

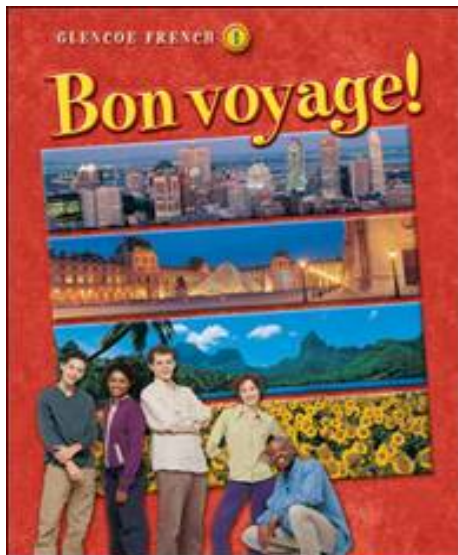


GLENCOE FRENCH 1, 2, & 3

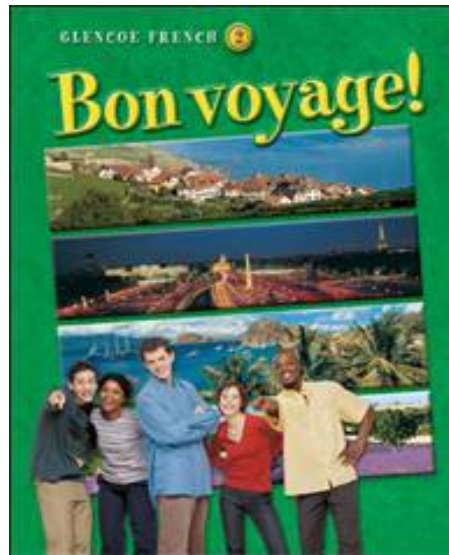
Bon voyage!

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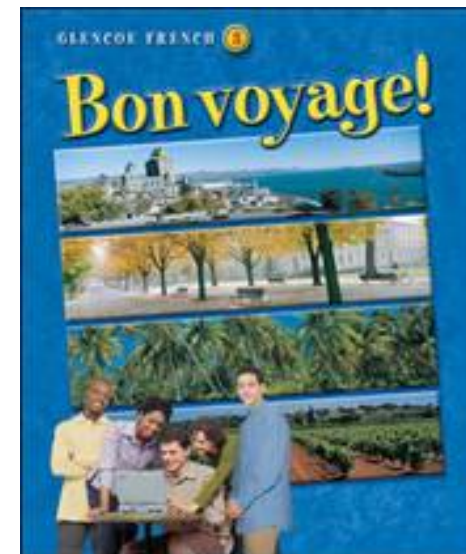
FRENCH



FRENCH



FRENCH



STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Using a Non-English Language			
Content Standard 1: All students will identify and use a non-English language appropriately to perform a variety of tasks, in a variety of contexts, and utilizing a variety of content.			
Understand main idea and some details of connected discourse.	Student Edition: 40-41, 130-131, 172-173, 236-237, 344-345, 377, 418-419, 454-455, 480, 484	Student Edition: 75 (12-13), 82, 122-123, 190, 196-197, 224-225, 264, 268-269, 299, 396-397	Student Edition: 2-5, 58-60, 136-138, 173-176, 188-190, 245-246, 295-297, 348-349
Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.	Student Edition: 105 (3), 115 (6), 137 (5), 243 (6), 284 (2), 349 (6), 457 (5) Teacher Wraparound Edition: CP 297 Une ville	Student Edition: 125 (5), 241 (8), 272 (1), 303 (4), 369 (6), 379 (5), 399 (5) Teacher Wraparound Edition: CP 253; NS 309; RAS 290	Student Edition: 17 (4), 31 (4), 89 (5), 196, 240 (1), 266 (2), 267 (3), 469 (E)
Sustain conversation on familiar topics.	Student Edition: 29 (18), 53 (4), 119 (11), 147 (8), 223 (6), 316 (1), 334 (18), 359 (6), 424 (1-2)	Student Edition: 81 (21), 209 (5), 213 (11), 230 (1), 241 (6-7), 317 (9), 389 (21), 398 (1) <i>Parlons un peu plus</i> 353, 391 (A-B)	Student Edition: 49 (7), 70-71, 109 (4), 131, 290-291, 321 (6), 342 (2-3), 372 (1-2), 402 (1)
Derive meaning from oral, visual, and limited written stimuli and respond appropriately.	Student Edition: 235 (B), 348 (3), 481 (B), 488 (3) Teacher Wraparound Edition: CM 201; CP 89; RAS 57, 243	Student Edition: 11 (14), 58 (3), 117 (A), 149 (10), 191 (A), 391 (C), 412 (9), 421 (B) Teacher Wraparound Edition: LR 257, 269	Student Edition: 186-187, 303 (insert), 403 (4) Teacher Wraparound Edition: LP 153; LR 83, 109, 195, 239; RAS 35

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Initiate, sustain, and bring closure to a variety of communicative tasks or situations.	Student Edition: 43 (5), 74 (2), 193 (11), 223 (6), 242 (1-2), 316 (2), 363 (13), 393 (14) <i>Parlons un peu plus</i> 227 (B), 449	Student Edition: 9 (10), 41 (12), 73 (10), 83 (C), 255 (10), 283 (4), 313 (5), 443 (9) <i>Parlons un peu plus</i> 19, 117 Teacher Wraparound Edition: RAS 73	Student Edition: 30-31, 70, 88 (2), 142 (2), 143 (5), 219 (3), 250, 354 (2), 355 (4), 393 (5-6), 402 (3)
Express thoughts, ideas, preferences, and opinions in oral and written form.	Student Edition: 29 (18), 74 (2), 95 (27), 157 (5), 242 (2), 331 (10), 341 (A), 359 (6-7), 379 (B), 435 (6)	Student Edition: 181 (9), 184 (18), 213 (10), 353, 361 (4), 398 (1), 428 (3), 439 (4), 451 (A) Teacher Wraparound Edition: CTA 160	Student Edition: 49 (6), 71 (4, 6), 89 (6), 160, 290 (1), 291 (5), 320 (1), 393 (6), 402 (1), 403
Use another language for personal and public communication needs.	Student Edition: 75 (3), 137 (3), 263 (3), 277 (B), 309 (B), 393 (14), 439 (10), 457 (4) <i>Parlons un peu plus</i> 449	Student Edition: 83 (A), 111 (21), 255 (9), 283 (4), 287 (9), 302-303, 399 (4), 459 (3) Teacher Wraparound Edition: CP 411 <i>Savoir-vivre</i>	Student Edition: 30, 31 (3), 88 (1), 131 (5-6), 142 (2), 302 (1), 320 (2), 372-373, 423 (5) Teacher Wraparound Edition: CP 321
Transcribe and produce familiar idioms and limited extended discourse.	Student Edition: 29 (17), 157 (7), 361-362, 464-465, 467, 471 (9), 484 Teacher Wraparound Edition: AFL 203; R 402; V 157 <i>Jeu</i>	Student Edition: 9 (10), 37 (6), 58 (3), 83 (A), 255 (10), 360 (3), 410, 412 (9) Teacher Wraparound Edition: VE 143; FF 35	Student Edition: 94-96, 97 (H), 303 (5) Teacher Wraparound Edition: FF 492; J 209 Step 1, RAS 60, 94, 360 Bell Ringer Review; VE 493, 503

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Using Strategies			
Content Standard 2: All students will use a variety of strategies to communicate in a non-English language.			
Understand, interpret, and produce appropriate gestures, facial expressions, and body language.	Student Edition: 2-3, 4 (3), 7 (3), 177 (C) Teacher Wraparound Edition: FF 159, 465	Student Edition: 35, 58 (3), 293 (20), 410-412, 413 (12) Teacher Wraparound Edition: AFL 291; CCC 422, 425; RAS 281	Facial expressions and body language unique to the non-English target cultures are covered more extensively in Glencoe's <i>French 1 and 2 Bon voyage!</i> © 2005 Student Edition: 165 Discours Teacher Wraparound Edition: RAS 60
Negotiate meaning by asking for and using repetition, clarification, and recombination.	Student Edition: 156 (2), 197 (19), 227 (2), 252 (8), 277 (A), 299 (8), 302 (14), 305 (18), 471 Teacher Wraparound Edition: RAS 112-113, 154	The following references feature repetition and recombination as well as clarifying question and response techniques. Student Edition: 73 (10), 83 (A), 117 (A), 219 (23), 220, 302 Teacher Wraparound Edition: RAS 113; VE 319	The following references support clear communication through the use of questioning, repetition, and clarification techniques. Student Edition: 30-31 (A), 96, 129 (5), 161 (5), 179 (6), 223 (5), 248 (2), 271 (4-5), 376 (3)

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Use circumlocution to express needs, thoughts, ideas, preferences, and opinions.	Student Edition: 29 (18), 53 (4), 74 (2), 105 (2), 178 (2), 203 (34), 223 (6), 242 (1), 435 (6)	Student Edition: 5 (6), 81 (21), 135 (9), 181 (9), 191 (A), 198 (3), 213 (10), 332 (2) <i>Parlons un peu plus</i> 353 Teacher Wraparound Edition: CP 347 J'aimerais habiter....	The instructor may guide students in circumlocution using the following references. Student Edition: 89 (6), 102 (C), 109 (4), 131 (5-6), 165 (5), 343 (6-7), 437 (E) Teacher Wraparound Edition: CCC 38
Guess intelligently and respond appropriately.	Student Edition: 29 (17), 30 (19), 35 (B), 43 (5), 57 (11), 227 (12), 235 (B), 331 (9), 393 (12), 471 (9)	Student Edition: 11 (14), 293 (20), 360, (3), 413 (12) Teacher Wraparound Edition: LR 47, 154, 189, 208, 260	Student Edition: 257 (A), 303 (5), 309 (C), 343 (7) Teacher Wraparound Edition: CM 195; CP 118; CTA 7; P 209 Step 1
Apply prior knowledge to formulate new ideas.	Student Edition: 3 (4), 7 (3), 75 (4), 133, 481 (A) Teacher Wraparound Edition: CP 26; CTA 208; RAS 423	Student Edition: 9 (9), 37 (6), 52-53, 196-197, 213 (10), 358-359, 429 (4) Teacher Wraparound Edition: CCC 391; CP 150, 411 Des comparaisons	Student Edition: 48 (2), 71 (5), 93-96, 100-102, 196 (1), 422 (1) Teacher Wraparound Edition: CP 10, CTA 382, 388; LR 83
Make inferences, predictions, and generalizations.	Student Edition: 42 (1), 93 (21), 195 (17), 316 (2), 407 (8), 439 (9), 497 (6-7) Teacher Wraparound Edition: CC 74; RAS 117	Student Edition: 9 (9), 166 (4), 412 (9) Teacher Wraparound Edition: CTA 157, 160; LR 46, 149, 189, 191; LP 415	Student Edition: 65 (C), 102 (B-C), 320 (1), 336 (D) Teacher Wraparound Edition: CTA 25, 123, 234, 235; LP 61; LR 83

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Make and check hypotheses.	<p>Student Edition: 93 (22), 157 (7), 271 (18), 331 (10), 341 (A), 393 (12), 435 (6)</p> <p><i>Vous avez compris?</i> 133</p> <p><i>Utilizing the following references, the instructor may direct students to form conclusions that may be checked for accuracy using a variety of questioning and information gathering strategies.</i></p> <p>Teacher Wraparound Edition: RAS 248, 329</p>	<p>The following activities may be adapted to include student generation of hypotheses that can then be checked for accuracy or reformulation.</p> <p>Student Edition: 451 (B), 459 (4)</p> <p>Teacher Wraparound Edition: CP 150; LP 150; LR 46, 47, 149, 165, 181</p>	<p>The instructor may utilize the following references to guide students in the establishment and examination of hypotheses.</p> <p>Student Edition: 65 (D), 70 (2), 160 (1-2), 161 (4), 240 (2)</p> <p>Teacher Wraparound Edition: CP 10, 71, 118</p>
Derive meaning from contexts.	<p>Student Edition: 68-69, 98-99, 132-133, 206-207, 236-237 240-241, 278-279, 363 (13), 506-509, 510-511</p>	<p>Student Edition: 52-53, 84-87, 118-121, 167 (5), 192-197, 268-269, 298-299, 358-359, 456-457, 484-485</p>	<p>Student Edition: 100-102, 122-126, 151-153, 232-234, 308-309, 360-362, 366-367, 408-409</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Draw conclusions in interactions with individuals from other cultures.	<p>The following references provide students with opportunities for vicarious and potential personal experiences with members of other cultures.</p> <p>Student Edition: 172-173, 174-175, 206-207, 418-421, 482-483</p> <p>Teacher Wraparound Edition: NS 115, 161, 323</p>	<p>The following activities present information and vicarious experiences which students may process to formulate conclusions regarding individuals of other cultures.</p> <p>Student Edition: 160-161, 194, 352, 354-355, 422-423</p> <p><i>Vidéotour</i> 505, 508</p> <p>Teacher Wraparound Edition: CP 7 Un film; LR 189</p>	<p>Student Edition: 6-10, 62-65, 102 (B-C), 122-126, 173-176, 188-190, 202-204, 208-213, 469 (E)</p>
Written Discourse			
Content Standard 3: All students will process and produce written discourse effectively in a non-English language.			
Understand and produce main ideas from narration and description.	<p>Student Edition: 68-69, 100-101, 172-175, 206-209, 236-237, 240-241, 312-313, 344-345, 376-377, 450-451</p>	<p>Student Edition: 52-53, 116, 194, 224-225, 229 (A), 268-269, 299, 358-359, 396-397, 426-427</p>	<p>Student Edition: 24-26, 76-78, 136-138, 188-190, 245-246, 295-297, 308-309, 398-399, 408-409, 434-437</p>
Write simple discourse of more than one paragraph on familiar topics.	<p>The instructor may direct students to develop the following into finished products containing multiple paragraphs.</p> <p>Student Edition: 43 (5), 105 (3), 137 (5), 243 (6), 381 (5), 425 (4)</p>	<p>Students may be directed to complete the following activities in multiple-paragraph format.</p> <p>Student Edition: 91 (5-6), 166 (4), 198 (3), 361 (4), 399 (5)</p> <p>Teacher Wraparound Edition: CP 253</p>	<p>Student Edition: 130 (2), 196 (2), 240 (1), 267, 270-271, 290, 324 (1-2), 376 (1), 392 (2)</p> <p>Teacher Wraparound Edition: CP 26</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Meet a number of practical writing needs using lists, notes, short letters, and journals.	<p>Student Edition: 43 (4), 67 (A), 75 (3-4), 189 (5), 243 (6), 425 (4-5), 489 (4)</p> <p>Teacher Wraparound Edition: CP 339, 401; CTA 208</p>	<p>Student Edition: 57 (B), 59 (4), 167 (6), 199 (4), 369 (7), 428 (3)</p> <p>Teacher Wraparound Edition: CP 174 Qu'est-ce qu'on mange?, 314 On prend le métro!, 383 Vous êtes invités!, 411 À table</p>	<p>The instructor may utilize and modify the following activities to encourage student use of note taking and other writing strategies.</p> <p>Student Edition: 49 (5), 108 (1-2), 165 (2), 373 (4)</p> <p>Teacher Wraparound Edition: CP 71, 118, 251, 267, 385</p>
Take notes on oral and written discourse dealing with familiar topics.	<p>The following activities may be adapted to include note taking.</p> <p>Student Edition: 102-103, 105 (4), 271 (18), 378-379, 393 (14), 425 (5), 481 (B)</p> <p>Teacher Wraparound Edition: CC 74; RAS 329</p>	<p>The following activities may be adapted to include note taking.</p> <p>Student Edition: 24-25, 83 (C), 122-123, 164-165, 330-331, 358-359, 392-393, 456-459</p>	<p>Students may incorporate note taking techniques in the completion of the following activities.</p> <p>Student Edition: 53 (3), 94-96, 100-102, 250 (2), 280-284, 377 (4-5)</p> <p>Teacher Wraparound Edition: CP 10, 251</p>
Express in writing personal information, ideas, thoughts, preferences, and opinions.	<p>The following references include verbal activities that may be adapted to include information in written format.</p> <p>Student Edition: 29 (18), 43 (5), 53 (4), 75 (4), 137 (5), 223 (6), 317 (4), 379 (B), 381 (5), 425 (4)</p>	<p>The following references include expressive verbal activities that may be completed in written format.</p> <p>Student Edition: 91 (5), 198 (3), 241 (8), 361 (4), 428 (3)</p> <p>Teacher Wraparound Edition: CP 150, 347 J'aimerais habiter...</p>	<p>Student Edition: 31 (4-5), 71 (5), 109 (5), 183 (5), 196 (2), 241 (4), 291 (5-6), 313 (C), 372 (1), 403</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Expression and Inquiry			
Content Standard 4: All students will use a non-English language as a means of expression and inquiry.			
Understand, respond to, and formulate questions and discussion.	Student Edition: 161 (13), 235 (B), 253 (11), 267 (9), 335 (18), 348 (2-3), 456 (2), 467 (5) Teacher Wraparound Edition: CM 433; CP 89	Student Edition: 26 (2), 37 (5), 41 (12), 51 (A), 90 (2), 219 (22), 251 (4), 255 (10), 302 (1) Teacher Wraparound Edition: CP 314 Je suis touriste	Student Edition: 30, 65 (D), 70 (2), 142 (2), 160 (1-2), 161 (5), 376 (3) Teacher Wraparound Edition: L 477 3 Group Activity
Interact successfully in daily social situations.	Student Edition: 2-7, 147 (8), 305 (18), 334 (18), 339 (28), 407 (8), 412 (17) <i>Parlons un peu plus</i> 171, 341 (A), 449	The following activities feature opportunities for students to interact in common social settings and situations. Student Edition: R56 (10), 73 (11), 111 (21), 322 (20), 387 (17), 389 (21-22), 391 (B), 415 (16), 421 (A) Teacher Wraparound Edition: CP 174 Au restaurant	The following references provide students with information that may be utilized in discussion and interaction in common social situations. Student Edition: 48 (4), 78 (B), 88 (1), 131 (3), 142 (1-2), 165 (5), 290-291, 423 (6) Teacher Wraparound Edition: CP 70, 192
Interact successfully in basic communicative tasks.	Student Edition: 57 (10), 93 (22), 161 (13), 178 (1), 193 (11), 277 (B), 309 (B), 393 (14), 471 (12), 488 (2)	Student Edition: 9 (10), 19, 73 (10-11), 83 (A), 117 (A), 145 (5), 159, 283 (4), 287 (9), 302	Student Edition: 31, 70 (1), 131 (3), 142 (2-3), 160 (1-2), 343 (4), 372, 402 (3) Teacher Wraparound Edition: CP 10, 71

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Request clarification when needed.	Student Edition: 167 (24), 193 (11), 231 (18), 253 (11), 277 (A), 305 (18), 334 (18), 348 (3)	The following references provide opportunities for the instructor to direct students in questioning and clarification techniques. Student Edition: R56 (10), 5 (6), 11 (14), 73 (10), 81 (21), 90 (3), 145 (6), 149 (10), 251 (4), 302 (2)	The following references encourage students to generate increasingly specific information through the use of questioning techniques and requests for clarification. Student Edition: 65 (D), 69 (3), 70 (2), 78 (B), 142 (3), 377 Teacher Wraparound Edition: PA 128
Constructing Meaning			
Content Standard 5: All students will extract meaning and knowledge from authentic non-English language texts, media presentations, and oral communication.			
Participate successfully in work and routine social situations in other cultures.	Teacher Wraparound Edition: NS 161	The following references emphasize simulated and vicarious participation in social situations found in other cultures. Student Edition: R19 (13), 19, 73 (11), 391 (C), 409 (6), 413 (11), 421 (B) Teacher Wraparound Edition: CCC 422; FF 392	The following references encourage students to participate in simulated and vicarious social situations. Student Edition: 94-96, 100-102, 165 (5), 302 (1), 303 (5) Teacher Wraparound Edition: CP 140, 192; LR 61

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Identify cultural constructs and the way they are reflected in other societies.	<p>Student Edition: 2-7, 64-69, 100, 132-133, 172-175, 206-209, 236-238, 376-377</p> <p>Teacher Wraparound Edition: CP 226; FF 96</p>	<p>Student Edition: 20-23, 120-121, 160-163, 392-395, 413 (11), 422-425, 428-429</p> <p>Teacher Wraparound Edition: CP 7, 174 Un repas français, 411; LR 191</p>	<p>Student Edition: 6-10, 62-65, 100-102, 122-126, 173-176, 276-284</p> <p>Teacher Wraparound Edition: CCC 38; CP 70; FF 124, HC 305</p>
Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.	<p>The instructor may use material from the following references to assist student recognition of cultural differences.</p> <p>Student Edition: 7 (3), 64-65, 177 (C), 210-211, 314-315, 418-421</p> <p>Teacher Wraparound Edition: FF 159; NS 161</p>	<p>Student Edition: 52-53, 163, 224-225, 298-299, 358-359, 392-393, 422-423</p> <p>Teacher Wraparound Edition: CCC 225; CP 411 Des comparaisons</p>	<p>Student Edition: 16, 108 (3), 122-126, 130 (2), 302-303</p> <p>Teacher Wraparound Edition: CCC 175; CP 118, 192, 393; NS 283</p>
Understand the main idea and most detail from authentic texts in areas of high interest.	<p>The instructor may utilize the following references to direct students in the acquisition and understanding of highly interesting, authentic texts.</p> <p>Student Edition: 101 <i>Parlons un peu plus</i> 171</p> <p>Teacher Wraparound Edition: CP 437 Un film; NS 105, 161, 323</p>	<p>Student Edition: 136-139, 191 (A), 224-225, 228-229, 242-245, 268-269, 370-373, 413 (insert)</p>	<p>Student Edition: 94-96, 100-102, 147-148, 151-152, 208-213, 263, 366-367, 408-409, 505-507</p> <p>Teacher Wraparound Edition: LR 10</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.	Student Edition: 393 (14) Literary selections 504-523 <i>Parlons un peu plus</i> 309, 449 <i>Vidéotour</i> 526-539 Teacher Wraparound Edition: CP 437 Un film; FF 75; MC 312; NS 105, 115, 161, 323	Student Edition: 22-23 Literary selections 476-497 Vidéotour presentations 500-513 Teacher Wraparound Edition: CP 7 Un Film, 66, 174 Un repas français, Au restaurant; LP 24	Student Edition: 94-95, 100-101 <i>Vidéotour</i> 225, 273, 327, 379 Literary selections 430-511 Teacher Wraparound Edition: CP 70, 140, 420
Linking Language and Culture			
Content Standard 6: All students will connect a non-English language and culture through texts, writing, discussion, and projects.			
Recognize and demonstrate a limited understanding of the ways in which language reflects culture.	Student Edition: 2-8, 64-65, 133, 467 (6), 484 Teacher Wraparound Edition: FF 159, 177	Student Edition: 37 (6), 54, 196-197, 347 (11) 418, 424-425 Teacher Wraparound Edition: AFL 326; RAS R17; VE 207	Student Edition: 94-97, 303 (5), 310-313, 320 (3) Teacher Wraparound Edition: CCC 175; FF 124, 505; LR 10; VE 472
Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.	Student Edition: 19 (note), 23 (note), 133, 157 (7), 454-455, 465 (note) Teacher Wraparound Edition: AFL 113; C 103 Step 3; RAS 433	Student Edition: 24-25, 34-35, 56-57, 88-89, 300-301, 330-331, 360 (3) Teacher Wraparound Edition: AFL 143, 229; NS 88	Student Edition: 94-97, 320 (3) Teacher Wraparound Edition: CP 393; CTA 124, 348, 361; FF 124; 246; 404; NS 311

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.	Student Edition: 2-8, 64-65, 206-207, 420, 421 Teacher Wraparound Edition: AFL 113, 416; FF 159	Student Edition: 158, 358-359, 392-393, 413 (11), 422-425, 426-427, 431 (7) Teacher Wraparound Edition: CCC 391; CP 411 Des comparaisons; Salut!; LR 421	Student Edition: 65 (C), 94-97, 173-176, 280-284 Teacher Wraparound Edition: CP 70; FF 136; NS 125
Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).	The following references contain prepared and authentic texts, which may be applied by students at the primary level. Student Edition: 208-209, 243 (4), 281, 374-375, 418-421, 452-453, 482-485, 510-511 Teacher Wraparound Edition: CP 437 Un film; NS 161	Student Edition: 136-139, 191 (A), 228-229, 242-245, 370-373, 421 (B), 470-473 Literary selections 476-497 Vidéotour selections 500-513 Teacher Wraparound Edition: CP 7 Un film	The following references give students opportunities to process information found in authentic texts. Student Edition: 108 (3), 130 (2), 148 (C), 190 (D), 202-204, 219, 313, 397 (7) Teacher Wraparound Edition: CP 70, 143
Acquiring Knowledge			
Content Standard 7: All students will use a non-English language to acquire knowledge and connect to other disciplines.			
Use other languages to obtain, reinforce, and further knowledge of other disciplines.	Student Edition: 40-41, 72-73, 102-103, 134-135, 176-177, 282-283, 346-347, 378-379, 422-423, 454-455	Student Edition: 24-25, 54-57, 88-89, 122-123, 164-165, 228-229, 270-271, 330-331, 358-359, 456-457	Student Edition: 100-102, 232-234, 334-336, 385-389 Vidéotour 273 Épisode 1 Teacher Wraparound Edition: CP 183, 219, 267, 385, 420

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Acquire knowledge that is only available through other languages and cultures.	<p>The following references present knowledge as relayed by French speakers in the world and U.S. communities.</p> <p>Student Edition: 68-69, 238, 418-419</p> <p>Teacher Wraparound Edition: CP 437 Un film; FF 75; LP 77; NS 105, 161</p>	<p>Student Edition: 191 (A), 195, 228-229, 325 (B)</p> <p>Teacher Wraparound Edition: CP 7 Un film; 99 Un voyage, 174 Au restaurant; LR 185</p>	<p>Student Edition: 38-39</p> <p>Literary selections 434-511</p> <p>Teacher Wraparound Edition: CCC 65, 175; CP 70, 140, 219, 393, 420</p>
Use information acquired through other languages and cultures in the study of other disciplines	<p>Student Edition: 40-41, 72-73, 134-135, 176-177, 210-211, 280, 282-283</p> <p>Teacher Wraparound Edition: CP 118; NS 423; RAS 379</p>	<p>Student Edition: 56-57, 122-123, 164-165, 196-197, 330-331, 358-359, 456-457</p> <p>Teacher Wraparound Edition: CP 271; FF 392; LC 397</p>	<p>Student Edition: 100-102, 228-234, 320 (3), 409 (B)</p> <p>Teacher Wraparound Edition: CP 71, 219, 267, 343, 385, 420</p>
Use knowledge acquired through other languages and cultures for expansion of personal knowledge and experience.	<p>Teacher Wraparound Edition: CC 102, 267; CP 26, 297, 437; FF 75; MC 272; NS 161, 323</p>	<p>Student Edition: 27 (4), 195</p> <p>Teacher Wraparound Edition: CP 7 Une exposition, Au musée, 66, 99 Un voyage, 165, 174 Un repas français, 210, 269; LR 185</p>	<p>Student Edition: 161 (6-7), 402</p> <p>Vidéotour 115, 327, 379</p> <p>Teacher Wraparound Edition: CCC 65; CP 70, 140, 143; J 413 Group Activity</p>
Recognize and demonstrate the concept of multiple cultural languages and cultures.	<p>Student Edition: 38, 68-69, 132, 238, 342-343, 377, 452</p> <p>Teacher Wraparound Edition: FF 419; HC 383; NS 243</p>	<p>Student Edition: 192-194, 226-227, 242-245, 328-329, 356-359, 370-373, 425</p> <p>Teacher Wraparound Edition: CP 347 La cuisine régionale; LP 188</p>	<p>Student Edition: xxxiii-xxxvii, 6-10, 41-42, 173-176, 188-190, 458-469</p> <p>Teacher Wraparound Edition: CP 183</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Global Community			
Content Standard 8: All students will define and characterize the global community.			
Utilize technology to communicate personal and public information across cultures.	Under instructor guidance and supervision, students may utilize the following references to establish electronic communication links with members of the target or other cultures. Student Edition: T 22-23, 68-69, 75 (3), 105 (3) Teacher Wraparound Edition: FF 75; LP 77; NS 115	Under instructor guidance and supervision, students may utilize the following references to establish electronic communication links with members of the target or other cultures. Student Edition: T22-T23, 27 (4), 125 (4), 167 (6) Teacher Wraparound Edition: CP 66	The following references feature internet related activities that may be used to guide students in the establishment of direct and potential communication experiences with members of the target cultures. Student Edition: T22-T23, 113 (3), 161 (4), 270 (3) Teacher Wraparound Edition: CCC 65, 175; CP 420; J 413; L 491
Relate the knowledge of other languages to a variety of professions within the world community.	Students may utilize the following references to demonstrate understanding of the relationship between languages and professions in the world community. Student Edition: xxxvi Teacher Wraparound Edition: CC 74, 102, 135, 267	Student Edition: 454, 458 Teacher Wraparound Edition: CC 123, 165, 453; CP 7 Une exposition, 271; NS 435, 441, 443	Student Edition: xxiii Teacher Wraparound Edition: CC 17, 151, 353, 469, 477

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Obtain new information and insights on contemporary social, political, and economic issues across cultures.	<p>The following references feature contemporary issues that students may research further for the acquisition of new information and insights.</p> <p>Student Edition: xxi, 100, 172-175, 422-423, 482-485</p> <p>Teacher Wraparound Edition: CP 26, 51; FF 387, 419; LP 419</p>	<p>Student Edition: 52-53, 55, 162, 164-165, 228-229, 268-269, 354-355, 358-359, 426-427, 456-457</p>	<p>Student Edition: 100-102, 208-213, 233-234, 290 (1-2), 393 (6-7), 466-469 <i>Vidéotour</i> 115 Épisode 3, 272 Épisode 2</p> <p>Teacher Wraparound Edition: CP 219, 343; CTA 234</p>
Diversity			
Content Standard 9: All students will identify diverse languages and cultures throughout the world.			
Identify significant contributions of other cultures to the arts, music, humanities, social sciences, history, sciences, and mathematics in the United States and internationally.	<p>Student Edition: 39, 101, 236-237, 378-379 <i>Vidéotour</i> 523, 535</p> <p>Teacher Wraparound Edition: AC 115; HC 135, 302; LP 73 Pages 509-523 feature literary selections, which represent the French contribution to world literature.</p>	<p>Student Edition: 192-193, 268-269, 270-271 Literary selections 476-497</p> <p>Teacher Wraparound Edition: AC 369; CP 7 Au muse; RAS 79; SC 1, 97 Photograph</p>	<p>Student Edition: xxxvi-xxxii, 385-389 <i>Vidéotour</i> 167 Épisode 3, 429</p> <p>Teacher Wraparound Edition: AC 78; CP 420; LP 28; LR 153, 370</p>
Identify significant contributions of individuals from other cultures to the internal and external political arena.	<p>Student Edition: 21 (4)</p> <p>Teacher Wraparound Edition: HC 135, 365, 510</p>	<p>Student Edition: xxi</p> <p>Teacher Wraparound Edition: AC 369; HC 239, 356; LP 20; LR 385, 475; SC 1 Photograph</p>	<p>Student Edition: xxiii, 15 (8), 202-204, 219 (1, 4), 408-409</p> <p>Teacher Wraparound Edition: AC 384; CP 183; HC 109; LP 319; LR 195</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Recognize other cultures as an integral part of the culture of the United States.	<p>Student Edition: 68-69</p> <p>Teacher Wraparound Edition: CP 437 Au musée; FF 75, 177; FO 122; LP 77</p>	<p>The following references feature institutions and individuals whose influence could be investigated for relevance to the culture of the United States.</p> <p>Student Edition: 394-395, 396-397</p> <p>Teacher Wraparound Edition: CP 347 La cuisine régionale; LP 24, 164; LR 331</p>	<p>The following references provide students with examples of target cultural influence in the United States.</p> <p>Student Edition: 188-190, 202, 393 (7)</p> <p>Teacher Wraparound Edition: CP 183, 192 À table!; FF 404; LR 83</p>
Recognize other cultures as an integral part of the culture of the world community.	<p>The following references provide opportunities for further discussion and understanding of how cultures relate to the world community.</p> <p>Student Edition: 38, 254-257, 310-311, 344-345, 409, 452-453</p> <p>Teacher Wraparound Edition: CP 26 Les pays francophones; FF 37, 419; TC 387</p>	<p>The following references feature cultural information which may be studied for relevance in the world community.</p> <p>Student Edition: 22-23, 121, 136-137, 194, 226-227, 242-245, 328-329, 356-357, 370-373, 470-473</p> <p>Teacher Wraparound Edition: SC 1 Photograph; LP 188; LR 159</p>	<p>The following references give insights into various aspects of Francophone culture in the world community.</p> <p>Student Edition: 170-176, 188-190, 460-463</p> <p>Teacher Wraparound Edition: AC 78, CP 183, 420; FF 468; GC 2; LP 367</p>
Describe, analyze, and explain cultural norms.	<p>Student Edition: 3-8, 64, 100, 172-175, 206-209, 236-238, 376, 418-421</p> <p>Teacher Wraparound Edition: CP 26 L'école</p>	<p>Student Edition: 22-23, 52-53, 55, 86-87, 118-119, 194, 298-299, 326-327, 380-381, 392-395, 422-424</p> <p>Teacher Wraparound Edition: CCC 163, 225; FF 161; LR 191</p>	<p>Student Edition: 23-26, 92-96, 100-102, 122-126, 188-190, 280-284, 469 (F)</p> <p>Vidéotour 167 Épisode 2, 273 Épisode 2</p>

STANDARDS	PAGE REFERENCES		
	Course 1	Course 2	Course 3
Learning as a Lifelong Process			
Content Standard 10: All students will recognize learning a new language as a lifelong process.			
Demonstrate continued growth and interest in the language studied.	<p>The following references provide students with the opportunity to study and enjoy famous selections from French literature.</p> <p>Student Edition: 504-521</p> <p>The following references provide students with ideas and topics which may be pursued for personal interest and enrichment.</p> <p>Teacher Wraparound Edition: CC 102; CP 26 Les pays francophones, 297, 437; LP 242; MC 312; NS 105, 323</p>	<p>The following references feature opportunities for additional involvement, investigation, application, and mastery of target language skills.</p> <p>Student Edition: <i>French Online</i> 385</p> <p>Teacher Wraparound Edition: CP 7 Un film, 66, 175 Un repas français, 210, 271, 347 J'aimerais habiter; FO 3, 163; LR 331; NS 441</p>	<p>The following references provide students with the opportunity to study and enjoy famous selections from French literature.</p> <p>Student Edition: 423-511</p> <p>Teacher Wraparound Edition: CC 151; CCC 65, 353; CP 49, 70, 140, 420; GA 125; LC 137</p>

STANDARDS	PAGE REFERENCES		
	<i>Course 1</i>	<i>Course 2</i>	<i>Course 3</i>
Demonstrate interest in the study of additional languages.	<p>The materials referenced below highlight the political, historical, and geographical relationships between French and other world languages and encourage students to consider the benefits of increased proficiency in both French and additional languages.</p> <p>Student Edition: xxi, xxiv, xxxvi-xxxvii</p> <p>Teacher Wraparound Edition: LP 238</p>	<p>The following activities feature information that may generate student interest in additional languages.</p> <p>Student Edition: xxi-xxx, xxxiv-xxxv, 22-23, 194, 244 (12), 371 (5), 328-329</p> <p>Teacher Wraparound Edition: LP 188; LR 199: FF 356</p>	<p>The following activities feature information that may generate student interest in additional languages.</p> <p>Student Edition: xxiii-xxxvii, 458-463, 464-469 <i>Vidéotour</i> 55 Épisode 2</p> <p>Teacher Wraparound Edition: CCC 175; LP 174</p>