



Literature

Reading with Purpose
Course 1

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STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHOR		
R6.A.1 Understand fiction appropriate to grade level		
R6.A.1.1 Identify and apply the meaning of vocabulary.		
R6.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: <i>English Language Coach</i> 32, 40, 50, 56 <i>Practice the Skills</i> 59 #4 Teacher Wraparound Edition: ELC 36, 201, 316, 980; LC 94, 105, 106	
R6.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.	Student Edition: <i>English Language Coach</i> 128, 148, 220, 284, 290 <i>Practice the Skills</i> 152 #4, 227 #8, 286 Teacher Wraparound Edition: ELC 129, 229, 928; LC 131, 132, 139, 156, 239, 942; V 210	

STANDARDS	PAGE REFERENCES
R6.A.1.2 Identify and apply word recognition skills	
<p>R6.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</p> <p><u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</p>	<p>Student Edition: RH1-RH2 <i>English Language Coach</i> 166, 178, 496, 508, 522, 546, 554, 784, 804 <i>Practice the Skills</i> 527 #5, 532 #13, 549 #3, #5 <i>Vocabulary Check</i> 537 #16</p> <p>Teacher Wraparound Edition: ELC 260, 274, 794; LC 122, 532; V 428</p>
<p>R6.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p>Student Edition: RH3, R43 <i>English Language Coach</i> 378, 384, 404, 410, 422, 428, 442, 450 <i>Practice the Skills</i> 380 #2, 388 #3, 407 #2, 414 #4, 416 #7, 430 #3, 446 #3</p> <p>Teacher Wraparound Edition: ELC 379, 391; LC 387, 392, 411, 413, 415; V 86</p>
R6.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.	
<p>R6.A.1.3.1 Make inferences and/or draw conclusions based on information from text.</p>	<p>Student Edition: RH13, RH14 <i>After You Read</i> 312 #4, 506 #5 <i>Practice the Skills</i> 308 #1, 309 #3, 310 #5, 499 #4, 504 #10, 505 #12 <i>Reading Workshop</i> 298-299, 494-495 <i>Skills Preview</i> 307, 497 <i>Skills Review</i> 313, 507</p> <p>Teacher Wraparound Edition: 494A; RS 258, 311, 498, 501, 502, 503</p>
<p>R6.A.1.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: <i>Practice the Skills</i> 499 #4, 504 #10, 505 #12 <i>Reading Workshop</i> 298-299, 494-495 <i>Skills Preview</i> 497 <i>Skills Review</i> 313, 507</p> <p>Teacher Wraparound Edition: 494A; RS 258, 498, 501, 502, 503</p>

STANDARDS	PAGE REFERENCES
R6.A.1.4 Identify and explain main ideas and relevant details..	
<p>R6.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text.</p> <p><u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: <i>Practice the Skills</i> 72 #1, 583 #1, 823 #4, 825 #7, 827 #10-#11, 833 #3, 834 #7 <i>Reading Workshop</i> 68-69 <i>Skills Preview</i> 71, 821, 831 <i>Skills Review</i> 75, 829, 839 <i>Writing Workshop</i> 27</p> <p>Teacher Wraparound Edition: 68A, 818A; RS 822, 836</p>
R6.A.1.5 Summarize a fictional text as a whole.	
<p>R6.A.1.5.1 Summarize the key details and events of a fictional text as a whole.</p>	<p>Student Edition: RH12 <i>After You Read</i> 136 #3, 296 #3, 334 #3, 408 #4, 426 #3, 434 #3, 448 #3, 536 #3, 580 #3, 584 #2, 828 #2 <i>Practice the Skills</i> 578 #13 <i>Reading Workshop</i> 566-567 <i>Skills Preview</i> 569 <i>Skills Review</i> 581, 585</p> <p>Teacher Wraparound Edition: 26A, 566A</p>
R6.A.1.6 Identify and describe genre of text.	
<p>R6.A.1.6.1 Identify the author's intended purpose of text.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 84-85 <i>Practice the Skills</i> 72 #2, 88 #1-#2, 90 #4, 93 #1, 94 #2, 96 #6, 97 #8 <i>Skills Preview</i> 71 <i>Skills Review</i> 75 <i>Writing: Compare the Literature</i> 99</p> <p>Teacher Wraparound Edition: LE 89, 91</p>

STANDARDS	PAGE REFERENCES
<p>R6.A.1.6.2 Identify and/or describe examples of text that support the author's intended purpose. <u>Note:</u> narrative and poetic text</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 84-85 <i>Practice the Skills</i> 72 #2, 88 #1-#2, 93 #1, 94 #2, 96 #6, 97 #8 <i>Skills Preview</i> 71 <i>Skills Review</i> 75 <i>Writing: Compare the Literature</i> 99 Teacher Wraparound Edition: 84A; LE 89, 91</p>
<p>ASSESSMENT ANCHOR R6.A.2 Understand nonfiction appropriate to grade level.</p>	
<p>R6.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.</p>	
<p>R6.A.2.1.1 Identify and apply meaning of multiple-meaning words used in text.</p>	<p>Student Edition: <i>English Language Coach</i> 32, 40, 50, 56 <i>Practice the Skills</i> 36 #4, 43 #3, 53 #3 <i>Vocabulary Check</i> 39 #14 Teacher Wraparound Edition: ELC 36, 316, 980</p>
<p>R6.A.2.1.2 Identify and apply meaning of content-specific words used in text.</p>	<p>Student Edition: RH4-RH5 <i>Academic Vocabulary</i> xxxiii, 48, 126, 260, 282, 298, 402, 520, 544 <i>English Language Coach</i> 1014 <i>Practice the Skills</i> 20 #2, 53 #3, 1017 #3, 1023 #11, 1024 #12 <i>Vocabulary</i> 452, 454 <i>Vocabulary Check</i> 1031 #16</p>
<p>R6.A.2.2 Identify and apply word recognition skills.</p>	
<p>R6.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</p>	<p>Student Edition: RH1-RH2 <i>English Language Coach</i> 166, 178, 496, 508, 522, 546, 554, 592, 784, 804 <i>Practice the Skills</i> 181 #2, 556 #2, 594 #3 Teacher Wraparound Edition: ELC 260, 274, 794; LC 122; V 428</p>

STANDARDS	PAGE REFERENCES
<p>R6.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p>Student Edition: RH3, R43 <i>English Language Coach</i> 378, 384, 404, 410, 422, 428, 442, 450 <i>Practice the Skills</i> 453 #2, 454 #4</p> <p>Teacher Wraparound Edition: ELC 379, 391; LC 13, 455; V 86</p>
<p>R6.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p>R6.A.2.3.1 Make inferences and/or draw conclusions based on information from text.</p>	<p>Student Edition: RH13, RH14 <i>After You Read</i> 24 #5, 176 #4, 182 #6, 194 #4-#5, 266 #5, 288 #4-#5, 304 #5, 324 #4-#5, 560 #5, 864 #5-#6, 880 #4 <i>Genre Focus</i> 256 <i>Practice the Skills</i> 302 #1 <i>Reading/Critical Thinking</i> 597, 909 <i>Reading Workshop</i> 298-299 <i>Skills Preview</i> 301 <i>Skills Review</i> 305, 865</p> <p>Teacher Wraparound Edition: 494A</p>
<p>R6.A.2.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: <i>After You Read</i> 176 #4, 182 #6, 288 #4-#5, 324 #4-#5, 514 #5-#6 <i>Reading Workshop</i> 298-299, 494-495 <i>Skills Preview</i> 509 <i>Skills Review</i> 515</p>
<p>R6.A.2.4 Identify and explain main ideas and relevant details.</p>	
<p>R6.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: <i>Practice the Skills</i> 78 #1, 81 #4-#5, 264 #2, 778 #3 <i>Reading Workshop</i> 68-69 <i>Skills Preview</i> 77 <i>Skills Review</i> 83, 267 <i>Writing Workshop</i> 27</p> <p>Teacher Wraparound Edition: 68A, 818A; RS 6</p>

STANDARDS	PAGE REFERENCES
R6.A.2.5 Summarize nonfictional text as a whole.	
R6.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.	Student Edition: RH12 <i>After You Read</i> 158 #3, 176 #2, 182 #3, 266 #4, 288 #3, 324 #3, 632 #3, 880 #3 <i>Reading Workshop</i> 566-567 <i>Writing Workshop</i> 26-28, 64-66 Teacher Wraparound Edition: 26A, 566A
R6.A.2.6 Identify and describe genre of text.	
R6.A.2.6.1 Identify the author's intended purpose of text.	Student Edition: <i>After You Read</i> 266 #6 <i>Comparing Literature Workshop</i> 84-85 <i>Practice the Skills</i> 80 #3, 513 #6 <i>Skills Preview</i> 77, 509 <i>Skills Review</i> 83, 515 Teacher Wraparound Edition: LE 79, 510; LFL 778
R6.A.2.6.2 Identify and/or describe examples of text that support the author's intended purpose. <u>Note:</u> informational, persuasive, biographical, instructional (practical/how-to/advertisement) and editorial/essay text	Student Edition: <i>After You Read</i> 266 #6 <i>Comparing Literature Workshop</i> 84-85 <i>Skills Preview</i> 77, 509 <i>Skills Review</i> 83, 515 Teacher Wraparound Edition: LE 79, 80; LFL 778

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHOR	
R6.B.1 Understand components within and between texts.	
R6.B.1.1 Identify, interpret, compare, describe, and analyze components of fiction and literary nonfiction.	
<p>R6.B.1.1.1 Identify, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.</p> <p><u>Character</u> (may also be called narrator, speaker, subject of a biography): Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between characters and other components of text.</p> <p><u>Setting</u>: Identify, interpret, compare, describe, and/or explain the setting of fiction or literary nonfiction.</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between setting and other components of text.</p> <p><u>Plot</u> (may also be called action): Identify, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution).</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.</p> <p><u>Theme</u>: Identify, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction.</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 208-209 <i>Practice the Skills</i> 205 #9-#10, 211 #1, 212 #2, 213 #3, 216 #7-#8, 219 #11-#12, 679 #7, 716 #8, 717 #9, 741 #10 <i>Skills Preview</i> 191, 547, 687, 709, 733 <i>Skills Review</i> 195, 207, 553, 685, 701, 731, 743</p>

STANDARDS	PAGE REFERENCES
R6.B.1.2 Make connections between texts.	
R6.B.1.2.1 Identify, interpret, compare, describe, and/or analyze connections between texts.	Student Edition: RH15 <i>After You Read</i> 466, 560 #8, 656 #5 <i>Comparing Literature Workshop</i> 84-85, 208-209, 336-337, 458-459, 586-587, 744-745 <i>Reading Workshop</i> 670-671 <i>Skills Preview</i> 673, 687 <i>Skills Review</i> 685 <i>Writing: Compare the Literature</i> 467 <i>Writing: Reading Across Texts</i> 597
ASSESSMENT ANCHOR	
R6.B.2 Understand literary devices in fictional and nonfictional text.	
R6.B.2.1 Identify, interpret, and describe figurative language in fiction and nonfiction.	
R6.B.2.1.1 Identify, interpret, and/or describe examples of personification in text.	Student Edition: <i>Active Reading Model</i> 375 #2 <i>Comparing Literature Workshop</i> 458-459 <i>Practice the Skills</i> 445 #1, 446 #4, 461 #1, 463 #2 <i>Skills and Strategies Assessment</i> 476 #5 <i>Skills Preview</i> 443 <i>Skills Review</i> 449, 457 <i>Writing: Compare the Literature</i> 467 Teacher Wraparound Edition: LE 464; LFL 135, 265, 590
R6.B.2.1.2 Identify, interpret, and/or describe examples of similes in text.	Student Edition: <i>Comparing Literature Workshop</i> 458-459 <i>Practice the Skills</i> 455 #5 <i>Skills and Strategies Assessment</i> 476 #3 <i>Skills Preview</i> 443, 451 <i>Writing: Compare the Literature</i> 467 Teacher Wraparound Edition: 458A; ELC 218; LE 461; LFL 132, 306, 810
R6.B.2.1.3 Identify, interpret, and/or describe examples of alliteration in text when its use is presumed intentional.	Student Edition: <i>Practice the Skills</i> 424 #2 <i>Skills and Strategies Assessment</i> 476 #2 <i>Skills Preview</i> 423, 443 Teacher Wraparound Edition: DI 437; LE 445, 471

STANDARDS	PAGE REFERENCES
<p>R6.B.2.1.4 Identify, interpret, and/or describe examples of metaphors in text.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 458-459 <i>Practice the Skills</i> 455 #5 <i>Skills and Strategies Assessment</i> 476 #4 <i>Skills Preview</i> 443, 451 <i>Skills Review</i> 457 <i>Writing: Compare the Literature</i> 467</p> <p>Teacher Wraparound Edition: 458A; LE 454; LFL 72, 132, 160, 549</p>
<p>R6.B.2.2 Identify, interpret, and describe the point of view of the narrator in fictional and nonfictional text.</p>	
<p>R6.B.2.2.1 Identify and describe the point of view of the narrator as first person or third person point of view.</p>	<p>Student Edition: <i>Active Reading Model</i> 124 #8 <i>Genre Focus</i> 118 <i>Practice the Skills</i> 150 #1, 152 #3, 153 #5, 161 #2, 386 #1, 415 #6, 430 #1, 824 #5 <i>Skills Preview</i> 149, 385, 411, 429, 821 <i>Skills Review</i> 159, 163, 419, 435</p> <p>Teacher Wraparound Edition: LE 350; LFL 572</p>
<p>R6.B.2.2.2 Interpret and describe the effectiveness of the point of view used by the author.</p>	<p>Student Edition: <i>After You Read</i> 408 #8 <i>Practice the Skills</i> 152 #3, 153 #5, 386 #1, 389 #4, 390 #7, 393 #10, 415 #6, 433 #5 <i>Skills Preview</i> 385, 411, 429, 821 <i>Skills Review</i> 397, 419, 435, 829</p> <p>Teacher Wraparound Edition: LE 150, 350; LFL 572</p>

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHOR	
R6.B.3 Understand concepts and organization of nonfictional text.	
R6.B.3.1 Differentiate fact from opinion in nonfictional text.	
R6.B.3.1.1 Identify and/or interpret statements of fact and opinion in nonfictional text.	Student Edition: <i>Active Reading Model</i> 257 #2, 264 #1, 265 #6, 270 #1, 273 #5 <i>Genre Focus</i> 256 <i>Listening, Speaking, and Viewing</i> 67 <i>Reading Workshop</i> 260-261 <i>Skills Preview</i> 263, 269 <i>Skills Review</i> 267, 277 Teacher Wraparound Edition: 260A; RS 271, 274
R6.B.3.2 Distinguish between essential and nonessential information within or between texts.	
R6.B.3.2.1 Identify and/or interpret how the author uses exaggeration (bias) in nonfictional text.	Student Edition: <i>Active Reading Model</i> 257 #1, 258 #4 <i>After You Read</i> 324 #6 <i>Genre Focus</i> 256 <i>Listening, Speaking, and Viewing</i> 67 <i>Practice the Skills</i> 286 #2, 287 #5, 303 #2, 511 #2 <i>Skills Preview</i> 285, 301 <i>Skills Review</i> 289, 305, 515 Teacher Wraparound Edition: 260A; RS 271, 274

STANDARDS	PAGE REFERENCES
<p>R6.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.</p>	
<p>R6.B.3.3.1 Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.</p>	<p>Student Edition: RH10, RH17 <i>Active Reading Model 7 #6, 489 #7</i> <i>Practice the Skills 53 #4, 169 #3, 172 #6, 181 #3, 781 #8, 875 #3, 876 #5, 877 #6, 878 #8</i> <i>Reading Workshop 520-521, 544-545</i> <i>Skills Preview 51, 57, 167, 179, 523, 539</i> <i>Skills Review 55, 63, 177, 183, 537, 543, 685, 701</i></p> <p>Teacher Wraparound Edition: 544A; DI 7; LE 120, 125, 170, 171; LFL 168; RF 151</p>
<p>R6.B.3.3.2 Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.</p>	<p>Student Edition: RH9, RH18 <i>Active Reading Model 6 #1</i> <i>Genre Focus 5</i> <i>Practice the Skills 12 #1, 34 #1, 42 #1-#2, 45 #5</i> <i>Skills Preview 11, 33, 41, 57</i> <i>Skills Review 17, 39, 47</i> <i>Write About Your Reading 324</i></p>
<p>R6.B.3.3.3 Interpret graphics and charts and/or make connections between text and content of graphics and charts.</p>	<p>Student Edition: RH18 <i>Active Reading Model 6 #4</i> <i>Analyzing the Graphic 36</i> <i>Practice the Skills 14 #4, 15 #6, 22 #5, 53 #2</i> <i>Reading Workshop 48-49</i> <i>Skills Preview 19, 57</i> <i>Skills Review 25, 183</i> <i>Skills and Strategies Assessment 111</i></p> <p>Teacher Wraparound Edition: DI 179, 181, 271, 877, 1059; RS 52; TE 180; VG 23</p>

STANDARDS	PAGE REFERENCES
<p>R6.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>Student Edition: <i>After You Read</i> 54 <i>Practice the Skills</i> 52 #1, 53 #2, #4 <i>Reading Workshop</i> 49 <i>Skills Preview</i> 51, 57 <i>Skills Review</i> 55</p> <p>Teacher Wraparound Edition: DI 93; RF 52</p>