



Literature

The Reader's Choice
Course 5

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STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.A.1 Understand fiction appropriate to grade level.	
R11.A.1.1 Identify and apply the meaning of vocabulary.	
R11.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: R20 <i>Vocabulary Workshop</i> 49, 130, 372, 767 Teacher Wraparound Edition: ELC 955; SP 130; T 130, 372
R11.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.	Student Edition: <i>Vocabulary Practice</i> 161, 220, 481 <i>Vocabulary Tip</i> 209, 406, 466 <i>Vocabulary Workshop</i> 49, 1229 Teacher Wraparound Edition: DI 67, 87, 955; SP 32, 124, 534
R11.A.1.2 Identify and apply word recognition skills.	
R11.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: <i>Vocabulary Practice</i> 18, 30, 129, 185, 539, 555 <i>Vocabulary Tip</i> 195, 447, 536, 551 Teacher Wraparound Edition: DI 1267; ELC 31, 211, 238; SP 324

STANDARDS	PAGE REFERENCES
<p>R11.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p>Student Edition: <i>Vocabulary Practice</i> 48, 62, 147, 533, 582, 615, 633, 637, 739 <i>Vocabulary Tip</i> 578, 611, 631, 635 <i>Vocabulary Workshop</i> 49, 534, 767 Teacher Wraparound Edition: SP 364, 372, 438, 682</p>
<p>R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p>R11.A.1.3.1 Make inferences and/or draw conclusions based on information from text.</p>	<p>Student Edition: <i>Reading Preview</i> 121, 149, 354 <i>Reading Strategy</i> 122, 125, 126, 151, 154, 155, 157, 159, 357 <i>Reading and Vocabulary</i> 129, 161 Teacher Wraparound Edition: ELC 331; SP 46, 150, 232, 254; R 151</p>
<p>R11.A.1.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: <i>Reading Preview</i> 111 <i>Reading Strategy</i> 112, 114, 115, 116 <i>Reading and Vocabulary</i> 118 Teacher Wraparound Edition: SP 104; T 112, 114, 115, 116</p>
<p>R11.A.1.4 Identify and explain main ideas and relevant details.</p>	
<p>R11.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: R23 190 #5 <i>Reading Preview</i> 1207 <i>Reading Strategy</i> 186, 1209, 1210, 1211, 1212, 1213, 1214, 1217, 1218 <i>Reading and Vocabulary</i> 1227 Teacher Wraparound Edition: SP 38, 390; T 187</p>
<p>R11.A.1.5 Summarize a fictional text as a whole.</p>	
<p>R11.A.1.5.1 Summarize the key details and events of a fictional text as a whole.</p>	<p>Student Edition: R23 <i>Writing About Literature</i> 129 Teacher Wraparound Edition: SP 226, 684, 732, 842, 848, 1000, 1268; T 331</p>

STANDARDS	PAGE REFERENCES
R11.A.1.6 Identify, describe, and analyze genre of text.	
R11.A.1.6.1 Identify and/or analyze the author's intended purpose of text.	Student Edition: <i>Reading Preview</i> 740, 871 <i>Reading Strategy</i> 741, 746, 747, 754, 755, 873, 878, 880 <i>Reading and Vocabulary</i> 761 Teacher Wraparound Edition: SP 420; T 741, 744, 873, 875, 878
R11.A.1.6.2 Describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: <i>Reading Preview</i> 740, 871 <i>Reading and Vocabulary</i> 761, 885 Teacher Wraparound Edition: T 741, 744, 746, 747, 750, 751, 753, 873, 875, 878
ASSESSMENT ANCHORS	
R11.A.2 Understand nonfiction appropriate to grade level.	
R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.	
R11.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: R20 <i>Vocabulary Workshop</i> 49, 130, 372, 767 Teacher Wraparound Edition: ELC 955; SP 130; T 130, 372
R11.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.	Student Edition: <i>Academic Vocabulary</i> 109, 129, 147, 382, 409, 427, 451, 627, 1012 <i>Vocabulary Workshop</i> 130, 372, 534, 1068 Teacher Wraparound Edition: IA 561; L 322; PH 324, 327; RRW 377; VA 325
R11.A.2.2 Identify and apply word recognition skills.	
R11.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: <i>Vocabulary Practice</i> 335, 397, 499 <i>Vocabulary Tip</i> 195, 321, 389, 447 Teacher Wraparound Edition: DI 1267; ELC 31, 211, 238; SP 324

STANDARDS	PAGE REFERENCES
<p>R11.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p>Student Edition: <i>Vocabulary Practice</i> 417 <i>Vocabulary Tip</i> 412, 578, 611, 631, 635 <i>Vocabulary Workshop</i> 49, 372, 534, 767 Teacher Wraparound Edition: ELC 477; SP 364, 372, 438, 682</p>
<p>R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p>R11.A.2.3.1 Make inferences and/or draw conclusions based on information from text.</p>	<p>Student Edition: <i>Reading Preview</i> 354, 430 <i>Reading Strategy</i> 357, 432, 433 <i>Reading and Vocabulary</i> 359, 434 Teacher Wraparound Edition: ELC 331; SP 346, 380; T 357, 433</p>
<p>R11.A.2.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: <i>Reading Preview</i> 361 <i>Reading Strategy</i> 363, 364, 369 <i>Reading and Vocabulary</i> 371 Teacher Wraparound Edition: T 363, 364, 365, 369</p>
<p>R11.A.2.4 Identify and explain main ideas and relevant details.</p>	
<p>R11.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: <i>Literary Analysis</i> 409, 441 <i>Literary Element</i> 403, 404 <i>Writing and Extending</i> 410, 428 Teacher Wraparound Edition: DI 319; SP 390, 414, 512; T 404</p>
<p>R11.A.2.5 Summarize a nonfictional text as a whole.</p>	
<p>R11.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.</p>	<p>Student Edition: <i>Reading Preview</i> 321 <i>Reading Strategy</i> 324, 325, 327, 328, 333 <i>Reading and Vocabulary</i> 335 Teacher Wraparound Edition: T 324, 325, 327, 328, 331, 333</p>

STANDARDS	PAGE REFERENCES
R11.A.2.6 Identify, describe, and analyze genre of text.	
R11.A.2.6.1 Identify and/or describe the author's intended purpose of text.	<p>Student Edition: <i>Literary Analysis</i> 370 <i>Literary Element</i> 361, 363, 367, 495 <i>Reading Preview</i> 419 <i>Reading Strategy</i> 384, 422, 425, 497 <i>Reading and Vocabulary</i> 427 <i>Writing and Extending</i> 417</p> <p>Teacher Wraparound Edition: SP 318, 420, 444; T 363, 367, 385, 387, 422, 425</p>
R11.A.2.6.2 Describe and/or analyze examples of text that support the author's intended purpose.	<p>Student Edition: <i>Literary Analysis</i> 370, 498 <i>Literary Element</i> 361, 495 <i>Reading Preview</i> 419 <i>Reading and Vocabulary</i> 427 <i>Writing and Extending</i> 417</p> <p>Teacher Wraparound Edition: T 363, 367, 385, 387, 422, 425</p>

STANDARDS

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ASSESSMENT ANCHORS

R11.B.1 Understand components within and between texts

R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.

R11.B.1.1.1 Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction:

Character (may also be called narrator, speaker, subject of a biography):

Interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.

Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.

Setting:

Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.

Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.

Plot (may also be called action):

Interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).

Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.

Student Edition:

Genre Focus 2, 3

Literary Analysis 29, 62, 80, 91, 108, 178, 262, 351, 358, 663, 833, 1255

Literary Analysis Model 1112-1113

Literary Element 163, 166, 172, 175, 176, 338, 661, 812, 813, 816, 826, 1207, 1209, 1211, 1216, 1219

Literary Focus 10-11, 94-95, 1182-1183

Reading and Vocabulary 48

Writers on Writing 6

Writing and Extending 19, 48, 92, 289, 335

Teacher Wraparound Edition:

DI 43, 217, 655, 1213; ELC 85; L 166, 172, 174, 176; SP 2, 4, 10, 28, 42, 56, 1216, 1270; T 3, 43, 818; WT 165, 1126

STANDARDS	PAGE REFERENCES
<p><u>Theme:</u> Interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood:</u> Interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p> <p><u>Symbolism:</u> Interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>	<p>This standard is a continuation of the cell directly above. Consequently, the page references are repeated here to cover the entire standard and its sub-points.</p> <p>Student Edition: <i>Genre Focus</i> 2, 3 <i>Literary Analysis</i> 29, 62, 80, 91, 108, 178, 262, 351, 358, 663, 833, 1255 <i>Literary Analysis Model</i> 1112-1113 <i>Literary Element</i> 163, 166, 172, 175, 176, 338, 661, 812, 813, 816, 826, 1207, 1209, 1211, 1216, 1219 <i>Literary Focus</i> 10-11, 94-95, 1182-1183 <i>Reading and Vocabulary</i> 48 <i>Writers on Writing</i> 6 <i>Writing and Extending</i> 19, 48, 92, 289, 335</p> <p>Teacher Wraparound Edition: DI 43, 217, 655, 1213; ELC 85; L 166, 172, 174, 176; SP 2, 4, 10, 28, 42, 56, 1216, 1270; T 3, 43, 818; WT 165, 1126</p>
R11.B.1.2 Make connections between texts.	
<p>R11.B.1.2.1 Interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p>Student Edition: <i>Before You Read</i> 1158-1159 <i>Comparing Literature</i> 207, 226, 464, 482, 685, 1076, 1087 <i>Daily Life and Culture</i> 248, 350, 590, 884, 984 <i>Literary Analysis</i> 1083, 1148, 1170 <i>Literary Element</i> 1070, 1071, 1074 <i>Reading Preview</i> 587, 649 <i>Reading and Vocabulary</i> 591</p> <p>Teacher Wraparound Edition: DI 1071; F 1076; SP 202, 678, 828</p>

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.B.2 Understand literary devices in fictional and nonfictional text.	
R11.B.2.1 Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.	
R11.B.2.1.1 Identify, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.	Student Edition: <i>Grammar and Style</i> 410 <i>Literary Analysis</i> 47, 62, 70, 1133 <i>Literary Element</i> 13, 51, 53, 55, 59, 453, 455, 457, 458, 1121, 1123, 1124, 1127, 1130, 1131 Teacher Wraparound Edition: BR 5; DI 406, 443; ELC 319, 329, 391; SP 282, 310, 406, 602, 1222
R11.B.2.1.2 Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.	Student Edition: <i>Literary Analysis</i> 591, 600, 620 <i>Reading Preview</i> 228, 265, 570, 574, 631 Teacher Wraparound Edition: SP 538, 542, 548; T 229, 231, 234, 585
R11.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.	
R11.B.2.2.1 Identify, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.	Student Edition: <i>Literary Element</i> 195, 196, 197, 200, 201, 209, 220, 228 <i>Literary Focus</i> 192-193 Teacher Wraparound Edition: L 196, 197, 198, 222, 225; T 193
R11.B.2.2.2 Interpret, describe, and/or analyze the effectiveness of the point of view used by the author.	Student Edition: <i>Literary Analysis</i> 205, 220, 236, 1180 <i>Writing and Extending</i> 237 Teacher Wraparound Edition: SP 174; L 211, 212, 215, 216, 1178, 1179

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.B.3 Understand concepts and organization of nonfictional text.	
R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.	
R11.B.3.1.1 Interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	Student Edition: R36-41 <i>Reading Preview</i> 484 <i>Reading Strategy</i> 485, 486, 763 <i>Reading and Vocabulary</i> 489 <i>Writing Workshop</i> 1088-1097 Teacher Wraparound Edition: RRW 313; SP 330, 340, 344, 368, 380, 384, 392, 462; T 485, 486
R11.B.3.2 Distinguish between essential and nonessential information within or between texts.	
R11.B.3.2.1 Identify and/or interpret bias and propaganda techniques in nonfictional text.	Student Edition: <i>Literary Analysis</i> 450 <i>Literary Element</i> 447, 448, 449, 450 <i>Literary Focus</i> 444-445 <i>Reading Preview</i> 447 <i>Reading Strategy</i> 449 <i>Reading and Vocabulary</i> 451 Teacher Wraparound Edition: A 451; F 465; L 444, 449; R 445; SP 458, 466; T 449
R11.B.3.2.2 Describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	Student Edition: <i>Before You Read</i> 465 <i>Literary Analysis</i> 450, 489 <i>Reading Preview</i> 484 <i>Vocabulary Workshop</i> 767 <i>Wrap-Up: Comparing Literature</i> 482 Teacher Wraparound Edition: A 488; DI 767; ELC 497; F 940; SP 462, 466

STANDARDS	PAGE REFERENCES
<p>R11.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.</p>	
<p>R11.B.3.3.1 Interpret and/or analyze the effect of text organization, including the use of headers.</p>	<p>Student Edition: <i>Literary Analysis</i> 434, 555 <i>Literary Element</i> 430 <i>Reading Preview</i> 495 <i>Reading Strategy</i> 438, 439, 497 Teacher Wraparound Edition: L 431; T 497</p>
<p>R11.B.3.3.2 Interpret and/or analyze the author's purpose for decisions about text organization and content.</p>	<p>Student Edition: <i>Literary Analysis</i> 434, 555 <i>Reading Preview</i> 436 <i>Reading and Vocabulary</i> 442, 499 Teacher Wraparound Edition: SP 476; T 438, 439</p>
<p>R11.B.3.3.3 Interpret and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p>	<p>Student Edition: R21-22 <i>Interdisciplinary Activity</i> 886 <i>Literary Analysis</i> 441 <i>Visual Literacy</i> 408 <i>Vocabulary Workshop</i> 49 <i>Writing and Extending</i> 442 Teacher Wraparound Edition: DI 341, 375; SP 116, 1080; T 502, 1098</p>
<p>R11.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>Student Edition: 404-407, 413-415, 707, 869 <i>Literary Analysis</i> 911 <i>Literary Element</i> 897, 898, 899, 900, 909 <i>Visual Literacy</i> 408 Teacher Wraparound Edition: BRF 707; T 869, 901, 902, 908, 910</p>