



Literature

The Reader's Choice
Course 5

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STANDARDS	PAGE REFERENCES
English Language Arts - Standard A - Performance Standards Grade 12	
A.12.1 Use effective reading strategies to achieve their purposes in reading.	
Apply sophisticated word meaning and word analysis strategies, such as knowledge of roots, cognates, suffixes, and prefixes, to understand unfamiliar words	<p>Student Edition: 534, 1052, 1068, 1227, 1229, R20 <i>Vocabulary</i> 111 <i>Vocabulary Practice</i> 30, 118, 568, 931</p> <p>Teacher Wraparound Edition: DI 929, 1052, 1068; ELC 1052</p>
Gather information to help achieve understanding when the meaning of a text is unclear	<p>Student Edition: 49, 130 <i>Academic Vocabulary</i> 62, 71, 81, 109 <i>Vocabulary</i> 51</p> <p>Teacher Wraparound Edition: DI 87; SP 102, 124, 916</p>
Apply knowledge of expository structures, such as the deductive or inductive development of an argument, to the comprehension and evaluation of texts	<p>Student Edition: 444-445, 644 #4 & #5, R24 <i>Reading Preview</i> 279, 879, 915 <i>Reading Strategy</i> 281, 900, 917 <i>Reading and Vocabulary</i> 289, 931</p> <p>Teacher Wraparound Edition: SP 210, 286</p>

STANDARDS	PAGE REFERENCES
Identify propaganda techniques and faulty reasoning in texts	<p>Student Edition: 444-445 <i>Literary Analysis</i> 450, 463, 481 <i>Literary Element</i> 448, 479 <i>Literature Preview</i> 447, 466 <i>Reading Preview</i> 447, 466 <i>Reading Strategy</i> 485 <i>Reading and Vocabulary</i> 451</p> <p>Teacher Wraparound Edition: SP 464; T 444, 449</p>
Explain and evaluate the influence of format on the readability and meaning of a text	<p>Student Edition: R22, R24 <i>Literary Analysis</i> 1050 <i>Literary Element</i> 1048, 1049 <i>Literature Preview</i> 1044 <i>Reading Preview</i> 436, 495, 536 <i>Reading Strategy</i> 438, 439, 497 <i>Reading and Vocabulary</i> 442, 499, 539</p>
Distinguish between fact and opinion in nonfiction texts	<p>Student Edition: 766 #4, #5, R24-R25 <i>Reading Preview</i> 484 <i>Reading Strategy</i> 485, 486 <i>Reading and Vocabulary</i> 489</p> <p>Teacher Wraparound Edition: T 464, 485, 486</p>
Consider the context of a work when determining the meaning of abbreviations and acronyms as well as the technical, idiomatic, and figurative meanings of term	<p>Student Edition: 372, R57 <i>Grammar and Style</i> 410</p> <p>Teacher Wraparound Edition: DI 763; SP 372</p>
<p>A.12.2 Read, interpret, and critically analyze literature.</p>	
Explain the structure of selected classical and contemporary works of literature, in whole and in part, from various cultures and historical periods, and illustrate ways in which authors use syntax, imagery, figures of speech, allusions, symbols, irony, and other devices in the context of history, culture, and style	<p>Student Edition: 2-3, 310-311, 520-521, 706-707, 960-961, 1110-1111</p> <p>Teacher Wraparound Edition: DI 1111; ELC 521; SP 2, 310, 706; T 961</p>

STANDARDS	PAGE REFERENCES
<p>Draw on a broad base of knowledge about the universal themes of literature such as initiation, love and duty, heroism, illusion and reality, salvation, death and rebirth, and explain how these themes are developed in a particular work of literature</p>	<p>Student Edition: 226, 482, 685, 939, 1087, 1160 <i>Discussion Starter</i> 1086, 1158 Teacher Wraparound Edition: SP 226</p>
<p>Investigate and report on ways in which a writer has influenced or been influenced by historical, social, and cultural issues or events</p>	<p>Student Edition: 34 #3, #4, 387 #6, 609 #5, 644 #6, 1163 #6 <i>Reading Strategy</i> 31, 602, 1031 Teacher Wraparound Edition: ELC 605; SP 1032</p>
<p>Develop, explain, and defend interpretations of complex literary works</p>	<p>Student Edition: 1269-1270 <i>After You Read</i> 248, 463, 561, 760 <i>Literary Analysis</i> 80, 351, 561, 885 <i>Reading and Vocabulary</i> 1019 <i>Writing and Extending</i> 1019 Teacher Wraparound Edition: BRF 735</p>
<p>Explain how details of language, setting, plot, character, conflict, point of view, and voice in a work of literature combine to produce a dominant tone, effect, or theme</p>	<p>Student Edition: 10-11, 94-95, 192-193, 895 #1, 1036-1037, 1118-1119, 1182-1183 <i>Literary Analysis</i> 615 <i>Literary Element</i> 925 <i>Reading and Vocabulary</i> 382, 596, 931 Teacher Wraparound Edition: SP 10, 94</p>
<p>Develop and apply criteria to evaluate the literary merit of unfamiliar works</p>	<p>Student Edition: 644 #4 <i>Literary Analysis</i> 220, 911 <i>Literature Preview</i> 209 <i>Reading Preview</i> 279, 897, 915, 916 <i>Reading Strategy</i> 281, 282, 283, 900 <i>Reading and Vocabulary</i> 289, 912, 931 <i>Writing and Extending</i> 289, 912 Teacher Wraparound Edition: DI 331; SP 328</p>

STANDARDS	PAGE REFERENCES
<p>A.12.3 Read and discuss literary and nonliterary texts in order to understand human experience.</p>	
<p>Examine, explain, and evaluate, orally and in writing, various perspectives concerning individual, community, national, and world issues reflected in literary and nonliterary texts</p>	<p>Student Edition: <i>After You Read</i> 334, 641 <i>Daily Life and Culture</i> 248 <i>Literary Analysis</i> 334, 498 <i>Literary Element</i> 323 <i>Literature Preview</i> 321 <i>Reading Preview</i> 240, 453 <i>Reading and Vocabulary</i> 249, 463 <i>Responding and Thinking Critically</i> 493 <i>Writing and Extending</i> 451 Teacher Wraparound Edition: ELC 455; SP 456, 496</p>
<p>Develop and articulate, orally and in writing, defensible points of view on individual, community, national, and world issues reflected in literary and nonliterary texts</p>	<p>Student Edition: <i>After You Read</i> 334, 641 <i>Daily Life and Culture</i> 248 <i>Literary Analysis</i> 334, 498 <i>Literary Element</i> 323 <i>Literature Preview</i> 321 <i>Reading Preview</i> 240, 453 <i>Reading and Vocabulary</i> 249, 463 <i>Responding and Thinking Critically</i> 493 <i>Writing and Extending</i> 451 Teacher Wraparound Edition: ELC 455; SP 456, 496</p>
<p>Identify the devices an author uses to influence readers and critique the effectiveness of their use</p>	<p>Student Edition: 318-319, 444-445, 482 <i>Literary Analysis</i> 370, 450, 463 <i>Literary Element</i> 363, 457, 497 <i>Literature Preview</i> 361, 453, 466 <i>Reading Preview</i> 447 <i>Reading Strategy</i> 449 Teacher Wraparound Edition: SP 318, 444, 468</p>

STANDARDS	PAGE REFERENCES
Identify philosophical assumptions and basic beliefs underlying selected texts	Student Edition: <i>Literary Analysis</i> 885, 1075 <i>Literature Preview</i> 389, 871, 1070 <i>Reading Preview</i> 419 <i>Reading Strategy</i> 384 <i>Reading and Vocabulary</i> 427 <i>Responding and Thinking Critically</i> 387, 766 <i>You're the Critic</i> 396
A.12.4 Students will read to acquire information.	
Apply tests of logic and reasoning to informational and persuasive texts	Student Edition: 444-445, 482 <i>Literary Analysis</i> 450, 498 <i>Literary Element</i> 449 <i>Literature Preview</i> 447, 495 <i>Reading Preview</i> 453 <i>Reading and Vocabulary</i> 463 <i>Writing and Extending</i> 451 Teacher Wraparound Edition: SP 444
Analyze and synthesize the concepts and details encountered in informational texts such as reports, technical manuals, historical papers, and government documents	Student Edition: <i>Literary Analysis</i> 334 <i>Literary Element</i> 323 <i>Literature Preview</i> 321 <i>Quickwrite</i> 680 <i>Reading Preview</i> 466 <i>Reading Strategy</i> 324, 325 <i>Reading and Vocabulary</i> 335 <i>Responding and Thinking Critically</i> 493, 1023, 1163 Teacher Wraparound Edition: DI 331, 333, 1161; SP 328, 486
Draw on and integrate information from multiple sources when acquiring knowledge and developing a position on a topic of interest	Student Edition: 207, 226, 464, 482, 668, 685, 913, 939, 1076, 1087, 1151, 1160 Teacher Wraparound Edition: SP 226, 384, 386

STANDARDS	PAGE REFERENCES
<p>Evaluate the reliability and authenticity of information conveyed in a text, using criteria based on knowledge of the author, topic, and context and analysis of logic, evidence, propaganda, and language</p>	<p>Student Edition: 444-445, 482 <i>Literary Analysis</i> 450, 498 <i>Literary Element</i> 449 <i>Literature Preview</i> 447, 495 <i>Reading Preview</i> 453 <i>Reading and Vocabulary</i> 463 <i>Writing and Extending</i> 451 Teacher Wraparound Edition: SP 444</p>
<p>English Language Arts, Standard B: Writing Performance Standards - Grade 12</p>	
<p>B.12.1 Create or produce writing to communicate with different audiences for a variety of purposes.</p>	
<p>Write a coherent argument that takes a position, accurately summarizes an opposing position, refutes that position, and cites persuasive evidence</p>	<p>Student Edition: 940-947, 948-949, 1088-1097, R35, R36-R41 Teacher Wraparound Edition: DI 941; SP 942, 944, 948</p>
<p>Compose and publish analytic and reflective writing that conveys knowledge, experience, insights, and opinions to an intended audience</p>	<p>Student Edition: 290-297, 1088-1097, R35 <i>Literary Analysis</i> 409 <i>Writing and Extending</i> 81, 147, 179, 237, 250, 352, 359, 371, 427</p>
<p>Use rhetorical structures that divide complex thoughts into simpler ones, logical transitions from one thought to another, and language appropriate to the intended audience</p>	<p>Student Edition: 940-947, 1088-1097, R36-R41 <i>Developing a Thesis</i> 1090 <i>Emotional Appeal</i> 945 <i>Facts and Examples</i> 942 <i>Literary Analysis</i> 463 <i>Real-World Connection</i> 501 <i>Supporting Details</i> 1092 Teacher Wraparound Edition: DI 501; SP 492</p>

STANDARDS	PAGE REFERENCES
Write creative fiction that includes an authentic setting, discernible tone, coherent plot, distinct characters, effective detail, believable dialogue, and reasonable resolution of conflict	Student Edition: 500-507, 1256-1263, R35 <i>Conflict</i> 1258, 1261 <i>Conflict/Resolution</i> 1261 <i>Introductions</i> 504 <i>Literary Analysis</i> 1041 Teacher Wraparound Edition: DI 235; SP 502
Write summaries of complex information (such as information in a lengthy text or a sequence of events), expand or reduce the summaries by adding or deleting detail, and integrate appropriately summarized information into reviews, reports, or essays, with correct citations	Student Edition: 1090, R23, R37 <i>Avoid Plagiarism</i> 1090 <i>Reading Preview</i> 321, 1078 <i>Reading and Vocabulary</i> 335 <i>Summary</i> 1093
Write autobiographical and biographical narratives in a mature style characterized by suitable vocabulary, descriptive detail, effective syntax, an appropriate voice, a variety of sentence structures, clear coordination and subordination of ideas, and rhetorical devices that help establish tone and reinforce meaning	Student Edition: 500-507, 686-693 Teacher Wraparound Edition: DI 501; SP 502, 504, 506; T 502, 503, 504, 505, 688, 689
Prepare and publish technical writing such as memos, applications, letters, reports and resumes for various audiences, attending to details of layout and format as appropriate to purpose	Student Edition: 1080-1097, R36-R41, R42-R45 <i>Grammar and Style</i> 277 <i>Writing and Extending</i> 289, 383 Teacher Wraparound Edition: DI 1091; SP 1090, 1092
Write in a variety of situations (impromptu, over time, in collaboration or alone) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation	Student Edition: R30-R32, R35 <i>Grammar and Style</i> 19, 92, 383 <i>Quickwrite</i> 225, 473, 676 Teacher Wraparound Edition: SP 422, 756
Use a variety of writing technologies, including pen and paper as well as computers	Student Edition: 297, 507, 693, 947, 1097, 1263, R32, R34, R37-R38
Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation	Student Edition: 290-297, 500-507, 693-697, 940-947, 1088-1097, 1256-1263, R30-R32, R36-R41, R42-R45

STANDARDS	PAGE REFERENCES
<p>B.12.2 Plan, revise, edit, and publish clear and effective writing.</p>	
<p>Write essays demonstrating the capacity to communicate knowledge, opinions, and insights to an intended audience through a clear thesis and effective organization of supporting ideas</p>	<p>Student Edition: 290-297, 500-507, 693-697, 940-947, 1088-1097, 1256-1263, R30-R32, R36-R41, R42-R45</p>
<p>Develop a composition through a series of drafts, using a revision strategy based on purpose and audience, personal style, self-awareness of strengths and weaknesses as a writer, and feedback from peers and teachers</p>	<p>Student Edition: 290-297, 500-507, 693-697, 940-947, 1088-1097, 1256-1263, R30-R32, R36-R41, R42-R45</p>
<p>Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, clearly written response in effective language and a voice appropriate for audience and purpose</p>	<p>Student Edition: R62-R63 <i>Essay</i> 307, 517, 703, 957, 1107</p>
<p>B.12.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in oral and written communications.</p>	
<p>Understand the form and function of words, phrases, and clauses, including inter-related clauses in complex sentences, and use them effectively</p>	<p>Student Edition: <i>Focus Lesson</i> 296, 297, 947, 1263 Teacher Wraparound Edition: SP 504</p>
<p>Use correct tenses, including conditionals, to indicate the relative order and relationship of events,</p>	<p>Student Edition: R51 <i>Focus Lesson</i> 507, 1263 <i>Grammar and Style</i> 383 <i>Tense Consistency</i> 297</p>
<p>Employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun</p>	<p>Student Edition: 336, 562, R49 Teacher Wraparound Edition: ELC 336; SP 562</p>
<p>Punctuate compound, complex, and compound-complex sentences correctly, including appropriate use of dialogue, citations, colons, hyphens, dashes, ellipses, and italics</p>	<p>Student Edition: R54-R57 <i>Focus Lesson</i> 1097 <i>Grammar and Style</i> 63, 119, 352, 762, 1204 <i>Long Quotation</i> 1093 Teacher Wraparound Edition: SP 692</p>

STANDARDS	PAGE REFERENCES
Employ the conventions of capitalization	Student Edition: R53 <i>Grammar and Style</i> 250, 592 Teacher Wraparound Edition: SP 1138, 1258
Spell frequently used words correctly and use effective strategies for spelling unfamiliar words	Student Edition: R58-R60 <i>Traits of Strong Writing</i> 296
Recognize common errors in the use of language and know how (and when) to correct them	Student Edition: 72, 238, 562, 887, 987, 1150, 1205 <i>Focus Lesson</i> 297, 507, 693, 947, 1097, 1263
English Language Arts Performance Standard C Oral Language Grade 12	
C.12.1 Prepare and deliver formal oral presentations appropriate to specific purposes and audiences.	
Develop and deliver a speech that conveys information and ideas in logical fashion for a selected audience, using language that clarifies and reinforces meaning	Student Edition: 298-299, 948, 949 <i>Literary Analysis</i> 481 <i>Writing and Extending</i> 179
Construct and present a coherent argument, summarizing then refuting opposing positions, and citing persuasive evidence	Student Edition: 289-299, 948-949, R24-R25 <i>Literary Analysis</i> 434 <i>Visual Literacy</i> 1202 <i>Writing and Extending</i> 237, 410 Teacher Wraparound Edition: SP 948
Participate effectively in question-and-answer sessions following presentations	Student Edition: 1264-1265 <i>Daily Life and Culture</i> 248, 350 <i>Literary Analysis</i> 450 <i>Primary Visual Artifact</i> 17, 90, 117, 177 <i>You're the Critic</i> 61, 275 Teacher Wraparound Edition: T 1265
Summarize narrative and numerical information accurately and logically in presentations	Student Edition: 508-509, 1264-1265 Teacher Wraparound Edition: BRF 1047

STANDARDS	PAGE REFERENCES
Demonstrate confidence and poise during presentations, interacting effectively with the audience, and selecting language and gestures mindful of their effect	<p>Student Edition: 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265 <i>Techniques for Delivering a Presentation</i> 299</p> <p>Teacher Wraparound Edition: DI 1265; ELC 299</p>
Demonstrate the ability to debate an issue from either side	<p>Student Edition: 289-299, 948-949, R24-R25 <i>Literary Analysis</i> 434 <i>Visual Literacy</i> 1202 <i>Writing and Extending</i> 237, 410</p> <p>Teacher Wraparound Edition: SP 948</p>
Interpret literary works orally, citing textual data in support of assertions	<p>Student Edition: 207, 298-299 <i>Writing and Extending</i> 92, 109, 129, 359, 410, 417 <i>You're the Critic</i> 177</p> <p>Teacher Wraparound Edition: DI 797</p>
Synthesize and present results of research projects, accurately summarizing and illustrating the main ideas, using appropriate technological aids, and offering support for the conclusions	<p>Student Edition: 298-299, 508-509, 694-695, 1098-1099 <i>Writing and Extending</i> 92, 410, 428, 451</p> <p>Teacher Wraparound Edition: BRF 953; DI 779; SP 664, 694, 1130; T 299</p>
Speak fluently with varied inflection and effective eye contact, enunciating clearly at an appropriate rate and volume	<p>Student Edition: 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1264 <i>Techniques for Delivering a Presentation</i> 299</p> <p>Teacher Wraparound Edition: DI 1265; ELC 299</p>
Observe the appropriate etiquette when expressing thanks and receiving praise	<p>Student Edition: 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: ELC 695</p>

STANDARDS	PAGE REFERENCES
C.12.2 Listen to, discuss, and comprehend oral communications.	
Attend to both literal and connotative meanings	<p>Student Edition: <i>Be a Listener Too</i> 299 <i>Literary Analysis</i> 434 <i>Writing and Extending</i> 250 The following pages can be used to address this standard. <i>Speaking, Listening and Viewing Workshops</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: DI 603; ELC 949; T 509, 695, 949, 1265</p>
Distinguish between relevant and irrelevant information	<p>Student Edition: <i>Be a Listener Too</i> 299 <i>Literary Analysis</i> 434, 441 <i>Writing and Extending</i> 237, 410, 1134 The following pages can be used to address this standard. <i>Speaking, Listening and Viewing Workshops</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: DI 1057; SP 1264; T 1099</p>
Distinguish fact from opinion, evaluate logic, and identify manipulative techniques	<p>Student Edition: R24-R25 <i>Literary Analysis</i> 434 <i>Visual Literacy</i> 1202 <i>Writing and Extending</i> 237, 410 The following pages can be used to address this standard. <i>Speaking, Listening and Viewing Workshops</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: SP 948</p>

STANDARDS	PAGE REFERENCES
<p>Analyze messages for their accuracy and usefulness</p>	<p>Student Edition: 207 <i>Writing and Extending</i> 92, 109, 129, 359, 410, 417 <i>You're the Critic</i> 177 The following pages can be used to address this standard. <i>Speaking, Listening and Viewing Workshops</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: DI 797</p>
<p>Evaluate a speaker's use of diction, tone, syntax, rhetorical structure, and conventions of language considering the purpose and context of the communication</p>	<p>Student Edition: <i>Be a Listener Too</i> 299 <i>Techniques for Presenting a Photoessay</i> 509 <i>Writing and Extending</i> 601 The following pages can be used to address this standard. <i>Speaking, Listening and Viewing Workshops</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: DI 875, 880; 1265; T 1265</p>
<p>Relate a speaker's ideas and information to prior knowledge and experience</p>	<p>Student Edition: <i>Literary Analysis</i> 481 <i>Writing and Extending</i> 179 The following pages can be used to address this standard. <i>Speaking, Listening and Viewing Workshops</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p>
<p>Consider the specific situation and current conditions when responding to instructions</p>	<p>Student Edition: <i>Writing and Extending</i> 206 The following pages can be used to address this standard. <i>Speaking, Listening and Viewing Workshops</i> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Wraparound Edition: BRF 469; SP 722, 750</p>

STANDARDS	PAGE REFERENCES
C.12.3 Participate effectively in discussion.	
Detect and evaluate a speaker's bias	Student Edition: 1262-1263 <i>Comparing Cultural Beliefs</i> 1087 <i>Comparing Cultures</i> 939 <i>Daily Life and Culture</i> 248, 350 <i>Literary Analysis</i> 663 <i>Writing and Extending</i> 92, 109, 410, 417, 556
Consider the ideas and opinions of other speakers thoughtfully before responding	Student Edition: 1262-1263 <i>Comparing Cultural Beliefs</i> 1087 <i>Comparing Cultures</i> 939 <i>Comparing Persuasive Appeal</i> 482 <i>Literary Analysis</i> 663 <i>Writing and Extending</i> 129, 545, 592, 659 <i>You're the Critic</i> 61, 275
Evaluate the validity and adequacy of ideas, arguments, hypotheses, and evidence	Student Edition: 1262-1263 <i>Primary Source Quotation</i> 381 <i>Primary Visual Artifact</i> 17 <i>Writing and Extending</i> 277, 582, 1134 <i>You're the Critic</i> 177
Be aware of and try to control counterproductive emotional responses to a speaker or ideas conveyed in a discussion	Student Edition: 1262-1263 <i>Daily Life and Culture</i> 350 <i>Primary Source Quotation</i> 1132 <i>Writing and Extending</i> 109, 129, 616
Appraise the purpose of discussions by examining their context and the motivation of participants	Student Edition: 1262-1263 <i>Comparing Author's Culture</i> 226 <i>Writing and Extending</i> 91, 359 <i>You're the Critic</i> 426 Teacher Wraparound Edition: SP 868

STANDARDS	PAGE REFERENCES
Perform various roles in a discussion, including leader, participant, and moderator	Student Edition: 1262-1263 <i>Comparing Sound Devices</i> 685 <i>Writing and Extending</i> 19, 410, 417, 490, 556, 592, 616, 1019, 1134
Demonstrate the ability to extend a discussion by adding relevant information or asking pertinent questions	Student Edition: 1262-1263 <i>Primary Visual Artifact</i> 117 <i>Visual Literacy</i> 1202 <i>Writing and Extending</i> 359, 1019 <i>You're the Critic</i> 61, 177
Explain and advance opinions by citing evidence and referring to authoritative sources	Student Edition: 1262-1263 <i>Comparing Author's Culture</i> 1160 <i>Comparing Author's Purpose</i> 685 <i>Comparing Authors' Viewpoints</i> 482 <i>Comparing Narrator</i> 226 <i>Comparing Theme</i> 939 <i>Primary Source Quotation</i> 381, 1132 <i>Writing and Extending</i> 19, 277, 417
Employ strategies such as summarizing main ideas or identifying areas of agreement to solve problems, resolve conflicts, and conclude discussions	Student Edition: 1262-1263 <i>Daily Life and Culture</i> 248 <i>Literary Analysis</i> 91 <i>Primary Visual Artifact</i> 17, 177 <i>Visual Literacy</i> 1202 <i>Writing and Extending</i> 490, 582 <i>You're the Critic</i> 275 Teacher Wraparound Edition: SP 868
Convey criticism in a respectful and supportive way	Student Edition: 1262-1263 <i>Comparing Persuasive Appeal</i> 482 <i>Literary Analysis</i> 434 <i>Speak Up</i> 1265 <i>Writing and Extending</i> 92, 129, 545, 659 <i>You're the Critic</i> 426

STANDARDS	PAGE REFERENCES
English Language Arts, Standard D: Language Performance Standards - Grade 12	
D.12.1 Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication.	
Examine the origin, history, denotation, connotation, and usage of English words and phrases by consulting dictionaries, thesauruses, handbooks, and other sources of information about the language	Student Edition: 49, 130, 1052, 1068, 1229, R20 <i>Vocabulary Practice</i> 81, 289, 596 <i>Vocabulary Tip</i> 65, 419 Teacher Wraparound Edition: DI 1052; ELC 49
Evaluate the effects of different types of language, such as literary and technical, formal and informal, in communications designed to narrate, inform, explain, persuade, and entertain	Student Edition: 372, 534, 767, R25 Teacher Wraparound Edition: DI 767
Use language appropriate to the background, knowledge, and age of an audience	Student Edition: 372, 767 <i>Characterization</i> 1258 <i>Descriptive Details</i> 688 <i>Emotional Appeal</i> 945 <i>Precise Words and Details</i> 505 <i>Traits of Strong Writing</i> 1262 <i>Vocabulary Terms</i> 767 Teacher Wraparound Edition: ELC 293; SP 292, 1260
Recognize and exercise options in modes of expression and choice of words when speaking and writing, especially when revising written work	Student Edition: 372, 767 <i>Characterization</i> 1258 <i>Descriptive Details</i> 688 <i>Emotional Appeal</i> 945 <i>Precise Words and Details</i> 505 <i>Traits of Strong Writing</i> 1262 <i>Vocabulary Terms</i> 767 Teacher Wraparound Edition: ELC 293; SP 292, 1260

STANDARDS	PAGE REFERENCES
<p>D.12.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.</p>	
<p>Evaluate the use of standard American English in public contexts, such as school and work</p>	<p>Student Edition: 49, 372, 767, R20 <i>Vocabulary Practice</i> 596, 615, 621, 1178, 1239 Teacher Wraparound Edition: ELC 49; SP 372; V 228</p>
<p>Evaluate the choice of words, expressions, and style considering the purpose and context of a communication</p>	<p>Student Edition: <i>Vocabulary</i> 83 <i>Vocabulary Practice</i> 91, 178, 249, 276, 351, 359, 371, 434, 561</p>
<p>Analyze and explain how immediate context and broader social, cultural, regional, and professional variables influence the use of language, citing characteristics such as level of formality, slang, jargon, and emotional impact</p>	<p>Student Edition: 49, 372, 767, R20 <i>Vocabulary Practice</i> 596, 615, 621, 1178, 1239 Teacher Wraparound Edition: ELC 49; SP 372; V 228</p>
<p>Draw inferences about values, attitudes, and points of view by analyzing a writer's or speaker's use of English</p>	<p>Student Edition: 767, R33 <i>Descriptive Details</i> 688, 691 <i>Focus Lesson</i> 692 <i>Formal Tone</i> 291 <i>Tone</i> 294, 687, 691 Teacher Wraparound Edition: DI 767; ELC 619; SP 492</p>
<p>Compare form, meaning, and value of different symbol systems--such as alphabets, signs, symbols--and of expressions commonly used in another language</p>	<p>Student Edition: 372, R57</p>
<p>English Language Arts - Standard E: Media & Technology Performance Standards - Grade 12</p>	
<p>E.12.1 Use computers to acquire, organize, analyze, and communicate information.</p>	
<p>Design, format, and produce attractive word-processed documents for various purposes</p>	<p>Student Edition: R34, R38-R41, R42-R43 <i>Presenting</i> 297, 507, 693, 947, 1097, 1263 Teacher Wraparound Edition: T 297, 507</p>

STANDARDS	PAGE REFERENCES
Incorporate information from databases and spreadsheets into reports	<p>Student Edition: <i>Writing and Extending</i> 383, 428, 1063 The following page references can be adapted to address this standard. 940-947, 1088-1097 <i>Writing and Extending</i> 986, 1008, 1030, 1063, 1134</p>
Integrate graphics appropriately into reports, newsletters, and other documents	<p>Student Edition: 467-469, 470-477, 478-480, 1031-1034 <i>Presenting</i> 297, 507 <i>Writing and Extending</i> 30, 371, 659, 762 Teacher Wraparound Edition: DI 1259; T 296, 507</p>
Retrieve and reproduce documents across various platforms	<p>The following page references can be adapted to address this standard. Student Edition: R34, R38-R41, R42-R43 <i>Presenting</i> 297, 507, 693, 947, 1097, 1263 Teacher Wraparound Edition: T 297, 507</p>
Use on-line sources to exchange information	<p>The following page references can be adapted to address this standard. Student Edition: R34, R38-R41, R42-R43, R45 <i>Presenting</i> 297, 507, 693, 947, 1097, 1263 Teacher Wraparound Edition: T 297, 507</p>
<p>E.12.2 Make informed judgments about media and products.</p>	
Develop and apply evaluative criteria of accuracy and point of view to broadcast news programs	<p>The following page references can be adapted to address this standard. Student Edition: 192-193, 298-299, 444-445, 1099, R24-R25 <i>Literary Analysis</i> 236, 451, 1180 <i>Reading and Vocabulary</i> 451</p>

STANDARDS	PAGE REFERENCES
Recognize and explain the impact of various media on daily life	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: <i>Daily Life and Culture</i> 248, 350, 590, 884, 984, 1061 <i>Primary Visual Artifact</i> 17, 90, 117, 177 <i>Visual Literacy</i> 1202 <i>You're the Critic</i> 61, 275</p>
Analyze the content and effect of subtle persuasive techniques used on-line and in broadcast and print media	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 444-445, 940-947 <i>Comparing Persuasive Appeals</i> 482 <i>Literary Analysis</i> 450, 463, 498 <i>Reading and Vocabulary</i> 451</p>
Develop and apply criteria for evaluating broadcast programming	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 192-193, 298-299, 444-445, 1099, R24-R25 <i>Literary Analysis</i> 236, 451, 1180 <i>Reading and Vocabulary</i> 451</p>
E.12.3 Create media products appropriate to audience and purpose.	
Create multimedia presentations in connection with major projects, such as research reports or exhibitions	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 192-193, 298-299, 444-445, 1099, R24-R25 <i>Literary Analysis</i> 236, 451, 1180 <i>Reading and Vocabulary</i> 451</p>
Develop various media products to inform or entertain others in school or the community such as slide shows, videos, newspapers, sound recordings, literary publications, and brochures	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 192-193, 298-299, 444-445, 1099, R24-R25 <i>Literary Analysis</i> 236, 451, 1180 <i>Reading and Vocabulary</i> 451</p>

STANDARDS	PAGE REFERENCES
E.12.4 Demonstrate a working knowledge of media production and distribution.	
<p>Analyze the effect of media production techniques, such as music, camera angles, fade-outs, and lighting, on different audiences</p>	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 706-707, 720-759, 772-863, 868-869, 872-883, 890-891, 898-910, 916-930</p> <p><i>Literary Analysis</i> 561, 161</p> <p>Teacher Wraparound Edition: BRF 707; DI 755; SP 712, 754, 860</p>
<p>Evaluate the impact of various market factors on the effectiveness of media production and distribution</p>	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 706-707, 720-759, 772-863, 868-869, 872-883, 890-891, 898-910, 916-930</p>
<p>Identify the impact of image and context on particular audiences receiving the same message</p>	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 706-707, 720-759, 772-863, 868-869, 872-883, 890-891, 898-910, 916-930</p>
<p>Develop and apply criteria for evaluating advertising campaigns for a variety of products, past and present</p>	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 444-445, 940-947</p> <p><i>Comparing Persuasive Appeals</i> 482</p> <p><i>Literary Analysis</i> 450, 463, 498</p> <p><i>Reading and Vocabulary</i> 451</p>
E.12.5 Analyze and edit media work as appropriate to audience and purpose.	
<p>Develop and present criteria for evaluating a variety of media products</p>	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 444-445, 940-947</p> <p><i>Comparing Persuasive Appeals</i> 482</p> <p><i>Literary Analysis</i> 450, 463, 498</p> <p><i>Reading and Vocabulary</i> 451</p>

STANDARDS	PAGE REFERENCES
Evaluate audience feedback on the clarity, form, effectiveness, technical achievement and aesthetic appeal of media work	<p>The following page references can be adapted to address this standard.</p> <p>Student Edition: 444-445, 940-947 <i>Comparing Persuasive Appeals</i> 482 <i>Literary Analysis</i> 450, 463, 498 <i>Reading and Vocabulary</i> 451</p>
English Language Arts, Standard F: Research & Inquiry Performance Standards - Grade 12	
F.12.1 Conduct research and inquiry on self-selected or assigned topics, issues, or problems and use an appropriate form to communicate their findings.	
Formulate questions addressing issues or problems that can be answered through a well defined and focused investigation	<p>Student Edition: 940-947, 1080-1097, R36-R41 <i>Reading and Vocabulary</i> 463 <i>Writing and Extending</i> 371, 383, 451</p>
Use research tools found in school and college libraries, take notes, collect and classify sources, and develop strategies for finding and recording information	<p>Student Edition: 940-947, 1088-1097, R36-R41</p> <p>Teacher Wraparound Edition: ELC 1089; SP 942, 1092</p>
Conduct interviews, taking notes or recording and transcribing oral information, then summarizing the results	<p>Student Edition: 940-947, 1088-1097, R36-R41</p> <p>Teacher Wraparound Edition: ELC 1089; SP 942, 1092</p>
Develop research strategies appropriate to the investigation, considering methods such as questionnaires, experiments, and field studies	<p>Student Edition: 940-947, 1088-1097, R36-R41</p> <p>Teacher Wraparound Edition: ELC 1089; SP 942, 1092</p>
Organize research materials and data, maintaining a note-taking system that includes summary, paraphrase, and quoted material	<p>Student Edition: 940-947, 1088-1097, R36-R41 <i>Variety of Sources</i> 1095</p> <p>Teacher Wraparound Edition: SP 1090, 1092</p>
Evaluate the usefulness and credibility of data and sources by applying tests of evidence, including bias, position, expertise, adequacy, validity, reliability, and date	<p>Student Edition: 293, 1089, R24, R36-R37 <i>Encyclopedia Sources</i> 1095 <i>Variety of Sources</i> 1095 <i>Writing and Extending</i> 383</p> <p>Teacher Wraparound Edition: DI 741, 1091; SP 1092</p>

STANDARDS	PAGE REFERENCES
Analyze, synthesize, and integrate data, drafting a reasoned report that supports and appropriately illustrates inferences and conclusions drawn from research	Student Edition: 942-945, 1089-1095, R38 Teacher Wraparound Edition: SP 1090
Present findings in oral and written reports, correctly citing sources	Student Edition: R38-R41 <i>Presenting</i> 947, 1097