



Literature

Reading with Purpose
Course 1

© 2007

STANDARDS	PAGE REFERENCES
<p>Standard 1 (Oral Language): Students develop language for the purpose of effectively communicating through listening, speaking, viewing, and presenting.</p>	
<p>Objective 1: Develop language through listening and speaking.</p>	
<p>a. Identify specific purpose(s) for listening (e.g., to gain information, to be entertained).</p>	<p>Student Edition: R45 <i>Listening, Speaking, and Viewing</i> 187, 439, 1035 <i>Wrap-Up</i> 101 Teacher Wraparound Edition: DI 704; RRW 317</p>
<p>b. Listen and demonstrate understanding by responding appropriately (e.g., follow multiple-step directions, restate, clarify, question, summarize, elaborate formulating an opinion with supporting evidence, interpret verbal and nonverbal messages, note purpose and perspective, identify tone, mood, emotion).</p>	<p>Student Edition: R45 <i>Listening, Speaking, and Viewing</i> 187, 439, 705, 1035 <i>Wrap-Up</i> 101 Teacher Wraparound Edition: DI 704; RRW 317</p>

STANDARDS	PAGE REFERENCES
<p>c. Speak clearly and audibly with expression in communicating ideas (i.e., effective rate, volume, pitch, tone, phrasing, tempo).</p>	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 317, 439, 565, 705, 1035 <i>Wrap-Up</i> 357 <i>Writing Workshop</i> 315, 966-967, 968, 1032-1034 Teacher Wraparound Edition: DI 704, 1033; LFL 798; RF 58, 81, 222, 793, 1075</p>
<p>d. Speak using complex sentences with appropriate subject-verb agreement, correct verb tense, and syntax.</p>	<p>Student Edition: R46 <i>Writing Workshop</i> 314-315, 562-563, 1032, 1033 Teacher Wraparound Edition: 966A, 966B; DI 490</p>
<p>Objective 2: Develop language through viewing media and presenting.</p>	
<p>a. Identify specific purpose(s) for viewing media (i.e., to identify main idea and details, to gain information, distinguish between fiction/nonfiction, distinguish between fact/opinion, form an opinion, determine presentation's accuracy/bias, analyze and critique persuasive techniques).</p>	<p>Student Edition: R47 <i>Active Reading Model</i> 258 #4 <i>After You Read</i> 288, 304, 324 <i>Get Ready to Read</i> 285 <i>Listening, Speaking, and Viewing</i> 67 <i>Practice the Skills</i> 286 #1, 303 #4, 322 #1-#2, 323 #3-#4, 513 #6 <i>Skills Preview</i> 263, 285 <i>Skills Review</i> 267, 277, 289, 305, 865 Teacher Wraparound Edition: DI 750, 896; LFL 287, 894</p>
<p>b. Use a variety of formats in presenting with various forms of media (e.g., pictures, posters, charts, ads, newspapers, graphs, videos, slide shows).</p>	<p>Student Edition: R18, R27 <i>Wrap-Up</i> 100, 356, 357, 469, 598, 758, 911, 1073 <i>Write About Your Reading</i> 24, 62, 182, 288, 396, 552, 964 <i>Writing Workshop</i> 968, 1032 Teacher Wraparound Edition: DI 314, 663, 869; RRW 107</p>

STANDARDS	PAGE REFERENCES
Standard 2 (Concepts of Print): Students develop an understanding of how printed language works. (See kindergarten and first grade.)	
Standard 3 (Phonological and Phonemic Awareness): Students develop phonological and phonemic awareness. (See kindergarten and first grade.)	
Standard 4 (Phonics and Spelling): Students use phonics and other strategies to decode and spell unfamiliar words while reading and writing.	
Objective 1: Demonstrate an understanding of the relationship between letters and sounds. (See kindergarten, first, and second grade.)	
Objective 2: Use knowledge of structure analysis to decode words. (See kindergarten, first, and second grade.)	
Objective 3: Spell words correctly.	
a. Use knowledge of word families, patterns, syllabication, and common letter combinations to spell new words.	Student Edition: RH1-RH2, R43-R44 <i>English Language Coach</i> 178, 708 <i>Writing Tip</i> 185, 315 Teacher Wraparound Edition: ELC 4, 522, 784
b. Use knowledge of Greek and Latin roots and affixes to spell multisyllable words.	Student Edition: RH1-RH2 <i>English Language Coach</i> 708 Teacher Wraparound Edition: ELC 4
c. Spell an increasing number of high-frequency and irregular words correctly (e.g., straight, soldier, property, particular).	Student Edition: R19, R27, R33-R35, R43-R44 <i>Proofreading Checklist</i> 185, 867 <i>Writing Tip</i> 185, 315 <i>Writing Workshop</i> 65, 144, 315, 437, 563, 703, 867, 1033 Teacher Wraparound Edition: ELC 522
d. Learn the spellings of irregular and difficult words (e.g., feudalism, electricity, parallelogram, microorganism).	Student Edition: R33-R35, R43-R44 <i>Writing Tip</i> 185, 315 Teacher Wraparound Edition: ELC 708

STANDARDS	PAGE REFERENCES
Objective 4: Use spelling strategies to achieve accuracy (e.g., prediction, visualization, association).	
a. Use knowledge about spelling to predict the spelling of new words.	Student Edition: R43-R44 <i>Writing Tip</i> 185, 315 Teacher Wraparound Edition: ELC 4, 890; V 626
b. Visualize words while writing.	Visualization may be practiced when utilizing various spelling techniques. Student Edition: RH1-RH2, R43-R44 <i>English Language Coach</i> 178, 708 <i>Writing Tip</i> 185, 315 Teacher Wraparound Edition: ELC 4, 522, 784
c. Associate spelling of new words with that of known words and word patterns.	Student Edition: R43-R44 <i>Vocabulary Check</i> 857 #18 <i>Writing Tip</i> 185, 315 Teacher Wraparound Edition: V 626
d. Use spelling generalities to assist spelling of new words.	Student Edition: R43-R44 <i>English Language Coach</i> 178, 626 <i>Writing Tip</i> 185, 315 Teacher Wraparound Edition: ELC 4, 522, 784, 890

STANDARDS	PAGE REFERENCES
<p>Standard 5 (Fluency): Students develop reading fluency to read aloud grade level text effortlessly without hesitation.</p>	
<p>Objective 1: Read aloud grade level text with appropriate speed and accuracy.</p>	
<p>a. Read grade level text at a rate of approximately 120-150 wpm.</p>	<p>Student Edition: RH6 <i>Active Reading Model 6 #3, 931 #2</i> <i>Genre Focus 930</i> <i>Practice the Skills 34 #2-#3, 42 #2, 44 #4, 1001 #2, 1025 #13-#15</i> <i>Reading Workshop 30-31, 996-997</i> <i>Skills Preview 33, 41, 999, 1015</i> <i>Skills Review 39, 47, 1013</i></p> <p>Teacher Wraparound Edition: 996A; R 5, 35, 44, 69, 102; RF 222; RS 9, 1018, 1021, 1026, 1028</p>
<p>b. Read grade level text with an accuracy rate of 95-100%.</p>	<p>Student Edition: RH5</p> <p>Teacher Wraparound Edition: RF 81, 91, 115, 253, 264, 275, 447, 500, 638, 724, 793, 827, 853, 861, 900, 907, 937, 997</p>
<p>Objective 2: Read aloud grade level text effortlessly with clarity.</p>	
<p>a. Read grade level text in meaningful phrases using intonation, expression, and punctuation cues.</p>	<p>Student Edition: RH5 <i>Listening, Speaking, and Viewing 439, 565, 869</i></p> <p>Teacher Wraparound Edition: ELC 375; RF 8, 81, 91, 115, 139, 214, 222, 264, 275, 292, 328, 340, 349, 371, 407, 447, 461, 481, 486, 500, 539, 571, 578, 593, 615, 638, 793</p>
<p>b. Read grade level words with automaticity.</p>	<p>Students are given multiple opportunities to practice reading fluency, including automaticity.</p> <p>Student Edition: RH5 <i>Listening, Speaking, and Viewing 439, 565, 869</i></p> <p>Teacher Wraparound Edition: ELC 375; RF 8, 81, 91, 115, 139, 214, 222, 264, 275, 292, 328, 340, 349, 371, 407, 447, 461, 481, 486, 500, 539, 571, 578, 593, 615, 638, 793</p>

STANDARDS	PAGE REFERENCES
<p>Standard 6 (Vocabulary): Students learn and use grade level vocabulary to increase understanding and read fluently.</p>	
<p>Objective 1: Learn new words through listening and reading widely.</p>	
<p>a. Use new vocabulary learned by listening, reading, and discussing a variety of genres.</p>	<p>Student Edition: <i>English Language Coach</i> 378, 384, 404, 428 <i>Work with a Partner</i> 40 <i>Write to Learn</i> 10</p> <p>Teacher Wraparound Edition: DI 672; ELC 875; V 10, 422, 442, 554, 568, 658, 746, 820</p>
<p>b. Learn the meaning and properly use a variety of grade level words (e.g., words from literature, social studies, science, math).</p>	<p>Student Edition: RH4-RH5 <i>Academic Vocabulary</i> 48, 126, 260, 282, 298, 402, 520, 544 <i>English Language Coach</i> 1014 <i>Practice the Skills</i> 20 #2, 53 #3, 1017 #3, 1023 #11, 1024 #12 <i>Vocabulary</i> 452, 454 <i>Vocabulary Check</i> 1031 #16</p>
<p>Objective 2: Use resources to learn new words by relating them to known words and/or concepts.</p>	
<p>a. Use multiple resources to determine the meanings of unknown words (e.g., dictionaries, glossaries, thesauruses).</p>	<p>Student Edition: RH3-RH4 <i>English Language Coach</i> 10, 18, 56, 70, 76, 86, 732 <i>Practice the Skills</i> 59 #4, 72 #3, 79 #2, 89 #3, 95 #4-#5, 97 #7, 181 #2, 790 #6 <i>Vocabulary Check</i> 47 #16, 561 #18, 803 #18</p> <p>Teacher Wraparound Edition: ELC 86, 190; LC 104</p>
<p>b. Determine gradients of meanings between related words and concepts (e.g., colonization: exploration, migrate, settlement).</p>	<p>Student Edition: RH4 <i>English Language Coach</i> 262, 268, 284, 290 <i>Practice the Skills</i> 265 #4, 274 #6, 286 (1, 4), 292 #1 <i>Vocabulary Check</i> 267, 277, 289</p> <p>Teacher Wraparound Edition: ELC 157, 293; LC 258, 274, 1011; V 882</p>

STANDARDS	PAGE REFERENCES
Objective 3: Use structural analysis and context clues to determine meanings of words.	
a. Identify meanings of words using roots and affixes (i.e., Greek/Latin affixes).	<p>Student Edition: RH1-RH2 <i>English Language Coach</i> 708, 820, 830, 842, 858 <i>Practice the Skills</i> 720 #14, 736 #5, 823 #2, 826 #8, 833 #4, 846 #5, 849 #11, 854 #18, 860 #1 <i>Skills and Strategies Assessment</i> 924 #7-#10 <i>Vocabulary Check</i> 657 #16, 829 #15, 839 #18</p> <p>Teacher Wraparound Edition: ELC 843, 859</p>
b. Use words, sentences, and paragraphs as context clues to determine meanings of unknown key words, similes, metaphors, idioms, proverbs, clichés, and literary expressions.	<p>Student Edition: <i>English Language Coach</i> 40, 378, 384, 404, 410, 422, 428, 442, 450 <i>Practice the Skills</i> 380 #2, 388 #3, 390 #6, 407 #2, 414 #4, 416 #7, 425 #4, 430 #3, 446 #3 <i>Vocabulary Check</i> 383 #15, 397 #17</p> <p>Teacher Wraparound Edition: ELC 379, 391; LC 392, 432</p>
c. Use context to determine meanings of synonyms, antonyms, homonyms (e.g., through/threw, principal, principle) and multiple-meaning words (e.g., print).	<p>Student Edition: <i>English Language Coach</i> 32, 40, 50, 56, 128, 148, 290 <i>Practice the Skills</i> 36 #4, 43 #3, 53 #3, 152 #4, 227 #8 <i>Vocabulary Check</i> 39 #14</p> <p>Teacher Wraparound Edition: ELC 129, 316, 980; LC 139, 239</p>
Standard 7 (Comprehension): Students understand, interpret, and analyze narrative and informational grade level text.	
Objective 1: Identify purposes of text.	
a. Identify purpose for reading.	<p>Student Edition: RH6 <i>Practice the Skills</i> 12 #2, 13 #3, 15 #7, 21 #3, 130 #1 <i>Reading Workshop</i> 8-9 <i>Set Purposes for Reading</i> 160, 210, 220, 346, 592, 687, 859, 873 <i>Skills Preview</i> 11, 19 <i>Skills Review</i> 17, 25</p> <p>Teacher Wraparound Edition: 8A, 480I; RS 9, 103</p>

STANDARDS	PAGE REFERENCES
b. Identify author's purpose.	<p>Student Edition: <i>Active Reading Model</i> 7 #6, 303 #4 <i>Before You Read</i> 320 <i>Genre Focus</i> 5 <i>Listening, Speaking, and Viewing</i> 67 <i>Practice the Skills</i> 80 #3, 286 #2, 322 #1, 323 #4, 513 #6 <i>Skills Preview</i> 77, 285, 509 <i>Skills Review</i> 83, 289, 515</p> <p>Teacher Wraparound Edition: LE 302, 303, 343; LFL 154, 320; RS 265</p>
Objective 2: Apply strategies to comprehend text.	
a. Relate prior knowledge to make connections to text (e.g., text to text, text to self, text to world).	<p>Student Edition: RH9 <i>Active Reading Model</i> 119 #1, 619 #1 <i>Genre Focus</i> 618 <i>Practice the Skills</i> 130 #2, 132 #4, 628 #1, 629 #4, 630 #5 <i>Reading Workshop</i> 126-127, 624-625 <i>Skills Preview</i> 129, 627, 635 <i>Skills Review</i> 141, 335, 633, 641</p> <p>Teacher Wraparound Edition: 126A, 624A; T48; RS 134, 147</p>
b. Generate questions about text (e.g., factual, inferential, evaluative).	<p>Student Edition: RH11 <i>Active Reading Model</i> 120 #2, 121 #5 <i>Genre Focus</i> 118 <i>Practice the Skills</i> 192 #1, 193 #3, 201 #4, 202 #6, 204 #8, 205 #11, 452 #1, 453 #3 <i>Reading Workshop</i> 188-189 <i>Skills Preview</i> 191, 197 <i>Skills Review</i> 195, 207</p> <p>Teacher Wraparound Edition: 188A; DI 192; RS 119, 198, 203</p>

STANDARDS	PAGE REFERENCES
c. Form mental pictures to aid understanding of text.	<p>Student Edition: <i>Active Reading Model</i> 375 #1 <i>After You Read</i> 408 #6 <i>Genre Focus</i> 374 <i>Practice the Skills</i> 380 #1, 387 #2, 391 #8, 394 #11 <i>Reading Workshop</i> 376-377, 938-939 <i>Skills Preview</i> 379, 385, 941 <i>Skills Review</i> 383, 397, 952</p> <p>Teacher Wraparound Edition: 376A, 938A; DI 242; RF 130; RS 386, 389, 395, 414, 444</p>
d. Make and confirm or revise predictions while reading using title, picture clues, text, and/or prior knowledge.	<p>Student Edition: RH10 <i>Active Reading Model</i> 121 #4, 122 #6, 622 #6 <i>Genre Focus</i> 118, 618 <i>Practice the Skills</i> 168 #1, 173 #8, 174 #9, 181 #1, 549 #2, 710 #1, 712 #4, 713 #6, 714 #7 <i>Reading Workshop</i> 164-165, 706-707 <i>Skills Preview</i> 167, 179, 709, 733 <i>Skills Review</i> 177, 183, 743</p> <p>Teacher Wraparound Edition: 164A, 706A; RS 621</p>
e. Make inferences and draw conclusions from text.	<p>Student Edition: RH13, RH14 <i>After You Read</i> 312 #4, 506 #5 <i>Practice the Skills</i> 308 #1, 309 #3, 310 #5, 499 #4, 504 #10, 505 #12 <i>Reading Workshop</i> 298-299, 494-495 <i>Skills Preview</i> 307, 497 <i>Skills Review</i> 313, 507</p> <p>Teacher Wraparound Edition: 494A; RS 258, 311, 498, 501, 502, 503</p>

STANDARDS	PAGE REFERENCES
<p>f. Identify theme/topic/main idea from text; note details.</p>	<p>Student Edition: <i>Active Reading Model</i> 623 #8 <i>Genre Focus</i> 618 <i>Practice the Skills</i> 72 #1, 81 #4-#5, 679 #7, 683 #13, 688 #1, 693 #4, 694 #6, 699 #11-#13 <i>Reading Workshop</i> 68-69 <i>Skills Preview</i> 71, 77, 673, 687 <i>Skills Review</i> 75, 83, 685, 701 Teacher Wraparound Edition: LE 691, 698; LFL 653, 738</p>
<p>g. Summarize important ideas/events; summarize supporting details in sequence.</p>	<p>Student Edition: RH12 <i>Active Reading Model</i> 491 #11 <i>After You Read</i> 136, 158, 176, 182, 266, 288, 296, 324, 334, 408, 426, 434, 448, 536, 580, 584, 632 <i>Genre Focus</i> 484 <i>Practice the Skills</i> 578 #13 <i>Reading Workshop</i> 566-567 <i>Skills Preview</i> 569, 582 <i>Skills Review</i> 581, 585 <i>Writing Workshop</i> 26-28, 64-66 Teacher Wraparound Edition: 26A, 566A</p>
<p>h. Monitor and clarify understanding applying fix-up strategies while interacting with text.</p>	<p>Student Edition: <i>Active Reading Model</i> 259 #6, 619 #2 <i>Genre Focus</i> 618 <i>Practice the Skills</i> 286 #3, 287 #6, 292 #2, 651 #2, 652 #4, 661 #3, 662 #4, 666 #9 <i>Reading Workshop</i> 282-283, 646-647 <i>Skills and Strategies Assessment</i> 367 #1 <i>Skills Preview</i> 285, 291, 649, 659 <i>Skills Review</i> 289, 297, 657, 669 Teacher Wraparound Edition: 282A, 646A; ELC 342; RS 341, 349, 375</p>

STANDARDS	PAGE REFERENCES
i. Compile, organize, and interpret information from text.	Student Edition: <i>Comparing Literature Workshop</i> 84-85, 208-209, 336-337, 458-459, 744-745 <i>Reading Across Texts Workshop</i> 586-587, 894-895, 1056-1057 <i>Writing: Compare the Literature</i> 235, 355, 467, 757 <i>Writing: Reading Across Texts</i> 597 <i>Writing Workshop</i> 278-279 Teacher Wraparound Edition: 26A, 744A; DI 142, 352; W 65, 517, 815
Objective 3: Recognize and use features of narrative and informational text.	
a. Identify characters, setting, sequence of events, problem/resolution, theme.	Student Edition: <i>Comparing Literature Workshop</i> 208-209 <i>Practice the Skills</i> 205 #9-#10, 211 #1, 212 #2, 213 #3, 216 #7-#8, 219 #11-#12, 679 #7, 716 #8, 717 #9, 741 #10 <i>Skills Preview</i> 191, 547, 687, 709, 733 <i>Skills Review</i> 195, 207, 553, 685, 701, 731, 743
b. Compare and contrast elements of different genres: fairy tales, poems, realistic fiction, fantasy, fables, folk tales, tall tales, biographies, historical fiction, science fiction, myths, legends.	Student Edition: <i>Comparing Literature Workshop</i> 84-85, 208-209, 336-337, 458-459, 744-745 <i>Reading Across Texts Workshop</i> 586-587, 894-895, 1056-1057 <i>Reading Workshop</i> 670-671 <i>Skills Preview</i> 673, 687 <i>Skills Review</i> 685 <i>Writing: Compare the Literature</i> 99, 235, 467 <i>Writing: Reading Across Texts</i> 597 Teacher Wraparound Edition: 84A, 208A, 336A, 458A, 586A, 744A
c. Identify information from text, headings, subheadings, diagrams, charts, captions, graphs, table of contents, index, and glossary.	Student Edition: RH18 <i>Genre Focus</i> 4-5 <i>Practice the Skills</i> 12 #1, 13 #3, 14 #4, 15 #6, 20 #1, 22 #5, 34 #1, 42 #1, 45 #5 <i>Skills Preview</i> 11, 19, 33, 41, 555 <i>Skills Review</i> 17, 25, 39, 47 Teacher Wraparound Edition: LFL 5; TE 21

STANDARDS	PAGE REFERENCES
<p>d. Identify different structures in text (e.g., description, problem/solution, compare/contrast, cause/effect, order of importance, time, geographic classification).</p>	<p>Student Edition: RH16-RH17 <i>Active Reading Model</i> 125 #10, 259 #7 <i>Practice the Skills</i> 169 #3, 172 #6, 181 #3, 322 #2, 323 #3, 559 #6, 589 #1, 590 #2, 591 #3-#4, 593 #1, 594 #2, 595 #5 <i>Reading Workshop</i> 318-319, 520-521, 544-545 <i>Skills Preview</i> 167, 179, 555 <i>Skills Review</i> 177, 183, 325, 561 Teacher Wraparound Edition: 318A, 520A, 544A</p>
<p>e. Locate facts from a variety of informational texts (e.g., newspapers, magazines, textbooks, biographies, Internet, other resources).</p>	<p>Student Edition: R21, R27 <i>Listening, Speaking, and Viewing</i> 869 <i>Wrap-Up</i> 101 Teacher Wraparound Edition: DI 41, 43, 78, 148, 156, 240, 899, 1068; LFL 174; RRW 21, 23, 57, 60, 79, 88, 124, 127, 239, 443, 705</p>
<p>Standard 8 (Writing): Students write daily to communicate effectively for a variety of purposes and audiences.</p>	
<p>Objective 1: Prepare to write by gathering and organizing information and ideas (pre-writing).</p>	
<p>a. Generate ideas for writing by reading, discussing, researching, and reflecting on personal experiences.</p>	<p>Student Edition: R17, R21, R27 <i>Wrap-Up</i> 100, 101, 236, 356, 357, 598, 599, 910, 911 <i>Write About Your Reading</i> 24, 656, 700 <i>Writing Workshop</i> 26, 27, 142, 278, 398, 516-517, 642, 814, 966 Teacher Wraparound Edition: 142A, 278A; LFL 268</p>
<p>b. Select and narrow a topic from generated ideas.</p>	<p>Student Edition: R17, R21 <i>Wrap-Up</i> 356, 357, 598, 599, 759, 910, 911 <i>Writing Workshop</i> 142, 278, 399, 516-518, 642, 814, 966 Teacher Wraparound Edition: 142A</p>

STANDARDS	PAGE REFERENCES
c. Identify audience, purpose, and form for writing.	<p>Student Edition: R17, R25 <i>Wrap-Up</i> 100, 357 <i>Write About Your Reading</i> 24, 74, 158, 288, 312, 584, 880, 892, 1012 <i>Writing Workshop</i> 184, 278-279</p> <p>Teacher Wraparound Edition: 278A, 642A, 814A</p>
d. Use a variety of graphic organizers to organize information from multiple sources.	<p>Student Edition: <i>Wrap-Up</i> 100, 101, 357, 599, 759, 911 <i>Write About Your Reading</i> 62 <i>Writing Workshop</i> 278, 279, 815</p> <p>Teacher Wraparound Edition: DI 26, 61, 64, 142, 144, 153, 398, 783, 814; LFL 49</p>
Objective 2: Compose a written draft.	
a. Draft ideas on paper in an organized manner utilizing words, sentences, and multiple paragraphs (e.g., beginning, middle, end; main idea; details; characterization; setting; plot).	<p>Student Edition: R17-R18 <i>Wrap-Up</i> 100, 236, 357, 598, 599, 759, 1072, 1073 <i>Write About Your Reading</i> 158 <i>Writing Workshop</i> 26, 142-143, 279, 399, 518, 643, 815, 967</p>
b. Use voice to fit the purpose and audience.	<p>Student Edition: <i>Write About Your Reading</i> 700 <i>Writing Workshop</i> 644, 702, 703, 816, 867, 868</p> <p>Teacher Wraparound Edition: 142A, 142B, 814A, 814B; DI 1033</p>
c. Use strong verbs and precise and vivid language to convey meaning.	<p>Student Edition: <i>Write About Your Reading</i> 162, 334 <i>Writing Tip</i> 399, 563 <i>Writing Workshop</i> 184, 400, 436-438</p> <p>Teacher Wraparound Edition: 642A, 814A; DI 185, 359, 424, 464, 517; ELC 387, 399; LFL 413, 564, 815</p>

STANDARDS	PAGE REFERENCES
d. Identify and use effective leads and strong endings.	Student Edition: R20-R21 <i>Wrap-Up</i> 599 <i>Writing Workshop</i> 279, 316, 564-565, 643, 703-704, 815, 866, 868, 967, 1034 Teacher Wraparound Edition: 26B, 142A, 516A, 516B, 966A; DI 783; W 563
Objective 3: Revise by elaborating and clarifying a written draft.	
a. Revise draft to add details, strengthen word choice, clarify main idea, and reorder content.	Student Edition: R17-R18, R27 <i>Wrap-Up</i> 236, 357, 599 <i>Writing Workshop</i> 64, 184, 280, 314, 436-437, 562, 702, 866-867, 1032 Teacher Wraparound Edition: 398A, 516A; DI 210
b. Enhance fluency by using transitional words, phrases to connect ideas, and a variety of complete sentences and paragraphs to build ideas (e.g., varied sentence length, simple and compound sentences).	Student Edition: R20 <i>Write About Your Reading</i> 158 <i>Writing Tip</i> 815 <i>Writing Workshop</i> 28, 64, 66, 144, 279, 280, 316, 398, 702, 705, 815, 868, 1032 Teacher Wraparound Edition: 26B, 278B, 398B, 516A, 516B, 642B, 814B, 966A, 966B; DI 26; LFL 868
c. Revise writing, considering the suggestions from others.	Student Edition: R18 <i>Wrap-Up</i> 357 <i>Writing Workshop</i> 185, 814, 866-867 Teacher Wraparound Edition: A 518, 644; DI 28, 210; RF 145, 703, 816, 968, 1032
Objective 4: Edit written draft for conventions.	
a. Edit writing for correct capitalization and punctuation (i.e., introductory and dependent clauses, dialogue, singular and plural possessives).	Student Edition: R18, R19, R32, R36-R37, R38-R41 <i>Grammar Link</i> 397, 633, 701, 969, 995, 1049 <i>Write About Your Reading</i> 864, 1048 <i>Writing Workshop</i> 144, 315, 437, 563, 703, 867, 1033

STANDARDS	PAGE REFERENCES
b. Edit for spelling of grade level-appropriate words.	Student Edition: R18, R19, R25, R43-R44 <i>Wrap-Up</i> 101, 236 <i>Writing Tip</i> 65 <i>Write About Your Reading</i> 864, 1048 <i>Writing Workshop</i> 144, 185, 315, 437, 563, 703, 867, 1033
c. Edit for standard grammar (e.g., subject-verb agreement, verb tense, irregular verbs).	Student Edition: R18, R19, R29-R31 <i>Grammar Link</i> 55, 63, 75, 839, 857, 865, 881, 893 <i>Write About Your Reading</i> 864, 1048 <i>Writing Tip</i> 315 <i>Writing Workshop</i> 65, 144, 185, 437, 563, 867, 1033
d. Edit for appropriate formatting features (e.g., margins, indentations, titles, headings).	Student Edition: R25 <i>Writing Workshop</i> 144, 315, 437
Objective 5: Use fluent and legible handwriting to communicate.	
a. Write using upper- and lower-case cursive letters using proper form, proportions, and spacing.	Cursive letters may be practiced during several writing projects, including the following: Student Edition: R25 <i>Wrap-Up</i> 101 <i>Writing Tip</i> 65, 185, 563 <i>Writing Workshop</i> 65, 185, 563, 703, 867 Teacher Wraparound Edition: 642B
b. Increase fluency with cursive handwriting.	Cursive writing may be practiced during several writing projects, including the following: Student Edition: R25 <i>Wrap-Up</i> 101 <i>Writing Tip</i> 65, 185, 563 <i>Writing Workshop</i> 65, 185, 563, 703, 867 Teacher Wraparound Edition: 642B

STANDARDS	PAGE REFERENCES
c. Produce legible documents with manuscript or cursive handwriting.	Student Edition: R25 <i>Wrap-Up</i> 101 <i>Writing Tip</i> 65, 185, 563 <i>Writing Workshop</i> 65, 185, 563, 703, 867 Teacher Wraparound Edition: 642B
Objective 6: Write in different forms and genres.	
a. Produce personal writing (e.g., journals, personal experiences, eyewitness accounts, memoirs, literature responses).	Student Edition: <i>Wrap-Up</i> 468, 469 <i>Write About Your Reading</i> 140, 162, 206, 276, 418, 536, 838, 856, 964 <i>Write to Learn</i> 57 <i>Writing Workshop</i> 142-143, 184-186 Teacher Wraparound Edition: 142A; DI 73, 359, 528, 577, 822; LFL 1067
b. Produce traditional and imaginative stories, narrative and formula poetry.	Student Edition: R21 <i>Wrap-Up</i> 599, 759, 1073 <i>Write About Your Reading</i> 206, 276, 334, 552 <i>Writing Workshop</i> 141-143, 184-185, 398-399, 436-438, 515-518, 562-564, 642-643, 702-704, 814-815, 866-868 Teacher Wraparound Edition: 142A, 142B, 814A, 814B; DI 210; LFL 211; RRW 119
c. Produce informational text (e.g., book reports, cause/effect reports, compare/contrast essays, observational/research reports, content area reports, biographies, historical fiction, summaries).	Student Edition: R20, R21-R24 <i>Wrap-Up</i> 101 <i>Writing Workshop</i> 26-28, 64-66, 278-279, 314-315 Teacher Wraparound Edition: 26A; DI 240, 482, 899; LFL 174; RRW 88, 835
d. Produce writing to persuade (e.g., essays, editorials, speeches, TV scripts, responses to various media).	Student Edition: R21 <i>Write About Your Reading</i> 82, 158, 288, 880 <i>Writing Workshop</i> 278-279, 314-316, 966 Teacher Wraparound Edition: RRW 361, 947, 955

STANDARDS	PAGE REFERENCES
<p>e. Produce functional texts (e.g., newspaper and newsletters articles, e-mails, simple PowerPoint presentations, memos, agendas, bulletins, web pages).</p>	<p>Student Edition: R25-R26 <i>Wrap-Up</i> 236, 598, 910, 911 <i>Write About Your Reading</i> 24, 276, 288, 324, 396, 856, 1012</p> <p>Teacher Wraparound Edition: DI 89, 240, 901, 1037; LFL 1052; RRW 107, 465, 943, 955</p>
<p>f. Share writing with others incorporating relevant illustrations, photos, charts, diagrams, and/or graphs to add meaning.</p>	<p>Student Edition: R18, R27 <i>Wrap-Up</i> 100, 356, 357, 469, 598, 599, 759, 911, 1073 <i>Write About Your Reading</i> 24 <i>Writing Workshop</i> 185, 968, 1032-1033</p> <p>Teacher Wraparound Edition: DI 89, 359, 663, 1000; RRW 88, 107, 446</p>
<p>g. Publish 6-8 individual products.</p>	<p>Student Edition: R18, R25, R27 <i>Wrap-Up</i> 100, 101, 236, 598, 599, 1073 <i>Write About Your Reading</i> 1012 <i>Writing Workshop</i> 65, 185, 315, 438, 563, 703, 867, 968, 1033</p> <p>Teacher Wraparound Edition: RRW 483</p>