



Literature

Reading with Purpose
Course 2

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STANDARDS	PAGE REFERENCES
<p>Phonemic Awareness, Word Recognition and Fluency</p>	
<p><i>Fluency continues to develop past the primary grades. Readers increase their rate of oral reading to near conversational pace. They show their appropriate use of pauses, pitch, stress and intonation that they are reading in clauses and sentence units to support comprehension. They gain control over a wider, complex sight vocabulary and over longer syntactic structures, so that they are able to read progressively more demanding texts with greater ease. Silent reading becomes considerably faster than oral reading and becomes the preferred, more efficient way to process everyday texts.</i></p>	
<p>Acquisition of Vocabulary</p>	
<p>Contextual Understanding</p>	
<p>1. Define the meaning of unknown words through context clues and the author's use of comparison, contrast, definition, restatement and example.</p>	<p>Student Edition: RH3 <i>English Language Coach</i> 14, 17, 23, 40, 43, 80, 93 Teacher Wraparound Edition: EL 16, 31, 86; ELC 15, 18, 28, 47</p>
<p>2. Apply knowledge of connotation and denotation to determine the meaning of words.</p>	<p>Student Edition: <i>English Language Coach</i> 418, 421, 423, 424, 427, 433, 440, 444 Teacher Wraparound Edition: EL 418, 421, 431, 496; ELC 434, 442, 508</p>

STANDARDS	PAGE REFERENCES
Conceptual Understanding	
3. Infer word meanings through the identification of analogies and other word relationships, including synonyms and antonyms.	Student Edition: <i>English Language Coach</i> 271, 275, 276, 300, 310, 732, 735, 736, 739, 740, 744, 747, 842 Teacher Wraparound Edition: ELC 255, 263
4. Interpret metaphors and similes to understand new uses of words and phrases in text.	Student Edition: <i>English Language Coach</i> 732, 735, 736, 739, 740, 744, 747 <i>Key Literary Element</i> 933, 936 Teacher Wraparound Edition: EL 740; ELC 732, 750
5. Recognize and use words from other languages that have been adopted into the English language.	Student Edition: <i>English Language Coach</i> 836, 932, 934, 940, 942 <i>Vocabulary Check</i> 947 Teacher Wraparound Edition: DI 960, 965, 967; EL 942, 965; ELC 842, 945, 959, 966; V 932
Structural Understanding	
6. Use knowledge of Greek, Latin and Anglo-Saxon roots and affixes to understand vocabulary.	Student Edition: <i>English Language Coach</i> 590, 592, 595, 784, 790, 791, 800, 808, 810, 811 Teacher Wraparound Edition: EL 592, 790, 811; ELC 809; V 590
7. Use knowledge of symbols and acronyms to identify whole words.	Student Edition: <i>English Language Coach</i> 914, 916, 919, 920, 923, 929 Teacher Wraparound Edition: EL 549, 914, 923
Tools and Resources	
8. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.	Student Edition: RH3-RH4, R27, R54 <i>English Language Coach</i> 186, 206, 216, 322, 331, 332, 336, 339 Teacher Wraparound Edition: ELC 325, 336; LFL 332

STANDARDS	PAGE REFERENCES
Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies	
<i>Comprehension Strategies</i>	
<p>1. Establish and adjust purposes for reading, including to find out, to understand, to interpret, to enjoy and to solve problems.</p>	<p>Student Edition: RH6, R18 <i>Genre Focus 4</i> <i>Key Reading Skill 5, 11, 15, 16, 779, 783</i> <i>Reading Workshop 12-13</i> <i>Reviewing Skills 546</i> Teacher Wraparound Edition: R 12, 13, 546; RF 36</p>
<p>2. Predict or hypothesize as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text.</p>	<p>Student Edition: <i>Key Reading Skills 653, 654, 705, 706, 708, 710, 713, 715, 716</i> <i>Reading Workshop 702-703</i> Teacher Wraparound Edition: C 684; R 659, 703, 708, 710</p>
<p>3. Make critical comparisons across text, noting author’s style as well as literal and implied content of text.</p>	<p>Student Edition: <i>Comparing Literature Workshop 102-111, 222-235, 368-393, 748-755, 852-861</i> <i>Reading Across Texts Workshop 494-503, 622-629, 982-995</i> Teacher Wraparound Edition: LFL 368, 982; T 106</p>
<p>4. Summarize the information in texts, using key ideas, supporting details and referencing gaps or contradictions.</p>	<p>Student Edition: <i>Critical Thinking 32 #6</i> <i>Writing Workshop 34-36, 74-75</i> <i>Reading Workshop 528-529</i> <i>Key Reading Skill 531, 532, 540, 543, 547, 551</i> <i>Writing About Your Reading 542</i> Teacher Wraparound Edition: DI 181; R 540, 547; RW 528A-528B</p>

STANDARDS	PAGE REFERENCES
5. Select, create and use graphic organizers to interpret textual information.	<p>Student Edition: <i>Key Reading Skill</i> 93 <i>Comparing Literature Workshop</i> 103, 223, 749, 853 <i>You and the Big Question</i> 131, 253 <i>Wrap Up</i> 395, 757 <i>Write About Your Reading</i> 422 <i>Reading Across Texts Workshop</i> 495, 623, 983</p> <p>Teacher Wraparound Edition: DI 788; ELC 464</p>
6. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.	<p>Student Edition: RH13-RH15 <i>After You Read</i> 62, 150, 550, 792 <i>Reading Workshop</i> 176-177, 320-321, 776-777 <i>Key Reading Skill</i> 185, 189, 329, 339, 781, 787, 793</p>
Self-Monitoring Strategies	
7. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.	<p>Student Edition: RH6-RH7, RH11, RH12 <i>Reading Workshop</i> 528-529, 578-579, 912-913 <i>Key Reading Skill</i> 543, 581, 587, 589, 915, 921</p> <p>Teacher Wraparound Edition: DI 535, 586; ELC 912</p>
Independent Readings	
8. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres or recommendations from others).	<p>Student Edition: RH6, R1-R7 <i>Genre Focus</i> 4, 132, 254, 412-413, 524, 652-653, 774, 880 <i>Reading on Your Own</i> 120-121, 868-869</p> <p>Teacher Wraparound Edition: F 242, 400; PN 121; PW 513</p>
9. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).	<p>Student Edition: R46 <i>Reading on Your Own</i> 120-121, 242-243, 512-513, 640-641, 762-763, 868-869</p> <p>Teacher Wraparound Edition: DI 735; LFL 14, 80, 530, 558, 602, RRW 451</p>

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Reading Applications: Informational, Technical and Persuasive Text	
<p>1. Use text features, such as chapter titles, headings and subheadings; parts of books including index, appendix, table of contents and online tools (search engines) to locate information.</p>	<p>Student Edition: RH4 <i>Key Text Element</i> 41, 42, 47, 57, 58 <i>Reading Workshop</i> 556-557 <i>Key Reading Skill</i> 559, 563, 565, 567, 569, 572 Teacher Wraparound Edition: R 563</p>
<p>2. Analyze examples of cause and effect and fact and opinion.</p>	<p>Student Edition: RH14, RH16, R47 <i>Reading Workshop</i> 438-439, 656-657 <i>Key Reading Skill</i> 441, 443, 447, 451, 453, 659, 660, 667, 669, 671, 675</p>
<p>3. Compare and contrast different sources of information, including books, magazines, newspapers and online resources, to draw conclusions about a topic.</p>	<p>Student Edition: RH18-RH19, R21-R24, R 27 <i>Comparing Literature</i> 102-111, 222-235, 368-393, 748-755, 852-861 <i>Reading Across Texts</i> 494-503, 622-633, 982-995 Teacher Wraparound Edition: LFL 102, 108</p>
<p>4. Compare original text to a summary to determine the extent to which the summary adequately reflects the main ideas, critical details and underlying meaning of the original text.</p>	<p>Student Edition: <i>Reading Workshop</i> 528-529 <i>Key Reading Skill</i> 531, 532, 534, 536, 540, 543, 545, 547, 551 Teacher Wraparound Edition: DI 529; ELC 554; R 529, 592, 637</p>
<p>5. Analyze information found in maps, charts, tables, graphs, diagrams, cutaways and overlays.</p>	<p>Student Edition: 501, 561, 562, 563 <i>Key Text Element</i> 95, 97, 98-99, 101 <i>Key Reading Skill</i> 559, 563, 565 Teacher Wraparound Edition: C 56; L 501; R 563</p>
<p>6. Assess the adequacy, accuracy and appropriateness of an author's details, identifying persuasive techniques and examples of bias and stereotyping.</p>	<p>Student Edition: <i>Genre Focus</i> 412-413 <i>Reading Workshop</i> 416-417 <i>Key Reading Skill</i> 419, 421, 423, 425, 426, 429, 430, 433 Teacher Wraparound Edition: ELC 413; R 412, 414, 415, 425</p>

STANDARDS	PAGE REFERENCES
7. Identify an author's purpose for writing and explain an author's argument, perspective or viewpoint in text.	<p>Student Edition: <i>Reading Workshop</i> 454-455 <i>Key Reading Skill</i> 457, 458, 461, 463, 464, 465, 467 <i>Reviewing Skills</i> 573, 575</p> <p>Teacher Wraparound Edition: R 464, 508, 510, 562, 572</p>
8. Compare the treatment, scope and organization of ideas from different texts on the same topic.	<p>Student Edition: RH16-RH17 <i>Reading Workshop</i> 78-79, 474-475, 602-603, 656-657 <i>Key Reading Skill</i> 483, 493, 613, 621, 669, 675 <i>Key Literary Element</i> 851, 915, 921</p> <p>Teacher Wraparound Edition: DI 603</p>
Reading Applications: Literary Text	
1. Explain interactions and conflicts (e.g., character vs. self, nature or society) between main and minor characters in literary text and how the interactions affect the plot.	<p>Student Edition: <i>After You Read</i> 32, 330, 564, 620, 686 <i>Reading Workshop</i> 176-177 <i>Key Reading Skill</i> 181, 277 <i>Key Literary Element</i> 277, 349</p> <p>Teacher Wraparound Edition: C 315, 569; L 260, 351; R 179</p>
2. Analyze the features of the setting and their importance in a text.	<p>Student Edition: <i>Key Literary Element</i> 179, 181, 182, 183, 185, 187, 188, 191, 197 <i>Comparing Literature Workshop</i> 222-235</p> <p>Teacher Wraparound Edition: L 181, 187, 189, 191; LFL 190</p>
3. Identify the main and minor events of the plot, and explain how each incident gives rise to the next.	<p>Student Edition: <i>Key Literary Element</i> 264, 349, 351, 353, 357, 359, 361, 362, 363 <i>Comparing Literature Workshop</i> 368-393</p> <p>Teacher Wraparound Edition: L 260, 397, 398; LFL 292, 348</p>

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4. Identify and compare subjective and objective points of view and how they affect the overall body of a work.	Student Edition: <i>Key Literary Element</i> 134, 147, 159, 160, 162, 169, 171, 175 Teacher Wraparound Edition: LFL 4, 132, 254, 524, 652, 774, 880
5. Identify recurring themes, patterns and symbols found in literature from different eras and cultures.	Student Edition: <i>Answering the Big Question</i> 52, 62, 144, 150 <i>Comparing Literature Workshop</i> 102-111, 222-235, 748-755 Teacher Wraparound Edition: L 744, 749, 751; LFL 103, 108, 222
6. Explain the defining characteristics of literary forms and genres, including poetry, drama, myths, biographies, autobiographies, science fiction, fiction and non-fiction.	Student Edition: <i>Genre Focus</i> 4, 132, 254, 412-413, 524, 652-653, 774, 880 Teacher Wraparound Edition: LFL 4, 132, 254, 524, 652, 774, 880
7. Interpret how mood or meaning is conveyed through word choice, figurative language and syntax.	Student Edition: <i>Key Literary Element</i> 209, 213, 218, 483, 493, 785, 838, 889 <i>English Language Coach</i> 348, 355, 360, 362, 732, 735, 740
Writing Processes	
Prewriting	
1. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.	Student Edition: <i>Warm Up</i> 3, 131, 411, 523 <i>Group Activity</i> 112, 236, 394, 504, 862 <i>Wrap Up</i> 113 <i>Write About Your Reading</i> 738 Teacher Wraparound Edition: A 37; DI 74; RF 36; W 75
2. Conduct background reading, interviews or surveys when appropriate.	Student Edition: R21, R27 <i>You and the Big Question</i> 3, 131, 253, 411, 523 <i>Write About Your Reading</i> 330, 338, 938 <i>Writing Workshop</i> 552-553 <i>Wrap Up</i> 635 Teacher Wraparound Edition: RRW 253, 410, 528

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3. Establish a thesis statement for informational writing or a plan for narrative writing.	Student Edition: <i>Writing Workshop</i> 152-153, 552, 676-677, 908-909 <i>Write About Your Reading</i> 174, 274, 466, 492, 686, 792, 806, 946, 968, 980
4. Determine a purpose and audience.	Student Edition: <i>Write About Your Reading</i> 22, 366, 466, 576, 674, 686, 946 <i>Writing Workshop</i> 34, 152, 292, 434, 552, 676, 794, 908
5. Use organizational strategies (e.g., rough outlines, diagrams, maps, webs and Venn diagrams) to plan writing.	Student Edition: R8-R9, R22-R23 <i>Comparing Literature Workshop</i> 103, 111, 223, 369, 853 <i>Writing Workshop</i> 667, 908 <i>Wrap Up</i> 757, 863 Teacher Wraparound Edition: DI 35, 153, 294, 435, 552
<i>Drafting, Revising and Editing</i>	
6. Organize writing with an effective and engaging introduction, body and a conclusion that summarizes, extends or elaborates on points or ideas in the writing.	Student Edition: <i>Writing Rubric</i> 34, 152, 292, 434, 552, 908 <i>Revising Rubric</i> 74, 198, 340, 468, 596, 948 <i>Writing Workshop</i> 202 Teacher Wraparound Edition: DI 74, 596
7. Vary simple, compound and complex sentence structures.	Student Edition: <i>Writing Workshop</i> 202, 296-297, 437, 555, 679, 910, 949 <i>Grammar Link</i> 687, 701 Teacher Wraparound Edition: DI 200, 598, 794; ELC 340, 724: W 679
8. Group related ideas into paragraphs, including topic sentences following paragraph form, and maintain a consistent focus across paragraphs.	Student Edition: <i>Write About Your Reading</i> 150, 542 <i>Writing Workshop</i> 152-153, 553, 908-909 <i>Reading Workshop</i> 346-347, 528-529 <i>Key Reading Skill</i> 532, 534, 543, 545, 551 Teacher Wraparound Edition: R 529, 534, 538

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9. Use precise language, action verbs, sensory details, colorful modifiers and style as appropriate to audience and purpose.	<p>Student Edition: R17 <i>Write About Your Reading</i> 174, 220, 612 <i>Writing Workshop</i> 292-297, 340-344, 794-796, 908-910 <i>Reading Workshop</i> 454-455</p> <p>Teacher Wraparound Edition: DI 794; ELC 343; LFL 295, 296, 910; W 796</p>
10. Use available technology to compose text.	<p>Student Edition: R27 <i>Presenting</i> 201, 342, 471, 598 <i>Wrap Up</i> 349 <i>Writing Tip</i> 554, 949</p> <p>Teacher Wraparound Edition: DI 597, 728; RRW 76, 470, 553; W 342</p>
11. Reread and analyze clarity of writing.	<p>Student Edition: <i>Writing Workshop</i> 74-75, 198-201, 340-342, 468-471, 596-598, 724-727, 830-831, 948-949</p> <p>Teacher Wraparound Edition: DI 596, 727, 830; ELC 340; LFL 202, 949; R 469</p>
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose.	<p>Student Edition: <i>Writing Workshop</i> 74-75, 198-201, 340-341, 468-470, 596-597, 724-725, 830-831, 948-949 <i>Drafting</i> 153</p> <p>Teacher Wraparound Edition: DI 35, 200, 596; ELC 340; W 74, 199</p>
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning.	<p>Student Edition: <i>Writing Workshop</i> 74-75, 198, 340-341, 724</p> <p>Teacher Wraparound Edition: DI 200, 597, 725; ELC 199, 340, 343, 724; W 74, 76, 199, 200</p>
14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select more effective vocabulary.	<p>Student Edition: RH3-RH4 <i>English Language Coach</i> 206, 216, 322, 332</p> <p>Teacher Wraparound Edition: DI 597; ELC 186, 434, 676; W 199</p>

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15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization) and identify and correct fragments and run-ons.	<p>Student Edition: R28 <i>Writing Workshop</i> 75, 201, 342, 471, 598, 725-727, 831, 949</p> <p>Teacher Wraparound Edition: C 201; DI 74, 598; LFL 202; W 342, 727</p>
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.	<p>Student Edition: <i>Revising Rubric</i> 74, 198, 340, 468, 596, 724, 830, 948 <i>Presenting</i> 75, 471 <i>Writing Workshop</i> 831</p> <p>Teacher Wraparound Edition: A 201, 342; LFL 949; W 200</p>
Publishing	
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a format appropriate to the purpose, using such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.	<p>Student Edition: R23-R24, R27 <i>Wrap Up</i> 113, 236, 394, 504, 505, 635, 757 <i>Presenting</i> 201, 342, 471, 598, 727, 831, 949</p>
Writing Applications	
1. Write narratives that maintain a clear focus and point of view and use sensory details and dialogue to develop plot, character and a specific setting.	<p>Student Edition: R21 <i>Writing Workshop</i> 152-154, 198-201, 292-297, 340-345, 676-679, 724-727 <i>Write About Your Reading</i> 220</p> <p>Teacher Wraparound Edition: DI 200, 727; ELC 198, 199, 340, 676; LFL 292; W 677</p>
2. Write responses to novels, stories, poems and plays that provide an interpretation, a critique or a reflection and support judgments with specific references to the text.	<p>Student Edition: <i>After You Read</i> 32, 52, 144, 214, 308, 432, 466, 542, 722, 746, 782, 806, 946, 968, 980</p>
3. Write business letters that are formatted to convey ideas, state problems, make requests or give compliments.	<p>Student Edition: R25-R26, R27 <i>Write About Your Reading</i> 358, 480, 612, 664</p>

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<p>4. Write informational essays or reports, including research, that present a literal understanding of the topic, include specific facts, details and examples from multiple sources, and create an organizing structure appropriate to the purpose, audience and context.</p>	<p>Student Edition: R21-R24, R27 <i>Write About Your Reading</i> 100, 466 <i>Reading Workshop</i> 454-455 <i>Writing Workshop</i> 552-555, 596-601 <i>Key Literary Element</i> 921 Teacher Wraparound Edition: DI 552, 596; ELC 554; R 455; W 597</p>
<p>5. Write persuasive essays that establish a clear position and include relevant information to support ideas.</p>	<p>Student Edition: RH16-RH17 <i>Reading Workshop</i> 416-417 <i>Write About Your Reading</i> 422, 446, 480 <i>Talk About Your Reading</i> 432 <i>Writing Workshop</i> 434-436, 468-473 Teacher Wraparound Edition: DI 435; ELC 413; LFL 412, 424, 436, 448; W 436</p>
<p>6. Produce informal writings (e.g., journals, notes and poems) for various purposes.</p>	<p>Student Edition: <i>Write About Your Reading</i> 22, 62, 92, 150, 196, 274, 452, 806, 820, 828 <i>You and the Big Question</i> 131, 253 <i>Writing: Compare the Literature</i> 393 <i>Writing Workshop</i> 794-795, 830-831</p>
<p>Writing Conventions</p>	
<p>Spelling</p>	
<p>1. Spell high-frequency words correctly.</p>	<p>Student Edition: R34-R35, R43-R44 <i>Writing Tip</i> 201, 342, 471, 727, 831, 949 <i>Editing Checklist</i> 598</p>
<p>Punctuation and Capitalization</p>	
<p>2. Use commas, end marks, apostrophes and quotation marks correctly.</p>	<p>Student Edition: R34, R35, R43-R44 <i>Writing Tip</i> 201, 342, 471, 727, 831, 949 <i>Editing Checklist</i> 598</p>

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3. Use semicolons, colons, hyphens, dashes and brackets correctly.	Student Edition: R31, R32, R38-R40 <i>Grammar Link</i> 433, 589, 595, 613, 621, 713, 723, 911, 981 Teacher Wraparound Edition: WP 471, 727
4. Use correct capitalization.	Student Edition: R39, R41 <i>Grammar Link</i> 616, 891, 907, 919, 929, 939, 947 Teacher Wraparound Edition: ELC 616
Grammar and Usage	
5. Use all eight parts of speech (e.g., noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).	Student Edition: R32, R36-R37 <i>Grammar Link</i> 145 <i>Proofreading Checklist</i> 201, 342, 471, 727, 949
6. Use dependent and independent clauses.	Student Edition: <i>Grammar Link</i> 23, 73, 93, 145, 155, 167, 175, 185, 221, 275, 297, 309, 339, 359, 367
7. Use subject-verb agreement with collective nouns, indefinite pronouns, compound subjects and prepositional phrases.	Student Edition: R29 <i>Grammar Link</i> 797, 807, 813, 821, 829, 841, 851 Teacher Wraparound Edition: DI 797; T 797
8. Conjugate regular and irregular verbs in all tenses correctly.	Student Edition: <i>Grammar Link</i> 63, 73, 93, 101
Research	
1. Generate a topic, assigned or personal interest, and open-ended questions for research and develop a plan for gathering information.	Student Edition: R17 <i>Warm Up</i> 131, 253 <i>Wrap Up</i> 237, 394, 395, 505, 997 Teacher Wraparound Edition: DI 552

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<p>2. Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).</p>	<p>Student Edition: R22, R27 <i>Reading Workshop</i> 346-347, 438-439, 528-529, 578-579 <i>Writing Workshop</i> 434-435, 552-553 Teacher Wraparound Edition: DI 435; R 439, 529; RRW 449, 553, 578; W 553</p>
<p>3. Identify and explain the importance of validity in sources, including publication date, coverage, language, points of view, and describe primary and secondary sources.</p>	<p>Student Edition: R21, R22 <i>Reading Workshop</i> 438-439, 454-455 <i>Writing Workshop</i> 553 <i>Reviewing Skills</i> 565 Teacher Wraparound Edition: ELC 438; R 439, 455, 553; RRW 439, 455, 553; W 553</p>
<p>4. Select an appropriate structure for organizing information in a systematic way (e.g., notes, outlines, charts, tables and graphic organizers).</p>	<p>Student Edition: R8-R9, R22-R23, R50 <i>Comparing Literature Workshop</i> 103, 223 <i>Reading Workshop</i> 528-529, 578-579 <i>Writing Workshop</i> 554 Teacher Wraparound Edition: DI 552, 535, 586; ELC 554; R 529, 579; RRW 578</p>
<p>5. Analyze and organize important information, and select appropriate sources to support central ideas, concepts and themes.</p>	<p>Student Edition: RH14 <i>Writing Workshop</i> 294, 597 <i>Reading Workshop</i> 730-731 <i>Key Reading Skill</i> 733, 741 Teacher Wraparound Edition: DI 596; ELC 554; LFL 102, 222, 368, 733; R 731, 735; RRW 737</p>
<p>6. Integrate quotations and citations into written text to maintain a flow of ideas.</p>	<p>Student Edition: R22 <i>Write About Your Reading</i> 338 <i>Writing Tip</i> 435 <i>Writing Workshop</i> 553 <i>Revising</i> 596 Teacher Wraparound Edition: W 553, 600</p>

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7. Use an appropriate form of documentation, with teacher assistance, to acknowledge sources (e.g., bibliography, works cited).	Student Edition: R22-R24 <i>Writing Workshop</i> 553 Teacher Wraparound Edition: RRW 599; W 600
8. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position with organized and relevant evidence about the topic or research question.	Student Edition: R46 <i>Wrap Up</i> 113 <i>Writing Workshop</i> 471, 598, 601 Teacher Wraparound Edition: DI 601; LSV 598, 601; W 599
Communication: Oral and Visual	
Listening and Viewing	
1. Demonstrate active listening strategies (e.g., asking focused questions, responding to cues, making visual contact).	Student Edition: R45, R47, R48 <i>Listening, Speaking, and Viewing</i> 77, 203 <i>Talk About Your Reading</i> 144, 432, 722, 902 Teacher Wraparound Edition: DI 77, 203, 950; LSV 77, 203; RF 951
2. Draw logical inferences from presentations and visual media.	Student Edition: R45, R46 <i>Wrap Up</i> 112, 236, 634, 862 <i>Reading Workshop</i> 176-177 Teacher Wraparound Edition: BQ 876; DI 176; T 177; VA 922, 923, 925; VP 894, 896, 897, 898
3. Interpret the speaker's purpose in presentations and visual media (e.g., to inform, to entertain, to persuade).	Student Edition: R46, R47 <i>Analyzing Cartoons</i> 35, 136 <i>Reading Workshop</i> 416-417 <i>Critical Thinking</i> 422 <i>Wrap Up</i> 504, 505 <i>Big Question</i> 711 <i>Listening, Speaking, and Viewing</i> 833 Teacher Wraparound Edition: C 421; DI 706, 711; T 703; VI 420

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<p>4. Identify and explain the persuasive techniques (e.g., bandwagon, testimonial, glittering generalities, emotional word repetition and bait and switch) used in presentations and media messages.</p>	<p>Student Edition: R47 <i>Genre Focus</i> 412-413 <i>Reading Workshop</i> 416-417 <i>Write About Your Reading</i> 422 <i>Listening, Speaking, and Viewing</i> 473 <i>Wrap Up</i> 504, 505</p> <p>Teacher Wraparound Edition: A/C 473; ELC 413; LFL 412, 499; R 415, 427; RRW 415; W 473</p>
Speaking Skills and Strategies	
<p>5. Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.</p>	<p>Student Edition: R46 <i>Wrap Up</i> 112 <i>Listening, Speaking and Viewing</i> 473, 601, 729 <i>English Language Coach</i> 666, 688 <i>Write About Your Reading</i> 674</p> <p>Teacher Wraparound Edition: LSV 601; RF 473</p>
<p>6. Adjust volume, phrasing, enunciation, voice modulation and inflection to stress important ideas and impact audience response.</p>	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 77, 345, 601, 729, 833 <i>Wrap Up</i> 112, 505 <i>Writing Workshop</i> 471</p> <p>Teacher Wraparound Edition: DI 601, 728, 729; RF 345, 473, 833</p>
<p>7. Vary language choices as appropriate to the context of the speech.</p>	<p>Student Edition: <i>English Language Coach</i> 199, 348, 352 <i>Writing Workshop</i> 199, 469</p> <p>Teacher Wraparound Edition: DI 200; EL 353; ELC 343, 349, 413; LFL 350; W 153, 469</p>

STANDARDS	PAGE REFERENCES
Speaking Applications	
<p>8. Deliver informational presentations (e.g., expository, research) that:</p> <ol style="list-style-type: none"> demonstrate an understanding of the topic and present events or ideas in a logical sequence; support the controlling idea or thesis with well-chosen and relevant facts, details, examples, quotations, statistics, stories and anecdotes; include an effective introduction and conclusion and use a consistent organizational structure (e.g., cause-effect, compare-contrast, problem-solution); use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology; and draw from multiple sources and identify sources used. 	<p>Student Edition: R46 <i>Reading Workshop</i> 474-475, 602-603, 656-657 <i>Writing Workshop</i> 552-554, 596-598 <i>Listening, Speaking, and Viewing</i> 601</p> <p>Teacher Wraparound Edition: A/C 623; DI 596, 603, 623, 656; ELC 554; RRW 625; W 553</p>
<p>9. Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.</p>	<p>Student Edition: <i>Write About Your Reading</i> 44, 806, 820, 826, 918 <i>Listening, Speaking, and Viewing</i> 77 <i>Writing Workshop</i> 345, 951</p> <p>Teacher Wraparound Edition: ELC 343; LFL 949; LSV 341; RF 201</p>
<p>10. Deliver persuasive presentations that:</p> <ol style="list-style-type: none"> establish a clear position; include relevant evidence to support position and to address counter-arguments; and Consistently use common organizational structures as appropriate (e.g., cause-effect, compare-contrast). 	<p>Student Edition: <i>Genre Focus</i> 412-413 <i>Reading Workshop</i> 416-417, 474-475, 602-603, 656-657 <i>Write About Your Reading</i> 422 <i>Talk About Your Reading</i> 432 <i>Writing Workshop</i> 471 <i>Listening, Speaking, and Viewing</i> 473</p> <p>Teacher Wraparound Edition: DI 419, 435; ELC 413, 434; LFL 412; RF 473</p>