



Literature

Reading with Purpose
Course 2

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STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHOR	
R.7A.1 Understand fiction appropriate to grade level.	
R7.A.1.1 Identify and apply the meaning of vocabulary.	
R7.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: <i>English Language Coach</i> 158, 163, 167 Teacher Wraparound Edition: EL 27, 163, 960, 979
R7.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.	Student Edition: <i>English Language Coach</i> 276, 278, 282, 287, 291, 300, 304, 309, 310 Teacher Wraparound Edition: DI 276; EL 282, 287; ELC 300, 310; V 278, 285
R7.A.1.2 Identify and apply word recognition skills.	
R7.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: RH 1-RH 2 <i>English Language Coach</i> 530, 539, 816, 818, 821 <i>Vocabulary</i> 543 Teacher Wraparound Edition: EL 530; ELC 901

STANDARDS	PAGE REFERENCES
<p>R7.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p>Student Edition: RH 3 <i>English Language Coach</i> 24, 27, 28, 31, 33, 40, 43, 80, 86, 89</p> <p>Teacher Wraparound Edition: EL 31, 86; ELC 901</p>
<p>R7.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p>R7.A.1.3.1 Make inferences and/or draw conclusions based on information from the text.</p>	<p>Student Edition: RH 13, RH 14 <i>Reading Workshop</i> 176-177, 266-267 <i>Key Reading Skill</i> 179, 180, 182, 270, 275, 279 <i>Critical Thinking</i> 308, 318</p> <p>Teacher Wraparound Edition: DI 176; R 273; RW 266A-266B; T 177</p>
<p>R7.A.1.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: <i>Critical Thinking</i> 32 #2, 92 #6 <i>Reading Workshop</i> 730-731 <i>Reading Skill</i> 741 <i>After You Read</i> 746 #4, #5</p> <p>Teacher Wraparound Edition: LFL 740</p>
<p>R7.A.1.4 Identify and explain main ideas and relevant details.</p>	
<p>R7.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: RH 11 <i>Reading Workshop</i> 346-347, 578-579 <i>Key Reading Skill</i> 349, 351, 359, 361, 363, 367, 589</p> <p>Teacher Wraparound Edition: R 355, 388, 390; RRW 347, 578</p>
<p>R7.A.1.5 Summarize a fictional text as a whole.</p>	
<p>R7.A.1.5.1 Summarize the key details and events of a fictional text as a whole.</p>	<p>Student Edition: <i>Writing Workshop</i> 34-36 <i>After You Read</i> 338 #3 <i>Key Reading Skill</i> 525, 531, 532, 534, 536, 540, 543 <i>Reading Workshop</i> 528-529</p> <p>Teacher Wraparound Edition: R 534, 536, 538, 547, 735</p>

STANDARDS	PAGE REFERENCES
R7.A.1.6 Identify, describe, and analyze genre of text.	
R7.A.1.6.1 Identify and/or describe the author's intended purpose of text.	<p>Student Edition: <i>Reading Workshop</i> 454-455 <i>Key Reading Skill</i> 457, 458, 461 <i>After You Read</i> 460 #7, 664 #3, 686 #1 <i>Reviewing Skills</i> 573, 575</p> <p>Teacher Wraparound Edition: C 569; LFL 566; R 454, 572</p>
<p>R7.A.1.6.2 Describe and/or analyze examples of text that support the author's intended purpose.</p> <p><u>Note:</u> narrative and poetic text</p>	<p>Student Edition: <i>Reading Workshop</i> 454-455 <i>Key Reading Skill</i> 457, 458, 569 <i>Key Literary Skill</i> 457, 567, 577 <i>Reviewing Skills</i> 573</p> <p>Teacher Wraparound Edition: BQ 571; C 569; LE 457, 573; LFL 566; R 572; T 459, 575</p>
ASSESSMENT ANCHOR	
R7.A.2 Understand nonfiction appropriate to grade level.	
R7.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.	
R7.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	<p>Student Edition: <i>English Language Coach</i> 138, 141, 143, 145, 146, 149, 151, 158, 163</p> <p>Teacher Wraparound Edition: EL 141, 143, 163; ELC 133, 139, 147</p>
R7.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.	<p>Student Edition: RH 4-RH 5 <i>English Language Coach</i> 213, 614, 617, 621, 624, 628, 629</p> <p>Teacher Wraparound Edition: EL 49, 117; ELC 12, 47, 50, 68, 545, 896, 945</p>
R7.A.2.2 Identify and apply word recognition skills.	
R7.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.	<p>Student Edition: <i>English Language Coach</i> 544, 549, 551, 580, 582, 589, 784, 790, 791</p> <p>Teacher Wraparound Edition: EL 582, 584; ELC 152, 228, 581, 626, 901</p>

STANDARDS	PAGE REFERENCES
<p>R7.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences</p>	<p>Student Edition: <i>English Language Coach</i> 14, 18, 19, 23, 40, 43, 45, 56, 59, 63, 80</p> <p>Teacher Wraparound Edition: EL 16, 59; ELC 18, 56</p>
<p>R7.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p>R7.A.2.3.1 Make inferences and/or draw conclusions based on information from text.</p>	<p>Student Edition: <i>Critical Thinking</i> 62, 181 <i>Reading Workshop</i> 176-177 <i>Key Reading Skill</i> 179, 180, 181, 182, 187, 189, 190, 193</p> <p>Teacher Wraparound Edition: R 176, 188, 189, 190</p>
<p>R7.A.2.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: <i>After You Read</i> 166 #6, 174 #4-5, 214 #6, 466 #6, 564 #1, 928 #6, 938 #4 <i>Talk About Your Reading</i> 184, 588 <i>Writing. . .</i> 235, 503, 633 <i>Key Reading Skill</i> 467 <i>Write About Your Reading</i> 492</p> <p>Teacher Wraparound Edition: R 414</p>
<p>R7.A.2.4 Identify and explain the main ideas and relevant details.</p>	
<p>R7.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: RH 11 <i>Writing Workshop</i> 34 <i>Reading Workshop</i> 346-347, 528-529, 578-579 <i>Key Reading Skill</i> 361, 363, 367, 545, 551, 581</p> <p>Teacher Wraparound Edition: R 388, 398, 528, 546</p>

STANDARDS	PAGE REFERENCES
R7.A.2.5 Summarize a nonfictional text as a whole.	
R7.A.2.5.1 Summarize the major points, processes, and events of a nonfictional text as a whole.	Student Edition: <i>Writing Workshop</i> 34-36, 74-76 <i>After You Read</i> 52 #2, 92 #1, 100 #3, 550 #3 <i>Reading Workshop</i> 528-529 <i>Key Reading Skill</i> 545, 547, 551 <i>Write About Your Reading</i> 738 Teacher Wraparound Edition: DI 181; R 528, 546, 735
R7.A.2.6 Identify, describe, and analyze genre of text	
R7.A.2.6.1 Identify and/or describe the author's intended purpose of text.	Student Edition: <i>Reading Workshop</i> 454-455 <i>Key Reading Skill</i> 457, 458, 461, 463, 464, 465, 467 <i>Reviewing Skills</i> 478, 479 Teacher Wraparound Edition: LFL 462; R 462, 464, 465
R7.A.2.6.2 Identify and/or analyze examples of text that support the author's intended purpose. <u>Note:</u> informational, persuasive, biographical, instructional (practical/how-to/advertisement) and editorial/essay text	Student Edition: <i>Genre Focus</i> 412 <i>Reading Workshop</i> 416-417, 454-455 <i>Key Reading Skill</i> 419, 423, 457, 458, 461, 463, 464, 465, 467 Teacher Wraparound Edition: C 421; R 454, 462; RRW 455

STANDARDS

PAGE REFERENCES

ASSESSMENT ANCHOR

R7.B.1 Understand components within and between texts.

R7.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.

R7.B.1.1.1 Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction:

Character (may also be called narrator, speaker, subject of a biography):

Interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.

Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.

Setting:

Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.

Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of text.

Plot (may also be called action):

Interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).

Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.

Theme:

Interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.

Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of text.

Student Edition:

Key Literary Element 25, 65, 179, 183, 325, 349, 359, 361, 591, 593, 675, 687

Teacher Wraparound Edition:

LE 288; LFL 222, 427

STANDARDS	PAGE REFERENCES
R7.B.1.2 Make connections between texts.	
R7.B.1.2.1 Interpret, compare, describe, analyze, and/or evaluate connections between texts.	<p>Student Edition: <i>Comparing Literature Workshop</i> 102-111, 222-235, 368-393, 748-755, 852-861 <i>Key Reading Skill</i> 461 <i>Reading Across Texts Workshop</i> 494-503, 622-633, 982-995</p> <p>Teacher Wraparound Edition: LFL 102, 222, 368, 748, 852; RRW 17</p>
<p>ASSESSMENT ANCHOR R7.B.2 Understand literary devices in fictional and nonfictional text.</p>	
R7.B.2.1 Identify, interpret, describe, and analyze figurative language in fiction and nonfiction.	
R7.B.2.1.1 Identify, interpret, describe, and/or analyze the examples of personification, simile, alliteration, metaphor, hyperbole, and imagery in text.	<p>Student Edition: <i>Key Literary Element</i> 207, 217, 779, 783, 785, 837, 887, 891, 893, 939 <i>Literary Element</i> 483, 493 <i>English Language Coach</i> 732, 736, 740</p>
R7.B.2.1.2 Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.	<p>Student Edition: <i>Literary Element</i> 483, 486 <i>English Language Coach</i> 732, 735 <i>Key Literary Element</i> 785, 793, 801, 837, 841, 843, 851, 943, 944</p> <p>Teacher Wraparound Edition: EL 351; ELC 933; LFL 350</p>
R7.B.2.2 Identify, interpret, and describe the point of view of the narrator in fictional and nonfictional text.	
R7.B.2.2.1 Identify and describe the point of view of the narrator as first person or third person point of view.	<p>Student Edition: <i>Genre Focus</i> 132 <i>Key Literary Element</i> 159, 160, 162, 163, 164, 167, 169, 171</p> <p>Teacher Wraparound Edition: L 159, 171, 228; LFL 308, 324; T 135</p>

STANDARDS	PAGE REFERENCES
<p>R7.B.2.2.2 Interpret and describe the effectiveness of the point of view used by the author.</p>	<p>Student Edition: <i>Genre Focus</i> 412-413 <i>Reading Workshop</i> 416-417, 438-439, 454-455 <i>Write About Your Reading</i> 422 <i>Key Literary Element</i> 477, 479, 481 <i>Reviewing Skills</i> 562 <i>Reading Across Texts Workshop</i> 624-633 Teacher Wraparound Edition: C 421; ELC 413; LFL 412; R 415, 562</p>
<p>ASSESSMENT ANCHOR R7.B.3 Understand concepts and organization of nonfictional text.</p>	
<p>R7.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.</p>	
<p>R7.B.3.1.1 Interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.</p>	<p>Student Edition: <i>Genre Focus</i> 412-413 <i>Key Reading Skill</i> 414, 420, 425, 441, 447 <i>Key Literary Element</i> 415, 477, 479, 481 <i>Reading Workshop</i> 416-417, 438-439 Teacher Wraparound Edition: ELC 413; LFL 412; R 443</p>
<p>R7.B.3.2 Distinguish between essential and nonessential information within or between texts.</p>	
<p>R7.B.3.2.1 Identify, interpret, describe, and/or analyze bias and propaganda techniques in nonfictional text.</p>	<p>Student Edition: R 47 <i>Genre Focus</i> 412-413 <i>Reading Workshop</i> 416-417, 438-439 <i>Key Reading Skill</i> 419, 420, 421, 443, 445 <i>Reading Across Texts Workshop</i> 494-503 Teacher Wraparound Edition: C 417; ELC 413; L 413; R 414, 415, 439</p>

STANDARDS	PAGE REFERENCES
R7.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
R7.B.3.3.1 Identify, interpret, and/or analyze text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.	<p>Student Edition: <i>Reading Workshop</i> 78-79, 204-205, 474-475, 602-603, 656-657 <i>Key Reading Skill</i> 81, 95, 215, 477, 493, 605, 611, 613, 659, 665</p>
R7.B.3.3.2 Identify content that would fit in a specific section of text.	<p>Student Edition: RH 11 <i>Gather Ideas</i> 34 <i>Reading Workshop</i> 346-347 <i>Key Literary Element</i> 349, 351, 364, 367 <i>Key Reading Skill</i> 357 <i>English Language Coach</i> 617, 624, 628</p> <p>Teacher Wraparound Edition: DI 35; EL 611; ELC 611; R 347</p>
R7.B.3.3.3 Interpret graphics and charts and/or make connections between text and the content of graphics and charts.	<p>Student Edition: 103, 223, 420-423, 464-465, RH 18 <i>Key Text Element</i> 95 <i>Key Reading Skill</i> 98</p> <p>Teacher Wraparound Edition: C 420, 561; EL 707; LFL 8; R 501, 563; RRW 707; T 916-917</p>
R7.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.	<p>Student Edition: <i>Listening, Speaking, and Viewing</i> 77 <i>Reading Workshop</i> 78-79</p> <p>Teacher Wraparound Edition: DI 77; R 79</p>