



Literature

The Reader's Choice
Course 4

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STANDARDS	PAGE REFERENCES
English Language Arts - Standard A - Performance Standards Grade 12	
A.12.1 Use effective reading strategies to achieve their purposes in reading.	
Apply sophisticated word meaning and word analysis strategies, such as knowledge of roots, cognates, suffixes, and prefixes, to understand unfamiliar words	<p>Student Edition: <i>Vocabulary</i> 54, 120, 158, 229, 268, 371, 428, 536, 806</p> <p>Teacher Wraparound Edition: DI 423; ELC 339, 793; SP 242, 630; V 1130</p>
Gather information to help achieve understanding when the meaning of a text is unclear	<p>Student Edition: 434, 572</p> <p>Teacher Wraparound Edition: DI 417, 753; ELC 163, 179, 419, 431, 537, 725, 1145; SP 434</p>
Apply knowledge of expository structures, such as the deductive or inductive development of an argument, to the comprehension and evaluation of texts	<p>Student Edition: 465, 1226 #8, R21, R23 <i>Informational Text</i> 88, 429, 808 <i>Literary Element</i> 418, 421 <i>Literary Analysis</i> 427, 444</p> <p>Teacher Wraparound Edition: SP 88, 354, 372, 418</p>

STANDARDS	PAGE REFERENCES
Identify propaganda techniques and faulty reasoning in texts	Student Edition: 233 #7, 465, 1186, 1226 #8, R24 <i>Reading Preview</i> 439 <i>Reading Strategy</i> 441 <i>Reading and Vocabulary</i> 444, 476 Teacher Wraparound Edition: RS 243, 244, 245, 309; SP 302
Explain and evaluate the influence of format on the readability and meaning of a text	Student Edition: 811 #5 <i>Informational Text</i> 88, 429, 537, 808, 1030, 1224 <i>Literary Analysis</i> 449 <i>Reading and Vocabulary</i> 527 Teacher Wraparound Edition: ELC 809; RS 430, 431, 432, 433; SP 430
Distinguish between fact and opinion in nonfiction texts	Student Edition: 246 #4, 465, 811 #6, 1226 #5 <i>Reading and Vocabulary</i> 449, 463 <i>Reading Preview</i> 459 <i>Reading Strategy</i> 460, 465, 1138 Teacher Wraparound Edition: RS 469; SP 480
Consider the context of a work when determining the meaning of abbreviations and acronyms as well as the technical, idiomatic, and figurative meanings of term	Student Edition: 434 <i>Vocabulary</i> 255, 361 Teacher Wraparound Edition: DI 359; ELC 471, 509, 725, 1225; SP 250, 355, 370, 460
A.12.2 Read, interpret, and critically analyze literature.	
Explain the structure of selected classical and contemporary works of literature, in whole and in part, from various cultures and historical periods, and illustrate ways in which authors use syntax, imagery, figures of speech, allusions, symbols, irony, and other devices in the context of history, culture, and style	Student Edition: <i>Writing and Extending</i> 241 <i>Literary Element</i> 271, 441, 442 <i>Literary Analysis</i> 444 <i>Reading Preview</i> 577 <i>Reading and Vocabulary</i> 579, 915 Teacher Wraparound Edition: LE 355; WT 263

STANDARDS	PAGE REFERENCES
<p>Draw on a broad base of knowledge about the universal themes of literature such as initiation, love and duty, heroism, illusion and reality, salvation, death and rebirth, and explain how these themes are developed in a particular work of literature</p>	<p>Student Edition: 85 #8, 215 #8, 267 #10, 745 #7 <i>Literature Preview</i> 45 <i>Big Idea</i> 222, 260, 733, 765 Teacher Wraparound Edition: BI 89, 92, 810</p>
<p>Investigate and report on ways in which a writer has influenced or been influenced by historical, social, and cultural issues or events</p>	<p>Student Edition: 390 #8, 405 #6 <i>Reading Preview</i> 320 <i>Daily Life and Culture</i> 324 <i>Reading and Vocabulary</i> 325 <i>Writing and Extending</i> 361, 392 Teacher Wraparound Edition: ELC 265, 321; RRW 357; SP 272</p>
<p>Develop, explain, and defend interpretations of complex literary works</p>	<p>Student Edition: <i>Reading Preview</i> 567, 774, 1068 <i>Reading Strategy</i> 568, 776, 1070 <i>Reading and Vocabulary</i> 594, 789, 1072 <i>Writing and Extending</i> 654 Teacher Wraparound Edition: DI 203; ELC 1051; RS 591, 1050, 1225; SP 786</p>
<p>Explain how details of language, setting, plot, character, conflict, point of view, and voice in a work of literature combine to produce a dominant tone, effect, or theme</p>	<p>Student Edition: <i>Literary Analysis</i> 141, 157, 267, 462, 535 <i>Literary Element</i> 154, 356 <i>Writing and Extending</i> 318 <i>Reading and Vocabulary</i> 806 Teacher Wraparound Edition: LE 52, 366, 796; SP 848</p>
<p>Develop and apply criteria to evaluate the literary merit of unfamiliar works</p>	<p>Student Edition: R23-24 <i>Informational Text</i> 88, 429 <i>Comparing Literature</i> 132, 362, 464, 837, 1023 <i>Reading Strategy</i> 242, 1138 <i>Literature Preview</i> 439 Teacher Wraparound Edition: SP 430</p>

STANDARDS	PAGE REFERENCES
A.12.3 Read and discuss literary and nonliterary texts in order to understand human experience.	
Examine, explain, and evaluate, orally and in writing, various perspectives concerning individual, community, national, and world issues reflected in literary and nonliterary texts	Student Edition: <i>Writing and Extending</i> 76, 104, 230, 361 <i>Daily Life and Culture</i> 390 Teacher Wraparound Edition: DI 765; RRW 73, 83, 149, 303, 315, 357, 587; SP 752
Develop and articulate, orally and in writing, defensible points of view on individual, community, national, and world issues reflected in literary and nonliterary texts	Student Edition: <i>Writing and Extending</i> 104, 463 Teacher Wraparound Edition: DI 477, 563, 765; RRW 73, 315, 357; SP 436, 472, 474
Identify the devices an author uses to influence readers and critique the effectiveness of their use	Student Edition: 443 #5, 477 <i>Literary Element</i> 441, 442, 471 <i>Literary Analysis</i> 444, 456, 476 <i>Grammar and Style</i> 445 <i>Writing and Extending</i> 463 Teacher Wraparound Edition: BI 440
Identify philosophical assumptions and basic beliefs underlying selected texts	Student Edition: 1029 <i>Reading Preview</i> 232, 1125 <i>Reading Strategy</i> 234, 886, 1128, 1130, 1132, 1133 <i>Literary Analysis</i> 462 Teacher Wraparound Edition: SP 308
A.12.4 Students will read to acquire information.	
Apply tests of logic and reasoning to informational and persuasive texts	Student Edition: 436-437, 465, R23-24 <i>Literary Analysis</i> 449, 486 <i>Reading and Vocabulary</i> 449 <i>Literary Element</i> 469, 471 Teacher Wraparound Edition: DI 563; SP 480

STANDARDS	PAGE REFERENCES
<p>Analyze and synthesize the concepts and details encountered in informational texts such as reports, technical manuals, historical papers, and government documents</p>	<p>Student Edition: 443 #5, 456 #6, R23-24, R28 <i>Writing and Extending</i> 445, 457 <i>Reading and Vocabulary</i> 449 <i>Literary Analysis</i> 462 Teacher Wraparound Edition: LE 436; RS 437</p>
<p>Draw on and integrate information from multiple sources when acquiring knowledge and developing a position on a topic of interest</p>	<p>Student Edition: 477, 1093, R35 <i>Writing and Extending</i> 361, 392, 428, 457 Teacher Wraparound Edition: DI 543; ELC 1093; RRW 847; SP 1094, 1260</p>
<p>Evaluate the reliability and authenticity of information conveyed in a text, using criteria based on knowledge of the author, topic, and context and analysis of logic, evidence, propaganda, and language</p>	<p>Student Edition: 449 #7, 471, 472, 1226 #8 <i>Reading and Vocabulary</i> 444, 449, 457 <i>Reading Strategy</i> 454 <i>Literary Analysis</i> 462, 476 <i>Informational Text</i> 1224 Teacher Wraparound Edition: RS 470, 1225; SP 468</p>
<p>English Language Arts, Standard B: Writing Performance Standards - Grade 12</p>	
<p>B.12.1 Create or produce writing to communicate with different audiences for a variety of purposes.</p>	
<p>Write a coherent argument that takes a position, accurately summarizes an opposing position, refutes that position, and cites persuasive evidence</p>	<p>Student Edition: 1258, 1260, 1261, 1262-1263, 1264, R34 <i>Quickwrite</i> 437 Teacher Wraparound Edition: SP 472, 932, 1262, 1264</p>
<p>Compose and publish analytic and reflective writing that conveys knowledge, experience, insights, and opinions to an intended audience</p>	<p>Student Edition: 146, 489, 663, 665, 929 <i>Writing and Extending</i> 76, 104, 487 <i>Literary Analysis</i> 559, 1173 <i>Quickwrite</i> 1174 Teacher Wraparound Edition: DI 1111</p>

STANDARDS	PAGE REFERENCES
<p>Use rhetorical structures that divide complex thoughts into simpler ones, logical transitions from one thought to another, and language appropriate to the intended audience</p>	<p>Student Edition: 1259-1260 <i>Writing and Extending</i> 175 Effective transitions are discussed on the following pages. 1087 <i>Visual Literacy</i> 485 Teacher Wraparound Edition: DI 1087; ELC 931, 1087, 1097, 1159</p>
<p>Write creative fiction that includes an authentic setting, discernible tone, coherent plot, distinct characters, effective detail, believable dialogue, and reasonable resolution of conflict</p>	<p>Student Edition: R34 <i>Quickwrite</i> 11 <i>Writing and Extending</i> 1163 <i>Literary Analysis</i> 1257 Teacher Wraparound Edition: DI 87, 819, 1273; SP 96, 338, 578, 1032, 1082</p>
<p>Write summaries of complex information (such as information in a lengthy text or a sequence of events), expand or reduce the summaries by adding or deleting detail, and integrate appropriately summarized information into reviews, reports, or essays, with correct citations</p>	<p>Student Edition: 281, 284, R22, R36 Teacher Wraparound Edition: DI 139; ELC 723; RS 1107, 1114; SP 1172, 1208</p>
<p>Write autobiographical and biographical narratives in a mature style characterized by suitable vocabulary, descriptive detail, effective syntax, an appropriate voice, a variety of sentence structures, clear coordination and subordination of ideas, and rhetorical devices that help establish tone and reinforce meaning</p>	<p>Student Edition: 488-489, 491, 494, R32-33 Teacher Wraparound Edition: DI 1111, 1175; SP 1110; WS 494</p>
<p>Prepare and publish technical writing such as memos, applications, letters, reports and resumes for various audiences, attending to details of layout and format as appropriate to purpose</p>	<p>Student Edition: R34, R41, R42, R43, R44 <i>Writing and Extending</i> 76 Teacher Wraparound Edition: RRW 669; SP 1216</p>
<p>Write in a variety of situations (impromptu, over time, in collaboration or alone) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation</p>	<p>Student Edition: 1093, 1177 <i>Writing and Extending</i> 487, 595, 1066, 1137, 1163 Teacher Wraparound Edition: SP 64, 772, 1216, 1260</p>

STANDARDS	PAGE REFERENCES
Use a variety of writing technologies, including pen and paper as well as computers	Student Edition: 1103, R33 <i>Quickwrite</i> 175, 207, 309, 381, 517, 817, 1025, 1123 Teacher Wraparound Edition: SP 772, 1028
Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation	Student Edition: 283, 491, 1259 <i>Writing and Extending</i> 76, 175, 487 Teacher Wraparound Edition: DI 705; SP 4, 290, 474, 784, 1208
B.12.2 Plan, revise, edit, and publish clear and effective writing.	
Write essays demonstrating the capacity to communicate knowledge, opinions, and insights to an intended audience through a clear thesis and effective organization of supporting ideas	Student Edition: 927, 1093-1095 <i>Writing and Extending</i> 87, 279, 334, 361, 487, 1086, 1149, 1185, 1247 Teacher Wraparound Edition: SP 784
Develop a composition through a series of drafts, using a revision strategy based on purpose and audience, personal style, self-awareness of strengths and weaknesses as a writer, and feedback from peers and teachers	Student Edition: 286, 494, 668, 932, 1100, 1264, R30-31 <i>Writing and Extending</i> 21, 175 Teacher Wraparound Edition: SP 668, 932, 1264; WS 286; WT 932
Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, clearly written response in effective language and a voice appropriate for audience and purpose	Student Edition: R61, R62 <i>Essay</i> 297, 505, 679, 943, 1111 The following pages give tips for writing in a limited amount of time. 283, 929, 1261 Teacher Wraparound Edition: DI 217; ELC 297
B.12.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in oral and written communications.	
Understand the form and function of words, phrases, and clauses, including inter-related clauses in complex sentences, and use them effectively	Student Edition: 408, 669 <i>Grammar and Style</i> 65, 131, 175, 1137 Teacher Wraparound Edition: SP 50, 218, 408, 632, 766, 780

STANDARDS	PAGE REFERENCES
Use correct tenses, including conditionals, to indicate the relative order and relationship of events,	Student Edition: 275, 296, 812, R50 Teacher Wraparound Edition: ELC 149, 887; SP 812, 1000, 1098
Employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun	Student Edition: 495, 505, 565, 678, 942, 943, 1111 Teacher Wraparound Edition: DI 565; ELC 565; SP 800
Punctuate compound, complex, and compound-complex sentences correctly, including appropriate use of dialogue, citations, colons, hyphens, dashes, ellipses, and italics	Student Edition: R53-56 <i>Grammar and Style</i> 43, 204, 595 Teacher Wraparound Edition: ELC 785; SP 16, 98, 116, 138, 440, 592, 1270; WS 668
Employ the conventions of capitalization	Student Edition: 350, 933, 1101, R33, R52 <i>Grammar and Style</i> 217 Teacher Wraparound Edition: ELC 397; SP 1038; WT 1154
Spell frequently used words correctly and use effective strategies for spelling unfamiliar words	Student Edition: 66, 287, 434, R57-59 <i>Vocabulary</i> 229, 268, 401, 533, 790 Teacher Wraparound Edition: ELC 287, 793; SP 242; V 1130; WP 495
Recognize common errors in the use of language and know how (and when) to correct them	Student Edition: 66, 159, 218, 350, 565, 812 <i>Grammar and Style</i> 807 Teacher Wraparound Edition: ELC 159; SP 218; T 812, 1141; WS 1101
English Language Arts Performance Standard C Oral Language Grade 12	
C.12.1 Prepare and deliver formal oral presentations appropriate to specific purposes and audiences.	
Develop and deliver a speech that conveys information and ideas in logical fashion for a selected audience, using language that clarifies and reinforces meaning	Student Edition: 496-497, 670-671, 934-935, 1102-1103, 1266-1267 Teacher Wraparound Edition: SP 72, 336, 474, 1114, 1216

STANDARDS	PAGE REFERENCES
Construct and present a coherent argument, summarizing then refuting opposing positions, and citing persuasive evidence	<p>The following examples apply to either written or oral arguments:</p> <p>Student Edition: 1261, 1266-1267 <i>Quickwrite</i> 437 <i>Writing and Extending</i> 463</p> <p>Teacher Wraparound Edition: BRF 1263; DI 563, 1261; SP 336, 436, 474, 764, 1262</p>
Participate effectively in question-and-answer sessions following presentations	<p>Teacher Wraparound Edition: DI 153, 353; LS 1267; SP 1062</p>
Summarize narrative and numerical information accurately and logically in presentations	<p>Student Edition: 288-289, 496-497, 934-935, R22</p> <p>Teacher Wraparound Edition: DI 139, 153; SP 72, 288, 1104, 1200</p>
Demonstrate confidence and poise during presentations, interacting effectively with the audience, and selecting language and gestures mindful of their effect	<p>Student Edition: 496-497, 671, 935 <i>Writing and Extending</i> 445</p> <p>Teacher Wraparound Edition: ELC 497; SP 670; SS 670, 671, 935, 1102, 1103; VS 497</p>
Demonstrate the ability to debate an issue from either side	<p>Student Edition: <i>Writing and Extending</i> 463, 523</p> <p>Teacher Wraparound Edition: DI 477; RRW 73; SP 858, 1200</p>
Interpret literary works orally, citing textual data in support of assertions	<p>Student Edition: 288-289, 934-935, 642, 1102-1103</p> <p>Teacher Wraparound Edition: SP 1200</p>
Synthesize and present results of research projects, accurately summarizing and illustrating the main ideas, using appropriate technological aids, and offering support for the conclusions	<p>Student Edition: 1102-1103 <i>Writing and Extending</i> 104</p> <p>Teacher Wraparound Edition: DI 139; ELC 1089; RRW 73, 117; SP 72, 226, 264, 1085, 1118, 1132</p>
Speak fluently with varied inflection and effective eye contact, enunciating clearly at an appropriate rate and volume	<p>Student Edition: 289, 496-497, 671, 935, 1103, 1267 <i>Writing and Extending</i> 445</p> <p>Teacher Wraparound Edition: ELC 497; SP 670; SS 671, 935, 1103; VS 497</p>

STANDARDS	PAGE REFERENCES
Observe the appropriate etiquette when expressing thanks and receiving praise	<p>The following passages discuss etiquette in discussion, including courteousness.</p> <p>Student Edition: 289</p> <p>Teacher Wraparound Edition: DI 1169</p>
C.12.2 Listen to, discuss, and comprehend oral communications.	
Attend to both literal and connotative meanings	<p>The following pages discuss connotative meanings.</p> <p>Student Edition: 875, 1186, R19</p> <p>Teacher Wraparound Edition: DI 367; ELC 233, 1069; SP 598, 1186; V 868</p>
Distinguish between relevant and irrelevant information	<p>The following examples evaluate relevance in writing.</p> <p>Teacher Wraparound Edition: WS 286, 1095, 1100</p>
Distinguish fact from opinion, evaluate logic, and identify manipulative techniques	<p>The following examples apply to both written and oral presentations.</p> <p>Student Edition: <i>Reading and Vocabulary</i> 444, 449, 457, 463 <i>Reading Strategy</i> 460</p> <p>Teacher Wraparound Edition: LS 935, 1103, 1267; SP 1102, 1264, 1266</p>
Analyze messages for their accuracy and usefulness	<p>The following examples apply to analyzing writing.</p> <p>Student Edition: 283, 456 #6, 1261</p>
Evaluate a speaker's use of diction, tone, syntax, rhetorical structure, and conventions of language considering the purpose and context of the communication	<p>The following examples apply to both written and oral presentations:</p> <p>Student Edition: <i>Literary Element</i> 211, 260, 262, 436 <i>Literary Analysis</i> 216, 646 <i>Reading and Vocabulary</i> 588</p> <p>Teacher Wraparound Edition: 505H; DI 1157; LS 671; SP 798, 1130</p>

STANDARDS	PAGE REFERENCES
Relate a speaker's ideas and information to prior knowledge and experience	<p>The following examples are for both text and oral discussions.</p> <p>Student Edition: 240 #6, 360 #8 <i>Reading Preview</i> 341 <i>Reading Strategy</i> 343, 346 <i>Reading and Vocabulary</i> 349 <i>Discussion Starter</i> 861</p>
Consider the specific situation and current conditions when responding to instructions	<p>Student Edition: 288-289</p> <p>Teacher Wraparound Edition: BRF 227, 641; DI 223, 765, 955, 1159, 1217; ELC 1089; RRW 149; SP 226, 336, 338, 1122</p>
C.12.3 Participate effectively in discussion.	
Detect and evaluate a speaker's bias	<p>The following page references apply to a writer's bias.</p> <p>Student Edition: 1186, R23 <i>Reading Strategy</i> 242, 441 <i>Reading Preview</i> 439 <i>Reading and Vocabulary</i> 444</p> <p>Teacher Wraparound Edition: RS 243, 244, 245, 309</p>
Consider the ideas and opinions of other speakers thoughtfully before responding	<p>Student Edition: 289</p> <p>Teacher Wraparound Edition: DI 1169; LS 289; SP 966</p>
Evaluate the validity and adequacy of ideas, arguments, hypotheses, and evidence	<p>Student Edition: <i>Writing and Extending</i> 186 <i>You're the Critic</i> 228</p> <p>Teacher Wraparound Edition: DI 1169; SP 436, 798</p>
Be aware of and try to control counterproductive emotional responses to a speaker or ideas conveyed in a discussion	<p>Student Edition: 289</p> <p>Writing in a reasonable tone is discussed on the following page. 1264</p> <p>Teacher Wraparound Edition: WS 1264</p>

STANDARDS	PAGE REFERENCES
Appraise the purpose of discussions by examining their context and the motivation of participants	Student Edition: 288-289 <i>Wrap Up</i> 477 Teacher Wraparound Edition: ELC 289
Perform various roles in a discussion, including leader, participant, and moderator	Student Edition: 288-289 Teacher Wraparound Edition: BRF 227; DI 289; ELC 145; SP 288; SS 288
Demonstrate the ability to extend a discussion by adding relevant information or asking pertinent questions	Teacher Wraparound Edition: DI 289; ELC 289; LS 289
Explain and advance opinions by citing evidence and referring to authoritative sources	Student Edition: 288, 378, 1029, 1177 <i>You're the Critic</i> 228, 593, 1221, 1245 <i>Primary Source Quotation</i> 347 <i>Discussion Starter</i> 861 Teacher Wraparound Edition: RRW 73; SP 226; SS 288
Employ strategies such as summarizing main ideas or identifying areas of agreement to solve problems, resolve conflicts, and conclude discussions	Student Edition: 289 Teacher Wraparound Edition: BRF 227; DI 225; LS 289; SP 226, 288, 798, 1134
Convey criticism in a respectful and supportive way	Student Edition: 289 Teacher Wraparound Edition: DI 1169
English Language Arts, Standard D: Language Performance Standards - Grade 12	
D.12.1 Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication.	
Examine the origin, history, denotation, connotation, and usage of English words and phrases by consulting dictionaries, thesauruses, handbooks, and other sources of information about the language	Student Edition: 187, 1073, R19 Teacher Wraparound Edition: DI 779, 1073; ELC 187, 355, 793, 1241; SP 34, 338, 630, 1170

STANDARDS	PAGE REFERENCES
Evaluate the effects of different types of language, such as literary and technical, formal and informal, in communications designed to narrate, inform, explain, persuade, and entertain	Student Edition: <i>Grammar and Style</i> 204, 1163 <i>Reading Strategy</i> 249, 252 <i>Reading and Vocabulary</i> 255 <i>Writing and Extending</i> 1047 Teacher Wraparound Edition: DI 155, 331; ELC 437, 1181, 1265; RS 1051; WT 929
Use language appropriate to the background, knowledge, and age of an audience	Student Edition: 491, 663, 927, 1093 <i>Writing and Extending</i> 175, 230, 487 <i>Grammar and Style</i> 1247 Teacher Wraparound Edition: DI 705; ELC 1097; SP 784
Recognize and exercise options in modes of expression and choice of words when speaking and writing, especially when revising written work	Student Edition: 494 <i>Writing and Extending</i> 175 <i>Grammar and Style</i> 230, 407, 1021 Teacher Wraparound Edition: DI 663; ELC 283, 1097; SP 286, 494; WP 1264; WT 929
D.12.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.	
Evaluate the use of standard American English in public contexts, such as school and work	Student Edition: <i>Literary Analysis</i> 75 Teacher Wraparound Edition: DI 155; LE 436; SP 70
Evaluate the choice of words, expressions, and style considering the purpose and context of a communication	Student Edition: R23 <i>Literary Analysis</i> 1162 <i>Grammar and Style</i> 1163, 1247 Teacher Wraparound Edition: DI 155; ELC 249, 1097, 1181, 1265; LE 366, 436, 1139

STANDARDS	PAGE REFERENCES
Analyze and explain how immediate context and broader social, cultural, regional, and professional variables influence the use of language, citing characteristics such as level of formality, slang, jargon, and emotional impact	Student Edition: <i>Literary Element</i> 73 <i>Literary Analysis</i> 75 <i>Reading Preview</i> 248 <i>Reading Strategy</i> 249, 252 <i>Reading and Vocabulary</i> 255 Teacher Wraparound Edition: DI 155, 937; ELC 249; LE 1139; RRW 251; SP 74; WT 152
Draw inferences about values, attitudes, and points of view by analyzing a writer's or speaker's use of English	Student Edition: 324 #5, 433 #6, 462 #6, 1226 #7 <i>Writing and Extending</i> 318 <i>Reading Strategy</i> 323, 530 <i>Reading and Vocabulary</i> 325, 531 Teacher Wraparound Edition: LE 436; RS 563; SP 376
Compare form, meaning, and value of different symbol systems--such as alphabets, signs, symbols--and of expressions commonly used in another language	Student Edition: <i>Literary Analysis</i> 278 <i>Writing and Extending</i> 349 Teacher Wraparound Edition: DI 321; ELC 455
English Language Arts - Standard E: Media & Technology Performance Standards - Grade 12	
E.12.1 Use computers to acquire, organize, analyze, and communicate information.	
Design, format, and produce attractive word-processed documents for various purposes	Student Edition: 1103, R33 Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 9</i> © 2005 348 <i>Using Computers</i> 23, 147, 183, 247, 255, 271, 307 Teacher Wraparound Edition: DI 1103
Incorporate information from databases and spreadsheets into reports	See Glencoe's <i>Writer's Choice: Grammar and Composition Grade 9</i> © 2005 Student Edition: <i>Cross-Curricular Activity</i> 239 <i>Using Computers</i> 261 Teacher Wraparound Edition: T 328

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Integrate graphics appropriately into reports, newsletters, and other documents	Student Edition: 1102-1103, R33 Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 9</i> © 2005 253, 254, 255, 275, 349 <i>Using Computers</i> 23 Teacher Wraparound Edition: DI 1103
Retrieve and reproduce documents across various platforms	See Glencoe's <i>Writer's Choice: Grammar and Composition Grade 9</i> © 2005 Student Edition: <i>Viewing and Representing</i> 103
Use on-line sources to exchange information	Student Edition: R44 Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 9</i> © 2005 <i>Using Computers</i> 71, 307 Teacher Wraparound Edition: WT 669
E.12.2 Make informed judgments about media and products.	
Develop and apply evaluative criteria of accuracy and point of view to broadcast news programs	Student Edition: 1093
Recognize and explain the impact of various media on daily life	Student Edition: 1259, 1261 <i>Daily Life and Culture</i> 443 <i>Reading Strategy</i> 1145 Teacher Wraparound Edition: 1111G; B 436, 1112; BI 1093; CH 1093; ELC 435; SP 262
Analyze the content and effect of subtle persuasive techniques used on-line and in broadcast and print media	Student Edition: <i>Writing and Extending</i> 445, 626 Teacher Wraparound Edition: B 436; ELC 435; SP 262; SS 1266
Develop and apply criteria for evaluating broadcast programming	Student Edition: 1093 Teacher Wraparound Edition: SS 1266

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E.12.3 Create media products appropriate to audience and purpose.	
Create multimedia presentations in connection with major projects, such as research reports or exhibitions	Student Edition: 1102-1103 <i>Writing and Extending</i> 1223 Teacher Wraparound Edition: DI 803, 1103, 1217; ELC 537; SP 72, 1146
Develop various media products to inform or entertain others in school or the community such as slide shows, videos, newspapers, sound recordings, literary publications, and brochures	Student Edition: 1102-1103 <i>Writing and Extending</i> 131, 571 Teacher Wraparound Edition: BRF 139, 227; DI 803, 817, 1041, 1103, 1217; SP 72, 782, 1146, 1216
E.12.4 Demonstrate a working knowledge of media production and distribution.	
Analyze the effect of media production techniques, such as music, camera angles, fade-outs, and lighting, on different audiences	Teacher Wraparound Edition: 1111G; DI 927; SP 1102, 1138, 1268
Evaluate the impact of various market factors on the effectiveness of media production and distribution	See Glencoe's <i>Writer's Choice: Grammar and Composition Course 9</i> © 2005 Student Edition: 899-901 Teacher Wraparound Edition: IC 901
Identify the impact of image and context on particular audiences receiving the same message	Student Edition: 1140 #6 <i>Viewing the Art</i> 358, 1127, 1132, 1147 Teacher Wraparound Edition: 1111G; B 813, 1112; DI 436, 1103, 1121; RS 337; SP 1138, 1268
Develop and apply criteria for evaluating advertising campaigns for a variety of products, past and present	Teacher Wraparound Edition: B 436; ELC 435
E.12.5 Analyze and edit media work as appropriate to audience and purpose.	
Develop and present criteria for evaluating a variety of media products	Student Edition: 1093 <i>Writing and Extending</i> 445 Teacher Wraparound Edition: 1111G; SP 934; SS 1266

STANDARDS	PAGE REFERENCES
Evaluate audience feedback on the clarity, form, effectiveness, technical achievement and aesthetic appeal of media work	Teacher Wraparound Edition: 1111G; SP 1102, 1138
English Language Arts, Standard F: Research & Inquiry Performance Standards - Grade 12	
F.12.1 Conduct research and inquiry on self-selected or assigned topics, issues, or problems and use an appropriate form to communicate their findings.	
Formulate questions addressing issues or problems that can be answered through a well defined and focused investigation	Student Edition: 1092, 1093 Teacher Wraparound Edition: DI 765; SP 48, 264, 560, 1096, 1118, 1260
Use research tools found in school and college libraries, take notes, collect and classify sources, and develop strategies for finding and recording information	Student Edition: 477, 1093-1095, R29, R35 <i>Writing and Extending</i> 1066 Teacher Wraparound Edition: DI 1073; RRW 73, 117, 539; SP 226, 782, 802, 1033, 1094
Conduct interviews, taking notes or recording and transcribing oral information, then summarizing the results	Student Edition: R29 <i>Writing and Extending</i> 131 Note-taking strategies can be found on the following pages. 1094 Teacher Wraparound Edition: DI 139, 1217; SP 18, 65, 752, 1062 Note taking strategies can be found on the following page. WS 1095
Develop research strategies appropriate to the investigation, considering methods such as questionnaires, experiments, and field studies	Student Edition: 1093-1095 <i>Reading and Vocabulary</i> 21 Teacher Wraparound Edition: DI 1093; ELC 1093; SP 752, 1094
Organize research materials and data, maintaining a note-taking system that includes summary, paraphrase, and quoted material	Student Edition: 1094-1095, R29, R35-36 Teacher Wraparound Edition: DI 929, 1095; SP 860; WS 1095

STANDARDS	PAGE REFERENCES
Evaluate the usefulness and credibility of data and sources by applying tests of evidence, including bias, position, expertise, adequacy, validity, reliability, and date	<p>Student Edition: 1099, 1226 #8, 1261, R23, R36 <i>Literary Analysis</i> 476 <i>Reading and Vocabulary</i> 486 <i>Informational Text</i> 1224</p> <p>Teacher Wraparound Edition: RS 1225; SP 1134; WS 1099</p>
Analyze, synthesize, and integrate data, drafting a reasoned report that supports and appropriately illustrates inferences and conclusions drawn from research	<p>Student Edition: 1096-1099 <i>Writing and Extending</i> 104</p> <p>Teacher Wraparound Edition: DI 765; RRW 101, 1033; SP 226, 782, 1146, 1208</p>
Present findings in oral and written reports, correctly citing sources	<p>Student Edition: 477, 1096-1099, 1101, 1102-1103, R37</p> <p>Teacher Wraparound Edition: RRW 73, 799; SP 226, 262, 802; WS 1099</p>