



# Writer's Choice

## Grammar and Composition

Grade 8  
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STANDARDS	PAGE REFERENCES
<b>Standard 1: Reading Process</b>	
<b>Goal 1.1: Acquire Concepts About Print</b>	
<b>Goal 1.2: Acquire Concepts About Text</b>	
8.LA.1.2.1 Analyze the organizational structure of printed material and electronic sources to access information.	<b>Student Edition:</b> 60, 128, 160-161, 204, 210-212, 215, 218-220 <b>Teacher Wraparound Edition:</b> MIN 162, 220; TW 190
8.LA.1.2.2 Analyze specific features of text, including the preface and appendix, to understand a selection.	<b>Student Edition:</b> 695-696, 697, 703 <b>Teacher Wraparound Edition:</b> C 696; MIN 696; T 696, 697
8.LA.1.2.3 Interpret graphic features of text to clarify and extend meaning.	<b>Student Edition:</b> 703-704, 709-712 <b>Teacher Wraparound Edition:</b> EE 710; TS 712; TT 711

STANDARDS	PAGE REFERENCES
<b>Goal 1.3: Acquire Phonological Awareness Skills</b>	
<b>Goal 1.4: Acquire Decoding Skills Using Word Parts</b>	
8.LA.1.4.1 Use structural analysis and apply root words, prefixes, and suffixes, including Greek and Latin derivatives, to decode complex words. (743.01.a)	<b>Student Edition:</b> 660, 671-674, 723 <i>Wordworks</i> 667 <b>Teacher Wraparound Edition:</b> CC 673; CL 660, 674; EL 98, 272; T 672, 723
8.LA.1.4.2 Read abbreviations appropriate to grade level.	<b>Student Edition:</b> 585, 605, 615, 617 <b>Teacher Wraparound Edition:</b> C 616; MIN 616
<b>Goal 1.5: Acquire Decoding Skills Using Syllabication</b>	
8.LA.1.5.1 Apply spelling and syllabication rules to decode unknown words. (743.01.a)	<b>Student Edition:</b> 613, 659, 671-674, 684-688 <b>Teacher Wraparound Edition:</b> C 674; T 613
<b>Goal 1.6: Acquire Decoding Skills Using Context</b>	
8.LA.1.6.1 Use context clues to aid in decoding new words.	<b>Student Edition:</b> 668-669, 723 <b>Teacher Wraparound Edition:</b> C 669; CL 669; MIN 680; T 668, 723
<b>Goal 1.7: Acquire Fluency</b>	
8.LA.1.7.1 Read grade-level-appropriate text with fluency and accuracy from at least 150 correct words per minute (Hasbrouck & Tindal).	<b>Student Edition:</b> 24, 32-37, 90-94, 114-115, 142-147, 188-193, 218-219, 242, 250-257, 302-305 <b>Teacher Wraparound Edition:</b> AR 36
<b>Goal 1.8: Vocabulary and Concept Development</b>	
8.LA.1.8.1 Apply origins of root words, prefixes, and suffixes to determine the meaning of unknown words.	<b>Student Edition:</b> 671-674, 723 <b>Teacher Wraparound Edition:</b> CC 673; CL 674; EL 98, 272; T 672, 723
8.LA.1.8.2 Explain relationships among words including connotation/denotation, antonyms, synonyms, and words with multiple meanings.	<b>Student Edition:</b> 660, 676-677, 679-680, 724 <b>Teacher Wraparound Edition:</b> C 677, 680; CL 660, 724; MIN 677; T 51, 676, 679

STANDARDS	PAGE REFERENCES
8.LA.1.8.3 Define words and concepts necessary for comprehending Grade 8 content area text.	<b>Student Edition:</b> 657-660, 811, 813-832 <b>Teacher Wraparound Edition:</b> EE 659; MIN 658, 659, 677, 678; T 658, 659
8.LA.1.8.4 Clarify pronunciations, meaning, alternate word choices, parts of speech and etymology of words using the dictionary, thesaurus, glossary, and technology resources.	<b>Student Edition:</b> 657-660, 661-662, 811, 813-832 <b>Teacher Wraparound Edition:</b> EE 659; MIN 658, 659, 662, 677, 678; T 658, 659
<b>Standard 2: Comprehension/Interpretation</b>	
<b>Goal 2.1: Acquire Strategies and Skills for Comprehending Text</b>	
8.LA.2.1.1 Determine the relationships among facts, ideas, and events used in various texts to support a central purpose. (743.04.c)	<b>Student Edition:</b> 60, 128, 160-161, 210-212, 216, 218-220 <i>Linking Writing and Literature</i> 38, 95, 148, 258, 306 <b>Teacher Wraparound Edition:</b> AR 93, 254; TW 34, 144
8.LA.2.1.2 Distinguish cause and effect relationships in text to gain meaning.	<b>Student Edition:</b> 72, 204, 218-220, 668 <i>Writing Activities</i> 221 <b>Teacher Wraparound Edition:</b> AR 94, 255; CT 305; MIN 220; T 72; TW 144
8.LA.2.1.3 Make inferences, draw conclusions, and form opinions based on information gathered from text and cite evidence to support.	<b>Student Edition:</b> <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306 <b>Teacher Wraparound Edition:</b> CC 91; CT 34, 36, 37, 93, 143, 193, 252, 305
<b>Goal 2.2: Acquire Skills to Comprehend Expository Text</b>	
8.LA.2.2.1 Evaluate expository text structure to extend comprehension.	<b>Student Edition:</b> 60, 128, 160-161, 204, 210-212, 215, 218-220 <i>Linking Writing and Literature</i> 258, 306 <b>Teacher Wraparound Edition:</b> AR 252; CL 257; CT 253; MIN 162, 220; TW 190
8.LA.2.2.2 Generate how, why, and what-if questions for interpreting expository texts.	<b>Student Edition:</b> 703-705 <i>Linking Writing and Literature</i> 258 <b>Teacher Wraparound Edition:</b> AR 36, 251, 254, 255; CT 252, 253, 257, 303, 305

STANDARDS	PAGE REFERENCES
8.LA.2.2.3 Apply central ideas (literal or inferential) and critical details to summarize information from expository text.	<p><b>Student Edition:</b> 228, 699-700 <i>Linking Writing and Literature</i> 258</p> <p><b>Teacher Wraparound Edition:</b> AR 144, 252, 255, 304; C 700; CL 257; CT 257; T 699; TW 144, 256</p>
8.LA.2.2.4 Identify the main purpose and anticipate outcomes of procedures specified in informational text.	<p><b>Student Edition:</b> 202-204, 206-208, 210-212, 214-216, 218-220, 230-232, 234-236, 238-240, 242-244, 246-248</p> <p><b>Teacher Wraparound Edition:</b> MIN 208, 220, 240; T 216</p>
<b>Goal 2.3: Acquire Skills for Comprehending Literary Text</b>	
8.LA.2.3.1 Read and respond to literature from a variety of genres, including poetry. (743.02.a)	<p><b>Student Edition:</b> 32-37, 90-94, 142-147, 188-193, 242-244, 250-257, 302-305</p> <p><i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306</p> <p><i>Writing Activities</i> 245</p> <p><b>Teacher Wraparound Edition:</b> T 243</p>
8.LA.2.3.2 Interpret how situations, actions, and other characters influence a character's personality and development. (743.03.b)	<p><b>Student Edition:</b> <i>Linking Writing and Literature</i> 38, 194</p> <p>Also see Glencoe's <i>Literature: Reading with Purpose Course 3</i> © 2007</p> <p><b>Student Edition:</b> <i>Key Literary Element</i> 547, 549, 557, 563, 564, 566 <i>Comparing Literature Workshop</i> 662 <i>Comparing Literature</i> 666, 669, 671, 679, 682, 683</p>
8.LA.2.3.3 Analyze the importance of the setting to the mood and to the meaning of the story. (743.03.b)	<p><b>Student Edition:</b> <i>Linking Writing and Literature</i> 148, 194</p> <p>Also see Glencoe's <i>Literature: Reading with Purpose Course 3</i> © 2007</p> <p><b>Student Edition:</b> <i>Skills Preview</i> 171, 637 <i>Skills Review</i> 177, 651 <i>Key Literary Element</i> 551, 638, 641 <i>Literary Element</i> 883, 887</p> <p><b>Teacher Wraparound Edition:</b> AR 191; CAC 91; CT 303; LE 189</p>

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8.LA.2.3.4 Evaluate the structural elements of the plot and how conflicts are addressed and resolved. (743.01.b; 743.03.b)	<p><b>Student Edition:</b>  <i>Linking Writing and Literature</i> 95, 194</p> <p><b>Teacher Wraparound Edition:</b>            LE 92, 144; TW 144</p> <p>Also see Glencoe's <i>Literature: Reading with Purpose Course 3</i> © 2007</p> <p><b>Student Edition:</b>  <i>Key Literary Element</i> 155, 158, 159, 197, 198  <i>Skills Preview</i> 195  <i>Skills Review</i> 203  <i>Reading Across Texts Workshop</i> 516-517  <i>Reading Across Texts</i> 519</p>
8.LA.2.3.5 Explain the author's point of view and interpret how it influences the story. (743.03.a)	<p>See Glencoe's <i>Literature: Reading with Purpose Course 3</i> © 2007</p> <p><b>Student Edition:</b>  <i>Genre Focus</i> 4  <i>Skills Preview</i> 45, 55, 967, 1113  <i>Key Literary Element</i> 46, 47, 49, 57, 968, 969  <i>Skills Review</i> 53, 61, 975</p>
8.LA.2.3.6 Analyze the themes across various genres.	<p><b>Student Edition:</b>  <i>Linking Writing and Literature</i> 148</p> <p><b>Teacher Wraparound Edition:</b>            CAC 91; LE 36; TW 144</p> <p>Also see Glencoe's <i>Literature: Reading with Purpose Course 3</i> © 2007</p> <p><b>Student Edition:</b>  <i>Genre Focus</i> 150  <i>Key Literary Element</i> 159, 244, 613  <i>Skills Preview</i> 241, 607  <i>Skills Review</i> 247, 619  <i>Comparing Literature Workshop</i> 256-257  <i>Comparing Literature</i> 262-270</p>
<b>Standard 3: Writing Process</b>	
<b>Goal 3.1: Acquire Prewriting Skills</b>	
8.LA.3.1.1 Generate ideas using a variety of strategies. (744.01.a; 744.01.b)	<p><b>Student Edition:</b>            5, 16-18, 21-22, 29, 43-44, 46, 54-56, 153, 185, 199, 247, 263  <i>Writing Activities</i> 57, 121</p> <p><b>Teacher Wraparound Edition:</b>            T 55</p>

STANDARDS	PAGE REFERENCES
8.LA.3.1.2 Generate a main idea or thesis appropriate to the writing.	<p><b>Student Edition:</b> 59-60, 203-204, 207, 222, 231, 234-236, 238-239, 280, 290 <i>Writing Activities</i> 237, 293</p> <p><b>Teacher Wraparound Edition:</b> MIN 236; T 59, 208, 235</p>
8.LA.3.1.3 Apply appropriate organizational strategies to plan writing. (744.01.a; 744.01.b)	<p><b>Student Edition:</b> 60, 126-128, 130-132, 134-136, 160-162, 204, 206-208, 210-212, 215-216, 218-220, 234-236, 707-708 <i>Using Computers</i> 237</p> <p><b>Teacher Wraparound Edition:</b> MIN 162; TW 190</p>
8.LA.3.1.4 Match appropriate writing format to purpose and audience. (744.01.c)	<p><b>Student Edition:</b> 28, 50-52, 67, 138, 184, 231, 246, 263-264, 266, 272, 298 <i>Writing Activities</i> 53</p> <p><b>Teacher Wraparound Edition:</b> EE 52; MA 266; T 51</p>
8.LA.3.1.5 Produce a written product within a set time period.	<p><b>Student Edition:</b> 28-31, 86-89, 138-141, 184-187, 222-224, 230-232, 242-244, 246-249, 290-292, 298-301 <i>Writing Activities</i> 225, 233, 245, 293, 297</p>
<b>Goal 3.2: Acquire Skills for Writing a Draft</b>	
8.LA.3.2.1 Use ideas generated and organized in prewriting to write a draft with a main idea and supporting information. (744.01.a; 744.01.b; 744.02.c)	<p><b>Student Edition:</b> 62-64, 87-88, 153-154, 185-186, 203-204, 234-236, 238-239, 247-248, 299-300 <i>Writing Activities</i> 65, 237</p> <p><b>Teacher Wraparound Edition:</b> T 29, 87, 139, 185</p>
8.LA.3.2.2 Write a draft with ideas sequenced in a logical, cohesive order.	<p><b>Student Edition:</b> 29-30, 62-64, 87-88, 139, 153-154, 185-186, 234-236, 247-248, 299-300 <i>Writing Activities</i> 65, 237</p> <p><b>Teacher Wraparound Edition:</b> T 87, 139, 185, 248</p>

STANDARDS	PAGE REFERENCES
<b>Goal 3.3: Acquire Skills for Revising a Draft</b>	
8.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (744.01; 744.02)	<b>Student Edition:</b> 30, 66-68, 70-72, 88, 140, 186, 238-239, 248 <b>Teacher Wraparound Edition:</b> A 89, 141; T 67, 71, 72, 140, 300
8.LA.3.3.2 Add details and delete irrelevant or redundant information.	<b>Student Edition:</b> 30, 66-68, 70-72, 88, 140, 186, 238-239, 248, 300 <i>Writing Activities 73</i> <b>Teacher Wraparound Edition:</b> T 30, 67, 140, 186, 248
8.LA.3.3.3 Arrange transition words and phrases in draft to clarify meaning and improve organization. (744.02.c)	<b>Student Edition:</b> 70-72, 140, 238-239, 836 <i>Writing Activities 73</i> <b>Teacher Wraparound Edition:</b> MA 70; MIN 72; T 72, 140, 239
8.LA.3.3.4 Apply a variety of sentence structures to improve sentence fluency and enhance writing style. (744.02.c)	<b>Student Edition:</b> 74-76, 367, 369, 371, 505, 507, 833-834, 839 <i>Writing Activities 77</i> <i>Write About Reading 95</i> <b>Teacher Wraparound Edition:</b> MIN 76; T 75, 76
8.LA.3.3.5 Apply literary models to refine writing style.	<b>Student Edition:</b> 20-22, 70-71, 76, 114-116, 126-127, 130-132, 156-157, 169, 202, 206, 215, 218, 272, 276, 294-295
8.LA.3.3.6 Conference with others to improve writing. (744.01)	<b>Student Edition:</b> 66-68, 88, 186, 248, 282-283, 300 <b>Teacher Wraparound Edition:</b> CL 68; T 30, 68, 75, 76, 88, 186, 248, 283
<b>Goal 3.4: Acquire Skills for Editing a Draft</b>	
8.LA.3.4.1 Edit the draft using an editing checklist with common editing marks.	<b>Student Edition:</b> <i>Editing/Proofreading Checklist 31, 89, 141, 187, 249, 301</i> <b>Teacher Wraparound Edition:</b> A 31, 89, 141, 187, 249, 301

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<b>Goal 3.5: Acquire Skills to Publish Writing</b>	
8.LA.3.5.1 Publish writing in an appropriate format for the purpose and audience.	<b>Student Edition:</b> 31, 82-84, 89, 141, 187, 249, 301 <i>Presenting Tip 27</i> <i>Writing Activities 85, 241</i> <b>Teacher Wraparound Edition:</b> EE 88, 140, 186, 248, 300; T 83
8.LA.3.5.2 Use text features and graphics, if applicable, to further convey meaning.	<b>Student Edition:</b> 89, 141, 187, 249, 695, 709-712 <i>Using Computers 209, 281</i> <i>Viewing and Representing 217</i> <b>Teacher Wraparound Edition:</b> EE 710; T 710, 711; TS 712; TT 711
8.LA.3.5.3 Use appropriate technology to create a final draft.	<b>Student Edition:</b> <i>Using Computers 57, 61, 69, 77, 81, 179, 209, 237, 281, 285</i> <i>Proofreading Tip 89</i> <b>Teacher Wraparound Edition:</b> TT 711
8.LA.3.5.4 Share writing with intended audience. (744.04.c)	<b>Student Edition:</b> 31, 82-84, 89, 141, 187, 249, 301 <i>Writing Activities 85, 241</i> <i>Presenting Tip 276</i> <b>Teacher Wraparound Edition:</b> EE 88, 140, 186, 248; T 83
<b>Standard 4: Writing Applications</b>	
<b>Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills</b>	
8.LA.4.1.1 Write narratives about specific events or situations using precisely chosen details. (744.04.c)	<b>Student Edition:</b> 152-154, 156-158, 160-162, 164-166, 168-170, 172-174, 180-182, 184-186, 792-794 <i>Writing Activities 159, 167, 171, 175</i> <b>Teacher Wraparound Edition:</b> MIN 166; T 158

STANDARDS	PAGE REFERENCES
8.LA.4.1.2 Create original works that include descriptive strategies and figurative language. (744.04.c)	<p><b>Student Edition:</b> 156-158, 160-162, 164-166, 168-170, 184-186, 792-794</p> <p><i>Using Computers</i> 27</p> <p><i>Writing Activities</i> 159, 163, 167</p> <p><b>Teacher Wraparound Edition:</b> MIN 166, 244; T 166, 243, 793</p>
<b>Goal 4.2: Acquire Expository (Informational/Research) Writing Skills</b>	
8.LA.4.2.1 Write technical text that identifies a sequence of activities or processes. (744.07.b)	<p><b>Student Edition:</b> 202-204, 206-208, 214-216, 767</p> <p><i>Writing Activities</i> 209, 217</p> <p><b>Teacher Wraparound Edition:</b> MIN 204, 208, 216; T 203, 215, 216</p>
8.LA.4.2.2 Write expository essays that include a main idea (thesis), supporting details, and introductory, body, and concluding paragraphs. (744.03.b)	<p><b>Student Edition:</b> 58-60, 202-204, 210-212, 222-224, 234-236, 238-240, 246-249, 835-836, 838, 847</p> <p><i>Writing Activities</i> 205, 225, 237</p> <p><b>Teacher Wraparound Edition:</b> A 249; EE 60</p>
<b>Goal 4.3: Acquire Persuasive Writing Skills</b>	
8.LA.4.3.1 Write persuasive compositions that state a position and support it with evidence and emotional appeals. (744.05.b; 744.05.c)	<p><b>Student Edition:</b> 266-268, 270-272, 274-276, 278-280, 282-284, 290-292, 298-301</p> <p><i>Writing Activities</i> 269, 273, 277, 281, 289</p> <p><b>Teacher Wraparound Edition:</b> MIN 268, 280; T 276</p>
<b>Goal 4.4: Acquire Skills for Literary Response</b>	
8.LA.4.4.1 Write responses to literature that demonstrate an awareness of an author's style. (744.04.b)	<p><b>Student Edition:</b> <i>Linking Writing and Literature</i> 95, 306</p> <p><b>Teacher Wraparound Edition:</b> EE 148; TW 34, 94, 254, 303, 304</p> <p>Also see Glencoe's <i>Literature: Reading with Purpose Course 3</i> © 2007</p> <p><b>Student Edition:</b> <i>Key Literary Element</i> 221, 227, 228, 230, 1058</p> <p><i>Skills Review</i> 233, 1101</p>

STANDARDS	PAGE REFERENCES
8.LA.4.4.2 Write responses to literature that analyze an author's style.	<p><b>Student Edition:</b>  <i>Linking Writing and Literature</i> 95, 306</p> <p><b>Teacher Wraparound Edition:</b>            EE 148; TW 34, 94, 254, 303, 304</p> <p>Also see Glencoe's <i>Literature: Reading with Purpose Course 3</i> © 2007</p> <p><b>Student Edition:</b>  <i>Key Literary Element</i> 221, 227, 228, 230, 1058  <i>Skills Review</i> 233, 1101</p>
<b>Standard 5: Writing Components</b>	
<b>Goal 5.1: Acquire Handwriting Skills</b>	
8.LA.5.1.1 Write fluently and legibly in print or cursive.	<p><b>Student Edition:</b>  <i>Writing Activities</i> 159, 241  <i>Editing/Proofreading</i> 301  <i>Tips for Taking Notes</i> 706</p> <p><b>Teacher Wraparound Edition:</b>            WRW 100, 337</p>
<b>Goal 5.2: Acquire Spelling Skills</b>	
8.LA.5.2.1 Spell correctly Grade 8 high-frequency words and content area words. (744.02.a)	<p><b>Student Edition:</b>            31, 80, 187, 674, 682-689, 691-692  <i>Using Computers</i> 81</p> <p><b>Teacher Wraparound Edition:</b>            A 89, 187, 301; MA 682; MIN 686; T 683, 687, 692</p>
8.LA.5.2.2 Spell correctly complex multisyllabic words that include those with Greek and Latin derivatives. (744.02.a)	<p><b>Student Edition:</b>            671-674, 683-686, 688-689, 691-692</p> <p><b>Teacher Wraparound Edition:</b>            BC 685; CC 673, 693; EE 683; MA 682; MIN 686;            T 672, 683, 686</p>
8.LA.5.2.3 Apply spelling rules appropriate to grade level (e.g., less common prefixes, suffixes and plurals) to spell accurately. (744.02.a)	<p><b>Student Edition:</b>            671-674, 684-688</p> <p><b>Teacher Wraparound Edition:</b>            BC 685; CC 673; MA 671; MIN 672, 687; T 672, 673, 684, 685, 686, 687</p>

STANDARDS	PAGE REFERENCES
<b>Goal 5.3: Acquire Skills for Sentence Structure</b>	
8.LA.5.3.1 Write correct and varied sentence structure (e.g., simple, compound, complex, and compound-complex). (744.02.c)	<b>Student Edition:</b> 74-76, 79, 88, 635, 833-834, 839-840, 847 <i>Writing Activities 77</i> <i>Write About Reading 95</i> <b>Teacher Wraparound Edition:</b> MIN 76; T 76
8.LA.5.3.2 Use correctly: (744.02.a) <ul style="list-style-type: none"> <li>• future verb tenses</li> <li>• adjectives</li> <li>• personal pronouns</li> <li>• conjunctions</li> <li>• adverbs</li> </ul>	<b>Student Edition:</b> 417, 435, 437, 439, 457, 459, 461, 463, 465, 467, 469, 487, 489 <b>Teacher Wraparound Edition:</b> CC 488; MIN 466
<b>Goal 5.4: Acquire Skills for Using Conventions</b>	
8.LA.5.4.1 Apply capitalization correctly in writing. (744.02.a)	<b>Student Edition:</b> 80, 89, 141, 330-331, 583, 585, 587, 589, 591 <i>Writing Application 597</i> <b>Teacher Wraparound Edition:</b> CL 590; EE 588; MIN 584, 586; T 587
8.LA.5.4.2 Use commas, including in appositives; use parentheses and semicolon.	<b>Student Edition:</b> 324-326, 391, 601, 603, 605, 606, 619, 631 <b>Teacher Wraparound Edition:</b> T 391, 601, 631
<b>Standard 6: Communication</b>	
<b>Goal 6.1: Acquire Listening Skills</b>	
8.LA.6.1.1 Listen to acquire and summarize information from a variety of electronic or live sources. (745.01.a)	<b>Student Edition:</b> 699-700, 755-758, 760-762, 780, 786-789 <i>Listening and Speaking 183, 205</i> <b>Teacher Wraparound Edition:</b> C 700; CT 787; EE 782; LS 758, 763; T 758
8.LA.6.1.2 Listen to evaluate the credibility of a speaker, including whether the speaker has hidden agendas or presents slanted or biased material. (745.03.a)	<b>Student Edition:</b> 274-276, 655, 756-758, 780, 786-789 <b>Teacher Wraparound Edition:</b> C 789; CIL 757; EE 792; LS 758; T 756, 757, 758, 788

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<b>Goal 6.2: Acquire Speaking Skills</b>	
<p>8.LA.6.2.1 Paraphrase a speaker’s purpose and point of view and ask questions concerning the speaker’s content, delivery, and attitude toward the subject.</p>	<p><b>Student Edition:</b> 228, 756-758, 786-789</p> <p><b>Teacher Wraparound Edition:</b> C 789; CIL 757; CT 756, 787; LS 758; T 756, 757, 758, 788</p>
<p>8.LA.6.2.2 Deliver oral summaries of articles that: (737.01.b)</p> <ul style="list-style-type: none"> <li>• Include the main ideas and the most significant details.</li> <li>• State ideas in own words, except for when quoted directly from sources.</li> </ul>	<p><b>Student Edition:</b> 203, 207, 699-700, 767, 769-771, 772-775 <i>Listening and Speaking</i> 213, 221</p> <p><b>Teacher Wraparound Edition:</b> C 700, 771; LS 771, 775; MA 772; MIN 773; T 774</p>
<p>8.LA.6.2.3 Organize oral presentations to maintain a clear focus.</p>	<p><b>Student Edition:</b> 767, 769-771, 772-775, 776-778, 792-793</p> <p><b>Teacher Wraparound Edition:</b> C 771; LS 771, 775; MA 772; MIN 773; T 773, 777</p>
<p>8.LA.6.2.4 Deliver persuasive presentations that: (746.01.a)</p> <ul style="list-style-type: none"> <li>• Include a well-defined position on the topic.</li> <li>• Differentiate fact from opinion and support arguments with detailed evidence, examples, reasoning, and persuasive language.</li> </ul>	<p><b>Student Edition:</b> 266-268, 270-272, 280, 756-758 <i>Listening and Speaking</i> 289, 293, 297</p> <p><b>Teacher Wraparound Edition:</b> C 273; LS 758; MIN 268; T 757, 758</p>
<p>8.LA.6.2.5 Use speaking techniques that include effective verbal and non-verbal communication. (746.01.a)</p>	<p><b>Student Edition:</b> 764-767, 769-771, 773-775, 776-777 <i>Listening and Speaking</i> 117, 159, 245, 273, 285</p> <p><b>Teacher Wraparound Edition:</b> MA 772; MIN 777; LS 768, 775; T 767, 773</p>
<p>8.LA.6.2.6 Deliver oral responses to literature that:</p> <ul style="list-style-type: none"> <li>• Interpret a reading and provide insight.</li> <li>• Connect personal responses to the writer’s techniques and to specific textual references.</li> </ul>	<p><b>Student Edition:</b> 766 <i>Talk About Reading</i> 38, 95, 148, 194, 258, 306 <i>Listening and Speaking</i> 121, 171, 183, 213, 221, 245, 273, 285</p>
<b>Goal 6.3: Acquire Viewing Skills</b>	
<p>8.LA.6.3.1 View media, appropriate to grade level, to analyze as source for information, entertainment, and persuasion.</p>	<p><b>Student Edition:</b> 757-759, 780-781, 783-785, 786-789</p> <p><b>Teacher Wraparound Edition:</b> CIL 757; CT 756, 787; EE 782; LS 758; MIN 781, 785; T 758</p>

STANDARDS	PAGE REFERENCES
8.LA.6.3.2 Interpret, critique, and evaluate the various ways in which visual image makers (e.g., graphic artists, illustrators, and news photographers) communicate information and create impressions and opinions.	<b>Student Edition:</b> 780-781, 782-785, 786-789 <b>Teacher Wraparound Edition:</b> EE 782; MIN 781, 784, 785; T 783, 785, 788
8.LA.6.3.3 Evaluate the role of media in focusing people’s attention on events and in forming their opinions on issues.	<b>Student Edition:</b> 780-781, 783, 786-789 <b>Teacher Wraparound Edition:</b> C 789; EE 782; MA 780, 786; T 783, 788
8.LA.6.3.4 Evaluate the purpose, organization, content, and delivery of verbal communication and non-verbal cues.	<b>Student Edition:</b> 780-781, 783-785, 786-789 <b>Teacher Wraparound Edition:</b> CT 787; EE 782; MA 780; MIN 781, 784, 785; T 782, 783, 784, 785
8.LA.6.3.5 Apply technical skills and a variety of resources to produce visuals that deliver information. (746.04.b)	<b>Student Edition:</b> 352-354, 770, 790-792 <b>Teacher Wraparound Edition:</b> CL 788; EE 792; MIN 791; T 352, 353, 774, 782