



# Literature

The Reader's Choice  
American Literature  
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STANDARDS		PAGE REFERENCES
<b>Reading</b>		
<b>1 Develop and apply skills and strategies to the reading process</b>		
<b>C Phonics</b>		
Apply decoding strategies to "problem-solve" unknown words when reading	<b>Student Edition:</b> R20, R22 <i>Reading and Vocabulary</i> 65	<b>Teacher Wraparound Edition:</b> DI 461; ELC 115, 399, 445, 1275; F 121; SP 216, 292, 516, 910, 1210; T 121
<b>D Fluency</b>		
Read grade-level instructional text <ul style="list-style-type: none"> <li>with fluency, accuracy and appropriate expression</li> </ul>	<b>Teacher Wraparound Edition:</b> BRF 399, 581, 645, 931, 997, 1005, 1101, 1155, 1267; DI 35, 707, 971; ELC 569, 625, 991	
<ul style="list-style-type: none"> <li>adjusting reading rate to difficulty and type of text</li> </ul>	<b>Student Edition:</b> R21, R23 <i>Reading Preview</i> 653	<b>Teacher Wraparound Edition:</b> BRF 581; DI 293, 509, 865, 911, 1253, 1271; ELC 569; SP 308, 476, 982, 1008, 1210, 1282

STANDARDS	PAGE REFERENCES
<b>E Vocabulary</b>	
Develop vocabulary through text, using <ul style="list-style-type: none"> <li>roots and affixes</li> </ul>	<b>Student Edition:</b> R20 <i>Reading and Vocabulary</i> 101, 344, 493, 760, 804, 825, 989, 1011, 1250 <i>Reading Preview</i> 483, 928 <i>Vocabulary Workshop</i> 121, 875, 973, 1309 <b>Teacher Wraparound Edition:</b> F 121; T 121
<ul style="list-style-type: none"> <li>context clues</li> </ul>	<b>Student Edition:</b> R20 <i>Reading and Vocabulary</i> 65, 128, 209, 414, 591, 676, 829, 908 <i>Reading Preview</i> 203, 361 <i>Vocabulary Workshop</i> 264, 671, 799, 1158 <b>Teacher Wraparound Edition:</b> T 629
<ul style="list-style-type: none"> <li>glossary, dictionary and thesaurus</li> </ul>	<b>Student Edition:</b> R1-R19, R64-R85, R86-R88 <i>Grammar and Style</i> 241, 1012 <i>Reading and Vocabulary</i> 128, 804, 989, 1250, 1279 <i>Vocabulary Workshop</i> 121, 544 <b>Teacher Wraparound Edition:</b> DI 747; SP 544; V 1046
<b>F Pre-Reading</b>	
Apply pre-reading strategies to aid comprehension <ul style="list-style-type: none"> <li>access prior knowledge</li> </ul>	<b>Student Edition:</b> R21 <i>Literature Preview</i> 48, 61, 67, 75, 97, 107, 203, 229, 369, 500, 547, 667, 743, 787, 823, 869 <i>Reading Preview</i> 914 <b>Teacher Wraparound Edition:</b> SP 744
<ul style="list-style-type: none"> <li>preview</li> </ul>	<b>Student Edition:</b> <i>Reading Preview</i> 61, 75, 361, 369, 500, 528, 568, 653, 914 <b>Teacher Wraparound Edition:</b> F 97, 229, 535, 547, 743, 787

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>predict</li> </ul>	<p><b>Student Edition:</b> R21, R23 <i>Reading and Vocabulary</i> 240, 543 <i>Reading Preview</i> 229, 374, 535, 810</p> <p><b>Teacher Wraparound Edition:</b> DI 99, 509, 547; SP 114, 990; T 640, 948</p>
<ul style="list-style-type: none"> <li>set a purpose and rate for reading</li> </ul>	<p><b>Student Edition:</b> 23, 48, 97, 229, 361, 500, 519, 528, 568, 653, 667, 769, 801, 869, 914 R21, R23</p> <p><b>Teacher Wraparound Edition:</b> DI 865, 911</p>
<p><b>G During Reading</b></p>	
<p>During reading, utilize strategies to</p> <ul style="list-style-type: none"> <li>self-question and correct</li> </ul>	<p><b>Student Edition:</b> R21 <i>Reading and Vocabulary</i> 36, 1275 <i>Reading Preview</i> 34, 653</p> <p><b>Teacher Wraparound Edition:</b> DI 577, 879, 903; SP 982, 1054, 1270, 1320; T 35, 284, 1085</p>
<ul style="list-style-type: none"> <li>infer</li> </ul>	<p><b>Student Edition:</b> R23 <i>Reading and Vocabulary</i> 240, 571, 1256, 1266 <i>Reading Preview</i> 266, 568, 1252, 1259</p> <p><b>Teacher Wraparound Edition:</b> DI 419; T 267, 466, 511, 569, 570, 976, 1253, 1282</p>
<ul style="list-style-type: none"> <li>visualize</li> </ul>	<p><b>Student Edition:</b> <i>Reading and Vocabulary</i> 773, 825, 977, 1322, 1323 <i>Reading Preview</i> 769, 823, 975, 1189, 1313</p> <p><b>Teacher Wraparound Edition:</b> DI 495, 513, 1249; ELC 285; SP 574, 651; T 772</p>
<ul style="list-style-type: none"> <li>predict and check using cueing systems <ul style="list-style-type: none"> <li>&gt; meaning</li> <li>&gt; structure</li> <li>&gt; visual</li> </ul> </li> </ul>	<p><b>Student Edition:</b> R20-R25 <i>Reading and Vocabulary</i> 240, 384, 543, 813 <i>Reading Preview</i> 229, 535</p> <p><b>Teacher Wraparound Edition:</b> DI 99, 509, 547; SP 114, 990; T 640, 1082, 1084</p>

STANDARDS	PAGE REFERENCES
<b>H Post-Reading</b>	
Apply post-reading skills to comprehend and interpret text <ul style="list-style-type: none"> <li>question to clarify</li> </ul>	<b>Student Edition:</b> R21-R25 <i>Reading and Vocabulary</i> 36, 291, 1275 <i>Reading Preview</i> 34, 654 <b>Teacher Wraparound Edition:</b> DI 577, 879, 903; SP 982, 1054, 1270, 1320; T 1085, 1090
<ul style="list-style-type: none"> <li>reflect</li> </ul>	<b>Student Edition:</b> <i>Connect</i> 36, 65, 127, 261, 503, 1088, 1105 <i>Connect to Today</i> 176 <i>Essay</i> 313 <i>Writing Workshop</i> 296-298 <b>Teacher Wraparound Edition:</b> DI 421; ELC 297; SP 256, 340, 662
<ul style="list-style-type: none"> <li>analyze</li> </ul>	<b>Student Edition:</b> <i>After You Read</i> 655, 1088 <i>Literary Analysis</i> 566, 1106 <i>Reading and Vocabulary</i> 1301 <i>Writing and Extending</i> 1107 <b>Teacher Wraparound Edition:</b> DI 617; SP 37, 108, 124, 582, 1044, 1080, 1210; T 1073
<ul style="list-style-type: none"> <li>draw conclusions</li> </ul>	<b>Student Edition:</b> <i>After You Read</i> 590 #8, 655 #8 <i>Reading and Vocabulary</i> 1011 <i>Reading Preview</i> 1000 <i>Writing Workshop</i> 450 <b>Teacher Wraparound Edition:</b> SP 930, 970, 986; T 991, 993, 1002, 1004, 1005, 1008, 1009, 1102
<ul style="list-style-type: none"> <li>summarize</li> </ul>	<b>Student Edition:</b> R21-R23 <i>Reading and Vocabulary</i> 199, 1284 <i>Reading Preview</i> 123, 573, 1281 <b>Teacher Wraparound Edition:</b> T 198, 576, 577, 581, 583, 585, 586, 589, 1283

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>paraphrase</li> </ul>	<p><b>Student Edition:</b>  R23  <i>Literary Analysis</i> 127  <i>Reading and Vocabulary</i> 566, 1152  <i>Reading Preview</i> 395, 563, 1148  <i>Writing Workshop</i> 444, 446, 447</p> <p><b>Teacher Wraparound Edition:</b>  ELC 1003; SP 886, 1210; T 397, 400, 1149, 1150</p>
<p><b>I Making Connections</b></p>	
<p>Compare, contrast, analyze and evaluate connections between</p> <ul style="list-style-type: none"> <li>information and relationships in various fiction and non-fiction works</li> </ul>	<p><b>Student Edition:</b>  <i>Comparing Literature</i> 33-46, 210-224, 336-347, 545-561, 677-688, 978-998, 1171-1181  <i>Writing and Extending</i> 908  <i>Writing Workshop</i> 614-623, 834-841</p> <p><b>Teacher Wraparound Edition:</b>  DI 119, 617; SP 218, 526, 1272</p>
<ul style="list-style-type: none"> <li>text ideas and own experiences</li> </ul>	<p><b>Student Edition:</b>  <i>Literary Analysis</i> 405  <i>Literature Preview</i> 48, 61, 67, 203, 500, 519, 667  <i>Writing and Extending</i> 87, 493</p> <p><b>Teacher Wraparound Edition:</b>  DI 523; ELC 549, 981; SP 668, 908</p>
<ul style="list-style-type: none"> <li>text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture</li> </ul>	<p><b>Student Edition:</b>  <i>Comparing Literature</i> 33-46, 210-224, 336-347, 545-561, 677-688, 978-998, 1171-1181  <i>Historical, Social, and Cultural Forces</i> 168-176, 320-328, 470-478, 640-648, 858-866, 1134-1142  <i>Literary Analysis</i> 405  <i>Writing and Extending</i> 798</p>

STANDARDS	PAGE REFERENCES
<b>2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times</b>	
<b>A Text Features</b>	
<p>Locate</p> <ul style="list-style-type: none"> <li>interpret and apply information in title, table of contents and glossary</li> </ul>	<p><b>Student Edition:</b>  R64-R85  <i>Contents</i> viii-xxvii  <i>Features</i> xxxiii-xxxiv  <i>Informational Text</i> 118, 494, 805  <i>Literary Analysis</i> 739, 1244 #1  <i>Reading Preview</i> 810  <i>Selections by Genre</i> xxviii-xxxii  <i>Skills Workshops</i> xxxv  <i>Writing and Extending</i> 925  <b>Teacher Wraparound Edition:</b>  DI 547; SP 494; T 494</p>
<ul style="list-style-type: none"> <li>and recognize the text features of fiction, poetry and drama in grade-level text</li> </ul>	<p><b>Student Edition:</b>  <i>Literary Analysis</i> 290, 1229  <i>Literature Preview</i> 266  <i>Reading and Vocabulary</i> 489  <b>Teacher Wraparound Edition:</b>  DI 403; ELC 85; SP 332, 570, 680, 734, 870, 1003, 1068, 1144, 1229</p>
<b>B Literary Devices</b>	
<p>Analyze and evaluate author’s use of figurative language (emphasize <b>irony</b>), imagery and <b>sound devices</b> in poetry and prose</p>	<p><b>Student Edition:</b>  <i>Literary Analysis</i> 86, 290, 571, 655, 933  <i>Literature Preview</i> 569  <i>Reading and Vocabulary</i> 249, 427, 439, 804  <i>Writing and Extending</i> 526  <b>Teacher Wraparound Edition:</b>  DI 269; ELC 255, 541, 1087; SP 788, 1086; T 245</p>
<b>C Text Elements</b>	
<p>Use details from text to</p> <ul style="list-style-type: none"> <li>analyze character, plot, setting, point of view and development of theme</li> </ul>	<p><b>Student Edition:</b>  <i>After You Read</i> 759  <i>Literary Analysis</i> 262, 384, 606, 739, 773, 933, 1018  <i>Literature Preview</i> 374, 519, 928, 1067  <i>Writing and Extending</i> 543  <b>Teacher Wraparound Edition:</b>  DI 541; SP 558</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>evaluate proposed solutions</li> </ul>	<p><b>Student Edition:</b>  <i>After You Read</i> 111, 127, 389, 972  <i>Comparing Literature</i> 212-217, 218-219, 224  <i>Literature Preview</i> 123, 528, 969  <i>Writing Workshop</i> 147-148</p> <p><b>Teacher Wraparound Edition:</b>  DI 219; SP 108, 110, 124</p>
<ul style="list-style-type: none"> <li>analyze the development of a theme across genres</li> </ul>	<p><b>Student Edition:</b>  <i>After You Read</i> 759  <i>Comparing Literature</i> 210-224, 336-347  <i>Literary Analysis</i> 182, 335, 542, 681, 773  <i>Literature Preview</i> 179, 679  <i>Reading and Vocabulary</i> 277  <i>Writing and Extending</i> 87, 186, 440, 543</p>
<ul style="list-style-type: none"> <li>evaluate the effect of author's <b>style</b> and complex literary techniques (including <b>tone</b>)</li> </ul>	<p><b>Student Edition:</b>  <i>Grammar and Style</i> 440  <i>Literary Analysis</i> 489, 492, 542, 739, 1244  <i>Literature Preview</i> 901  <i>Reading and Vocabulary</i> 530, 681  <i>Writing and Extending</i> 566</p> <p><b>Teacher Wraparound Edition:</b>  ELC 255; SP 254, 260, 558, 734; T 529; WT 772</p>
<p><b>3</b>    <b>Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times</b></p>	
<p><b>A</b>    <b>Text Features</b></p>	
<p>Evaluate the author's use of text features to clarify meaning in multiple primary and/or secondary sources</p>	<p><b>Student Edition:</b>  <i>Time</i> 118-120  <i>Writing Workshop</i> 447-451, 615-617, 835-836</p> <p><b>Teacher Wraparound Edition:</b>  DI 221, 403, 615; ELC 419; SP 124, 390, 416, 418, 448, 1262; T 616</p>

STANDARDS	PAGE REFERENCES
<b>B Literary Devices</b>	
<p>Analyze and evaluate author's use of figurative language (emphasize irony), imagery and sound devices in nonfiction text</p>	<p><b>Student Edition:</b>  <i>Before You Read</i> 187  <i>Literary Analysis</i> 127, 185, 188, 492, 571, 655  <i>Reading and Vocabulary</i> 389, 530  <i>Reading Preview</i> 424  <i>Writing Workshop</i> 296-298</p> <p><b>Teacher Wraparound Edition:</b>  DI 839; ELC 417, 727; SP 442; T 184</p>
<b>C Text Elements</b>	
<p>Use details from text to</p> <ul style="list-style-type: none"> <li>analyze and evaluate the logic, reasonableness, and audience appeal of arguments in texts</li> </ul>	<p><b>Student Edition:</b>  R24-R25  <i>Reading and Vocabulary</i> 357, 1088  <i>Reading Preview</i> 355, 1067</p> <p><b>Teacher Wraparound Edition:</b>  DI 529; SP 124; T 196, 212, 215, 1068, 1069, 1071, 1072, 1074, 1075, 1076, 1081</p>
<ul style="list-style-type: none"> <li>identify and analyze faulty reasoning and unfounded inferences</li> </ul>	<p><b>Student Edition:</b>  R25  <i>Reading and Vocabulary</i> 366, 571  <i>Reading Preview</i> 361, 1067, 1291</p> <p><b>Teacher Wraparound Edition:</b>  DI 529; SP 104, 880, 1028; T 271, 272, 364, 1068, 1071, 1072, 1074, 1075, 1076</p>
<ul style="list-style-type: none"> <li>evaluate for accuracy and adequacy of evidence</li> </ul>	<p><b>Student Edition:</b>  192 #4  R24-R25  <i>Reading and Vocabulary</i> 217, 366, 1088, 1297  <i>Reading Preview</i> 211, 361, 1067, 1291  <i>Writing and Extending</i> 798  <i>Writing Workshop</i> 445</p> <p><b>Teacher Wraparound Edition:</b>  DI 529; SP 124, 1070; T 213, 364, 1070</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• analyze and evaluate the author's use of information and logic to express his or her ideas through               <ul style="list-style-type: none"> <li>&gt; word choice</li> <li>&gt; comprehensiveness of detail selection</li> <li>&gt; organizational patterns</li> </ul> </li> </ul>	<p><b>Student Edition:</b>            114-116            R24-R25  <i>Literary Analysis</i> 972  <i>Time</i> 350-352, 494-498  <i>Writing Workshop</i> 146-148, 447-451, 615-617, 838-839, 1335-1337</p> <p><b>Teacher Wraparound Edition:</b>            DI 403, 529; ELC 623; SP 124, 682, 1336</p>
<ul style="list-style-type: none"> <li>• evaluate proposed solutions</li> </ul>	<p><b>Student Edition:</b>  <i>After You Read</i> 111, 127, 389, 972  <i>Comparing Literature</i> 212-217, 218-219, 224  <i>Literature Preview</i> 123, 528, 969  <i>Writing Workshop</i> 147-148</p> <p><b>Teacher Wraparound Edition:</b>            DI 219; SP 108, 110, 124</p>
<p><b>D Understanding Directions</b></p>	
<p>Read and apply multi-step directions to perform complex procedures and/or tasks</p>	<p><b>Student Edition:</b>  <i>Performing</i> 1107</p> <p><b>Teacher Wraparound Edition:</b>            BR 1101; DI 917; SP 618, 1078</p>
<p><b>Writing</b></p>	
<p><b>1 Apply a writing process in composing text</b></p>	
<p><b>A Writing Process</b></p>	
<p>Follow a writing process to</p> <ul style="list-style-type: none"> <li>• independently create appropriate graphic organizers as needed</li> </ul>	<p><b>Student Edition:</b>  <i>Writing and Extending</i> 889, 1297  <i>Writing Workshop</i> 149, 299, 446, 618, 837</p> <p><b>Teacher Wraparound Edition:</b>            DI 347, 447, 619, 899, 1135; ELC 301; SP 298, 638; T 1112, 1113</p>
<ul style="list-style-type: none"> <li>• apply writing process to write effectively in various forms and types of writing</li> </ul>	<p><b>Student Edition:</b>            R30-R32  <i>Essay</i> 161, 313, 463, 1127  <i>Writing Workshop</i> 146-153, 297-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341</p> <p><b>Teacher Wraparound Edition:</b>            SP 306, 550, 1020, 1048</p>

STANDARDS	PAGE REFERENCES
2 Compose well-developed text using standard English conventions	
<b>B Capitalization</b>	
Use conventions of capitalization in written text	<p><b>Student Edition:</b>  R32, R34, R53  <i>Essay</i> 161, 313, 633, 851, 1127  <i>Writing Workshop</i> 153, 303, 453, 623, 841, 1117</p> <p><b>Teacher Wraparound Edition:</b>  SP 1064</p>
<b>C Punctuation</b>	
In composing text, use <ul style="list-style-type: none"> <li>correct formatting (e.g., quotation marks, italics and underlining) in <b>citations</b></li> </ul>	<p><b>Student Edition:</b>  R36-R41  <i>Writing Workshop</i> 446, 451, 453, 841</p> <p><b>Teacher Wraparound Edition:</b>  DI 451, 763; ELC 841; SP 294, 306, 418, 448, 984; T 448, 453</p>
<ul style="list-style-type: none"> <li>hyphens for compound adjectives</li> </ul>	<p>Information about adjectives is found on pages:</p> <p><b>Student Edition:</b>  R46, R47, R57  <i>Grammar and Style</i> 889  <i>Grammar Workshop</i> 141  <i>Literary Analysis</i> 384, 898</p> <p><b>Teacher Wraparound Edition:</b>  ELC 221, 753, 903; SP 304, 383, 578, 884, 1096</p>
<b>D Parts of Speech</b>	
Use parts of speech correctly in written text	<p><b>Student Edition:</b>  R32, R34, R47, R48, R50  <i>Grammar and Style</i> 241, 263, 278  <i>Grammar and Writing Skills</i> 1349-1351  <i>Grammar Workshop</i> 517  <i>Writing Workshop</i> 153, 623, 1117</p> <p><b>Teacher Wraparound Edition:</b>  DI 241; T 623</p>

STANDARDS	PAGE REFERENCES
<b>E Spelling</b>	
<p>In writing, use dictionary, spell-check and other resources to spell correctly</p>	<p><b>Student Edition</b>  R34, R59-R60  <i>Essay</i> 313, 633, 851, 1127  <i>Vocabulary Workshop</i> 121  <i>Writing Workshop</i> 153, 303, 453, 623, 841, 1117  <b>Teacher Wraparound Edition:</b>  DI 633; T 1117</p>
<b>F Sentence Construction</b>	
<p>In composing text, use</p> <ul style="list-style-type: none"> <li>a variety of sentence structures</li> </ul>	<p><b>Student Edition:</b>  R34, R50-R51  <i>Grammar and Style</i> 592, 1267  <i>Grammar Workshop</i> 279, 926, 1170  <i>Writing Workshop</i> 153, 300-303  <b>Teacher Wraparound Edition:</b>  DI 371; ELC 251, 1007; SP 248, 362, 396, 452, 926, 1170; T 298</p>
<ul style="list-style-type: none"> <li>cohesive devices</li> </ul>	<p><b>Student Edition:</b>  <i>Grammar Workshop</i> 141, 367, 741, 926  <i>Literary Analysis</i> 542  <i>Writing Workshop</i> 449  <b>Teacher Wraparound Edition:</b>  DI 449, 491; ELC 367, 1001; F 367; SP 214, 1116; T 367, 449</p>
<ul style="list-style-type: none"> <li><b>active voice</b></li> </ul>	<p>Students may learn about and use active voice on the following pages:</p> <p><b>Student Edition:</b>  R30-R32, R42-R45, R52  <i>Essay</i> 633  <i>Grammar and Style</i> 761  <i>Writing Workshop</i> 150-153, 300-303, 447-453, 618-623, 838-841, 1114-1117  <b>Teacher Wraparound Edition:</b>  ELC 623; SP 300, 1036; T 836</p>

STANDARDS	PAGE REFERENCES
<b>3 Write effectively in various forms and types of writing</b>	
<b>A Narrative and Descriptive Writing</b>	
<p>Write a personal narrative for real-life experiences (e.g., scholarships, applications and post-secondary/college essays)</p>	<p><b>Student Edition:</b>  <i>Essay</i> 1127  <i>Writing About Literature</i> 182  <i>Writing and Extending</i> 1012  <i>Writing Workshop</i> 296-303, 1110-1117</p> <p><b>Teacher Wraparound Edition:</b>  DI 1113, 1117; ELC 299, 981, 1111, 1149;  RRW 837; SP 754, 992, 998, 1114; T 299, 1111, 1113</p>
<b>B Note-Taking</b>	
<p>Routinely use an appropriate method for note-taking</p>	<p><b>Student Edition:</b>  34, 55, 61, 67, 75, 89, 97, 243, 374, 483, 535, 653, 769, 936, 941</p> <p><b>Teacher Wraparound Edition:</b>  DI 447</p>
<b>C Expository and Persuasive Writing</b>	
<p>Write</p> <ul style="list-style-type: none"> <li>• multi-paragraph informative and persuasive essays with <ul style="list-style-type: none"> <li>&gt; an effective thesis statement</li> <li>&gt; effective paragraphing</li> <li>&gt; convincing elaboration through specific and relevant details</li> <li>&gt; originality (freshness of thought) and individual perspective</li> <li>&gt; individual style and voice</li> <li>&gt; complex ideas in a sustained and compelling manner</li> </ul> </li> </ul>	<p><b>Student Edition:</b>  R36-R41  <i>Comparing Literature</i> 347  <i>Essay</i> 161, 313, 463, 633, 851, 1127  <i>Literary Analysis</i> 199  <i>Writing and Extending</i> 899  <i>Writing Workshop</i> 146-153, 447, 834-841</p> <p><b>Teacher Wraparound Edition:</b>  SP 306, 446</p>
<ul style="list-style-type: none"> <li>• multi-paragraph texts that <ul style="list-style-type: none"> <li>&gt; interpret, evaluate or persuade</li> <li>&gt; use specific <b>rhetorical devices</b></li> <li>&gt; use relevant evidence to defend a position</li> </ul> </li> </ul>	<p><b>Student Edition:</b>  <i>Comparing Literature</i> 347, 561, 688  <i>Essay</i> 161, 313, 463, 633, 851, 1127  <i>Literary Analysis</i> 111, 199, 217  <i>Writing Workshop</i> 146-153, 834-841</p> <p><b>Teacher Wraparound Edition:</b>  SP 716, 738</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>a <b>reflective paper</b> that compares specific incidents and themes</li> </ul>	<p><b>Student Edition:</b>  <i>Comparing Literature</i> 561, 688  <i>Connect to Today</i> 176, 328, 478  <i>Essay</i> 313, 463, 633, 1127  <i>Literary Analysis</i> 199, 217  <i>Writing Workshop</i> 296-303</p> <p><b>Teacher Wraparound Edition:</b>            ELC 297, 299; SP 738; TT 1127G</p>
<ul style="list-style-type: none"> <li>an analysis and/or evaluation on the use of imagery, language, themes, <b>stylistic devices</b> and tone in literature</li> </ul>	<p><b>Student Edition:</b>  <i>Literary Analysis</i> 86, 127, 185, 492, 542, 571, 655, 933, 1229, 1244  <i>Literature Preview</i> 266  <i>Reading and Vocabulary</i> 489, 526  <i>Writing and Extending</i> 291</p> <p><b>Teacher Wraparound Edition:</b>            SP 738; T 1263</p>
<p><b>D Summary Writing</b></p>	
<p>Write</p> <ul style="list-style-type: none"> <li>a multi-paragraph text that summarizes large amounts of information clearly and concisely</li> </ul>	<p><b>Student Edition:</b>            R37, R62-R63  <i>Reading and Vocabulary</i> 128, 199  <i>Reading Preview</i> 123, 573  <i>Writing and Extending</i> 516  <i>Writing Workshop</i> 444, 446-447</p> <p><b>Teacher Wraparound Edition:</b>            BRF 389; DI 949; SP 984, 1118; T 642</p>
<ul style="list-style-type: none"> <li>complete research papers/projects that develop a thesis, contain information from multiple sources and conform to a <b>style manual</b> (e.g., APA, MLA)</li> </ul>	<p><b>Student Edition:</b>            R36-R41  <i>Writing Workshop</i> 444-453, 834-841</p> <p><b>Teacher Wraparound Edition:</b>            DI 7, 1055, 1321; RRW 1083; SP 306, 348, 446, 456, 508, 984, 1048; T 152</p>

STANDARDS	PAGE REFERENCES
<b>E Audience and Purpose</b>	
Compose texts <ul style="list-style-type: none"> <li>for a variety of career and workplace communications (e.g., job application, <b>résumé</b>, cover letter, college application essay, thank-you note, follow-up note, forms, project proposal, brochure and/or concise directions)</li> </ul>	<b>Student Edition:</b> R30-R35, R35-R41, R42-R45 <i>Real World Connection</i> 297, 1111, 1335 <i>The Right Tone</i> 445 <i>Writing Workshop</i> 147-153 <b>Teacher Wraparound Edition:</b> RRW 441, 837, 947; SP 87, 754, 998, 1006, 1098; WT 1341
<ul style="list-style-type: none"> <li>for various audiences and purposes, selecting and applying appropriate format, style, tone and point of view</li> </ul>	<b>Student Edition:</b> R30-R35, R35-R41, R42-R45 <i>Essay</i> 1127 <i>Writing and Extending</i> 1012 <i>Writing Workshop</i> 147-153, 297-303, 444-453 <b>Teacher Wraparound Edition:</b> DI 583, 621, 643; RRW 1193; SP 976, 1082; T 298
<b>Listening and Speaking</b>	
<b>1 Develop and apply effective listening skills and strategies</b>	
<b>A Purpose for Listening</b>	
Listen <ul style="list-style-type: none"> <li>for enjoyment</li> </ul>	Students may listen to peer performances, music, and other media on the following pages: <b>Student Edition:</b> <i>Connect to Today</i> 866 <i>Internet Connection</i> 263 <i>Literary Analysis</i> 65, 249, 335, 972 <i>Speaking, Listening, and Viewing Workshop</i> 843 <i>Writing and Extending</i> 665, 1201 <b>Teacher Wraparound Edition:</b> BRW 1267; DI 1201; ELC 1035; SP 236, 332, 720
<ul style="list-style-type: none"> <li>for information</li> </ul>	<b>Student Edition:</b> 18, 154-155, 304-305, 454-455, 624-625, 842-843, 866, 972, 1012, 1019, 1118-1119, 1342-1343 <b>Teacher Wraparound Edition:</b> DI 971; PS 1342; T 154
<ul style="list-style-type: none"> <li>for directions</li> </ul>	<b>Student Edition:</b> <i>Performing</i> 1107 <b>Teacher Wraparound Edition:</b> BRW 1101; DI 917; SP 510, 618, 1034, 1078; T 154

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>critically to summarize and evaluate communications that inform, persuade and entertain</li> </ul>	<p><b>Student Edition:</b>  <i>Connect to Today</i> 18, 866  <i>Literary Analysis</i> 335, 972  <i>Speaking, Listening, and Viewing Workshop</i> 624-625, 1342-1343  <i>Writing and Extending</i> 1012, 1019, 1201</p> <p><b>Teacher Wraparound Edition:</b>  DI 1201, 1343; ELC 153; PS 1342; T 154, 305</p>
<ul style="list-style-type: none"> <li>to evaluate own and others' effectiveness in presentations and group discussions, using provided criteria</li> </ul>	<p><b>Student Edition:</b>  <i>Literary Analysis</i> 972  <i>Speaking, Listening, and Viewing Workshop</i> 843, 1342-1343  <i>Writing and Extending</i> 1012, 1019, 1201</p> <p><b>Teacher Wraparound Edition:</b>  BRF 931; DI 945, 1343; ELC 153; PS 1342; SP 154, 454, 824; T 155, 305, 624</p>
<ul style="list-style-type: none"> <li>to evaluate the <b>validity</b> and <b>reliability</b> of speaker's message</li> </ul>	<p><b>Student Edition:</b>  <i>Connect to Today</i> 18  <i>Listening, Speaking, and Viewing Workshop</i> 624-625, 1342-1343  <i>Literary Analysis</i> 217  <i>Reading and Vocabulary</i> 59, 972  <i>Writing and Extending</i> 1012, 1019</p> <p><b>Teacher Wraparound Edition:</b>  DI 1343; ELC 153; SP 1004, 1134, 1136, 1342; T 155, 305</p>
<p><b>B Listening Behavior</b></p>	
<p>Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)</p>	<p><b>Student Edition:</b>  <i>Connect to Today</i> 18  <i>Listening, Speaking, and Viewing Workshop</i> 305, 1342-1343  <i>Reading and Vocabulary</i> 972  <i>Writing and Extending</i> 1012, 1019</p> <p><b>Teacher Wraparound Edition:</b>  CH 625; DI 971, 1343; ELC 153; T 455, 624, 625, 843, 1119</p>

STANDARDS	PAGE REFERENCES
<p><b>2</b> Develop and apply effective speaking skills and strategies for various audiences and purposes</p>	
<p><b>A</b> Discussion and Presentation</p>	
<p>In discussions and presentations,</p> <ul style="list-style-type: none"> <li>create concise presentations on a variety of topics</li> </ul>	<p><b>Student Edition:</b>  <i>Connect to Today</i> 18  <i>Listening, Speaking, and Viewing Workshop</i> 154-155, 304-305, 454-455, 624-625, 842-843, 1118-1119, 1342-1343  <i>Literary Analysis</i> 972  <i>Writing and Extending</i> 1012, 1019  <i>Writing Workshop</i> 146-153  <b>Teacher Wraparound Edition:</b>  DI 153; SP 236, 780</p>
<ul style="list-style-type: none"> <li>incorporate appropriate media or technology</li> </ul>	<p><b>Student Edition:</b>  <i>Connect to Today</i> 478, 648  <i>Speaking, Listening, and Viewing Workshop</i> 155, 305, 455, 842-843, 1119, 1343  <i>Writing and Extending</i> 821  <b>Teacher Wraparound Edition:</b>  DI 455, 1343; ELC 625; IC 263; SP 454; T 455</p>
<ul style="list-style-type: none"> <li>respond to feedback</li> </ul>	<p><b>Student Edition:</b>  <i>Connect to Today</i> 18, 176  <i>Literary Analysis</i> 972  <i>Speaking, Listening, and Viewing Workshop</i> 155, 305, 455, 624-625, 1342-1343  <i>Writing and Extending</i> 889, 934, 1012, 1019  <b>Teacher Wraparound Edition:</b>  DI 1343; SP 1340; T 149, 305, 1119</p>
<ul style="list-style-type: none"> <li>defend ideas</li> </ul>	<p><b>Student Edition:</b>  <i>Comparing Literature</i> 46, 688  <i>Connect to Today</i> 18  <i>Literary Analysis</i> 972  <i>Speaking, Listening, and Viewing Workshop</i> 154-155, 624-625, 1342-1343  <i>Writing and Extending</i> 128, 186, 1012, 1019  <i>Writing Workshop</i> 146-153  <i>You're the Critic</i> 239  <b>Teacher Wraparound Edition:</b>  DI 153; T 1119</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>demonstrate <b>poise</b> and self-control</li> </ul>	<p><b>Student Edition:</b>  <i>Literary Analysis</i> 249  <i>Speaking, Listening, and Viewing Workshop</i> 154-155; 624-625, 1342-1343  <i>Writing and Extending</i> 665</p> <p><b>Teacher Wraparound Edition:</b>  A 665; DI 155; ELC 305; SP 236; T 304, 455, 624, 842, 843, 1343</p>
<b>B Giving Directions</b>	
<p>Give clear and concise multi-step oral directions to perform complex procedures and/or tasks</p>	<p><b>Student Edition:</b>  <i>Performing</i> 1107</p> <p><b>Teacher Wraparound Edition:</b>  BRF 1101; DI 917; SP 510, 550, 1034</p>
<b>Information Literacy</b>	
<b>1 Develop and apply effective research process skills to gather, analyze and evaluate information</b>	
<b>A Research Plan</b>	
<p>Develop an appropriate research plan to guide investigation and research of focus questions</p>	<p><b>Student Edition:</b>  R36-R41  <i>Internet Connection</i> 263, 440, 939  <i>Learning for Life</i> 813  <i>Writing Workshop</i> 444-453</p> <p><b>Teacher Wraparound Edition:</b>  DI 445, 949, 983, 1135; ELC 1295; SP 456, 726, 882, 970, 1048; T 1119</p>
<b>B Acquire Information</b>	
<p>Locate and use multiple primary and secondary sources to</p> <ul style="list-style-type: none"> <li>select relevant and credible information</li> </ul>	<p><b>Student Edition:</b>  R36  <i>Internet Connection</i> 73, 263, 440, 939  <i>Learning for Life</i> 813  <i>Primary Source Quotation</i> 1010  <i>Writing Workshop</i> 444-453, 834-841  <i>You're the Critic</i> 413, 438</p> <p><b>Teacher Wraparound Edition:</b>  ELC 1295; T 152, 451, 1119; TT 851G</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>evaluate reliability of information</li> </ul>	<p><b>Student Edition:</b>  R24-R25  <i>Internet Connection</i> 440  <i>Learning for Life</i> 813  <i>Reading and Vocabulary</i> 59, 117, 217, 366, 972, 1066  <i>Reading Preview</i> 113, 361, 1291  <i>Writing Workshop</i> 444-453</p> <p><b>Teacher Wraparound Edition:</b>  SP 1004; T 970</p>
<ul style="list-style-type: none"> <li>evaluate reliability of sources</li> </ul>	<p><b>Student Edition:</b>  R24, R37  <i>Internet Connection</i> 440  <i>Learning for Life</i> 813  <i>Reading and Vocabulary</i> 59, 217, 366, 972, 1066  <i>Reading Preview</i> 361, 1046  <i>Writing Workshop</i> 444-453</p> <p><b>Teacher Wraparound Edition:</b>  SP 1004, 1342; T 152, 451</p>
<b>C Record Information</b>	
Record relevant information from multiple primary and secondary sources	<p><b>Student Edition:</b>  <i>Internet Connection</i> 440, 939  <i>Learning for Life</i> 813  <i>Writing and Extending</i> 1012  <i>Writing Workshop</i> 445, 451, 834-841</p> <p><b>Teacher Wraparound Edition:</b>  DI 1321; ELC 1295; SP 348; T 152, 449, 450, 451, 453</p>
<b>D Sources Consulted</b>	
Document sources of information using a standard citation format	<p><b>Student Edition:</b>  R36-R41  <i>Internet Connection</i> 939  <i>Writing Workshop</i> 444-453, 841</p> <p><b>Teacher Wraparound Edition:</b>  DI 451, 763; ELC 841; SP 294, 306, 348, 418, 448, 984; T 448, 453</p>

STANDARDS	PAGE REFERENCES
<p><b>2</b> Develop and apply effective skills and strategies to analyze and evaluate oral and visual media</p>	
<p><b>A Media Messages</b></p>	
<p>Analyze, describe and evaluate the elements of messages projected in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)</p>	<p><b>Student Edition:</b>  <i>Internet Connection</i> 263, 939  <i>Time</i> 189-192, 350-353, 805-808</p> <p><b>Teacher Wraparound Edition:</b>            AE 177, 479; DI 511, 1151; ELC 1035, 1295;            RRW 487, 497, 1321; SP 303, 456, 1342</p>