i> 187, 434, 572, 1008, 1022, 1073</p> <p>Teacher Wraparound Edition: A 572; DI 1073; ELC 187, 561; SP 338, 434, 494, 630; T 875</p>
F Pre-Reading	
<p>Apply pre-reading strategies to aid comprehension</p> <ul style="list-style-type: none"> access prior knowledge 	<p>Student Edition: <i>Comparing Literature</i> 132, 541, 627, 837 <i>Reading Strategy</i> 328, 334, 1075, 1077, 1079</p> <p>Teacher Wraparound Edition: F 132, 541, 627, 837, 1074; RS 330, 334, 1076, 1080</p>
<ul style="list-style-type: none"> preview 	<p>Student Edition: <i>Preview the Article</i> 88, 429, 808, 1030, 1224 <i>Reading Strategy</i> 519, 522</p> <p>Teacher Wraparound Edition: ELC 809; SP 110, 430, 808; T 88, 429, 520</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> predict 	<p>Student Edition: <i>Reading Strategy</i> 23, 25, 29, 35, 38, 839</p> <p>Teacher Wraparound Edition: RS 25, 29, 35, 38, 842</p>
<ul style="list-style-type: none"> set a purpose and rate for reading 	<p>Student Edition: <i>Big Idea</i> 13, 109, 248, 479, 695, 959 <i>Reading Strategy</i> 426, 428</p> <p>Teacher Wraparound Edition: BI 14, 110, 249, 481; SP 294, 470, 792, 1106</p>
<p>G During Reading</p>	
<p>During reading, utilize strategies to</p> <ul style="list-style-type: none"> self-question and correct 	<p>Student Edition: <i>Reading Strategy</i> 148, 158, 416, 428, 543, 865, 874</p> <p>Teacher Wraparound Edition: DI 157; RS 869; SP 156, 424, 568, 778, 846, 868</p>
<ul style="list-style-type: none"> infer 	<p>Student Edition: R22 <i>Reading Strategy</i> 109, 111, 112, 113, 114, 115, 116, 118, 120, 529, 531, 609, 610, 612, 623, 624, 626, 722, 745</p> <p>Teacher Wraparound Edition: DI 31; RS 734, 737; SP 136, 272, 726</p>
<ul style="list-style-type: none"> visualize 	<p>Student Edition: <i>Reading Strategy</i> 94, 104, 209, 216, 401, 406, 649, 653</p> <p>Teacher Wraparound Edition: DI 95, 743; ELC 99, 153; RS 95, 99; SP 194, 674</p>
<ul style="list-style-type: none"> predict and check using cueing systems <ul style="list-style-type: none"> > meaning > structure > visual 	<p>Student Edition: <i>Reading Strategy</i> 23, 42, 839, 850</p> <p>Teacher Wraparound Edition: RS 842, 1026; SP 1058</p>
<p>H Post-Reading</p>	
<p>Apply post-reading skills to comprehend and interpret text</p> <ul style="list-style-type: none"> question to clarify 	<p>Student Edition: <i>Reading Strategy</i> 148, 158, 533, 536, 543, 865, 874</p> <p>Teacher Wraparound Edition: DI 157; RS 869; SP 424, 568, 778, 846, 868</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> reflect 	<p>Student Edition: <i>Big Idea</i> 141, 202, 228, 535, 559, 642, 863 <i>Reading Preview</i> 644 <i>Reading Strategy</i> 134, 136, 138, 141, 543, 545, 1068, 1072</p> <p>Teacher Wraparound Edition: DI 223, 549, 783; SP 544, 548, 558, 638, 784, 862</p>
<ul style="list-style-type: none"> analyze 	<p>Student Edition: <i>Reading Strategy</i> 68, 76, 78, 86, 189, 203, 248, 255, 258, 268, 311, 318, 429, 447, 615, 1008</p> <p>Teacher Wraparound Edition: DI 259; RS 71, 73, 74, 82, 84, 191, 192, 193, 194, 196, 199, 201, 429, 430, 431, 432, 433, 1028; SP 244, 312, 480, 616, 1192</p>
<ul style="list-style-type: none"> draw conclusions 	<p>Student Edition: <i>Reading Strategy</i> 320, 321, 323, 325, 605, 606, 607, 877</p> <p>Teacher Wraparound Edition: RS 322, 880, 883; SP 32, 376, 882, 1176-1177</p>
<ul style="list-style-type: none"> summarize 	<p>Student Edition: <i>Reading Strategy</i> 13, 16, 18, 21, 695, 699, 700, 702, 703, 705, 706, 708, 711, 714, 715, 717, 718, 721</p> <p>Teacher Wraparound Edition: RS 698, 700, 714, 717; SP 14, 712, 716, 1172</p>
<ul style="list-style-type: none"> paraphrase 	<p>Student Edition: <i>Reading Strategy</i> 56, 57, 58, 61, 62, 64</p> <p>Teacher Wraparound Edition: RS 57; SP 14, 520, 706, 712, 1232</p>
<p>I Making Connections</p>	
<p>Compare, contrast, analyze and evaluate connections between</p> <ul style="list-style-type: none"> information and relationships in various fiction and non-fiction works 	<p>Student Edition: <i>Comparing Literature</i> 132, 362, 464, 837, 1023, 1164 <i>Reading Strategy</i> 161, 174, 746, 773 <i>Wrap-Up</i> 146, 378, 863, 1029</p> <p>Teacher Wraparound Edition: A 146, 863, 1029; CL 378; F 132, 362, 464, 837, 1023, 1164; RS 162, 163, 164, 166, 167, 754; SP 172</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> text ideas and own experiences 	<p>Student Edition: <i>Reading Strategy</i> 177, 186, 341, 348, 394, 399, 597, 599, 1079, 1086</p> <p>Teacher Wraparound Edition: ELC 337; RS 181, 182, 337, 1080; SP 1080</p>
<ul style="list-style-type: none"> text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture 	<p>Student Edition: <i>Comparing Literature</i> 464 <i>Daily Life and Culture</i> 277, 324, 390, 443, 569, 652, 805, 1019 <i>Reading Strategy</i> 352, 361, 1143, 1149</p> <p>Teacher Wraparound Edition: ELC 337, 909, 911, 913; RRW 357; RS 354, 1146</p>
<p>2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times</p>	
<p>A Text Features</p>	
<p>Locate</p> <ul style="list-style-type: none"> interpret and apply information in title, table of contents and glossary 	<p>Student Edition: <i>Preview the Article</i> 88, 429, 537, 808, 1030, 1224 <i>Reading Strategy</i> 429, 519, 522, 655</p> <p>Teacher Wraparound Edition: DI 657; ELC 657; RS 430, 431, 433, 520, 656; SP 40, 430, 696, 748, 808</p>
<ul style="list-style-type: none"> and recognize the text features of fiction, poetry and drama in grade-level text 	<p>Student Edition: <i>Genre Focus</i> 2-3, 300-301, 508-509, 682-683, 946-947, 1114-1115 <i>Wrap-Up</i> 8, 306, 514, 688, 952, 1120</p> <p>Teacher Wraparound Edition: AC 8, 306, 514, 688, 952, 1120; DI 947, 1115; ELC 301, 957; RS 301, 510; SP 300, 512, 686, 946, 952, 956, 1114; T 2, 300, 508, 512, 682, 683</p>
<p>B Literary Devices</p>	
<p>Analyze and evaluate author's use of figurative language (emphasize irony), imagery and sound devices in poetry and prose</p>	<p>Student Edition: <i>Genre Focus</i> 508-509 <i>Literary Element</i> 78, 86, 519, 529, 577, 597, 605, 623, 722 <i>Reading Strategy</i> 248 <i>Writing About Literature</i> 599</p> <p>Teacher Wraparound Edition: DI 737; LE 975, 991; RS 725, 729, 730; SP 162, 194, 200, 530, 606, 616, 624, 754</p>

STANDARDS	PAGE REFERENCES
C Text Elements	
Use details from text to <ul style="list-style-type: none"> analyze character, plot, setting, point of view and development of theme 	Student Edition: <i>Literary Analysis</i> 53, 75, 174, 240, 406 <i>Literary Element</i> 904, 915 <i>Literary Focus</i> 10-11 <i>Writing About Literature</i> 87, 120 Teacher Wraparound Edition: ELC 893; LE 332; SP 26, 36, 52, 384, 558, 582, 842, 848, 892, 908, 1014
<ul style="list-style-type: none"> evaluate proposed solutions 	Student Edition: <i>Reading Strategy</i> 88, 122, 130, 383, 391, 466, 476 Teacher Wraparound Edition: RS 89; SP 88, 124, 386
<ul style="list-style-type: none"> analyze the development of a theme across genres 	Student Edition: <i>Comparing Literature</i> 132 <i>Literary Element</i> 148, 157, 1057, 1065, 1079, 1085 <i>Reading Strategy</i> 270, 278 <i>Wrap-Up</i> 146 Teacher Wraparound Edition: DI 273; F 132, 133, 147; LE 156; SP 142, 144, 1060
<ul style="list-style-type: none"> evaluate the effect of author's style and complex literary techniques (including tone) 	Student Edition: <i>Grammar and Style</i> 43, 131, 279, 392, 407, 807, 1223 <i>Literary Analysis</i> 1201 <i>Literary Focus</i> 1188-1189 Teacher Wraparound Edition: LE 366, 781, 1139; SP 234, 336, 408, 466, 616, 754, 776

STANDARDS		PAGE REFERENCES
3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times		
A Text Features		
Evaluate the author's use of text features to clarify meaning in multiple primary and/or secondary sources	Student Edition: <i>Literary Analysis Model</i> 302-303 <i>Reading Strategy</i> 451, 457, 479 <i>Wrap-Up</i> 306 <i>Writers on Reading</i> 304-305 Teacher Wraparound Edition: BI 307; BRF 303; LE 322; RRW 315; RS 303, 305, 331, 453; SP 342, 372, 482	
B Literary Devices		
Analyze and evaluate author's use of figurative language (emphasize irony), imagery and sound devices in nonfiction text	Student Edition: <i>Genre Focus</i> 508-509 <i>Literary Element</i> 78, 86, 519, 529, 577, 597, 605, 623, 722 <i>Reading Strategy</i> 248 <i>Writing About Literature</i> 599 Teacher Wraparound Edition: DI 737; LE 975, 991; RS 725, 729, 730; SP 162, 194, 200, 530, 606, 616, 624, 754	
C Text Elements		
Use details from text to <ul style="list-style-type: none"> analyze and evaluate the logic, reasonableness, and audience appeal of arguments in texts 	Student Edition: <i>Literary Focus</i> 436-437 <i>Reading Strategy</i> 410, 414, 447, 479, 1138, 1224 Teacher Wraparound Edition: RS 381; SP 380, 442, 468, 470, 480	
<ul style="list-style-type: none"> identify and analyze faulty reasoning and unfounded inferences 	Student Edition: <i>Literary Focus</i> 436-437 <i>Reading Strategy</i> 242, 439, 459, 463, 479, 1138, 1224 Teacher Wraparound Edition: LE 472; RS 243, 244, 245; SP 302, 308, 380, 480	

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> evaluate for accuracy and adequacy of evidence 	<p>Student Edition: <i>Literary Focus</i> 436-437 <i>Reading Strategy</i> 451, 457, 459, 463, 479, 1138, 1224</p> <p>Teacher Wraparound Edition: RS 301, 303, 453, 469, 470, 1225; SP 380, 448, 480</p>
<ul style="list-style-type: none"> analyze and evaluate the author's use of information and logic to express his or her ideas through <ul style="list-style-type: none"> word choice comprehensiveness of detail selection organizational patterns 	<p>Student Edition: <i>Literary Element</i> 90, 439, 444 <i>Reading Strategy</i> 311, 318, 383, 391, 410, 414</p> <p>Teacher Wraparound Edition: DI 367; LE 316; SP 90, 244, 342, 354, 372, 424, 468</p>
<ul style="list-style-type: none"> evaluate proposed solutions 	<p>Student Edition: <i>Reading Strategy</i> 88, 122, 130, 383, 391, 466, 476</p> <p>Teacher Wraparound Edition: SP 164, 424, 454, 982, 1182</p>
<p>D Understanding Directions</p>	
<p>Read and apply multi-step directions to perform complex procedures and/or tasks</p>	<p>Student Edition: R25-R28 <i>Learning for Life</i> 618 <i>Listening and Speaking</i> 104, 217, 445 <i>Performing</i> 204, 334, 807, 885, 1086 <i>Speaking, Listening, and Viewing Workshop</i> 496-497, 1266-1267</p> <p>Teacher Wraparound Edition: LS 217, 445; P 204, 334, 1086; SP 282, 1004; T 496-497, 1266-1267</p>
<p>Writing</p>	
<p>1 Apply a writing process in composing text</p>	
<p>A Writing Process</p>	
<p>Follow a writing process to</p> <ul style="list-style-type: none"> independently create appropriate graphic organizers as needed 	<p>Student Edition: <i>Writing About Literature</i> 43, 175, 217, 279, 349, 445, 571, 836, 1163 <i>Writing Workshop</i> 283, 491, 665, 929, 1093</p> <p>Teacher Wraparound Edition: DI 491, 929; SP 538, 702, 808, 840, 1272; WS 283</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> apply writing process to write effectively in various forms and types of writing 	<p>Student Edition: <i>Writing Workshop</i> 280-287, 488-495, 662-669, 926-933, 1092-1101, 1258-1265</p> <p>Teacher Wraparound Edition: T 282-287, 491-495, 665-668, 928-933, 1094-1101, 1261-1265</p>
<p>2 Compose well-developed text using standard English conventions</p>	
<p>B Capitalization</p>	
<p>Use conventions of capitalization in written text</p>	<p>Student Edition: R52 <i>Grammar and Style</i> 217 <i>Grammar Workshop</i> 350</p> <p>Teacher Wraparound Edition: ELC 287; T 350; WS 1101</p>
<p>C Punctuation</p>	
<p>In composing text, use</p> <ul style="list-style-type: none"> correct formatting (e.g., quotation marks, italics and underlining) in citations 	<p>Student Edition: R35-R40, R54, R55 <i>Grammar and Style</i> 654 <i>Grammar Workshop</i> 350, 1223 <i>Writing Workshop</i> 663, 927, 933, 1093-1094, 1097-1101</p> <p>Teacher Wraparound Edition: ELC 469; F 350; SP 490; T 350, 1101; WS 285, 668, 933, 1097</p>
<ul style="list-style-type: none"> hyphens for compound adjectives 	<p>Student Edition: R56 <i>Grammar and Style</i> 326, 1021</p> <p>Teacher Wraparound Edition: SP 98-99</p>
<p>D Parts of Speech</p>	
<p>Use parts of speech correctly in written text</p>	<p>Student Edition: R45-R51 <i>Grammar and Style</i> 217, 230 <i>Grammar Workshop</i> 159, 565, 812 <i>Writing Workshop</i> 495, 669</p> <p>Teacher Wraparound Edition: ELC 137; SP 50, 140, 316, 330, 344, 356, 640, 698, 780, 812</p>

STANDARDS	PAGE REFERENCES
E Spelling	
<p>In writing, use dictionary, spell-check and other resources to spell correctly</p>	<p>Student Edition: R57-R59 <i>Vocabulary Workshop</i> 66, 187, 434, 572, 1022, 1073</p> <p>Teacher Wraparound Edition: DI 1073, 1101; ELC 187; SP 434; WP 495</p>
F Sentence Construction	
<p>In composing text, use</p> <ul style="list-style-type: none"> a variety of sentence structures 	<p>Student Edition: R49-R50 <i>Grammar and Style</i> 65, 131, 836 <i>Grammar Workshop</i> 159, 218, 408 <i>Writing Workshop</i> 287, 669, 1265</p> <p>Teacher Wraparound Edition: ELC 385, 887; SP 16, 296, 332, 408, 466, 616, 632, 704, 1110</p>
<ul style="list-style-type: none"> cohesive devices 	<p>Student Edition: <i>Grammar Workshop</i> 350, 1087, 1141 <i>Writing Workshop</i> 933, 1101, 1265</p> <p>Teacher Wraparound Edition: SP 234, 366, 388, 606, 616, 704</p>
<ul style="list-style-type: none"> active voice 	<p>Student Edition: R51 <i>Grammar and Style</i> 1066</p> <p>Teacher Wraparound Edition: SP 284, 776</p>
3 Write effectively in various forms and types of writing	
A Narrative and Descriptive Writing	
<p>Write a personal narrative for real-life experiences (e.g., scholarships, applications and post-secondary/college essays)</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 496-497, 670-671 <i>Writing Workshop</i> 280-287, 488-495, 662-669</p> <p>Teacher Wraparound Edition: DI 281, 285, 287, 489, 491, 663; ELC 281, 283, 285, 287, 489; F 280, 662; SP 490, 494; T 282-287, 490-495, 664-669</p>

STANDARDS	PAGE REFERENCES
B Note-Taking	
Routinely use an appropriate method for note-taking	Student Edition: <i>Writing Workshop</i> 283, 491, 665, 929, 1093-1095, 1261 Teacher Wraparound Edition: DI 491, 493, 929, 1095, 1261; ELC 1093; WP 491, 665, 1261; WS 283, 929, 1095, 1261
C Expository and Persuasive Writing	
Write <ul style="list-style-type: none"> • multi-paragraph informative and persuasive essays with <ul style="list-style-type: none"> > an effective thesis statement > effective paragraphing > convincing elaboration through specific and relevant details > originality (freshness of thought) and individual perspective > individual style and voice > complex ideas in a sustained and compelling manner 	Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 934-935, 1102-1103, 1266-1267 <i>Writing Workshop</i> 926-933, 1092-1101, 1258-1265 Teacher Wraparound Edition: BRF 1099, 1259, 1263; DI 929, 1093, 1095, 1101, 1261; ELC 930, 933, 1093, 1097, 1263, 1265; F 1092; SP 928, 930, 932, 1094, 1096, 1100, 1260, 1262, 1264; T 928-933, 1094-1101, 1260-1265
<ul style="list-style-type: none"> • multi-paragraph texts that <ul style="list-style-type: none"> > interpret, evaluate or persuade > use specific rhetorical devices > use relevant evidence to defend a position 	Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 934-935, 1102-1103, 1266-1267 <i>Writing Workshop</i> 926-933, 1092-1101, 1258-1265 Teacher Wraparound Edition: BRF 1099, 1259, 1263; DI 929, 1093, 1095, 1101, 1261; ELC 930, 933, 1093, 1097, 1263, 1265; F 1092; SP 928, 930, 932, 1094, 1096, 1100, 1260, 1262, 1264; T 928-933, 1094-1101, 1260-1265
<ul style="list-style-type: none"> • a reflective paper that compares specific incidents and themes 	Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 496-497, 670-671 <i>Writing Workshop</i> 488-495, 662-669 Teacher Wraparound Edition: DI 489, 491, 663; ELC 489; F 662; SP 490, 494; T 490-495, 664-669

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> an analysis and/or evaluation on the use of imagery, language, themes, stylistic devices and tone in literature 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 934-935 <i>Writing Workshop</i> 926-933</p> <p>Teacher Wraparound Edition: DI 929; ELC 930, 933; SP 928, 930, 932; T 928-933</p>
D Summary Writing	
<p>Write</p> <ul style="list-style-type: none"> a multi-paragraph text that summarizes large amounts of information clearly and concisely 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 934-935 <i>Writing Workshop</i> 280-287, 926-933</p> <p>Teacher Wraparound Edition: DI 281, 285, 287, 929; ELC 281, 283, 285, 287, 930, 933; F 280; SP 928, 932; T 282-287, 928-933</p>
<ul style="list-style-type: none"> complete research papers/projects that develop a thesis, contain information from multiple sources and conform to a style manual (e.g., APA, MLA) 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 1102-1103 <i>Writing Workshop</i> 1092-1101</p> <p>Teacher Wraparound Edition: DI 1093, 1095, 1101; ELC 1093, 1097; F 1092; SP 1094, 1096, 1100; T 1094-1101</p>
E Audience and Purpose	
<p>Compose texts</p> <ul style="list-style-type: none"> for a variety of career and workplace communications (e.g., job application, résumé, cover letter, college application essay, thank-you note, follow-up note, forms, project proposal, brochure and/or concise directions) 	<p>Student Edition: R41-R44 <i>Learning for Life</i> 54, 76 <i>Writing Workshop</i> 281, 489, 927, 1093</p> <p>Teacher Wraparound Edition: LL 76; RRW 17, 49, 669</p>
<ul style="list-style-type: none"> for various audiences and purposes, selecting and applying appropriate format, style, tone and point of view 	<p>Student Edition: <i>Writing Workshop</i> 280-287, 488-495, 662-669, 926-933, 1092-1101, 1258-1265</p> <p>Teacher Wraparound Edition: T 283-287, 491-495, 665-668, 928-933, 1094-1101, 1261-1265</p>

STANDARDS		PAGE REFERENCES
Listening and Speaking		
1 Develop and apply effective listening skills and strategies		
A Purpose for Listening		
Listen		
<ul style="list-style-type: none"> for enjoyment 	<p>Student Edition: <i>Interdisciplinary Activity</i> 531 <i>Listening and Speaking</i> 131, 216, 326, 607 <i>Performing</i> 204, 334, 487, 647 <i>Speaking, Listening, and Viewing Workshop</i> 496-497, 670-671</p> <p>Teacher Wraparound Edition: P 204, 334; SP 170, 550, 650, 1070</p>	
<ul style="list-style-type: none"> for information 	<p>Student Edition: <i>Listening and Speaking</i> 131, 445, 463 <i>Literature Groups</i> 523 <i>Speaking, Listening, and Viewing Workshop</i> 1102-1103</p> <p>Teacher Wraparound Edition: LS 445; SP 18; T 289</p>	
<ul style="list-style-type: none"> for directions 	<p>Student Edition: <i>Listening and Speaking</i> 1149</p> <p>Teacher Wraparound Edition: DI 651; LS 1149; SP 668</p>	
<ul style="list-style-type: none"> critically to summarize and evaluate communications that inform, persuade and entertain 	<p>Student Edition: <i>Listening and Speaking</i> 131, 463 <i>Literature Groups</i> 186, 414, 523 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 934-935</p> <p>Teacher Wraparound Edition: LG 186, 414; SP 18, 550, 798</p>	
<ul style="list-style-type: none"> to evaluate own and others' effectiveness in presentations and group discussions, using provided criteria 	<p>Student Edition: <i>Listening and Speaking</i> 463, 607 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 496-497, 934-935</p> <p>Teacher Wraparound Edition: LS 671, 1103; SP 550, 798; T 288, 289</p>	

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> to evaluate the validity and reliability of speaker's message 	<p>Student Edition: <i>Listening and Speaking</i> 445, 463 <i>Literature Groups</i> 523 <i>Speaking, Listening, and Viewing Workshop</i> 934-935</p> <p>Teacher Wraparound Edition: LS 445; SP 18, 526, 550; T 289</p>
<p>B Listening Behavior</p>	
<p>Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)</p>	<p>Student Edition: <i>Listening and Speaking</i> 131, 349, 445, 463 <i>Speaking, Listening, and Viewing Workshop</i> 288-289</p> <p>Teacher Wraparound Edition: LS 349, 445, 671, 935, 1103; SP 18, 170, 550</p>
<p>2 Develop and apply effective speaking skills and strategies for various audiences and purposes</p>	
<p>A Discussion and Presentation</p>	
<p>In discussions and presentations,</p> <ul style="list-style-type: none"> create concise presentations on a variety of topics 	<p>Student Edition: <i>Learning for Life</i> 54, 268 <i>Listening and Speaking</i> 104 <i>Speaking, Listening, and Viewing Workshop</i> 496-497, 670-671, 1102-1103</p> <p>Teacher Wraparound Edition: LL 54, 268; SP 72, 336; T 670-671</p>
<ul style="list-style-type: none"> incorporate appropriate media or technology 	<p>Student Edition: <i>Listening and Speaking</i> 104, 445, 925 <i>Performing</i> 647 <i>Speaking, Listening, and Viewing Workshop</i> 497</p> <p>Teacher Wraparound Edition: DI 95, 935, 1103; ELC 925; LS 349, 445; SP 72, 798, 934, 1102, 1138, 1266</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> respond to feedback 	<p>Student Edition: <i>Listening and Speaking</i> 463 <i>Literature Groups</i> 318, 523 <i>Speaking, Listening, and Viewing Workshop</i> 496 <i>Visual Literacy</i> 63 <i>Writing Workshop</i> 286, 494</p> <p>Teacher Wraparound Edition: ELC 287; SP 550, 668, 1264; T 289, 497</p>
<ul style="list-style-type: none"> defend ideas 	<p>Student Edition: <i>Literary Criticism</i> 241 <i>Literature Groups</i> 175, 186, 414, 523 <i>Visual Literacy</i> 63</p> <p>Teacher Wraparound Edition: LC 241; LG 186, 414; SP 336</p>
<ul style="list-style-type: none"> demonstrate poise and self-control 	<p>Student Edition: <i>Listening and Speaking</i> 217, 326, 445, 607 <i>Performing</i> 204, 647, 885 <i>Speaking, Listening, and Viewing Workshop</i> 288-289, 496-497, 1102-1103</p> <p>Teacher Wraparound Edition: DI 33, 670; ELC 497; LS 326, 445; P 204; SP 170, 217, 274, 550, 650, 670, 700, 1070; T 670-671, 935</p>
<p>B Giving Directions</p>	
<p>Give clear and concise multi-step oral directions to perform complex procedures and/or tasks</p>	<p>Student Edition: <i>Listening and Speaking</i> 1149</p> <p>Teacher Wraparound Edition: LS 1149</p>

STANDARDS		PAGE REFERENCES
Information Literacy		
1 Develop and apply effective research process skills to gather, analyze and evaluate information		
A Research Plan		
Develop an appropriate research plan to guide investigation and research of focus questions	Student Edition: R35-R37 <i>Writing Workshop</i> 1092-1095, 1258-1261 Teacher Wraparound Edition: DI 929, 1093, 1095, 1261; ELC 1093, 1263; F 1092; SP 1260, 1262; T 1094, 1095, 1261	
B Acquire Information		
Locate and use multiple primary and secondary sources to <ul style="list-style-type: none"> select relevant and credible information 	Student Edition: R23-R24, R34-R36 <i>Internet Connection</i> 120, 361, 392, 428, 595, 626, 1066, 1163 <i>Writing Workshop</i> 1092-1099, 1258-1261 Teacher Wraparound Edition: BRF 1259; ELC 1263, 1265; IC 361, 392, 428, 626; SP 1094; T 1095, 1098, 1099	
<ul style="list-style-type: none"> evaluate reliability of information 	Student Edition: R23-R24, R34-R36 <i>Reading Strategy</i> 479, 480, 481, 483, 486, 1224 Teacher Wraparound Edition: ELC 1263, 1265; SP 1262, 1264; WP 1265	
<ul style="list-style-type: none"> evaluate reliability of sources 	Student Edition: R23-R24, R34-R36 <i>Writing Workshop</i> 1094, 1095, 1098, 1099 Teacher Wraparound Edition: T 1098, 1099	
C Record Information		
Record relevant information from multiple primary and secondary sources	Student Edition: <i>Writing Workshop</i> 1094, 1095, 1261 Teacher Wraparound Edition: DI 1095, 1261; SP 1260; T 1095, 1261	

STANDARDS	PAGE REFERENCES
D Sources Consulted	
Document sources of information using a standard citation format	<p>Student Edition: R34-R40, R54, R55 <i>Grammar Workshop</i> 350, 1223 <i>Writing Workshop</i> 663, 927, 933, 1093-1094, 1097-1101</p> <p>Teacher Wraparound Edition: ELC 469; F 350; SP 490; T 350, 1101; WS 285, 668, 1097</p>
2 Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
A Media Messages	
Analyze, describe and evaluate the elements of messages projected in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)	<p>Student Edition: <i>Listening and Speaking</i> 445, 925 <i>Speaking, Listening, and Viewing Workshop</i> 497</p> <p>Teacher Wraparound Edition: DI 95, 935, 1103; ELC 925; SP 28, 72, 198, 798, 934, 1102, 1138, 1266; VA 24, 36, 171, 198, 355, 554, 726, 912, 1080; VP 467, 469, 1139</p>