



# Literature

The Reader's Choice  
Course 4

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STANDARDS		PAGE REFERENCES
<b>ASSESSMENT ANCHORS</b>		
<b>R11.A.1 Understand fiction appropriate to grade level.</b>		
<b>R11.A.1.1 Identify and apply the meaning of vocabulary.</b>		
<b>R11.A.1.1.1</b> Identify and/or apply meaning of multiple-meaning words used in text.	<b>Student Edition:</b> <i>Vocabulary</i> 13, 21 <i>Vocabulary Workshop</i> 187 <b>Teacher Wraparound Edition:</b> SP 636	
<b>R11.A.1.1.2</b> Identify and/or apply a synonym or antonym of a word used in text.	<b>Student Edition:</b> R19 <i>Vocabulary</i> 94, 104, 130, 209, 216, 318, 391, 476, 559, 661, 721, 835, 979, 1065	
<b>R11.A.1.2 Identify and apply word recognition skills.</b>		
<b>R11.A.1.2.1</b> Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	<b>Student Edition:</b> R19 <i>Vocabulary</i> 120, 158, 268, 374, 428, 533, 790 <b>Teacher Wraparound Edition:</b> SP 242; V 1130	

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<p><b>R11.A.1.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p><b>Student Edition:</b>  <i>Vocabulary</i> 13, 56, 64, 248, 255, 348, 361, 457, 579, 609, 612, 745, 789  <b>Teacher Wraparound Edition:</b>  DI 677; ELC 1225; V 971</p>
<p><b>R11.A.1.3</b> Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p><b>R11.A.1.3.1</b> Make inferences and/or draw conclusions based on information from text.</p>	<p><b>Student Edition:</b>  R19  <i>Reading Preview</i> 109, 722, 790  <i>Reading Strategy</i> 111-116, 727-743, 745, 796, 799, 801, 806  <b>Teacher Wraparound Edition:</b>  SP 136, 272, 386, 726</p>
<p><b>R11.A.1.3.2</b> Cite evidence from text to support generalizations.</p>	<p><b>Student Edition:</b>  286, 932, 1096-1099, R22  <i>Literary Analysis</i> 773, 850  <i>Partner Activity</i> 146  <i>Reading Strategy</i> 120 #2, 174, 481, 806 #2  <i>Responding and Thinking Critically</i> 173 #7  <i>Writing and Extending</i> 186, 807  <b>Teacher Wraparound Edition:</b>  RS 842, 854</p>
<p><b>R11.A.1.4</b> Identify and explain main ideas and relevant details.</p>	
<p><b>R11.A.1.4.1</b> Identify and/or explain stated or implied main ideas and relevant supporting details from text.  <u>Note:</u> Items may target specific paragraphs.</p>	<p><b>Student Edition:</b>  R22  <i>Reading and Vocabulary</i> 1007  <i>Reading Preview</i> 13, 994  <i>Reading Strategy</i> 1000, 1002, 1005  <b>Teacher Wraparound Edition:</b>  DI 1139; SP 244, 816, 1224; RS 538</p>

STANDARDS	PAGE REFERENCES
<b>R11.A.1.5 Summarize a fictional text as a whole.</b>	
<b>R11.A.1.5.1</b> Summarize the key details and events of a fictional text as a whole.	<b>Student Edition:</b> R22 <i>Reading Preview</i> 13, 695, 1204 <i>Reading Strategy</i> 16, 18, 21, 699-718, 721, 1206, 1208, 1222 <b>Teacher Wraparound Edition:</b> SP 14, 824, 828, 1172
<b>R11.A.1.6 Identify, describe, and analyze genre of text.</b>	
<b>R11.A.1.6.1</b> Identify and/or analyze the author’s intended purpose of text.	<b>Student Edition:</b> 362, 378 <i>Literary Analysis</i> 325, 348, 391, 486 <i>Literary Element</i> 321, 323 <i>Literature Preview</i> 320, 479 <i>Writing and Extending</i> 1137 <b>Teacher Wraparound Edition:</b> SP 470, 638, 1126
<b>R11.A.1.6.2</b> Describe and/or analyze examples of text that support the author’s intended purpose.	<b>Student Edition:</b> 378 <i>Literary Analysis</i> 348, 391, 486 <i>Literary Element</i> 321, 323 <i>Writing and Extending</i> 1137 <b>Teacher Wraparound Edition:</b> SP 470, 638, 1126
<b>ASSESSMENT ANCHORS</b>	
<b>R11.A.2 Understand nonfiction appropriate to grade level.</b>	
<b>R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.</b>	
<b>R11.A.2.1.1</b> Identify and/or apply meaning of multiple-meaning words used in text.	<b>Student Edition:</b> <i>Vocabulary</i> 13, 21 <i>Vocabulary Workshop</i> 187 <b>Teacher Wraparound Edition:</b> SP 636
<b>R11.A.2.1.2</b> Identify and/or apply meaning of content-specific words used in text.	<b>Student Edition:</b> <i>Academic Vocabulary</i> 42, 54, 76, 104, 130, 158, 186, 203, 216, 241 <i>Vocabulary Workshop</i> 434 <b>Teacher Wraparound Edition:</b> ELC 537, 1127; LH 169, SP 434

STANDARDS	PAGE REFERENCES
<b>R11.A.2.2 Identify and apply word recognition skills.</b>	
<b>R11.A.2.2.1</b> Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	<b>Student Edition:</b> R19 <i>Vocabulary</i> 120, 158, 268, 374, 428, 533, 790 <b>Teacher Wraparound Edition:</b> SP 242; V 1130
<b>R11.A.2.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	<b>Student Edition:</b> <i>Vocabulary</i> 13, 56, 64, 248, 255, 348, 361, 457, 579, 609, 612, 745, 789 <b>Teacher Wraparound Edition:</b> DI 677; ELC 1225; V 971
<b>R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.</b>	
<b>R11.A.2.3.1</b> Make inferences and/or draw conclusions based on information from text.	<b>Student Edition:</b> R19 <i>Reading Preview</i> 109, 722, 790 <i>Reading Strategy</i> 111-116, 727-743, 745, 796, 799, 801, 806 <b>Teacher Wraparound Edition:</b> SP 136, 272, 386, 726
<b>R11.A.2.3.2</b> Cite evidence from text to support generalizations.	(The following pages discuss citing evidence to support generalization made about a variety of texts.) <b>Student Edition:</b> 286, 932, 1096-1099, R22 <i>Literary Analysis</i> 773, 850 <i>Partner Activity</i> 146 <i>Reading Strategy</i> 120 #2, 174, 481, 806 #2 <i>Responding and Thinking Critically</i> 173 #7 <i>Writing and Extending</i> 186, 807 <b>Teacher Wraparound Edition:</b> RS 842, 854

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<b>R11.A.2.4 Identify and explain main ideas and relevant details.</b>	
<p><b>R11.A.2.4.1</b> Identify and/or explain stated or implied main ideas and relevant supporting details from text.</p> <p><u>Note:</u> Items may target specific paragraphs.</p>	<p>(The following pages require identification and explanation of main ideas and supporting details in a variety of texts.)</p> <p><b>Student Edition:</b> R22 <i>Reading and Vocabulary</i> 1007 <i>Reading Preview</i> 13, 994 <i>Reading Strategy</i> 1000, 1002, 1005 <i>Writing and Extending</i> 487</p> <p><b>Teacher Wraparound Edition:</b> DI 1139; RS 538; SP 244, 816, 1224</p>
<b>R11.A.2.5 Summarize a nonfictional text as a whole.</b>	
<p><b>R11.A.2.5.1</b> Summarize the major points, processes, and/or events of a nonfictional text as a whole.</p>	<p>(The following pages require students to summarize a variety of texts.)</p> <p><b>Student Edition:</b> R22 <i>Reading Preview</i> 13, 695, 1204 <i>Reading Strategy</i> 16, 18, 21, 699-718, 721, 1206, 1208, 1222</p> <p><b>Teacher Wraparound Edition:</b> SP 14, 824, 828, 1172</p>
<b>R11.A.2.6 Identify, describe, and analyze genre of text.</b>	
<p><b>R11.A.2.6.1</b> Identify and/or describe the author's intended purpose of text.</p>	<p>(The following pages require students to describe the purposes of a variety of texts.)</p> <p><b>Student Edition:</b> 362, 378 <i>Literary Analysis</i> 325, 348, 391, 486 <i>Literary Element</i> 320, 321, 323 <i>Literature Preview</i> 479 <i>Reading Preview</i> 1249 <i>Reading Strategy</i> 1252, 1255-1257</p> <p><b>Teacher Wraparound Edition:</b> SP 470, 638, 1126</p>

STANDARDS	PAGE REFERENCES
<p><b>R11.A.2.6.2</b> Describe and/or analyze examples of text that support the author’s intended purpose.</p>	<p>(The following pages require students to analyze the purposes of a variety of texts.)</p> <p><b>Student Edition:</b> 378 <i>Literary Analysis</i> 325, 348, 391, 486 <i>Literary Element</i> 321, 323 <i>Reading Preview</i> 1249 <i>Reading Strategy</i> 1252, 1255-1257</p> <p><b>Teacher Wraparound Edition:</b> SP 470, 638, 1126</p>
<p><b>ASSESSMENT ANCHORS</b></p>	
<p><b>R11.B.1 Understand components within and between texts.</b></p>	
<p><b>R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.</b></p>	
<p><b>R11.B.1.1.1</b> Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction:</p> <p><u>Character</u> (may also be called narrator, speaker, subject of a biography):</p> <p>Interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</p> <p><u>Setting:</u></p> <p>Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.</p>	<p><b>Student Edition:</b> <i>Grammar and Style</i> 836 <i>Literary Analysis</i> 20, 119, 130 <i>Literature Preview</i> 258 <i>Reading Preview</i> 189, 258 <i>Reading Strategy</i> 191-193, 198-201, 203, 268, 612</p> <p><b>Teacher Wraparound Edition:</b> ELC 19, 1153; LE 17, 19; SP 62</p>

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<p><u>Plot</u> (may also be called action): Interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p> <p><u>Theme</u>: Interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood</u>: Interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p> <p><u>Symbolism</u>: Interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>	<p>This standard is a continuation of the cell directly above. Consequently, the page references are repeated here to cover the entire standard and its sub-points.</p> <p><b>Student Edition:</b> <i>Grammar and Style</i> 836 <i>Literary Analysis</i> 20, 119, 130 <i>Literature Preview</i> 258 <i>Reading Preview</i> 189, 258 <i>Reading Strategy</i> 191-193, 198-201, 203, 268, 612</p> <p><b>Teacher Wraparound Edition:</b> ELC 19, 1153; LE 17, 19; SP 62</p>

STANDARDS	PAGE REFERENCES
<b>R11.B.1.2</b> Make connections between texts.	
<b>R11.B.1.2.1</b> Interpret, compare, describe, analyze, and/or evaluate connections between texts.	<b>Student Edition:</b> 146, 362, 378, 477, 541, 551, 642, 813, 818, 863, 1029, 1177 <i>Responding and Thinking Critically</i> 540 <b>Teacher Wraparound Edition:</b> SP 468, 638
<b>ASSESSMENT ANCHORS</b> <b>R11.B.2</b> Understand literary devices in fictional and nonfictional text.	
<b>R11.B.2.1</b> Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.	
<b>R11.B.2.1.1</b> Identify, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.	<b>Student Edition:</b> 508, 789, 1123, 1186 <i>Literary Element</i> 86, 577, 586-588, 590, 594, 597-599, 601-603, 653, 884, 1246 <b>Teacher Wraparound Edition:</b> WT 19
<b>R11.B.2.1.2</b> Identify, interpret, describe, and/or analyze the author’s purpose for and effectiveness at using figurative language in text.	<b>Student Edition:</b> 508, 574-575, 1123 <i>Literary Analysis</i> 594, 625, 653, 806 <i>Literary Element</i> 722, 745 <i>Reading Strategy</i> 979 <b>Teacher Wraparound Edition:</b> LE 991; RS 978; SP 162
<b>R11.B.2.2</b> Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.	
<b>R11.B.2.2.1</b> Identify, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.	<b>Student Edition:</b> 3, 207 <i>Literary Analysis</i> 229, 240, 267 <i>Literary Element</i> 220, 223, 232, 233 <b>Teacher Wraparound Edition:</b> LE 856
<b>R11.B.2.2.2</b> Interpret, describe, and/or analyze the effectiveness of the point of view used by the author.	<b>Student Edition:</b> 207 <i>Literary Analysis</i> 229, 240, 267 <i>Literary Element</i> 220, 223, 225, 232, 236, 238 <b>Teacher Wraparound Edition:</b> LE 856

STANDARDS		PAGE REFERENCES
<b>ASSESSMENT ANCHORS</b>		
<b>R11.B.3 Understand concepts and organization of nonfictional text.</b>		
<b>R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.</b>		
<b>R11.B.3.1.1</b> Interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	<b>Student Edition:</b> <i>Reading Preview</i> 459 <i>Reading Strategy</i> 451, 453, 454, 460, 463 <i>Visual Literacy</i> 485	
<b>R11.B.3.2 Distinguish between essential and nonessential information within or between texts.</b>		
<b>R11.B.3.2.1</b> Identify and/or interpret bias and propaganda techniques in nonfictional text.	<b>Student Edition:</b> <i>Reading Preview</i> 439, 479 <i>Reading Strategy</i> 242, 439, 441, 444, 480 <i>Vocabulary Workshop</i> 1186 <b>Teacher Wraparound Edition:</b> RS 244, 245; SP 302, 442-443	
<b>R11.B.3.2.2</b> Describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	(The following pages discuss bias and propaganda techniques in a variety of texts.) <b>Student Edition:</b> <i>Reading Preview</i> 439, 479 <i>Reading Strategy</i> 242, 439, 441, 444, 480 <i>Vocabulary Workshop</i> 1186 <b>Teacher Wraparound Edition:</b> RS 244, 245; SP 302, 442-443	
<b>R11.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.</b>		
<b>R11.B.3.3.1</b> Interpret and/or analyze the effect of text organization, including the use of headers.	<b>Student Edition:</b> 541, 811 #5, R21-R22 <i>Reading Preview</i> 477 <i>Reading Strategy</i> 429 <i>Visual Literacy</i> 485 <b>Teacher Wraparound Edition:</b> RS 430-433, 538; SP 88, 810	
<b>R11.B.3.3.2</b> Interpret and/or analyze the author's purpose for decisions about text organization and content.	<b>Student Edition:</b> 811 #5-#7 <i>Reading Strategy</i> 479 <i>Visual Literacy</i> 485 <b>Teacher Wraparound Edition:</b> SP 88, 442-443, 638	

STANDARDS	PAGE REFERENCES
<p><b>R11.B.3.3.3</b> Interpret and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p>	<p><b>Student Edition:</b> 237, 358, 371, 404, 551, 718, 732, 737, 741, R21 <i>Reading Strategy</i> 655</p> <p><b>Teacher Wraparound Edition:</b> SP 198, 656; VA 606, 660</p>
<p><b>R11.B.3.3.4</b> Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>(The following pages require students to analyze sequences.)</p> <p><b>Student Edition:</b> R22 <i>Reading and Vocabulary</i> 54, 993 <i>Reading Preview</i> 45, 980 <i>Reading Strategy</i> 808</p> <p><b>Teacher Wraparound Edition:</b> SP 990</p>