



Literature

The Reader's Choice
British Literature
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STANDARDS		PAGE REFERENCES
Reading		
1 Develop and apply skills and strategies to the reading process		
C Phonics		
Apply decoding strategies to “problem-solve” unknown words when reading	Student Edition: 73, 207, 611, 735, 993, 1148 <i>Vocabulary Tip</i> 116, 154, 660 Teacher Wraparound Edition: SP 126; V 127	
D Fluency		
Read grade-level instructional text <ul style="list-style-type: none"> with fluency, accuracy and appropriate expression 	Student Edition: 1018-1019, 1216-1217 <i>Connecting to Today</i> 18 <i>Literary Analysis</i> 1270 <i>Reading and Vocabulary</i> 959 <i>Writing and Extending</i> 562, 778 Teacher Wraparound Edition: DI 1217; SP 896, 1018	

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> adjusting reading rate to difficulty and type of text 	<p>Student Edition: 1018-1019, 1216-1217 <i>Connecting to Today</i> 18 <i>Literary Analysis</i> 1270 <i>Reading and Vocabulary</i> 959 <i>Writing and Extending</i> 562, 778</p> <p>Teacher Wraparound Edition: DI 1217; SP 896, 1018</p>
E Vocabulary	
<p>Develop vocabulary through text, using</p> <ul style="list-style-type: none"> roots and affixes 	<p>Student Edition: 73, 735, 1148 <i>Vocabulary Practice</i> 288, 336, 539, 628, 752 <i>Vocabulary Tip</i> 154, 284, 316, 533</p>
<ul style="list-style-type: none"> context clues 	<p>Student Edition: 207, 1173 <i>Vocabulary Practice</i> 312, 404, 427, 473, 592, 610, 828, 870, 936, 1096, 1115</p> <p>Teacher Wraparound Edition: ELC 207</p>
<ul style="list-style-type: none"> glossary, dictionary and thesaurus 	<p>Student Edition: 541</p> <p>Teacher Wraparound Edition: ELC 541, 1369; LO 541; SP 60; T 541</p>
F Pre-Reading	
<p>Apply pre-reading strategies to aid comprehension</p> <ul style="list-style-type: none"> access prior knowledge 	<p>Student Edition: R21 <i>Reading Preview</i> 197, 316, 465, 593, 834, 866, 952, 1090, 1345 <i>Reading and Vocabulary</i> 206, 336, 468, 668, 840, 1092, 1353</p> <p>Teacher Wraparound Edition: DI 315, 319; F 58; SP 58; T 321, 325, 333, 835</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> preview 	<p>Student Edition: R21 <i>Previewing the Article</i> 410, 644, 736, 948, 1062 <i>Reading Preview</i> 475 <i>Reading Strategy</i> 476 <i>Reading and Vocabulary</i> 479</p> <p>Teacher Wraparound Edition: T 476</p>
<ul style="list-style-type: none"> predict 	<p>Student Edition: <i>Reading Preview</i> 1139 <i>Reading Strategy</i> 1141, 1142, 1143 <i>Reading and Vocabulary</i> 1147</p> <p>Teacher Wraparound Edition: T 1141</p>
<ul style="list-style-type: none"> set a purpose and rate for reading 	<p>Student Edition: <i>Big Idea</i> 27, 106, 107, 158 <i>Literature Preview</i> 23, 91 <i>Set a Purpose for Reading</i> 142, 154, 266, 316, 475, 547, 644, 781, 876, 957, 1078, 1185, 1285, 1328</p>
<p>G During Reading</p>	
<p>During reading, utilize strategies to</p> <ul style="list-style-type: none"> self-question and correct 	<p>Student Edition: R21 <i>Big Idea</i> 549 <i>Reading Preview</i> 446, 547, 718, 952 <i>Reading Strategy</i> 550, 719, 721, 953 <i>Reading and Vocabulary</i> 448, 551, 724, 955</p>
<ul style="list-style-type: none"> infer 	<p>Student Edition: <i>Before You Read</i> 449, 575 <i>Reading Preview</i> 74, 438, 1123, 1272 <i>Reading Strategy</i> 77, 78, 439, 449, 576, 578, 580, 582, 1125, 1126, 1126, 1128, 1130, 1132, 1133, 1135, 1274 <i>Reading and Vocabulary</i> 80, 442, 451, 584, 1137, 1275</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • visualize 	<p>Student Edition: <i>Before You Read</i> 786 <i>Literary Analysis</i> 191 <i>Literary Element</i> 76, 188 <i>Reading Preview</i> 520, 755, 1156, 1296 <i>Reading Strategy</i> 521, 522, 524, 526, 527, 757, 758, 786, 1157, 1159, 1160, 1298, 1301 <i>Reading and Vocabulary</i> 530, 759, 1163, 1303</p> <p>Teacher Wraparound Edition: DI 247, 513; SP 360</p>
<ul style="list-style-type: none"> • predict and check using cueing systems <ul style="list-style-type: none"> > meaning > structure > visual 	<p>Student Edition: R21 <i>Reading Preview</i> 1139 <i>Reading Strategy</i> 1141, 1142, 1143 <i>Reading and Vocabulary</i> 1147</p>
H Post-Reading	
<p>Apply post-reading skills to comprehend and interpret text</p> <ul style="list-style-type: none"> • question to clarify 	<p>Student Edition: <i>Reading Preview</i> 260, 957, 980, 1279 <i>Reading Strategy</i> 261, 262, 958, 982, 1281 <i>Reading and Vocabulary</i> 264, 959, 983, 1190, 1282</p>
<ul style="list-style-type: none"> • reflect 	<p>Student Edition: <i>Reading Preview</i> 446, 543, 1243 <i>Reading Strategy</i> 1244 <i>Reading and Vocabulary</i> 448, 545, 1245</p>
<ul style="list-style-type: none"> • analyze 	<p>Student Edition: <i>After You Read</i> 798, 1075, 1198, 1205, 1270 <i>Responding and Thinking Critically</i> 72, 91, 115, 368, 422, 741, 965</p>
<ul style="list-style-type: none"> • draw conclusions 	<p>Student Edition: <i>Literary Analysis</i> 300, 304, 312, 477, 561, 620, 853, 870, 1109, 1338 <i>Writing and Extending</i> 1339</p> <p>Teacher Wraparound Edition: ELC 187</p>

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<ul style="list-style-type: none"> summarize 	Student Edition: <i>After You Read</i> 205 #2, 287 #4 <i>Reading Preview</i> 83, 425, 517, 533, 804 <i>Reading Strategy</i> 85, 86, 88, 534, 535, 536 <i>Reading and Vocabulary</i> 89, 191, 539, 828
<ul style="list-style-type: none"> paraphrase 	Student Edition: <i>Reading Preview</i> 93, 470, 587, 980 <i>Reading Strategy</i> 94, 95, 100, 103, 109, 110, 111, 113, 114, 472, 589 <i>Reading and Vocabulary</i> 115, 473, 592
I Making Connections	
Compare, contrast, analyze and evaluate connections between <ul style="list-style-type: none"> information and relationships in various fiction and non-fiction works 	Student Edition: 68 <i>After You Read</i> 150 #8, 168 #9, 269 #9, 311 #10, 351 #9 <i>Literature Preview</i> 266 <i>Responding and Thinking Critically</i> 72, 287, 295, 409
<ul style="list-style-type: none"> text ideas and own experiences 	Student Edition: <i>Literature Preview</i> 124, 146, 154, 210, 255, 276, 280, 284, 301 <i>Reading Strategy</i> 142
<ul style="list-style-type: none"> text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture 	Student Edition: 68 <i>After You Read</i> 79 #8, 115 #8, 139 #8, 258 #9, 282 #8, 304 #8, 403 #8 <i>Literature Preview</i> 197 <i>Responding and Thinking Critically</i> 91, 144
2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
A Text Features	
Locate <ul style="list-style-type: none"> interpret and apply information in title, table of contents and glossary 	Student Edition: 3, R22

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<ul style="list-style-type: none"> and recognize the text features of fiction, poetry and drama in grade-level text 	<p>Student Edition: R22 <i>Reading Preview</i> 23, 147, 255, 565 <i>Reading Strategy</i> 25, 148, 256, 567, 570, 572 <i>Reading and Vocabulary</i> 52, 150, 258, 574</p> <p>Teacher Wraparound Edition: SP 568</p>
<p>B Literary Devices</p>	
<p>Analyze and evaluate author’s use of figurative language (emphasize irony), imagery and sound devices in poetry and prose</p>	<p>Student Edition: 1377 #3 #7 #9 <i>Literary Analysis</i> 584, 853 <i>Literary Element</i> 379, 852 <i>Literature Preview</i> 116, 851, 923 <i>Reading Preview</i> 1328 <i>Reading Strategy</i> 878 <i>Reading and Vocabulary</i> 1330</p>
<p>C Text Elements</p>	
<p>Use details from text to</p> <ul style="list-style-type: none"> analyze character, plot, setting, point of view and development of theme 	<p>Student Edition: 72 #6 <i>Reading Preview</i> 967, 1305 <i>Reading Strategy</i> 77, 78, 968, 970, 972, 973, 1306, 1307 <i>Reading and Thinking</i> 80 <i>Reading and Vocabulary</i> 976, 1137, 1310</p>
<ul style="list-style-type: none"> evaluate proposed solutions 	<p>Student Edition: R24-R25 <i>Reading Preview</i> 352, 603, 1150 <i>Reading Strategy</i> 353, 355, 356, 605, 606, 608 <i>Reading and Vocabulary</i> 368, 610</p> <p>Teacher Wraparound Edition: SP 604</p>
<ul style="list-style-type: none"> analyze the development of a theme across genres 	<p>Student Edition: 54, 68, 454, 463, 621, 643, 875, 887, 938, 947, 1044, 1061, 1257, 1266 <i>Reading Preview</i> 72 <i>Reading Strategy</i> 77, 78 <i>Reading and Vocabulary</i> 80</p>

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<ul style="list-style-type: none"> evaluate the effect of author's style and complex literary techniques (including tone) 	Student Edition: <i>After You Read</i> 1136 #7 <i>Grammar and Style</i> 864 <i>Literary Analysis</i> 668 <i>Reading Preview</i> 940, 1118 <i>Reading Strategy</i> 941, 1119 <i>Reading and Vocabulary</i> 942, 1121
3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
A Text Features	
Evaluate the author's use of text features to clarify meaning in multiple primary and/or secondary sources	Student Edition: 481 <i>Secondary Source</i> 485 Teacher Wraparound Edition: SP 484; T 485
B Literary Devices	
Analyze and evaluate author's use of figurative language (emphasize irony), imagery and sound devices in nonfiction text	Student Edition: 1377 #3 #7 #9 <i>Literary Analysis</i> 584, 853 <i>Literary Element</i> 379, 852 <i>Literature Preview</i> 116, 851, 923 <i>Reading Preview</i> 1328 <i>Reading Strategy</i> 878 <i>Reading and Vocabulary</i> 1330
C Text Elements	
Use details from text to <ul style="list-style-type: none"> analyze and evaluate the logic, reasonableness, and audience appeal of arguments in texts 	Student Edition: R24-R25 <i>Reading Preview</i> 352, 603, 1150 <i>Reading Strategy</i> 353, 355, 356, 605, 606, 608 <i>Reading and Vocabulary</i> 368, 610 Teacher Wraparound Edition: SP 604

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<ul style="list-style-type: none"> identify and analyze faulty reasoning and unfounded inferences 	<p>Student Edition: R24-R25 <i>Reading Preview</i> 649, 660, 1167 <i>Reading Strategy</i> 410, 650, 653, 655, 661, 663, 664, 1169, 1170 <i>Reading and Vocabulary</i> 657, 668, 1172</p>
<ul style="list-style-type: none"> evaluate for accuracy and adequacy of evidence 	<p>Student Edition: <i>Reading Preview</i> 456, 726 <i>Reading Strategy</i> 727, 729, 730 <i>Reading and Vocabulary</i> 458, 633 <i>Reliable Sources</i> 487</p>
<ul style="list-style-type: none"> analyze and evaluate the author's use of information and logic to express his or her ideas through <ul style="list-style-type: none"> > word choice > comprehensiveness of detail selection > organizational patterns 	<p>Student Edition: R24-R25 <i>Reading Preview</i> 352, 603, 1150 <i>Reading Strategy</i> 353, 355, 356, 605, 606, 608 <i>Reading and Vocabulary</i> 368, 610 Teacher Wraparound Edition: SP 604</p>
<ul style="list-style-type: none"> evaluate proposed solutions 	<p>Student Edition: R24-R25 <i>Reading Preview</i> 352, 603, 1150 <i>Reading Strategy</i> 353, 355, 356, 605, 606, 608 <i>Reading and Vocabulary</i> 368, 610 Teacher Wraparound Edition: SP 604</p>
<p>D Understanding Directions</p>	
<p>Read and apply multi-step directions to perform complex procedures and/or tasks</p>	<p>Student Edition: R30-R32, R36-R41, R44</p>

STANDARDS		PAGE REFERENCES
Writing		
1 Apply a writing process in composing text		
A Writing Process		
Follow a writing process to		Student Edition:
<ul style="list-style-type: none"> independently create appropriate graphic organizers as needed 		18, 250, 514, 920, 1042, 1240, R20-R21 <i>Literary Analysis</i> 140, 991, 1353 <i>Reading Preview</i> 23, 1285 <i>Visual Literacy</i> 1114, 1189, 1352
		Teacher Wraparound Edition:
		DI 807
<ul style="list-style-type: none"> apply writing process to write effectively in various forms and types of writing 		Student Edition:
		218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371, R30-R32, R36-R41
2 Compose well-developed text using standard English conventions		
B Capitalization		
Use conventions of capitalization in written text		Student Edition:
		R53 <i>Grammar and Style</i> 937
C Punctuation		
In composing text, use		Student Edition:
<ul style="list-style-type: none"> correct formatting (e.g., quotation marks, italics and underlining) in citations 		480-489, R36-R41, R54-R57 <i>Focus Lesson</i> 489, 1017
		Teacher Wraparound Edition:
		SP 484
<ul style="list-style-type: none"> hyphens for compound adjectives 		Student Edition:
		R57
D Parts of Speech		
Use parts of speech correctly in written text		Student Edition:
		151, 290, 658, 753, 978, 1088, R46-R52 <i>Focus Lesson</i> 895, 1214, 1371 <i>Traits of Strong Writing</i> 224
		Teacher Wraparound Edition:
		DI 753; SP 290, 658

STANDARDS	PAGE REFERENCES
E Spelling	
In writing, use dictionary, spell-check and other resources to spell correctly	Student Edition: 681, R58-R60 <i>Writing and Extending</i> 657
F Sentence Construction	
In composing text, use <ul style="list-style-type: none"> a variety of sentence structures 	Student Edition: 1224-1225, R50-R51 <i>Focus Lesson</i> 1215 <i>Grammar and Style</i> 313
<ul style="list-style-type: none"> cohesive devices 	Student Edition: 753, 978, 1088, 1199 Teacher Wraparound Edition: DI 753, 1199
<ul style="list-style-type: none"> active voice 	Student Edition: 290, R52
3 Write effectively in various forms and types of writing	
A Narrative and Descriptive Writing	
Write a personal narrative for real-life experiences (e.g., scholarships, applications and post-secondary/college essays)	Student Edition: R35, R42 <i>Essay</i> 235
B Note-Taking	
Routinely use an appropriate method for note-taking	Student Edition: 482 <i>Reading Preview</i> 23 <i>Reading Strategy</i> 69 <i>Writing and Extending</i> 80, 1256, 1303 Teacher Wraparound Edition: DI 815

STANDARDS	PAGE REFERENCES
C Expository and Persuasive Writing	
<p>Write</p> <ul style="list-style-type: none"> • multi-paragraph informative and persuasive essays with <ul style="list-style-type: none"> > an effective thesis statement > effective paragraphing > convincing elaboration through specific and relevant details > originality (freshness of thought) and individual perspective > individual style and voice > complex ideas in a sustained and compelling manner 	<p>Student Edition: 480-489, R35 <i>Essay</i> 235, 1027, 1381 <i>Quickwrite</i> 459 <i>Writing and Extending</i> 405, 669, 1256 Teacher Wraparound Edition: SP 892</p>
<ul style="list-style-type: none"> • multi-paragraph texts that <ul style="list-style-type: none"> > interpret, evaluate or persuade > use specific rhetorical devices > use relevant evidence to defend a position 	<p>Student Edition: 674-681 <i>Essay</i> 499, 691 <i>Writing and Extending</i> 171, 206, 289, 443, 451, 540, 574 Teacher Wraparound Edition: SP 676</p>
<ul style="list-style-type: none"> • a reflective paper that compares specific incidents and themes 	<p>Student Edition: 888-895 <i>Essay</i> 905, 1225 <i>Writing and Extending</i> 562, 610, 716, 828, 1009, 1164</p>
<p>an analysis and/or evaluation on the use of imagery, language, themes, stylistic devices and tone in literature</p>	<p>Student Edition: <i>Writing and Extending</i> 141, 264, 313, 437, 451, 479, 540, 585, 592, 601</p>
D Summary Writing	
<p>Write</p> <ul style="list-style-type: none"> • a multi-paragraph text that summarizes large amounts of information clearly and concisely 	<p>Student Edition: 480-489, R37 <i>Summarize</i> 484 <i>Writing and Extending</i> 977, 1009, 1147 Teacher Wraparound Edition: DI 483; SP 330</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> complete research papers/projects that develop a thesis, contain information from multiple sources and conform to a style manual (e.g., APA, MLA) 	<p>Student Edition: 480-489, R36-R41 <i>Give Due Credit</i> 489 <i>Variety of Sources</i> 487</p> <p>Teacher Wraparound Edition: ELC 485; SP 484</p>
<p>E Audience and Purpose</p>	
<p>Compose texts</p> <ul style="list-style-type: none"> for a variety of career and workplace communications (e.g., job application, résumé, cover letter, college application essay, thank-you note, follow-up note, forms, project proposal, brochure and/or concise directions) 	<p>Student Edition: R42, R43, R44, R45, R62, R63</p>
<ul style="list-style-type: none"> for various audiences and purposes, selecting and applying appropriate format, style, tone and point of view 	<p>Student Edition: 480-489, R35 <i>Essay</i> 235, 1027, 1381 <i>Quickwrite</i> 459 <i>Writing and Extending</i> 405, 669, 1256</p> <p>Teacher Wraparound Edition: SP 892</p>
<p>Listening and Speaking</p>	
<p>1 Develop and apply effective listening skills and strategies</p>	
<p>A Purpose for Listening</p>	
<p>Listen</p> <ul style="list-style-type: none"> for enjoyment 	<p>Student Edition: 1019 <i>Connect to Today</i> 18</p> <p>Teacher Wraparound Edition: T 897, 1019</p>
<ul style="list-style-type: none"> for information 	<p>Student Edition: <i>Connect to Today</i> 250, 920, 1042</p>
<ul style="list-style-type: none"> for directions 	<p>Student Edition: 1019 <i>Connect to Today</i> 18</p> <p>Teacher Wraparound Edition: T 897, 1019</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> critically to summarize and evaluate communications that inform, persuade and entertain 	Student Edition: <i>Connect to Today</i> 706, 920, 1042
<ul style="list-style-type: none"> to evaluate own and others' effectiveness in presentations and group discussions, using provided criteria 	Student Edition: 675-676 Teacher Wraparound Edition: ELC 677; SP 678; T 681, 683
<ul style="list-style-type: none"> to evaluate the validity and reliability of speaker's message 	Teacher Wraparound Edition: T 227, 491, 683, 897, 1019, 1217, 1373
B Listening Behavior	
Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)	Teacher Wraparound Edition: T 227, 491, 683, 897, 1019, 1217, 1373
2 Develop and apply effective speaking skills and strategies for various audiences and purposes	
A Discussion and Presentation	
In discussions and presentations, <ul style="list-style-type: none"> create concise presentations on a variety of topics 	Student Edition: 226-227, 490-491, 682-683, 896-897, 1018-1019, 1216-1217, 1372-1373 <i>Connect to Today</i> 18, 706, 920 <i>Writing and Extending</i> 1325
<ul style="list-style-type: none"> incorporate appropriate media or technology 	Student Edition: 490-491, 1061, 1266 <i>Literary Analysis</i> 759 <i>Writing and Extending</i> 531, 585, 724, 765
<ul style="list-style-type: none"> respond to feedback 	Student Edition: 675-676 <i>Writing and Extending</i> 451, 479 Teacher Wraparound Edition: ELC 677; SP 678; T 681, 683
<ul style="list-style-type: none"> defend ideas 	Student Edition: <i>Connect to Today</i> 706, 920 <i>Writing and Extending</i> 141, 264, 540, 864, 937, 1137, 1147, 1354

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<ul style="list-style-type: none"> demonstrate poise and self-control 	Student Edition: <i>Literary Analysis</i> 983, 1270 <i>Writing and Extending</i> 53, 562, 601, 716, 778, 1087, 1164, 1207, 1325
B Giving Directions	
Give clear and concise multi-step oral directions to perform complex procedures and/or tasks	This standard can be met during teacher/class discussion and/or teacher-guided activities to perform this task.
Information Literacy	
1 Develop and apply effective research process skills to gather, analyze and evaluate information	
A Research Plan	
Develop an appropriate research plan to guide investigation and research of focus questions	Student Edition: 480-481 <i>Journalists' Questions</i> 481 <i>Real-World Connection</i> 481 Teacher Wraparound Edition: SP 482; T 482
B Acquire Information	
Locate and use multiple primary and secondary sources to <ul style="list-style-type: none"> select relevant and credible information 	Student Edition: 481, R37 <i>Reliable Sources</i> 487 <i>Secondary Source</i> 485 <i>Supporting Evidence/Quotation</i> 484, 485 Teacher Wraparound Edition: ELC 481; T 484, 485
<ul style="list-style-type: none"> evaluate reliability of information 	Student Edition: 481, R37 <i>Reliable Sources</i> 487 <i>Secondary Source</i> 485 <i>Supporting Evidence/Quotation</i> 484, 485 Teacher Wraparound Edition: ELC 481; T 484, 485

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> evaluate reliability of sources 	<p>Student Edition: 481, R37 <i>Reliable Sources</i> 487 <i>Secondary Source</i> 485 <i>Supporting Evidence/Quotation</i> 484, 485</p> <p>Teacher Wraparound Edition: ELC 481; T 484, 485</p>
<p>C Record Information</p>	
<p>Record relevant information from multiple primary and secondary sources</p>	<p>Student Edition: 481, R37, R38 <i>Focus Lesson</i> 489 <i>Give Due Credit</i> 489 <i>Reliable Sources</i> 487 <i>Secondary Source</i> 485 <i>Supporting Evidence/Quotation</i> 484, 485</p> <p>Teacher Wraparound Edition: ELC 481; T 484, 485</p>
<p>D Sources Consulted</p>	
<p>Document sources of information using a standard citation format</p>	<p>Student Edition: 480-489, R36-R41 <i>Give Due Credit</i> 489 <i>Variety of Sources</i> 487</p> <p>Teacher Wraparound Edition: ELC 485; SP 484</p>
<p>2 Develop and apply effective skills and strategies to analyze and evaluate oral and visual media</p>	
<p>A Media Messages</p>	
<p>Analyze, describe and evaluate the elements of messages projected in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)</p>	<p>Student Edition: 406-409, 409 #7, 1372-1373</p> <p>Teacher Wraparound Edition: T 227</p>