



# Literature

The Reader's Choice  
British Literature  
© 2007

STANDARDS		PAGE REFERENCES
<b>ASSESSMENT ANCHORS</b>		
R11.A.1 Understand fiction appropriate to grade level.		
R11.A.1.1 Identify and apply the meaning of vocabulary.		
R11.A.1.1.1	Identify and/or apply meaning of multiple-meaning words used in text.	<b>Student Edition:</b> R20 <i>Vocabulary Workshop</i> 207, 611, 1173 <b>Teacher Wraparound Edition:</b> DI 509, 563, 627, 671; ELC 175, 285, 537, 641, 661, 945, 1013, 1173; SP 452, 758; TE 1173
R11.A.1.1.2	Identify and/or apply a synonym or antonym of a word used in text.	<b>Student Edition:</b> <i>Vocabulary Practice</i> 115, 150, 191, 258, 297, 368, 530, 545, 620 <i>Vocabulary Tip</i> 146, 255, 294, 352, 520, 543, 615 <i>Vocabulary Workshop</i> 541 <b>Teacher Wraparound Edition:</b> ELC 541, 817; SP 294; TE 541

STANDARDS	PAGE REFERENCES
<b>R11.A.1.2 Identify and apply word recognition skills.</b>	
<b>R11.A.1.2.1</b> Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	<b>Student Edition:</b> <i>Vocabulary Workshop</i> 73, 735, 1148 <i>Vocabulary Tip</i> 154, 284, 316, 533 <i>Vocabulary Practice</i> 288, 336, 539, 1076 <b>Teacher Wraparound Edition:</b> ELC 379; F 73, 735; T 735, 1148
<b>R11.A.1.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	<b>Student Edition:</b> 230, R20 <i>Vocabulary Workshop</i> 207 <b>Teacher Wraparound Edition:</b> DI 493, 563; ELC 175, 207, 537; SP 310, 428, 704-705; TE 207
<b>R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.</b>	
<b>R11.A.1.3.1</b> Make inferences and/or draw conclusions based on information from text.	<b>Student Edition:</b> R23 <i>Reading Strategy</i> 74, 438, 442, 449, 451, 575, 1123 <b>Teacher Wraparound Edition:</b> DI 85, 251, 831; RS 57, 75, 77, 439, 449, 563, 576, 578, 580, 1124, 1125, 1126, 1127; SP 624
<b>R11.A.1.3.2</b> Cite evidence from text to support generalizations.	<b>Student Edition:</b> 1010-1017, R23 <i>Reading Strategy</i> 615, 620, 1004, 1009, 1139 <b>Teacher Wraparound Edition:</b> RS 617, 618, 619, 620, 1005, 1007, 1106, 1141, 1143; SE 1014, 1015; SP 462, 463, 856
<b>R11.A.1.4 Identify and explain main ideas and relevant details.</b>	
<b>R11.A.1.4.1</b> Identify and/or explain stated or implied main ideas and relevant supporting details from text.  <u>Note:</u> Items may target specific paragraphs.	<b>Student Edition:</b> 1220-1221, 1222 #15 <i>Reading Strategy</i> 284, 288, 670 <i>Tips for Summarizing</i> R23 <b>Teacher Wraparound Edition:</b> DI 95; RS 285; SP 96, 152, 180, 1222

STANDARDS	PAGE REFERENCES
<b>R11.A.1.5 Summarize a fictional text as a whole.</b>	
<b>R11.A.1.5.1</b> Summarize the key details and events of a fictional text as a whole.	<b>Student Edition:</b> R23 <i>Reading Strategy</i> 191, 533 <i>Recall and Interpret</i> 205 <i>Reading Tip</i> 425, 804 <b>Teacher Wraparound Edition:</b> BRF 887; DI 215, 835, 1083; RS 534, 535, 536; SP 56, 136, 180
<b>R11.A.1.6 Identify, describe, and analyze genre of text.</b>	
<b>R11.A.1.6.1</b> Identify and/or analyze the author's intended purpose of text.	<b>Student Edition:</b> R24 <i>Building Background</i> 62, 280 <i>Literary Element</i> 280, 282 <i>Review</i> 288 <i>Explore Author's Purpose</i> 1009, 1087 <i>Reading Strategy</i> 1098, 1100 <b>Teacher Wraparound Edition:</b> AP 281; R 288
<b>R11.A.1.6.2</b> Describe and/or analyze examples of text that support the author's intended purpose.	<b>Student Edition:</b> R24 <i>Reading Tip</i> 154, 1098 <i>Reading Strategy</i> 156, 163, 165, 166, 1100 <i>Review</i> 288 <i>Explore Author's Purpose</i> 1009 <b>Teacher Wraparound Edition:</b> LE 282; RS 156, 165, 166
<b>ASSESSMENT ANCHORS</b>	
<b>R11.A.2 Understand nonfiction appropriate to grade level.</b>	
<b>R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.</b>	
<b>R11.A.2.1.1</b> Identify and/or apply meaning of multiple-meaning words used in text.	<b>Student Edition:</b> R20 <i>Vocabulary Workshop</i> 207, 611, 1173 <b>Teacher Wraparound Edition:</b> DI 509, 563, 627, 671; ELC 175, 285, 537, 641, 661, 945, 1013, 1173; SP 452, 758; TE 1173

STANDARDS	PAGE REFERENCES
<b>R11.A.2.1.2</b> Identify and/or apply meaning of content-specific words used in text.	<b>Student Edition:</b> R20 <i>Vocabulary Workshop</i> 207, 993, 1148, 1173 <b>Teacher Wraparound Edition:</b> CC 618; DI 829; ELC 285, 661, 663; RS 653; SP 194, 408; V 633, 830
<b>R11.A.2.2 Identify and apply word recognition skills.</b>	
<b>R11.A.2.2.1</b> Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	<b>Student Edition:</b> R20 <i>Vocabulary Workshop</i> 73, 735 <i>Vocabulary Tip</i> 154, 284, 316, 533 <i>Vocabulary Practice</i> 288, 336, 539, 1076 <b>Teacher Wraparound Edition:</b> ELC 379, 729; F 735; SP 632, 650; T 735; V 408, 605
<b>R11.A.2.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	<b>Student Edition:</b> 230, R20 <i>Vocabulary Workshop</i> 207 <b>Teacher Wraparound Edition:</b> DI 493, 563; ELC 207, 537; SP 428, 704-705; T 207
<b>R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.</b>	
<b>R11.A.2.3.1</b> Make inferences and/or draw conclusions based on information from text.	<b>Student Edition:</b> R23 <i>Reading Strategy</i> 74, 438, 442, 449 <b>Teacher Wraparound Edition:</b> DI 85, 87, 251, 831; RS 75, 77, 439, 563; SP 616, 624
<b>R11.A.2.3.2</b> Cite evidence from text to support generalizations.	<b>Student Edition:</b> R23 <i>Reading Strategy</i> 284, 615, 1279, 1282 <i>Reading Tip</i> 284, 615, 1279 <b>Teacher Wraparound Edition:</b> DI 85; RS 617, 618, 619; SP 616

STANDARDS	PAGE REFERENCES
<b>R11.A.2.4 Identify and explain main ideas and relevant details.</b>	
<b>R11.A.2.4.1</b> Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	<b>Student Edition:</b> 1220-1221, 1222 #15 <i>Reading Strategy</i> 284, 285, 288, 670 <i>Tips for Summarizing</i> R23 <b>Teacher Wraparound Edition:</b> RS 285; SP 152, 672, 1222
<b>R11.A.2.5 Summarize a nonfictional text as a whole.</b>	
<b>R11.A.2.5.1</b> Summarize the major points, processes, and/or events of a nonfictional text as a whole.	<b>Student Edition:</b> R23 <i>Reading Strategy</i> 83, 85, 86, 88, 547, 550, 551 <b>Teacher Wraparound Edition:</b> BRF 887; DI 144; RS 85, 86, 88, 550; SP 440, 548, 884
<b>R11.A.2.6 Identify, describe, and analyze genre of text.</b>	
<b>R11.A.2.6.1</b> Identify and/or describe the author's intended purpose of text.	<b>Student Edition:</b> 232 #15, 900-901, 902 #13, R24 <i>Review: Author's Purpose</i> 573 <i>Explore Author's Purpose</i> 1087 <b>Teacher Wraparound Edition:</b> R 288, 573
<b>R11.A.2.6.2</b> Describe and/or analyze examples of text that support the author's intended purpose.	<b>Student Edition:</b> 232 #15, 900-901, 902 #13, R24 <i>Review: Author's Purpose</i> 573 <i>Explore Author's Purpose</i> 1087 <b>Teacher Wraparound Edition:</b> R 288, 573

STANDARDS	PAGE REFERENCES
<b>ASSESSMENT ANCHORS</b>	
<b>R11.B.1 Understand components within and between texts.</b>	
<b>R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.</b>	
<p><b>R11.B.1.1.1</b> Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction:</p> <p><u>Character</u> (may also be called narrator, speaker, subject of a biography):</p> <p>Interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</p> <p><u>Setting</u>:</p> <p>Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.</p> <p><u>Plot</u> (may also be called action):</p> <p>Interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p>	<p>The following references cover character:</p> <p><b>Student Edition:</b>  218-225, 1220-1221, 1222 #12  <i>Review</i> 52, 539  <i>Reading Strategy</i> 210, 217, 1305, 1310  <i>Literary Element</i> 1075, 1193, 1198  <i>Reading Tip</i> 1305  <i>Analyze Character</i> 1339</p> <p><b>Teacher Wraparound Edition:</b>  ELC 1365; LE 56, 1194, 1195, 1197; R 52; RS 212, 214, 216, 1047, 1306; SP 1074</p> <p>The following references cover setting:</p> <p><b>Student Edition:</b>  <i>Analyze Setting</i> 53, 531  <i>Respond to Setting</i> 716  <i>Analyze Cultural and Historical Context</i> 1076  <i>Literary Element</i> 1296, 1302</p> <p><b>Teacher Wraparound Edition:</b>  ELC 1365; LE 1298, 1299, 1300, 1302</p> <p>The following references cover plot:</p> <p><b>Student Edition:</b>  <i>Respond to Plot</i> 368  <i>Literary Element</i> 369, 387</p> <p><b>Teacher Wraparound Edition:</b>  LE 370, 373, 376, 379, 382, 383, 386</p>

STANDARDS	PAGE REFERENCES
<p><u>Theme:</u> Interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood:</u> Interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p> <p><u>Symbolism:</u> Interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>	<p>The following references cover theme:</p> <p><b>Student Edition:</b> 785 #6, 1190 #2 <i>Analyze and Evaluate</i> 715 <i>Compare Theme and Tone</i> 724 <i>Apply Form and Theme</i> 752 <i>Compare and Contrast Theme</i> 759 <i>Respond to Theme</i> 937, 1311 <i>Literary Element</i> 1285, 1293</p> <p><b>Teacher Wraparound Edition:</b> ELC 1365; LE 1286, 1289, 1291; SP 1084</p> <p>The following references cover tone, style, and mood:</p> <p><b>Student Edition:</b> 1024 #15 <i>Review</i> 668 <i>Compare Theme and Tone</i> 724 <i>Respond to Tone</i> 785, 1002 <i>Shelley's Language and Style</i> 864 <i>Reading Strategy</i> 923, 930, 931, 936, 940, 942, 1118, 1121, 1150, 1155 <i>Comparing Tone</i> 1044, 1061 <i>Literary Element</i> 1090, 1092 <i>Respond to Mood</i> 1282</p> <p><b>Teacher Wraparound Edition:</b> ELC 1365; LE 1092; RS 925, 926, 927, 929, 934, 940, 1119, 1152; WT 380</p> <p>The following references cover symbolism:</p> <p><b>Student Edition:</b> 1205 #1, 1205 #3 <i>Literary Element</i> 755, 759, 1078, 1086 <i>Review</i> 1146, 1302</p> <p><b>Teacher Wraparound Edition:</b> LE 756, 1080, 1081</p>

STANDARDS	PAGE REFERENCES
<b>R11.B.1.2 Make connections between texts.</b>	
<b>R11.B.1.2.1</b> Interpret, compare, describe, analyze, and/or evaluate connections between texts.	<b>Student Edition:</b> 54-68, 69-72, 152-153, 452-453, 454-463, 621-643, 875-887, 938-947, 964-965, 1044-1061 <b>Teacher Wraparound Edition:</b> A 68, 463, 643, 887, 947, 1061; ELC 965; T 70, 71
<b>ASSESSMENT ANCHORS</b>	
<b>R11.B.2 Understand literary devices in fictional and nonfictional text.</b>	
<b>R11.B.2.1 Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.</b>	
<b>R11.B.2.1.1</b> Identify, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.	<b>Student Edition:</b> 1220-1221, 1221 #2-7 <i>Literary Element</i> 116, 260, 263, 294, 297, 298, 475, 478, 1123, 1175, 1183, 1270 <i>Review</i> 584 <i>Reading Strategy</i> 593, 600, 1201, 1206 <b>Teacher Wraparound Edition:</b> DI 477; ELC 295, 1129; LE 118, 121, 261, 262, 297, 299, 477, 478, 1126, 1178; RS 1202, 1204; SP 272
<b>R11.B.2.1.2</b> Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.	<b>Student Edition:</b> 437 #3 <i>Literary Element</i> 260, 263, 297, 300, 478, 1183, 1270 <i>Review</i> 584 <i>Reading Strategy</i> 593, 600, 1201, 1206 <i>Reading Tip</i> 1268 <b>Teacher Wraparound Edition:</b> DI 477, 597, 1221; LE 261, 262, 478, 1180; RS 594, 596, 598, 1202, 1204; SP 272, 346, 1346
<b>R11.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.</b>	
<b>R11.B.2.2.1</b> Identify, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.	<b>Student Edition:</b> <i>Literary Element</i> 146, 276, 1069, 1075, 1345, 1348, 1353 <i>Review</i> 777, 976 <b>Teacher Wraparound Edition:</b> LE 148, 1070, 1348, 1351; R 777; SP 1144; WS 892

STANDARDS	PAGE REFERENCES
<b>R11.B.2.2.2</b> Interpret, describe, and/or analyze the effectiveness of the point of view used by the author.	<b>Student Edition:</b> <i>Literary Element</i> 148, 276, 278, 1075, 1345, 1348, 1351, 1353 <i>Review</i> 777 <b>Teacher Wraparound Edition:</b> LE 278, 1348, 1351; R 777
<b>ASSESSMENT ANCHORS</b>	
<b>R11.B.3 Understand concepts and organization of nonfictional text.</b>	
<b>R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.</b>	
<b>R11.B.3.1.1</b> Interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	<b>Student Edition:</b> 1173 <i>Reading Strategy</i> 649, 650, 653, 655, 657, 1167, 1169, 1170, 1172 <i>Literary Element</i> 1167, 1169, 1171, 1172 <b>Teacher Wraparound Edition:</b> A 1173; ELC 1171; F 1173; LE 1169, 1171; RS 410, 650, 653, 655, 657, 1169, 1170
<b>R11.B.3.2 Distinguish between essential and nonessential information within or between texts.</b>	
<b>R11.B.3.2.1</b> Identify and/or interpret bias and propaganda techniques in nonfictional text.	<b>Student Edition:</b> 1173, R24-R25 <i>Reading Strategy</i> 649, 650, 653, 655, 657, 660, 663, 664, 668, 1167, 1169, 1170, 1172 <i>Literary Element</i> 1167, 1169, 1171, 1172 <b>Teacher Wraparound Edition:</b> A 1173; ELC 1171; F 1173; LE 1169, 1171; RS 410, 650, 653, 655, 657, 663, 664, 668, 1169, 1170
<b>R11.B.3.2.2</b> Describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	<b>Student Edition:</b> 1173 <i>Reading Strategy</i> 664, 1167, 1172 <i>Literary Element</i> 1167, 1171, 1172 <b>Teacher Wraparound Edition:</b> ELC 1171; LE 1171; RS 410, 664, 672, 1172

STANDARDS	PAGE REFERENCES
<b>R11.B.3.3</b> Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
<b>R11.B.3.3.1</b> Interpret and/or analyze the effect of text organization, including the use of headers.	<b>Student Edition:</b> 480-489, R33 <i>Reading Strategy</i> 255, 256, 258, 415, 416, 417, 419, 423, 565 <i>Compare and Contrast Style</i> 657 <b>Teacher Wraparound Edition:</b> DI 677, 729; ELC 485; RS 69, 256, 258, 416, 417, 419, 1062; SP 416, 634, 646, 654, 678
<b>R11.B.3.3.2</b> Interpret and/or analyze the author's purpose for decisions about text organization and content.	<b>Student Edition:</b> <i>Reading Strategy</i> 255, 256, 258, 565, 567, 570, 572, 574 <i>Compare and Contrast Style</i> 657 <b>Teacher Wraparound Edition:</b> DI 729; RS 256, 258, 567, 570, 572; SP 568, 634, 654
<b>R11.B.3.3.3</b> Interpret and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.	<b>Student Edition:</b> 502-503, 504, 694-695, 696, 908-909, 910, 1228-1229, 1230 <b>Teacher Wraparound Edition:</b> DI 695, 1229; RS 502, 504, 505, 694, 908, 1228; SP 502, 504, 694, 696
<b>R11.B.3.3.4</b> Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.	<b>Student Edition:</b> 218-225, 226-227, 480-489, 888-895, 1216-1217, R30-R32, R36-R38