



Literature

The Reader's Choice
American Literature
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STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHORS		
R11.A.1 Understand fiction appropriate to grade level.		
R11.A.1.1 Identify and apply the meaning of vocabulary.		
R11.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: R20 <i>Vocabulary Practice</i> 516, 888, 939 <i>Vocabulary Tip</i> 877 <i>Reading Strategy</i> 936, 937, 939 Teacher Wraparound Edition: ELC 513, 583, 709, 751, 953, 1059; RS 937; SP 950, 1318	
R11.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.	Student Edition: <i>Vocabulary Practice</i> 249, 384, 503, 543, 551, 1279, 1284, 1323 <i>Vocabulary Tip</i> 281, 500, 547, 1277, 1281, 1313 Teacher Wraparound Edition: ELC 755; SP 246, 380; V 247	

STANDARDS	PAGE REFERENCES
R11.A.1.2 Identify and apply word recognition skills.	
R11.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: R20 <i>Vocabulary Tip</i> 483, 823, 928, 1313 <i>Vocabulary Practice</i> 489, 607, 804, 825, 956 <i>Vocabulary Workshop</i> 875, 973, 1309 Teacher Wraparound Edition: A 264; ELC 264, 607, 875, 973, 1309; F 973, 1309; SP 602; T 973, 1309; V 603, 875
R11.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Student Edition: R20 <i>Vocabulary Workshop</i> 264 <i>Vocabulary Practice</i> 439, 591, 655, 829, 908, 1019, 1088 <i>Vocabulary Tip</i> 573, 653, 827, 901, 1014 Teacher Wraparound Edition: F 264; SP 628, 910; T 264
R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.1.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: R23 <i>Reading Strategy</i> 229, 231, 234, 240, 266, 268, 271, 272, 273, 277, 568, 570, 571, 700, 701, 703, 810, 812, 813, 1252, 1253, 1256, 1259, 1260, 1261, 1262, 1264, 1266 Teacher Wraparound Edition: DI 273, 419; RS 231, 234, 267, 268, 271, 272, 273, 570, 701, 812, 1253, 1260, 1261, 1262, 1264; SP 378, 548
R11.A.1.3.2 Cite evidence from text to support generalizations.	Student Edition: R23 <i>Reading Strategy</i> 236, 505, 507, 512, 513, 516, 958, 959, 960, 961, 962, 963, 965, 966, 1330, 1331, 1333 Teacher Wraparound Edition: RS 236, 507, 512, 513, 959, 960, 961, 962, 963, 965, 1331

STANDARDS	PAGE REFERENCES
R11.A.1.4 Identify and explain main ideas and relevant details.	
R11.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: R22-R23 <i>Reading Strategy</i> 406, 414, 667, 669, 670, 733, 738, 740, 1000, 1009, 1011, 1281, 1283 Teacher Wraparound Edition: ELC 397; RS 669, 738, 1009, 1283; SP 442
R11.A.1.5 Summarize a fictional text as a whole.	
R11.A.1.5.1 Summarize the key details and events of a fictional text as a whole.	Student Edition: <i>Reading Strategy</i> 394, 397, 398, 401, 406, 410, 563, 566, 573, 576, 577, 579, 581, 583, 585, 586, 591, 1281, 1283, 1284 Teacher Wraparound Edition: BR 399; ELC 397; RS 397, 410, 563, 576, 577, 579, 581, 583, 585, 586, 1283; SP 408, 582
R11.A.1.6 Identify, describe, and analyze genre of text.	
R11.A.1.6.1 Identify and/or analyze the author's intended purpose of text.	Student Edition: <i>Literary Element</i> 573, 575, 577, 580, 582, 584, 588, 591 <i>Reading Strategy</i> 667, 669, 670, 733, 735, 740 Teacher Wraparound Edition: LE 575, 577, 580, 582, 584, 588; RS 669, 735, 738; SP 580
R11.A.1.6.2 Describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: <i>Literary Element</i> 573, 575, 577, 580, 582, 584, 588, 591 <i>Reading Strategy</i> 667, 669, 670, 733, 735, 740 Teacher Wraparound Edition: LE 575, 577, 580, 582, 584, 588; RS 669, 735, 738; SP 580

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.A.2 Understand nonfiction appropriate to grade level.	
R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.	
R11.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: R20 <i>Reading Strategy</i> 89, 92 <i>Vocabulary Practice</i> 128 <i>Literary Element</i> 188 <i>Vocabulary Workshop</i> 358 <i>Practice and Apply</i> 1297 Teacher Wraparound Edition: ELC 71; RS 92; SP 78, 128; V 216
R11.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.	Student Edition: R20 <i>Vocabulary Practice</i> 65, 209 <i>Vocabulary Workshop</i> 121, 973 <i>Literary Element</i> 188 <i>Vocabulary Tip</i> 203, 1291 <i>Practice and Apply</i> 1297 Teacher Wraparound Edition: DI 177; ELC 139, 169, 171; F 121; RS 143; V 212
R11.A.2.2 Identify and apply word recognition skills.	
R11.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: R20 <i>Vocabulary Tip</i> 97 <i>Vocabulary Practice</i> 101, 344 <i>Vocabulary Workshop</i> 875, 973 Teacher Wraparound Edition: DI 173, 191; ELC 115, 197, 875, 973; F 875, 973; T 875, 973
R11.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Student Edition: R20 <i>Vocabulary Practice</i> 65, 209, 366, 1308 <i>Vocabulary Tip</i> 203 <i>Vocabulary Workshop</i> 264 Teacher Wraparound Edition: DI 53, 77; ELC 71, 189; F 264; T 264

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R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.2.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: 819 #8, R23 <i>Reading Strategy</i> 48, 49, 50, 52, 135, 137, 139, 183, 184, 372, 816, 818, 820 <i>Reading Tip</i> 48 Teacher Wraparound Edition: DI 99; RS 49, 50, 136, 137, 138, 139, 183, 184, 816, 818; SP 58
R11.A.2.3.2 Cite evidence from text to support generalizations.	Student Edition: 819 #8, R23 <i>Reading Strategy</i> 48, 49, 50, 52, 135, 137, 139, 183, 184, 372, 816, 818, 820 <i>Reading Tip</i> 48 Teacher Wraparound Edition: DI 99; RS 49, 50, 136, 137, 138, 139, 183, 184, 816, 818; SP 58
R11.A.2.4 Identify and explain main ideas and relevant details.	
R11.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: R22-R23 <i>Reading Strategy</i> 118, 199, 369, 372, 1303, 1305, 1308 <i>Reading Tip</i> 1303 Teacher Wraparound Edition: DL 195; RS 1305; SP 90, 144, 196, 389
R11.A.2.5 Summarize a nonfictional text as a whole.	
R11.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.	Student Edition: <i>Reading Strategy</i> 123, 125, 126, 128, 135, 137, 140, 180, 182, 194, 199 <i>Reading Tip</i> 123, 135 <i>Writing About Literature</i> 128, 186 Teacher Wraparound Edition: DL 195; RS 125, 126, 137, 180; SP 144, 176, 190, 196

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R11.A.2.6 Identify, describe, and analyze genre of text.	
R11.A.2.6.1 Identify and/or describe the author's intended purpose of text.	Student Edition: R24 <i>Literary Element</i> 48, 49, 51, 52 <i>Writing About Literature</i> 128, 821 <i>Reading Strategy</i> 135, 137, 140, 179, 180, 182, 1230 <i>Reading Tip</i> 135, 179 Teacher Wraparound Edition: LE 49, 51; RS 137, 180; SP 196
R11.A.2.6.2 Describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: R24 <i>Literary Element</i> 48, 49, 51, 52 <i>Writing About Literature</i> 128, 821 <i>Reading Strategy</i> 135, 137, 140, 179, 180, 182, 1230 <i>Reading Tip</i> 135, 179 Teacher Wraparound Edition: LE 49, 51; RS 137, 180; SP 196

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.B.1 Understand components within and between texts.	
R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.	
<p>R11.B.1.1.1 Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction:</p> <p><u>Character</u> (may also be called narrator, speaker, subject of a biography):</p> <p>Interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</p> <p><u>Setting</u>:</p> <p>Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.</p> <p><u>Plot</u> (may also be called action):</p> <p>Interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p>	<p>The following references cover character:</p> <p>Student Edition: R22 <i>Writing About Literature</i> 101, 291, 665 <i>Literary Element</i> 505, 507, 508, 509, 511, 514 <i>Performing</i> 665 <i>Reading Strategy</i> 715, 716, 717, 718, 721, 723</p> <p>Teacher Wraparound Edition: ELC 507; LE 507, 508, 509, 510, 511, 513, 514; RS 716, 717, 718, 721</p> <p>The following references cover setting:</p> <p>Student Edition: 712 #5, 797 #5, 955 #6 <i>Writing About Literature</i> 489, 1225 <i>Literary Element</i> 594, 595, 596, 598, 603, 605, 606, 1189, 1190, 1191 <i>Review: Setting</i> 739</p> <p>Teacher Wraparound Edition: LE 595, 596, 598, 603, 605, 1190; R 739</p> <p>The following references cover plot:</p> <p>Student Edition: <i>Literary Element</i> 928, 929, 930, 931, 932, 933, 1067, 1068, 1070, 1072, 1076, 1077, 1086, 1088 <i>Reading Strategy</i> 1014, 1015, 1016, 1017, 1019 <i>Review: Plot</i> 1018</p> <p>Teacher Wraparound Edition: LE 929, 930, 931, 932, 1068, 1070, 1072, 1076, 1077, 1086; R 1018; RS 1015, 1016, 1017</p>

STANDARDS	PAGE REFERENCES
<p><u>Theme:</u> Interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood:</u> Interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p> <p><u>Symbolism:</u> Interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>	<p>The following references cover theme:</p> <p>Student Edition: <i>Literary Element</i> 179, 181, 679, 680, 681, 869, 871, 872, 873 <i>Writing About Literature</i> 182, 186 <i>Reading Strategy</i> 700, 701, 703 <i>Reading Tip</i> 700</p> <p>Teacher Wraparound Edition: LE 181, 680, 871, 872; RS 701</p> <p>The following references cover tone, style, and mood:</p> <p>Student Edition: 606 #6, 712 #4, 714 #7 <i>Poe’s Language and Style</i> 263 <i>Writing About Literature</i> 263 <i>Hawthorne’s Language and Style</i> 278 <i>Reading Strategy</i> 483, 484, 486, 487, 488, 489, 695, 696, 697, 698, 705 <i>Literary Element</i> 733, 735, 736, 739, 1221, 1223, 1224</p> <p>Teacher Wraparound Edition: LE 735, 736, 1223; RS 484, 486, 487, 488, 696, 697; SP 734</p> <p>The following references cover symbolism:</p> <p>Student Edition: 650-651, 714 #5 <i>Literary Element</i> 266, 268, 269, 271, 272, 275, 277, 1281, 1283, 1284</p> <p>Teacher Wraparound Edition: LE 268, 269, 271, 272, 275, 650, 1283</p>

STANDARDS	PAGE REFERENCES
R11.B.1.2 Make connections between texts.	
R11.B.1.2.1 Interpret, compare, describe, analyze, and/or evaluate connections between texts.	Student Edition: 33-46, 210-224, 226-227, 336-347, 348-349, 545-561, 650-651, 677-688, 978-998, 1020-1021, 1171-1181 Teacher Wraparound Edition: CRS 33, 210, 336, 545, 677, 978, 1171; SP 226
ASSESSMENT ANCHORS R11.B.2 Understand literary devices in fictional and nonfictional text.	
R11.B.2.1 Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.	
R11.B.2.1.1 Identify, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.	Student Edition: 104, 239 #8, 542 #7, 681 #2, 681 #8, 833 #3, 833 #7 <i>Literary Element</i> 203, 205, 207, 208, 209, 434, 435, 535, 536, 540, 541, 542, 568, 570, 571, 653, 655, 877, 879, 882, 975, 976, 977, 1217, 1219, 1227, 1228, 1229, 1234, 1235, 1237, 1239, 1242, 1244, 1286, 1288, 1289 <i>Reading Strategy</i> 1227, 1228, 1229 Teacher Wraparound Edition: ELC 541; LE 205, 207, 208, 434, 435, 536, 540, 541, 570, 879, 882, 976, 1228, 1235, 1237, 1239, 1242, 1288; RS 1228; SP 680, 1218
R11.B.2.1.2 Identify, interpret, describe, and/or analyze the author’s purpose for and effectiveness at using figurative language in text.	Student Edition: <i>Reading Strategy</i> 107, 109, 110, 111 <i>Literary Element</i> 183, 184, 185, 187, 1183, 1184, 1185, 1186 Teacher Wraparound Edition: ELC 417, 1185; LE 184, 187, 1184, 1185; RS 109, 110
R11.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.	
R11.B.2.2.1 Identify, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.	Student Edition: <i>Literary Element</i> 249, 374, 375, 379, 380, 382, 384, 519, 521, 523, 524, 525, 1000, 1001, 1002, 1003, 1007, 1011 <i>Review: Point of View</i> 262 Teacher Wraparound Edition: LE 249, 375, 376, 379, 380, 382, 521, 523, 524, 1001, 1002, 1003, 1007; R 262

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R11.B.2.2.2 Interpret, describe, and/or analyze the effectiveness of the point of view used by the author.	Student Edition: <i>Literary Element</i> 249, 374, 375, 379, 380, 382, 384, 519, 521, 523, 524, 525, 1000, 1001, 1002, 1003, 1007, 1011 <i>Review: Point of View</i> 262 Teacher Wraparound Edition: LE 249, 375, 376, 379, 380, 382, 521, 523, 524, 1001, 1002, 1003, 1007; R 262; SP 364
ASSESSMENT ANCHORS R11.B.3 Understand concepts and organization of nonfictional text.	
R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.	
R11.B.3.1.1 Interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	Student Edition: <i>Reading Strategy</i> 361, 363, 364, 366, 969, 970, 972, 1291, 1292, 1293, 1297 Teacher Wraparound Edition: RS 363, 364, 970, 1292, 1293
R11.B.3.2 Distinguish between essential and nonessential information within or between texts.	
R11.B.3.2.1 Identify and/or interpret bias and propaganda techniques in nonfictional text.	Student Edition: 104-105 <i>Reading Strategy</i> 55, 59, 211, 217, 972 <i>Reading Tip</i> 55, 211 Teacher Wraparound Edition: BI 105; RS 57; SP 104, 108, 110, 116, 220
R11.B.3.2.2 Describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	Student Edition: <i>Reading Strategy</i> 55, 59, 211, 217, 972 <i>Reading Tip</i> 55, 211 Teacher Wraparound Edition: BI 105; RS 57; SP 104, 108, 110, 116, 220
R11.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
R11.B.3.3.1 Interpret and/or analyze the effect of text organization, including the use of headers.	Student Edition: R21-R23 <i>Reading Strategy</i> 130, 133, 928, 930, 934 Teacher Wraparound Edition: RS 930; SP 1338; WS 1113

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<p>R11.B.3.3.2 Interpret and/or analyze the author's purpose for decisions about text organization and content.</p>	<p>Student Edition: R21-R23 <i>Reading Strategy</i> 130, 133, 928, 930, 934</p> <p>Teacher Wraparound Edition: RS 930; SP 1338; WS 1113</p>
<p>R11.B.3.3.3 Interpret and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p>	<p>Student Edition: 8, 164-167, 316-317, 636-637, 638, R21-R23</p> <p>Teacher Wraparound Edition: DI 447; RS 8, 9, 167, 316, 636, 638; SP 65, 164, 166, 316, 636, 637</p>
<p>R11.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>Student Edition: 146-153, 296-303, 444-453, 614-623, 624-625, 842-843, 1118-1119</p> <p>Teacher Wraparound Edition: DI 303, 619, 625, 1119; SP 448, 618; SS 1118; WS 446</p>