



Literature

The Reader's Choice
Course 5

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STANDARDS		PAGE REFERENCES	
Reading			
1 Develop and apply skills and strategies to the reading process			
C Phonics			
Apply decoding strategies to “problem-solve” unknown words when reading	Student Edition: R20 <i>Vocabulary Practice</i> 18, 30, 48, 62, 129, 146, 185, 206, 912, 931 Teacher Wraparound Edition: DI 437, 599, 893; SP 438		
D Fluency			
Read grade-level instructional text <ul style="list-style-type: none"> with fluency, accuracy and appropriate expression 	Student Edition: R21 <i>Genre Focus</i> 707 <i>Grammar and Style</i> 886 <i>Literary Analysis Model</i> 708 <i>Writers on Reading</i> 710-712 Teacher Wraparound Edition: BRF 5, 245, 355, 369, 923; DI 219; ELC 425; SP 420, 424, 606, 920		

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> adjusting reading rate to difficulty and type of text 	<p>Student Edition: R21 <i>Test Preparation and Practice</i> 302, 512, 698, 952, 1268 <i>Writers on Reading</i> 314-316</p> <p>Teacher Wraparound Edition: DI 25, 219, 595, 599, 759, 1091, 1265; SP 424</p>
E Vocabulary	
<p>Develop vocabulary through text, using</p> <ul style="list-style-type: none"> roots and affixes 	<p>Student Edition: <i>Vocabulary Practice</i> 30, 71, 81, 118, 129, 289, 335, 382, 397, 427, 451, 539, 674, 811 <i>Vocabulary Tip</i> 419, 447, 551</p> <p>Teacher Wraparound Edition: DI 67, 1267; ELC 211, 238; SP 324</p>
<ul style="list-style-type: none"> context clues 	<p>Student Edition: <i>Vocabulary Practice</i> 18, 48, 62, 147, 417, 533, 582, 615, 633, 637, 739 <i>Vocabulary Tip</i> 578, 611, 631, 635 <i>Vocabulary Workshop</i> 534</p> <p>Teacher Wraparound Edition: ELC 421; SP 364, 372, 438</p>
<ul style="list-style-type: none"> glossary, dictionary and thesaurus 	<p>Student Edition: R36, R46, R64 1089, 1095 <i>Vocabulary Workshop</i> 1229</p> <p>Teacher Wraparound Edition: BRF 395; DI 537; ELC 143; L 327; RRW 479; SP 124, 384; T 1229; WS 1095</p>
F Pre-Reading	
<p>Apply pre-reading strategies to aid comprehension</p> <ul style="list-style-type: none"> access prior knowledge 	<p>Student Edition: <i>Reading Preview</i> 252, 1165 <i>Reading Strategy</i> 254, 253, 257, 258, 260, 1167, 1169 <i>Reading and Vocabulary</i> 263, 1171</p> <p>Teacher Wraparound Edition: CP 162, 337, 429; DI 191; R 244, 253; SP 40, 524</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> preview 	<p>Student Edition: <i>Before You Read</i> 148, 162, 180, 194, 320, 337, 353, 402, 435, 446 <i>Literature Preview</i> 252</p> <p>Teacher Wraparound Edition: ELC 443; SP 208, 362, 454</p>
<ul style="list-style-type: none"> predict 	<p>Student Edition: <i>Reading Preview</i> 834, 1231 <i>Reading Strategy</i> 837, 838, 839, 840, 1233, 1235, 1237 <i>Reading and Vocabulary</i> 1239</p> <p>Teacher Wraparound Edition: DI 45; SP 22, 230; T 845, 849</p>
<ul style="list-style-type: none"> set a purpose and rate for reading 	<p>Student Edition: <i>Setting Purposes for Reading</i> 181, 195, 209, 228, 252, 466, 484, 495, 531, 536, 670, 719</p> <p>Teacher Wraparound Edition: DI 9; ELC 443; SP 76, 122, 420</p>
<p>G During Reading</p>	
<p>During reading, utilize strategies to</p> <ul style="list-style-type: none"> self-question and correct 	<p>Student Edition: <i>Reading Preview</i> 195 <i>Reading Strategy</i> 197, 200, 202 <i>Reading and Vocabulary</i> 206</p> <p>Teacher Wraparound Edition: DI 253, 759; R 196</p>
<ul style="list-style-type: none"> infer 	<p>Student Edition: <i>Reading Preview</i> 149 <i>Reading Strategy</i> 151, 154, 155, 157, 159 <i>Reading and Vocabulary</i> 161</p> <p>Teacher Wraparound Edition: ELC 331; SP 46, 150, 232, 254; R 151</p>
<ul style="list-style-type: none"> visualize 	<p>Student Edition: <i>Reading Preview</i> 209, 1136 <i>Reading Strategy</i> 211, 212, 213, 217, 1142, 1144 <i>Reading and Vocabulary</i> 220, 1149</p> <p>Teacher Wraparound Edition: DI 193, 255, 329, 367, 953; R 211; SP 158; T 214, 217</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • predict and check using cueing systems <ul style="list-style-type: none"> > meaning > structure > visual 	<p>Student Edition: <i>Reading Preview</i> 834, 1231 <i>Reading Strategy</i> 837, 838, 839, 840, 1233, 1235, 1237 <i>Reading and Vocabulary</i> 1239</p> <p>Teacher Wraparound Edition: SP 22, 210, 230; T 845, 849</p>
H Post-Reading	
<p>Apply post-reading skills to comprehend and interpret text</p> <ul style="list-style-type: none"> • question to clarify 	<p>Student Edition: <i>After You Read</i> 17, 29, 47, 61, 160, 177, 185, 205 <i>Reading Preview</i> 195 <i>Reading Strategy</i> 197</p> <p>Teacher Wraparound Edition: DI 253; ELC 1265: R 196, 197, 200; SP 1244</p>
<ul style="list-style-type: none"> • reflect 	<p>Student Edition: <i>Learning for Life</i> 81, 289, 451, 1171 <i>Responding and Thinking Critically</i> 34; 47 #7, 8, 9; 70 #5, 6, 7; 80 #5, 6, 7</p> <p>Teacher Wraparound Edition: A 19; SP 52</p>
<ul style="list-style-type: none"> • analyze 	<p>Student Edition: <i>Literary Analysis</i> 205, 220, 236, 249, 262 <i>Reading Preview</i> 181, 436 <i>Reading Strategy</i> 438, 439 <i>Reading and Vocabulary</i> 185, 442</p> <p>Teacher Wraparound Edition: ELC 467; SP 328, 466; T 829</p>
<ul style="list-style-type: none"> • draw conclusions 	<p>Student Edition: R23 <i>Reading Preview</i> 430, 627 <i>Reading Strategy</i> 432, 433 <i>Reading and Vocabulary</i> 434, 629</p> <p>Teacher Wraparound Edition: DI 333, 357; R 432, 433; SP 380</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> summarize 	<p>Student Edition: R23, R37 <i>Reading Preview</i> 321 <i>Reading Strategy</i> 323, 324, 325, 327 <i>Reading and Vocabulary</i> 335</p> <p>Teacher Wraparound Edition: R 323, 325, 327, 328, 331, 333; SP 226, 684, 842, 849; T 331</p>
<ul style="list-style-type: none"> paraphrase 	<p>Student Edition: R37 1092 <i>Reading Strategy</i> 623 <i>Reading and Vocabulary</i> 596, 625 <i>Writing About Literature</i> 596</p> <p>Teacher Wraparound Edition: BRF 953; DI 457, 595; ELC 193, 599, 707, 1094; T 1092</p>
<p>I Making Connections</p>	
<p>Compare, contrast, analyze and evaluate connections between</p> <ul style="list-style-type: none"> information and relationships in various fiction and non-fiction works 	<p>Student Edition: <i>Comparing Literature</i> 207, 226, 464, 482, 685 <i>Reading Preview</i> 587, 649 <i>Reading and Vocabulary</i> 591</p> <p>Teacher Wraparound Edition: SP 202, 678, 828</p>
<ul style="list-style-type: none"> text ideas and own experiences 	<p>Student Edition: <i>Reading Preview</i> 97, 240 <i>Reading Strategy</i> 99, 101, 102, 103, 105, 242, 244, 246, 247 <i>Reading and Vocabulary</i> 109, 249</p> <p>Teacher Wraparound Edition: SP 666; T 687</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture 	<p>Student Edition: 322, 339, 450 #7, 488 #8, 493 #9, 546, 550, 674 #8 <i>Analyzing Historical Context</i> 75, 78 <i>Big Idea</i> 904, 909 <i>Daily Life and Culture</i> 350, 1061 <i>Literary Analysis</i> 463 <i>Literature Preview</i> 65, 97, 132, 181, 338, 719, 871, 1010</p> <p>Teacher Wraparound Edition: L 322, 323, 326, 334</p>
<p>2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times</p>	
<p>A Text Features</p>	
<p>Locate</p> <ul style="list-style-type: none"> interpret and apply information in title, table of contents and glossary 	<p>Student Edition: R22, R46, R64 viii, xxxiii-xxxvii</p> <p>Teacher Wraparound Edition: ELC 443, 445</p>
<ul style="list-style-type: none"> and recognize the text features of fiction, poetry and drama in grade-level text 	<p>Student Edition: R24 <i>Genre Focus</i> 2-3, 520-521, 706-707 <i>Reading Preview</i> 436 <i>Reading Strategy</i> 438, 439 <i>Reading and Vocabulary</i> 442</p> <p>Teacher Wraparound Edition: DI 521; R 438, 439; SP 156, 520, 706, 1234</p>
<p>B Literary Devices</p>	
<p>Analyze and evaluate author’s use of figurative language (emphasize irony), imagery and sound devices in poetry and prose</p>	<p>Student Edition: <i>Literary Analysis</i> 591 <i>Literary Element</i> 598, 600 <i>Literary Focus</i> 584-585 <i>Literary Preview</i> 587 <i>Reading Preview</i> 228, 265 <i>Reading Strategy</i> 231, 234, 235, 266, 268, 269, 270, 271, 272 <i>Reading and Vocabulary</i> 237, 276</p> <p>Teacher Wraparound Edition: SP 584, 628; T 585</p>

STANDARDS	PAGE REFERENCES
C Text Elements	
<p>Use details from text to</p> <ul style="list-style-type: none"> analyze character, plot, setting, point of view and development of theme 	<p>Student Edition: <i>Reading Preview</i> 111, 121, 279 <i>Reading Strategy</i> 112, 114, 115, 116, 122, 125, 126, 281, 282, 283, 286, 287 <i>Reading and Vocabulary</i> 118, 129, 289 <i>Writing About Literature</i> 19</p> <p>Teacher Wraparound Edition: L 3, 5; SP 2, 10; T 41</p>
<ul style="list-style-type: none"> evaluate proposed solutions 	<p>Student Edition: <i>Reading Preview</i> 453 <i>Reading Strategy</i> 455, 456, 458, 459 <i>Reading and Vocabulary</i> 463</p> <p>Teacher Wraparound Edition: R 455, 456, 458, 459; SP 348</p>
<ul style="list-style-type: none"> analyze the development of a theme across genres 	<p>Student Edition: <i>Literary Analysis</i> 108, 128 <i>Literary Analysis Model</i> 4-5 <i>Literary Focus</i> 94-95 <i>Reading Preview</i> 121 <i>Reading Strategy</i> 122, 125, 126 <i>Reading and Vocabulary</i> 129</p> <p>Teacher Wraparound Edition: L 94, 123, 125, 126, 133, 137</p>
<ul style="list-style-type: none"> evaluate the effect of author's style and complex literary techniques (including tone) 	<p>Student Edition: <i>Literary Analysis Model</i> 1112-1113 <i>Literary Analysis: Review</i> 1227 <i>Literary Element</i> 252, 253, 255, 256, 258, 260, 261, 262 <i>Reading Preview</i> 587 <i>Reading and Vocabulary</i> 591</p> <p>Teacher Wraparound Edition: A 19; ELC 15; L 261; SP 192, 608</p>

STANDARDS	PAGE REFERENCES
<p>3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times</p>	
<p>A Text Features</p>	
<p>Evaluate the author’s use of text features to clarify meaning in multiple primary and/or secondary sources</p>	<p>Student Edition: <i>Reading Preview</i> 1241 <i>Reading Strategy</i> 1243, 1245, 1247, 1249, 1254 <i>Reading and Vocabulary</i> 1255 Teacher Wraparound Edition: F 465; SP 386, 466</p>
<p>B Literary Devices</p>	
<p>Analyze and evaluate author’s use of figurative language (emphasize irony), imagery and sound devices in nonfiction text</p>	<p>Student Edition: <i>Grammar and Style</i> 410 <i>Literary Element</i> 389, 397, 453, 455, 457, 458 Teacher Wraparound Edition: DI 405, 443; ELC 319, 329, 391; SP 310, 406; WT 330, 344, 349, 421</p>
<p>C Text Elements</p>	
<p>Use details from text to</p> <ul style="list-style-type: none"> analyze and evaluate the logic, reasonableness, and audience appeal of arguments in texts 	<p>Student Edition: <i>Before You Read</i> 465 <i>Literary Element</i> 447, 448, 449, 450 <i>Literary Focus</i> 444-445 Teacher Wraparound Edition: A 451; F 465; L 444, 449; R 445; SP 386, 448, 458, 466</p>
<ul style="list-style-type: none"> identify and analyze faulty reasoning and unfounded inferences 	<p>Student Edition: <i>Reading Preview</i> 466 <i>Reading Strategy</i> 475, 477, 479 <i>Reading and Vocabulary</i> 481 Teacher Wraparound Edition: F 465; L 470, 476, 479; R 468, 469, 471, 473, 475, 477; SP 466</p>
<ul style="list-style-type: none"> evaluate for accuracy and adequacy of evidence 	<p>Student Edition: <i>Literary Element</i> 470 <i>Reading Strategy</i> 471, 472, 473, 475, 477 Teacher Wraparound Edition: F 465; L 470, 473, 475, 479; R 471, 472, 473; SP 466</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • analyze and evaluate the author's use of information and logic to express his or her ideas through <ul style="list-style-type: none"> > word choice > comprehensiveness of detail selection > organizational patterns 	<p>Student Edition: <i>Literary Analysis</i> 70 <i>Literary Element</i> 65, 69 <i>Literary Focus</i> 1118-1119 <i>Reading Preview</i> 1241 <i>Reading Strategy</i> 1243, 1245, 1247, 1249, 1254 <i>Reading and Vocabulary</i> 1255</p> <p>Teacher Wraparound Edition: L 67, 69, 69; SP 1118</p>
<ul style="list-style-type: none"> • evaluate proposed solutions 	<p>Student Edition: <i>Reading Preview</i> 453 <i>Reading Strategy</i> 455, 456, 458, 459 <i>Reading and Vocabulary</i> 463</p> <p>Teacher Wraparound Edition: R 455, 456, 458, 459; SP 348</p>
<p>D Understanding Directions</p>	
<p>Read and apply multi-step directions to perform complex procedures and/or tasks</p>	<p>Student Edition: R35 402-407, 413-415, 707, 869 <i>Literary Analysis</i> 911 <i>Literary Element</i> 897, 898, 899, 900, 901, 902, 909</p> <p>Teacher Wraparound Edition: BRF 707; L 901, 902, 908, 910; LH 502; T 869</p>
<p>Writing</p>	
<p>1 Apply a writing process in composing text</p>	
<p>A Writing Process</p>	
<p>Follow a writing process to</p> <ul style="list-style-type: none"> • independently create appropriate graphic organizers as needed 	<p>Student Edition: R21-22, R26-29 <i>Interdisciplinary Activity</i> 886 <i>Reading Tip</i> 570, 574 <i>Visual Literacy</i> 408 <i>Vocabulary Workshop</i> 49 <i>You're the Critic: Visual Literacy</i> 275</p> <p>Teacher Wraparound Edition: DI 341, 375, 579, 1245; SP 116; T 502, 1098</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> apply writing process to write effectively in various forms and types of writing 	<p>Student Edition: R30-32 <i>Writing Workshop</i> 290-297, 500-507, 686-693, 940-947, 1088-1097, 1256-1263</p> <p>Teacher Wraparound Edition: DI 293; ELC 291; SP 414, 1218, 1224; T 293, 295, 502, 503</p>
<p>2 Compose well-developed text using standard English conventions</p>	
<p>B Capitalization</p>	
<p>Use conventions of capitalization in written text</p>	<p>Student Edition: R46, R53 622, 624 <i>Grammar and Style</i> 250, 592</p> <p>Teacher Wraparound Edition: A 250, 592; B 622; SP 876</p>
<p>C Punctuation</p>	
<p>In composing text, use</p> <ul style="list-style-type: none"> correct formatting (e.g., quotation marks, italics and underlining) in citations 	<p>Student Edition: R38-41, R54-57 1095</p> <p>Teacher Wraparound Edition: SP 340, 368, 692, 1248; WS 504</p>
<ul style="list-style-type: none"> hyphens for compound adjectives 	<p>Student Edition: <i>Grammar and Style</i> 616</p> <p>Teacher Wraparound Edition: A 616; ELC 1215</p>
<p>D Parts of Speech</p>	
<p>Use parts of speech correctly in written text</p>	<p>Student Edition: <i>Grammar and Style</i> 250, 277, 556, 616 <i>Grammar Workshop</i> 72, 238, 336, 562, 887, 987, 1150, 1205</p> <p>Teacher Wraparound Edition: SP 272, 460; ELC 273, 297</p>

STANDARDS	PAGE REFERENCES
E Spelling	
<p>In writing, use dictionary, spell-check and other resources to spell correctly</p>	<p>Student Edition: R32, R34, R58-60 297, 507, 693, 947, 1063, 1097 <i>Vocabulary Workshop</i> 534 Teacher Wraparound Edition: DI 1095, 1097; SP 534; T 693, 1263</p>
F Sentence Construction	
<p>In composing text, use</p> <ul style="list-style-type: none"> a variety of sentence structures 	<p>Student Edition: R34, R50-51 <i>Grammar Workshop</i> 238, 987, 1150 Teacher Wraparound Edition: DI 238; SP 378, 440, 504, 676, 798, 936, 1216; WS 505</p>
<ul style="list-style-type: none"> cohesive devices 	<p>Student Edition: R34 49, 502, 504 <i>Reading Preview</i> 13 <i>Reading Strategy</i> 14, 15 <i>Reading and Vocabulary</i> 18 Teacher Wraparound Edition: ELC 1106, 1107; SP 106, 294, 366, 688, 1262; T 502; WS 505</p>
<ul style="list-style-type: none"> active voice 	<p>Student Edition: R33, R52 690 Teacher Wraparound Edition: SP 690</p>

STANDARDS	PAGE REFERENCES
3 Write effectively in various forms and types of writing	
A Narrative and Descriptive Writing	
<p>Write a personal narrative for real-life experiences (e.g., scholarships, applications and post-secondary/college essays)</p>	<p>Student Edition: R35 <i>Speaking, Listening, and Viewing Workshop</i> 508-509, 694-695 <i>Writing About Literature</i> 490 <i>Writing Workshop</i> 500-507, 686-693</p> <p>Teacher Wraparound Edition: DI 687; ELC 691; LH 502; RWR 511; SP 414, 502; T 689, 693</p>
B Note-Taking	
<p>Routinely use an appropriate method for note-taking</p>	<p>Student Edition: R36-37 8, 316, 503, 526, 604-611, 712, 948, 966, 1088-1090 <i>Reading Tip</i> 21, 1231</p> <p>Teacher Wraparound Edition: LS 299; SP 340; WS 502, 504</p>
C Expository and Persuasive Writing	
<p>Write</p> <ul style="list-style-type: none"> • multi-paragraph informative and persuasive essays with <ul style="list-style-type: none"> > an effective thesis statement > effective paragraphing > convincing elaboration through specific and relevant details > originality (freshness of thought) and individual perspective > individual style and voice > complex ideas in a sustained and compelling manner 	<p>Student Edition: R35, R38 1090, 1091 <i>Literary Analysis</i> 409 <i>Literary Element</i> 403, 404 <i>Speaking, Listening, and Viewing Workshop</i> 948-949 <i>Test Preparation and Practice</i> 957 <i>Writing Workshop</i> 940-947, 1088-1097</p> <p>Teacher Wraparound Edition: DI 293, 1089; L 404; T 1091</p>
<ul style="list-style-type: none"> • multi-paragraph texts that <ul style="list-style-type: none"> > interpret, evaluate or persuade > use specific rhetorical devices > use relevant evidence to defend a position 	<p>Student Edition: 948 <i>Literary Analysis</i> 481 <i>Literary Element</i> 466, 470, 473, 476, 479</p> <p>Teacher Wraparound Edition: L 448, 470, 473, 475, 476; SP 466; T 948; WT 311</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> a reflective paper that compares specific incidents and themes 	<p>Student Edition: <i>Literary Analysis</i> 441 <i>Literary Element</i> 436, 438, 440 <i>Speaking, Listening, and Viewing Workshop</i> 694-695 <i>Writing Workshop</i> 686-693</p> <p>Teacher Wraparound Edition: ELC 691; L 437, 438, 440; SP 414, 690; T 687, 688, 689</p>
<ul style="list-style-type: none"> an analysis and/or evaluation on the use of imagery, language, themes, stylistic devices and tone in literature 	<p>Student Edition: <i>Literary Analysis</i> 591 <i>Literary Element</i> 598, 600 <i>Literary Focus</i> 584-585 <i>Literary Preview</i> 587 <i>Reading Preview</i> 228, 265 <i>Reading Strategy</i> 231, 234, 235, 266, 268, 269, 270, 271, 272 <i>Reading and Vocabulary</i> 237, 276</p> <p>Teacher Wraparound Edition: SP 584, 628; T 585</p>
D Summary Writing	
<p>Write</p> <ul style="list-style-type: none"> a multi-paragraph text that summarizes large amounts of information clearly and concisely 	<p>Student Edition: R30-32 <i>Writing Workshop</i> 290-297, 500-507, 686-693, 940-947, 1088-1097, 1256-1263</p> <p>Teacher Wraparound Edition: DI 293; ELC 291; SP 414, 1218, 1224; T 293, 295, 502, 503</p>
<ul style="list-style-type: none"> complete research papers/projects that develop a thesis, contain information from multiple sources and conform to a style manual (e.g., APA, MLA) 	<p>Student Edition: R36-41 <i>Writing Workshop</i> 1088-1097</p> <p>Teacher Wraparound Edition: RRW 313; SP 330, 340, 344, 380, 384, 392</p>
E Audience and Purpose	
<p>Compose texts</p> <ul style="list-style-type: none"> for a variety of career and workplace communications (e.g., job application, résumé, cover letter, college application essay, thank-you note, follow-up note, forms, project proposal, brochure and/or concise directions) 	<p>Student Edition: R42-45 <i>Learning for Life</i> 289</p> <p>Teacher Wraparound Edition: RRW 437</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> for various audiences and purposes, selecting and applying appropriate format, style, tone and point of view 	<p>Student Edition: R30-32 <i>Writing Workshop</i> 290-297, 500-507, 686-693, 940-947, 1088-1097, 1256-1263</p> <p>Teacher Wraparound Edition: DI 293; ELC 291; SP 142, 414, 502, 1218, 1224; T 293, 295, 502, 503</p>
Listening and Speaking	
1 Develop and apply effective listening skills and strategies	
A Purpose for Listening	
<p>Listen</p> <ul style="list-style-type: none"> for enjoyment 	<p>Student Edition: 299, 509, 1265 <i>Interdisciplinary Activity</i> 616 <i>Listening and Speaking</i> 592, 601</p> <p>Teacher Wraparound Edition: L 646, 647; SP 584, 628; T 1265</p>
<ul style="list-style-type: none"> for information 	<p>Student Edition: 299, 509, 1265 <i>Listening and Speaking</i> 48, 592, 633 <i>Literary Element</i> 649 <i>Writing About Literature</i> 637</p> <p>Teacher Wraparound Edition: ELC 647; L 646, 647; SP 368, 584, 628; T 1099</p>
<ul style="list-style-type: none"> for directions 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 1098-1099</p> <p>Teacher Wraparound Edition: T 1099</p>
<ul style="list-style-type: none"> critically to summarize and evaluate communications that inform, persuade and entertain 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: SP 368; T 949, 1099, 1265</p>
<ul style="list-style-type: none"> to evaluate own and others' effectiveness in presentations and group discussions, using provided criteria 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: SP 368; T 949, 1099, 1265</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> to evaluate the validity and reliability of speaker's message 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: SP 368; T 949, 1099, 1265</p>
<p>B Listening Behavior</p>	
<p>Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: SP 368; T 949, 1099, 1265</p>
<p>2 Develop and apply effective speaking skills and strategies for various audiences and purposes</p>	
<p>A Discussion and Presentation</p>	
<p>In discussions and presentations,</p> <ul style="list-style-type: none"> create concise presentations on a variety of topics 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: DI 415; SP 458, 842, 1098</p>
<ul style="list-style-type: none"> incorporate appropriate media or technology 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: DI 415; SP 828, 842; SS 298</p>
<ul style="list-style-type: none"> respond to feedback 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 299, 509, 695, 949, 1099, 1265</p> <p>Teacher Wraparound Edition: DI 415; LS 299; SP 458, 828, 842; SS 298</p>
<ul style="list-style-type: none"> defend ideas 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 948-949</p> <p>Teacher Wraparound Edition: SP 448, 458, 948; T 948, 949</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> demonstrate poise and self-control 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: DI 415, 1101; SP 458, 508, 842, 1098; T 298</p>
<p>B Giving Directions</p>	
<p>Give clear and concise multi-step oral directions to perform complex procedures and/or tasks</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 1098-1099</p> <p>Teacher Wraparound Edition: SP 828; T 1099</p>
<p>Information Literacy</p>	
<p>1 Develop and apply effective research process skills to gather, analyze and evaluate information</p>	
<p>A Research Plan</p>	
<p>Develop an appropriate research plan to guide investigation and research of focus questions</p>	<p>Student Edition: R36-41 <i>Writing Workshop</i> 1088-1097</p> <p>Teacher Wraparound Edition: RRW 313; SP 330, 340, 344, 368, 380, 384, 392; SS 949</p>
<p>B Acquire Information</p>	
<p>Locate and use multiple primary and secondary sources to</p> <ul style="list-style-type: none"> select relevant and credible information 	<p>Student Edition: R36-37 1098</p> <p>Teacher Wraparound Edition: DI 1235; SP 330, 368, 384, 392, 1092; SS 949; T 1099</p>
<ul style="list-style-type: none"> evaluate reliability of information 	<p>Student Edition: R37 1098</p> <p>Teacher Wraparound Edition: DI 1235; SP 344, 368, 1092; SS 949; T 1099</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> evaluate reliability of sources 	<p>Student Edition: R37 1098</p> <p>Teacher Wraparound Edition: DI 1235; SP 344, 368, 1092; SS 949; T 1099</p>
<p>C Record Information</p>	
<p>Record relevant information from multiple primary and secondary sources</p>	<p>Student Edition: R38-41, R54-57 1095</p> <p>Teacher Wraparound Edition: DI 293, 1091; LO 1228, 1230; SP 330, 340, 344, 368, 384, 392, 828</p>
<p>D Sources Consulted</p>	
<p>Document sources of information using a standard citation format</p>	<p>Student Edition: R38-41, R54-57 1095</p> <p>Teacher Wraparound Edition: SP 340, 368, 692, 1248; WS 504</p>
<p>2 Develop and apply effective skills and strategies to analyze and evaluate oral and visual media</p>	
<p>A Media Messages</p>	
<p>Analyze, describe and evaluate the elements of messages projected in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)</p>	<p>Student Edition: <i>Literature Online</i> 352, 411, 452, 483, 549 <i>Speaking, Listening, and Viewing Workshop</i> 508-509, 694-695</p> <p>Teacher Wraparound Edition: DI 385, 689, 829, 1243; RRW 103; SP 344, 392; VA 32, 59, 78, 286, 424, 552</p>