



Literature

The Reader's Choice

British Literature

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STANDARDS	PAGE REFERENCES
English Language Arts - Standard A - Performance Standards Grade 12	
A.12.1 Use effective reading strategies to achieve their purposes in reading.	
<p>Apply sophisticated word meaning and word analysis strategies, such as knowledge of roots, cognates, suffixes, and prefixes, to understand unfamiliar words</p>	<p>Student Edition: 73, 207, 444, 541, 611, 689, 735, 993, 1025, 1148, 1173, 1312 <i>Vocabulary Practice</i> 288, 351, 539, 551, 668, 828 <i>Vocabulary Tip</i> 301, 726, 804, 866 Teacher Wraparound Edition: DI 355; ELC 365, 373, 377, 379, 507, 521, 636; SP 328, 536, 550, 824</p>
<p>Gather information to help achieve understanding when the meaning of a text is unclear</p>	<p>Student Edition: 541, R36, R37 <i>Exposition</i> 487 <i>Internet Connection</i> 657, 977, 1096, 1121, 1294 <i>Literature Online</i> 18, 798, 1054, 1068, 1090, 1106 <i>Using a Model</i> 1372 Teacher Wraparound Edition: DI 1015; ELC 481, 541; LO 18, 798, 1054, 1068, 1090, 1106; SP 486; T 487; VS 227</p>

STANDARDS	PAGE REFERENCES
<p>Apply knowledge of expository structures, such as the deductive or inductive development of an argument, to the comprehension and evaluation of texts</p>	<p>Student Edition: 675-676, 1173, R23-R25 <i>Literary Element</i> 1167, 1169, 1171, 1172 <i>Reading Strategy</i> 352, 355, 367, 368, 1078, 1079, 1083, 1086, 1167, 1169, 1170, 1172 <i>Types of Appeals</i> 677 <i>Writing About Literature</i> 628, 1172</p> <p>Teacher Wraparound Edition: ELC 629; LE 1169, 1171, 1172; RS 355, 367, 368, 664, 668, 1079, 1083, 1086, 1169, 1170, 1172; SP 148, 676</p>
<p>Identify propaganda techniques and faulty reasoning in texts</p>	<p>Student Edition: 675-676, 1173, R24-R25 <i>Literary Element</i> 1167, 1169, 1171, 1172 <i>Reading Strategy</i> 660, 663, 664, 668, 726, 727, 729, 730, 733, 1078, 1082, 1086, 1167, 1169, 1170, 1172 <i>Types of Appeals</i> 677</p> <p>Teacher Wraparound Edition: ELC 677; LE 1169, 1171; RS 663, 664, 668, 727, 729, 730, 733, 1082, 1086, 1169, 1170, 1172</p>
<p>Explain and evaluate the influence of format on the readability and meaning of a text</p>	<p>Student Edition: R22 <i>Grammar and Style</i> 531 <i>Preview the Article</i> 69, 142, 1062 <i>Reading Strategy</i> 23, 25, 31, 52, 258, 388, 389, 392, 404, 415, 419, 421, 423, 565, 567, 570, 574 <i>Writing About Literature</i> 1172</p> <p>Teacher Wraparound Edition: RS 25, 31, 52, 258, 389, 392, 404, 419, 421, 423, 567, 570, 574; SP 256</p>
<p>Distinguish between fact and opinion in nonfiction texts</p>	<p>Student Edition: 412 #5, 1173, R24-R25 <i>Reading Strategy</i> 410, 649, 650, 653, 655, 657, 1167, 1169, 1170, 1172</p> <p>Teacher Wraparound Edition: RS 650, 653, 657, 1169, 1170, 1172</p>

STANDARDS	PAGE REFERENCES
<p>Consider the context of a work when determining the meaning of abbreviations and acronyms as well as the technical, idiomatic, and figurative meanings of term</p>	<p>Student Edition: 207, 231, 1221, R20 <i>Vocabulary Practice</i> 123, 312, 404, 427, 473 <i>Vocabulary Tip</i> 116, 305</p> <p>Teacher Wraparound Edition: ELC 117, 207; SP 120; T 207</p>
<p>A.12.2 Read, interpret, and critically analyze literature.</p>	
<p>Explain the structure of selected classical and contemporary works of literature, in whole and in part, from various cultures and historical periods, and illustrate ways in which authors use syntax, imagery, figures of speech, allusions, symbols, irony, and other devices in the context of history, culture, and style</p>	<p>Student Edition: 152-153, 208-209, 252-253, 612-613, 964-965, 1066-1067, 1276-1277 <i>Literary Element</i> 866, 868, 870 <i>Reading Strategy</i> 23, 25, 31, 52, 255, 256, 258, 415, 419, 421, 423, 565, 567, 570, 574 <i>Review</i> 1206 <i>Writing About Literature</i> 847, 930, 1116, 1245, 1354</p> <p>Teacher Wraparound Edition: LE 868, 870; RS 31, 256, 419, 421, 567, 570, 574; SP 252</p>
<p>Draw on a broad base of knowledge about the universal themes of literature such as initiation, love and duty, heroism, illusion and reality, salvation, death and rebirth, and explain how these themes are developed in a particular work of literature</p>	<p>Student Edition: <i>Comparing Literary Traditions</i> 875, 887 <i>Comparing The Big Idea</i> 454, 463, 875, 887, 938, 947 <i>Comparing Theme of Passionate Love</i> 938, 947 <i>Comparing Universal Theme</i> 454, 463</p> <p>Teacher Wraparound Edition: BI 457, 459, 876; ELC 253</p>
<p>Investigate and report on ways in which a writer has influenced or been influenced by historical, social, and cultural issues or events</p>	<p>Student Edition: 832 #4, 832 #6, 912-920, 1232-1240, 1292 #8, 1302 #8, 1317 #8, 1323 #8 <i>Big Idea</i> 1285, 1291, 1296, 1314, 1345 <i>Comparing Cultures</i> 454, 463, 621, 643, 1257, 1266 <i>Reading Strategy</i> 829 <i>Writing About Literature</i> 1076</p> <p>Teacher Wraparound Edition: BI 1291, 1301; CC 463, 643, 1266</p>

STANDARDS	PAGE REFERENCES
Develop, explain, and defend interpretations of complex literary works	<p>Student Edition: 480-489, 1010-1017, 1364-1371, R23-R24 <i>Responding and Thinking Critically</i> 1008, 1053, 1109, 1136, 1146, 1172, 1189, 1198 <i>Writing About Literature</i> 1009, 1076, 1087, 1092, 1116, 1137, 1164</p> <p>Teacher Wraparound Edition: SP 960, 968, 1054</p>
Explain how details of language, setting, plot, character, conflict, point of view, and voice in a work of literature combine to produce a dominant tone, effect, or theme	<p>Student Edition: <i>Literary Element</i> 93, 97, 102, 108, 115, 369, 376, 383, 387, 1285, 1289, 1291, 1293, 1296, 1298, 1302 <i>Partner Activity</i> 1075 <i>Reading Strategy</i> 769, 772, 777, 931, 934, 936, 967, 976, 1305, 1310 <i>Review</i> 976 <i>Writing About Literature</i> 1137, 1183, 1311</p> <p>Teacher Wraparound Edition: LE 102, 108, 115, 376, 383, 387, 1289, 1291, 1293, 1296, 1298, 1302; RS 936, 1310</p>
Develop and apply criteria to evaluate the literary merit of unfamiliar works	<p>Student Edition: T38-T39, 1010-1017, 1364-1371, R23-R25 <i>Literary Criticism</i> 853, 870, 997, 1147 <i>Reading Strategy</i> 660, 661, 663, 668 <i>Writing About Literature</i> 828</p> <p>Teacher Wraparound Edition: DI 1365, 1367; ELC 1365; RS 661, 663, 668</p>
A.12.3 Read and discuss literary and nonliterary texts in order to understand human experience.	
Examine, explain, and evaluate, orally and in writing, various perspectives concerning individual, community, national, and world issues reflected in literary and nonliterary texts	<p>Student Edition: 514, 674-681, 682-683, 706, 920, 1042 <i>Comparing Past and Present</i> 1044, 1061 <i>Connect</i> 647 <i>Connect to Today</i> 1240 <i>Reading Strategy</i> 623, 625, 628, 1314, 1317, 1345, 1347, 1349, 1353 <i>Responding and Thinking Critically</i> 741, 950, 1065 <i>Writing About Literature</i> 828</p> <p>Teacher Wraparound Edition: DI 1063; ELC 677; RS 625, 628, 1317, 1347, 1349, 1353</p>

STANDARDS	PAGE REFERENCES
<p>Develop and articulate, orally and in writing, defensible points of view on individual, community, national, and world issues reflected in literary and nonliterary texts</p>	<p>Student Edition: 514, 674-681, 682-683, 706, 920, 1042 <i>Comparing Past and Present</i> 1044, 1061 <i>Connect</i> 647 <i>Connect to Today</i> 1240 <i>Reading Strategy</i> 623, 625, 628, 1314, 1317, 1345, 1347, 1349, 1353 <i>Responding and Thinking Critically</i> 741, 950, 1065 <i>Writing About Literature</i> 828</p> <p>Teacher Wraparound Edition: DI 1063; ELC 677; RS 625, 628, 1317, 1347, 1349, 1353</p>
<p>Identify the devices an author uses to influence readers and critique the effectiveness of their use</p>	<p>Student Edition: 675-676, 1173, R24-R25 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 726, 727, 730, 733, 1167, 1169, 1172 <i>Types of Appeals</i> 677 <i>Writing About Literature</i> 289</p> <p>Teacher Wraparound Edition: DI 285; ELC 1171; LE 1169, 1172; RS 727, 730, 733, 1169, 1172</p>
<p>Identify philosophical assumptions and basic beliefs underlying selected texts</p>	<p>Student Edition: R24-R25 <i>Literary Element</i> 280, 282 <i>Literature Groups</i> 864 <i>Reading Strategy</i> 154, 156, 163, 169, 284, 288, 726, 733, 854, 857, 861, 863, 1069, 1074, 1076, 1107, 1109 <i>Writing About Literature</i> 170</p> <p>Teacher Wraparound Edition: LE 282; RS 156, 163, 169, 288, 733, 857, 861, 863, 1074, 1076, 1109; SP 158</p>

STANDARDS	PAGE REFERENCES
A.12.4 Students will read to acquire information.	
Apply tests of logic and reasoning to informational and persuasive texts	<p>Student Edition: 675-676, 1173, R24-R25 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 661, 663, 668, 726, 727, 730, 733, 1167, 1169, 1172 <i>Types of Appeals</i> 677 <i>Writing About Literature</i> 289</p> <p>Teacher Wraparound Edition: DI 285; ELC 1171; LE 1169, 1172; RS 668, 727, 730, 733, 1169, 1172</p>
Analyze and synthesize the concepts and details encountered in informational texts such as reports, technical manuals, historical papers, and government documents	<p>Student Edition: 480-489, 612-613, R22-R23 <i>Literary Element</i> 146, 150 <i>Preview the Article</i> 69, 142, 644 <i>Responding and Thinking Critically</i> 72, 144, 647</p> <p>Teacher Wraparound Edition: ELC 481; LE 150; RS 149; SP 148, 646; T 646</p>
Draw on and integrate information from multiple sources when acquiring knowledge and developing a position on a topic of interest	<p>Student Edition: 480-489, R36-R38 <i>Exposition</i> 487 <i>Focus Lesson</i> 1370 <i>Internet Connection</i> 657 <i>Review the Reviews</i> 1367 <i>Supporting Evidence</i> 1011, 1015</p> <p>Teacher Wraparound Edition: DI 71, 1015; ELC 481; SP 482, 486; T 487</p>
Evaluate the reliability and authenticity of information conveyed in a text, using criteria based on knowledge of the author, topic, and context and analysis of logic, evidence, propaganda, and language	<p>Student Edition: 675-676, 1173, R24-R25 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 661, 663, 668, 726, 727, 730, 733, 743, 745, 752, 1070, 1082, 1086, 1167, 1169, 1172 <i>Types of Appeals</i> 677 <i>Writing About Literature</i> 289</p> <p>Teacher Wraparound Edition: DI 285; ELC 1171; LE 1169, 1172; RS 668, 727, 730, 733, 745, 752, 1082, 1086, 1169, 1172</p>

STANDARDS	PAGE REFERENCES
English Language Arts, Standard B: Writing Performance Standards - Grade 12	
B.12.1 Create or produce writing to communicate with different audiences for a variety of purposes.	
Write a coherent argument that takes a position, accurately summarizes an opposing position, refutes that position, and cites persuasive evidence	Student Edition: 674-681, 682-683 <i>Counterarguments</i> 676, 678 <i>Focus Lesson</i> 1370 <i>Opposing Viewpoints</i> 1366, 1369 <i>Supporting Evidence</i> 676, 679
Compose and publish analytic and reflective writing that conveys knowledge, experience, insights, and opinions to an intended audience	Student Edition: 480-489, 888-895, 1010-1017, 1364-1371 Teacher Wraparound Edition: SP 224, 482; WS 677
Use rhetorical structures that divide complex thoughts into simpler ones, logical transitions from one thought to another, and language appropriate to the intended audience	Student Edition: <i>Conclusion</i> 1012 <i>Focus Lesson</i> 681, 1016 <i>Literary Elements</i> 1014 <i>Rhetorical Devices</i> 676, 679 Teacher Wraparound Edition: ELC 679, 1019; SP 1012; WS 677
Write creative fiction that includes an authentic setting, discernible tone, coherent plot, distinct characters, effective detail, believable dialogue, and reasonable resolution of conflict	Student Edition: 218-225, 1208-1215 <i>Writing About Literature</i> 752, 874, 942 Teacher Wraparound Edition: DI 219, 225, 1211; ELC 223; SP 220, 222, 226, 1210, 1212; T 1210, 1211, 1213
Write summaries of complex information (such as information in a lengthy text or a sequence of events), expand or reduce the summaries by adding or deleting detail, and integrate appropriately summarized information into reviews, reports, or essays, with correct citations	Student Edition: <i>Exposition</i> 487 <i>Focus Lesson</i> 1370 <i>Plot Summary</i> 1365, 1368 <i>Reading Strategy</i> 533, 535, 536, 539, 828 <i>Reading Tip</i> 517, 804 <i>Summarize</i> 484 Teacher Wraparound Edition: RS 535, 536, 539, 828

STANDARDS	PAGE REFERENCES
Write autobiographical and biographical narratives in a mature style characterized by suitable vocabulary, descriptive detail, effective syntax, an appropriate voice, a variety of sentence structures, clear coordination and subordination of ideas, and rhetorical devices that help establish tone and reinforce meaning	<p>Student Edition: 218-225, R30-R32 <i>Learning for Life</i> 610</p> <p>Teacher Wraparound Edition: DI 219, 225, 665; ELC 223; SP 220, 222, 654, 1264</p>
Prepare and publish technical writing such as memos, applications, letters, reports and resumes for various audiences, attending to details of layout and format as appropriate to purpose	<p>Student Edition: R42-R45 <i>Learning for Life</i> 828</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 12</i> © 2005</p> <p>Student Edition: 405-413, 414-418, 419-423, 425-427</p> <p>Teacher Wraparound Edition: C 427; CL 407, 411, 417; PA 427</p>
Write in a variety of situations (impromptu, over time, in collaboration or alone) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation	<p>Student Edition: 480-489, 1010-1017, R30-R32, R35, R42-R45 <i>Essay</i> 905, 1027 <i>Literary Criticism</i> 997 <i>Literature Groups</i> 937 <i>Partner Activity</i> 959, 976 <i>Writing About Literature</i> 874, 930</p> <p>Teacher Wraparound Edition: DI 613, 917, 987; SP 988</p>
Use a variety of writing technologies, including pen and paper as well as computers	<p>Student Edition: 226-227, 490-491, 682-683, 897, 1217</p> <p>Teacher Wraparound Edition: DI 491; SP 490; SS 683, 1217, 1373; VS 227, 491</p>
Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation	<p>Student Edition: 480-489, 1010-1017, R30-R32, R35, R42-R45 <i>Essay</i> 905, 1027 <i>Literary Criticism</i> 997 <i>Literature Groups</i> 937 <i>Partner Activity</i> 959, 976 <i>Writing About Literature</i> 874, 930</p> <p>Teacher Wraparound Edition: DI 613, 917, 987; SP 988</p>

STANDARDS	PAGE REFERENCES
B.12.2 Plan, revise, edit, and publish clear and effective writing.	
<p>Write essays demonstrating the capacity to communicate knowledge, opinions, and insights to an intended audience through a clear thesis and effective organization of supporting ideas</p>	<p>Student Edition: 480-489, 1364-1371, R36-R39 <i>Organization</i> 679, 892, 893, 1012, 1015 <i>Supporting Evidence</i> 1015 <i>Thesis</i> 675, 678, 1011, 1014 <i>Writing About Literature</i> 53 Teacher Wraparound Edition: DI 677; ELC 485; SP 482, 678, 892; T 482, 1015</p>
<p>Develop a composition through a series of drafts, using a revision strategy based on purpose and audience, personal style, self-awareness of strengths and weaknesses as a writer, and feedback from peers and teachers</p>	<p>Student Edition: 483, 488-489, 677-681, 892-895, 1014-1017, R30-R32 <i>Writing About Literature</i> 53 Teacher Wraparound Edition: ELC 889; SP 488, 1016; T 483, 488, 489, 680, 681</p>
<p>Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, clearly written response in effective language and a voice appropriate for audience and purpose</p>	<p>The following references include test taking strategies and essay test prompts, though the text contains numerous writing prompts, all of which can be adapted to time limitations. Student Edition: R63 <i>Essay</i> 235, 499, 691, 905, 1027 Teacher Wraparound Edition: E 499, 691, 905</p>
B.12.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in oral and written communications.	
<p>Understand the form and function of words, phrases, and clauses, including inter-related clauses in complex sentences, and use them effectively</p>	<p>Student Edition: 234-235, 498-499, 690-691, 753, 904-905, 978, 1026-1027, 1199, 1380-1381 <i>Chart</i> R47, R50 <i>Focus Lesson</i> 488, 681, 894, 1214, 1215 Teacher Wraparound Edition: DI 1017; ELC 487, 489, 679, 1371; SP 1012, 1014, 1214, 1368; T 1199</p>
<p>Use correct tenses, including conditionals, to indicate the relative order and relationship of events,</p>	<p>Student Edition: 151 <i>Focus Lesson</i> 1371 Teacher Wraparound Edition: ELC 675; T 151</p>

STANDARDS	PAGE REFERENCES
Employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun	Student Edition: 290, 658 <i>Focus Lesson</i> 681 Teacher Wraparound Edition: ELC 675; F 290; SP 658; T 290, 658
Punctuate compound, complex, and compound-complex sentences correctly, including appropriate use of dialogue, citations, colons, hyphens, dashes, ellipses, and italics	Student Edition: 1326, R54-R57 <i>Focus Lesson</i> 225, 489, 1017 Teacher Wraparound Edition: SP 978, 1326; T 1326; WS 1210
Employ the conventions of capitalization	Student Edition: R53 <i>Grammar and Style</i> 937 <i>Revising Check</i> 937 Teacher Wraparound Edition: ELC 813; SP 24
Spell frequently used words correctly and use effective strategies for spelling unfamiliar words	Student Edition: 1312, R32, R34, R58-R60 Teacher Wraparound Edition: DI 1017; T 225, 1312
Recognize common errors in the use of language and know how (and when) to correct them	Student Edition: 151, 290, 658, 753, 1199, 1312, R53-R57, R58-R60 <i>Focus Lesson</i> 225, 489, 895, 1016, 1214, 1215, 1317 Teacher Wraparound Edition: DI 1017; SP 1016, 1312
English Language Arts Performance Standard C Oral Language Grade 12	
C.12.1 Prepare and deliver formal oral presentations appropriate to specific purposes and audiences.	
Develop and deliver a speech that conveys information and ideas in logical fashion for a selected audience, using language that clarifies and reinforces meaning	Student Edition: 226-227, 490-491, 682-683, 896-897, 1018-1019 <i>Rubric</i> 491, 1018 Teacher Wraparound Edition: ELC 1019; SP 226, 490, 682, 1018, 1216; T 1372

STANDARDS	PAGE REFERENCES
Construct and present a coherent argument, summarizing then refuting opposing positions, and citing persuasive evidence	Student Edition: 675-679, 682-683, 1018-1019 <i>Preparing for Discussion</i> 1018 <i>Speaking/Listening</i> 920 Teacher Wraparound Edition: LS 683; T 1018
Participate effectively in question-and-answer sessions following presentations	Student Edition: 1018-1019 <i>Chart</i> 1018 Teacher Wraparound Edition: LS 1019; T 1018
Summarize narrative and numerical information accurately and logically in presentations	Student Edition: 1216 <i>Chart</i> 683, 1018 <i>Plot Summary</i> 1365, 1368 <i>Summarize</i> 484 Teacher Wraparound Edition: SP 226
Demonstrate confidence and poise during presentations, interacting effectively with the audience, and selecting language and gestures mindful of their effect	Student Edition: <i>Chart</i> 227, 491, 683, 897, 1019, 1217 Teacher Wraparound Edition: DI 1217; LS 897; SP 896; T 226, 682, 896, 1018
Demonstrate the ability to debate an issue from either side	Student Edition: <i>Chart</i> 1018 <i>Counterarguments</i> 676, 678 <i>Literature Groups</i> 479, 1137 <i>Speaking/Listening</i> 920 <i>Writing About Literature</i> 1172 Teacher Wraparound Edition: CT 920; SP 398; T 1018
Interpret literary works orally, citing textual data in support of assertions	Student Edition: 896-897, 1018-1019, 1216-1217 <i>Speaking and Listening</i> 643, 887, 947 Teacher Wraparound Edition: BRF 887; CC 643; CHC 647; CLT 887

STANDARDS	PAGE REFERENCES
Synthesize and present results of research projects, accurately summarizing and illustrating the main ideas, using appropriate technological aids, and offering support for the conclusions	Student Edition: 490-491 <i>Chart</i> 491, 683 <i>Speaking and Listening</i> 887 <i>Using Visual Media</i> 683 Teacher Wraparound Edition: DI 491, 887; SP 490, 682
Speak fluently with varied inflection and effective eye contact, enunciating clearly at an appropriate rate and volume	Student Edition: <i>Chart</i> 491, 683, 1019, 1373 Teacher Wraparound Edition: DI 1217; ELC 491, 1373; LS 1217; SP 896; SS 897; T 682, 896, 1372; V 1373
Observe the appropriate etiquette when expressing thanks and receiving praise	Teacher Wraparound Edition: T 1018
C.12.2 Listen to, discuss, and comprehend oral communications.	
Attend to both literal and connotative meanings	Student Edition: 611, 675-676, 1173 <i>Vocabulary Practice</i> 733, 1255 Teacher Wraparound Edition: ELC 1369; SP 894, 1018; T 1372; WS 224
Distinguish between relevant and irrelevant information	Student Edition: 1372, R31 <i>Chart</i> 1018 <i>Focus Lesson</i> 224, 1016 Teacher Wraparound Edition: SP 1372
Distinguish fact from opinion, evaluate logic, and identify manipulative techniques	Student Edition: 675-676, 682-683, 1173 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 1167, 1169, 1172, 1193, 1198 <i>Types of Appeals</i> 677 Teacher Wraparound Edition: BRF 1169; ELC 677, 1171; LE 1169, 1172; RS 1169, 1172, 1198; SP 676

STANDARDS	PAGE REFERENCES
Analyze messages for their accuracy and usefulness	<p>Student Edition: 675-676, 682-683, 1173 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 1167, 1169, 1172, 1193, 1198 <i>Types of Appeals</i> 677</p> <p>Teacher Wraparound Edition: BRF 1169; ELC 677, 1171; LE 1169, 1172; RS 1169, 1172, 1198; SP 676</p>
Evaluate a speaker's use of diction, tone, syntax, rhetorical structure, and conventions of language considering the purpose and context of the communication	<p>Student Edition: <i>Chart</i> 491, 1217, 1373 <i>Focus Lesson</i> 680 <i>Rhetorical Devices</i> 676</p> <p>Teacher Wraparound Edition: DI 677; ELC 1373; LS 683, 897, 1217</p>
Relate a speaker's ideas and information to prior knowledge and experience	<p>The following references cover written communication and can be adapted to oral communication.</p> <p>Student Edition: R21 <i>Reading Strategy</i> 142, 197, 198, 202, 206, 266, 267, 269, 1090, 1091, 1092</p> <p>Teacher Wraparound Edition: RS 198, 202, 206, 267, 269, 1091, 1092</p>
Consider the specific situation and current conditions when responding to instructions	<p>The following references provide a variety of instructions for assignments of varying complexity and can be adapted to fulfill the objective with teacher guidance.</p> <p>Student Edition: 480-489, 900-905 <i>Connect to Today</i> 706, 920 <i>Exercise</i> 735, 978 <i>Learning for Life</i> 828 <i>Responding and Thinking Critically</i> 827 <i>Writing About Literature</i> 724, 734</p> <p>Teacher Wraparound Edition: A 735, 978; CT 706; DI 993, 1039; SP 912</p>

STANDARDS	PAGE REFERENCES
C.12.3 Participate effectively in discussion.	
Detect and evaluate a speaker's bias	<p>The following references cover the evaluation of written communication for bias, accuracy, and credibility and can be adapted to oral communication.</p> <p>Student Edition: 412 #5, 1173 <i>Exposition</i> 487 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 410, 660, 663, 668, 1167, 1169, 1172, 1193, 1198</p> <p>Teacher Wraparound Edition: LE 1169, 1172; RS 663, 668, 1169, 1172, 1198</p>
Consider the ideas and opinions of other speakers thoughtfully before responding	<p>Student Edition: <i>Active Listening Tips</i> 897 <i>Chart</i> 1018</p> <p>Teacher Wraparound Edition: LS 1019; T 1018</p>
Evaluate the validity and adequacy of ideas, arguments, hypotheses, and evidence	<p>Student Edition: <i>Chart</i> 491, 683 <i>Preparing for Discussion</i> 1018</p> <p>Teacher Wraparound Edition: LS 491, 1217</p>
Be aware of and try to control counterproductive emotional responses to a speaker or ideas conveyed in a discussion	<p>Student Edition: <i>Chart</i> 1018, 1019</p> <p>Teacher Wraparound Edition: LS 1019; T 1018</p>
Appraise the purpose of discussions by examining their context and the motivation of participants	<p>Student Edition: <i>Speaking/Listening</i> 514, 706, 920, 1042, 1240</p> <p>Teacher Wraparound Edition: SL 706, 1240</p>
Perform various roles in a discussion, including leader, participant, and moderator	<p>Student Edition: 1018-1019 <i>Chart</i> 1018 <i>Learning for Life</i> 540 <i>Listening and Speaking</i> 716</p> <p>Teacher Wraparound Edition: LS 1019; SL 1240</p>

STANDARDS	PAGE REFERENCES
Demonstrate the ability to extend a discussion by adding relevant information or asking pertinent questions	Student Edition: 1019 <i>Listening and Speaking</i> 1087 Teacher Wraparound Edition: LG 937; LS 1019, 1087
Explain and advance opinions by citing evidence and referring to authoritative sources	Student Edition: <i>Group Activity</i> 311, 441, 463, 1266 <i>Listening and Speaking</i> 1137 <i>Literature Groups</i> 479
Employ strategies such as summarizing main ideas or identifying areas of agreement to solve problems, resolve conflicts, and conclude discussions	Student Edition: <i>Learning for Life</i> 540 <i>Literature Groups</i> 479, 551, 937, 1339 Teacher Wraparound Edition: LL 540
Convey criticism in a respectful and supportive way	Student Edition: R31 <i>Chart</i> 1018 Teacher Wraparound Edition: LS 1019; T 1018; WS 488, 1214, 1370
English Language Arts, Standard D: Language Performance Standards - Grade 12	
D.12.1 Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication.	
Examine the origin, history, denotation, connotation, and usage of English words and phrases by consulting dictionaries, thesauruses, handbooks, and other sources of information about the language	Student Edition: 73, 207, 541, 611, 735, 993 <i>Internet Connection</i> 80, 657 <i>Vocabulary Practice</i> 1121 <i>Vocabulary Tip</i> 266, 781 Teacher Wraparound Edition: DI 493, 993; ELC 81, 541; F 541, 993

STANDARDS	PAGE REFERENCES
Evaluate the effects of different types of language, such as literary and technical, formal and informal, in communications designed to narrate, inform, explain, persuade, and entertain	<p>Student Edition: 1173, R24-R25 <i>Literary Element</i> 1332, 1335, 1338 <i>Reading Strategy</i> 871, 874, 1201, 1203, 1206 <i>Review</i> 1190 <i>Rhetorical Devices</i> 676, 679 <i>Types of Appeals</i> 677 <i>Writing About Literature</i> 1116, 1147, 1155, 1245</p> <p>Teacher Wraparound Edition: LE 1335, 1338; RS 874, 1203, 1206; SP 676</p>
Use language appropriate to the background, knowledge, and age of an audience	<p>Student Edition: 677 <i>Chart</i> 1373 <i>Conversational Tone</i> 223, 1365 <i>Focus Lesson</i> 488, 680 <i>Tone</i> 1368 <i>Writing Voice</i> 890</p> <p>Teacher Wraparound Edition: ELC 227, 1371; SP 220, 680, 1018; T 1372; WS 677</p>
Recognize and exercise options in modes of expression and choice of words when speaking and writing, especially when revising written work	<p>Student Edition: 227, 491, 1212 <i>Focus Lesson</i> 224, 680, 894, 895, 1214 <i>Journalists' Questions</i> 481</p> <p>Teacher Wraparound Edition: DI 219; ELC 219, 483; SP 220, 678, 680, 894, 1014; WP 224</p>
<p>D.12.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.</p>	
Evaluate the use of standard American English in public contexts, such as school and work	<p>Student Edition: R42, R45 <i>Focus Lesson</i> 680</p> <p>Teacher Wraparound Edition: ELC 1371; SP 894, 1018, 1368</p>

STANDARDS	PAGE REFERENCES
Evaluate the choice of words, expressions, and style considering the purpose and context of a communication	<p>Student Edition: R42, R45 <i>Conversational Tone</i> 223, 1365 <i>Focus Lesson</i> 680 <i>Rhetorical Devices</i> 676, 679 <i>Tone</i> 1368 <i>Writing Voice</i> 890</p> <p>Teacher Wraparound Edition: ELC 1371; SP 220, 676, 680, 1018; T 1372; WS 677</p>
Analyze and explain how immediate context and broader social, cultural, regional, and professional variables influence the use of language, citing characteristics such as level of formality, slang, jargon, and emotional impact	<p>Student Edition: 90-91, 242-243, 698-699, 1038-1039 <i>Comparing Cultures</i> 454, 463 <i>Comparing Historical Contexts</i> 938, 947 <i>Reading Check</i> 15, 703, 705, 1039 <i>Why It Matters</i> 18 <i>Wrap-Up</i> 250, 706, 1042</p> <p>Teacher Wraparound Edition: DI 91; ELC 697</p>
Draw inferences about values, attitudes, and points of view by analyzing a writer's or speaker's use of English	<p>Student Edition: R23 <i>Reading Strategy</i> 553, 557, 561, 575, 584, 1107, 1109, 1118, 1121 <i>Reading Tip</i> 1118 <i>Review</i> 561 <i>Writing About Literature</i> 1087</p> <p>Teacher Wraparound Edition: DI 575; RS 557, 561, 1109, 1121</p>
Compare form, meaning, and value of different symbol systems--such as alphabets, signs, symbols--and of expressions commonly used in another language	<p>Student Edition: 73, 90-91, 735</p> <p>Teacher Wraparound Edition: DI 91; ELC 1041; F 90; T 73, 90</p>

STANDARDS	PAGE REFERENCES
English Language Arts - Standard E: Media & Technology Performance Standards - Grade 12	
E.12.1 Use computers to acquire, organize, analyze, and communicate information.	
Design, format, and produce attractive word-processed documents for various purposes	<p>Student Edition: 225, R42-R45</p> <p>Teacher Wraparound Edition: SP 490</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 866-867, 873-876</p> <p>Teacher Wraparound Edition: T 874</p>
Incorporate information from databases and spreadsheets into reports	<p>Student Edition: R22</p> <p>Teacher Wraparound Edition: DI 239, 503; SP 694, 1030</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 337, 771-777</p>
Integrate graphics appropriately into reports, newsletters, and other documents	<p>Student Edition: <i>Using Visual Media</i> 683 <i>Visual Literacy</i> 514</p> <p>Teacher Wraparound Edition: SP 240, 504, 700, 914, 1036</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 230-233, 419-423, 874-876</p> <p>Teacher Wraparound Edition: A 233; C 233; ELL 232;</p>

STANDARDS	PAGE REFERENCES
Retrieve and reproduce documents across various platforms	<p>Student Edition: 481 <i>Exposition 487</i> <i>Internet Connection</i> 977, 1096, 1121, 1294</p> <p>Teacher Wraparound Edition: ELC 481; SP 486 Also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 322, 771-775, 776-777, 778 <i>Activity 11</i> 423</p> <p>Teacher Wraparound Edition: T 777; VR 421</p>
Use on-line sources to exchange information	<p>See Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 415, 870, 881 <i>Activity 8</i> 416</p> <p>Teacher Wraparound Edition: CA 416; EE 870; IC 881; T 415, 870</p>
E.12.2 Make informed judgments about media and products.	
Develop and apply evaluative criteria of accuracy and point of view to broadcast news programs	<p>The following references cover the evaluation of written communication for bias, accuracy, and credibility and can be adapted to lessons/activities on broadcast media.</p> <p>Student Edition: 412 #5, 1173 <i>Exposition 487</i> <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 410, 660, 663, 668, 1167, 1169, 1172, 1193, 1198</p> <p>Teacher Wraparound Edition: LE 1169, 1172; RS 663, 668, 1169, 1172, 1198 For an analysis of broadcast media, also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 860-861</p> <p>Teacher Wraparound Edition: CC 856; CL 861; MA 860; T 861</p>

STANDARDS	PAGE REFERENCES
Recognize and explain the impact of various media on daily life	<p>See Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 855-859, 860-861 <i>Activity 13</i> 427 <i>Exercise 5</i> 861</p> <p>Teacher Wraparound Edition: EE 856</p>
Analyze the content and effect of subtle persuasive techniques used on-line and in broadcast and print media	<p>The following references cover the evaluation of written communication and print media for bias, accuracy, and credibility.</p> <p>Student Edition: 412 #5, 1173 <i>Exposition</i> 487 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 368, 660, 663, 668, 1167, 1169, 1172, 1193, 1198</p> <p>Teacher Wraparound Edition: LE 1169, 1172; RS 663, 668, 1169, 1172, 1198</p> <p>For an analysis of broadcast media, see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 860-861</p> <p>Teacher Wraparound Edition: CC 856; CL 861; MA 860; T 861</p>

STANDARDS	PAGE REFERENCES
Develop and apply criteria for evaluating broadcast programming	<p>The following references cover the evaluation of written communication for bias, accuracy, and credibility and can be adapted to lessons/activities on broadcast media.</p> <p>Student Edition: 412 #5, 1173 <i>Exposition</i> 487 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 410, 660, 663, 668, 1167, 1169, 1172, 1193, 1198</p> <p>Teacher Wraparound Edition: LE 1169, 1172; RS 663, 668, 1169, 1172, 1198</p> <p>For an analysis of broadcast media, see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 860-861</p> <p>Teacher Wraparound Edition: CC 856; CL 861; MA 860; T 861</p>
E.12.3 Create media products appropriate to audience and purpose.	
Create multimedia presentations in connection with major projects, such as research reports or exhibitions	<p>Student Edition: 226-227, 490-491, 896-897, 1216-1217 <i>Technology Skills</i> 1373</p> <p>Teacher Wraparound Edition: SP 490, 1216; T 1216, 1373; VS 491</p>
Develop various media products to inform or entertain others in school or the community such as slide shows, videos, newspapers, sound recordings, literary publications, and brochures	<p>Student Edition: 490-491, 681, 1215 <i>Interdisciplinary Activity</i> 304 <i>Performing</i> 451, 959, 1270 <i>Technology Skills</i> 1373</p> <p>Teacher Wraparound Edition: DI 399, 407, 681, 1015; SP 700; WP 1371</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 862-864, 877-881</p> <p>Teacher Wraparound Edition: CL 880; T 863, 864, 879, 880</p>

STANDARDS	PAGE REFERENCES
E.12.4 Demonstrate a working knowledge of media production and distribution.	
Analyze the effect of media production techniques, such as music, camera angles, fade-outs, and lighting, on different audiences	<p>See Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 855-859 <i>Chart</i> 856, 858</p> <p>Teacher Wraparound Edition: C 859; CC 856; T 856, 857, 858, 880</p>
Evaluate the impact of various market factors on the effectiveness of media production and distribution	<p>See Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: <i>Chart</i> 861 <i>Exercise 4</i> 861</p> <p>Teacher Wraparound Edition: B 862; CA 861; UC 861</p>
Identify the impact of image and context on particular audiences receiving the same message	<p>Student Edition: <i>Analyzing the Model</i> 491 <i>Responding and Thinking Critically</i> 409, 950</p> <p>Teacher Wraparound Edition: DI 409; ELC 677; LS 491</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 855-859, 860-861 <i>Chart</i> 856, 858</p> <p>Teacher Wraparound Edition: C 859; CC 856; CL 861; T 856, 858</p>
Develop and apply criteria for evaluating advertising campaigns for a variety of products, past and present	<p>Teacher Wraparound Edition: ELC 677</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 860-861 <i>Chart</i> 855, 856, 858, 861</p> <p>Teacher Wraparound Edition: B 862; C 859; CC 856; MA 860; T 861</p>

STANDARDS	PAGE REFERENCES
E.12.5 Analyze and edit media work as appropriate to audience and purpose.	
<p>Develop and present criteria for evaluating a variety of media products</p>	<p>The following references cover the evaluation of written communication for bias, accuracy, and credibility and can be adapted to lessons/activities on media products.</p> <p>Student Edition: 412 #5, 1173 <i>Exposition</i> 487 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 410, 660, 663, 668, 1167, 1169, 1172, 1193, 1198 <i>Responding and Thinking Critically</i> 409</p> <p>Teacher Wraparound Edition: ELC 677; LE 1169, 1172; RS 663, 668, 1169, 1172, 1198</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 855-859, 860-861 <i>Chart</i> 855, 856, 858, 861</p> <p>Teacher Wraparound Edition: B 862; C 859; CC 856; CL 861; MA 860; T 861</p>
<p>Evaluate audience feedback on the clarity, form, effectiveness, technical achievement and aesthetic appeal of media work</p>	<p>See Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: <i>Exercise 2</i> 859 <i>Exercise 3</i> 860 <i>Exercise 4-5</i> 861</p> <p>Teacher Wraparound Edition: CA 861; CC 856; T 856, 858</p>

STANDARDS	PAGE REFERENCES
<p>English Language Arts, Standard F: Research & Inquiry Performance Standards - Grade 12</p>	
<p>F.12.1 Conduct research and inquiry on self-selected or assigned topics, issues, or problems and use an appropriate form to communicate their findings.</p>	
<p>Formulate questions addressing issues or problems that can be answered through a well defined and focused investigation</p>	<p>Student Edition: 480, 891, 1367 <i>Interdisciplinary Activity</i> 531, 1303 <i>Internet Connection</i> 977, 1096, 1121, 1294 <i>Journalists' Questions</i> 481 <i>Learning for Life</i> 387, 992 <i>Listening and Speaking</i> 1087 <i>Speaking/Listening</i> 514, 1042 Teacher Wraparound Edition: DI 483, 989, 1079; SP 482, 486, 1030</p>
<p>Use research tools found in school and college libraries, take notes, collect and classify sources, and develop strategies for finding and recording information</p>	<p>Student Edition: 481-482, 541, R36-R39 <i>Exposition</i> 487 <i>Internet Connection</i> 977, 1096, 1121, 1294 <i>Literature Online</i> 1054, 1068, 1090, 1106 <i>Reading Tip</i> 1090, 1094, 1107, 1118 Teacher Wraparound Edition: DI 1015; ELC 481, 541; SP 486, 908; T 487; VS 227</p>
<p>Conduct interviews, taking notes or recording and transcribing oral information, then summarizing the results</p>	<p>Student Edition: <i>Listening and Speaking</i> 1087 <i>Reading Tip</i> 533 <i>Technology Skills</i> 1373 Teacher Wraparound Edition: LS 1087</p>

STANDARDS	PAGE REFERENCES
<p>Develop research strategies appropriate to the investigation, considering methods such as questionnaires, experiments, and field studies</p>	<p>Student Edition: 480, R36-R37 <i>Interdisciplinary Activity</i> 531, 1303 <i>Internet Connection</i> 313, 657, 977, 1096, 1121, 1294 <i>Journalists' Questions</i> 481 <i>Learning for Life</i> 387, 992, 1256 <i>Listening and Speaking</i> 1087 <i>Speaking/Listening</i> 514, 1042 <i>Visual Literacy</i> 1114</p> <p>Teacher Wraparound Edition: DI 989, 1079; LO 514; SP 486, 1030 Also see Glencoe's <i>Writer's Choice: Grammar and Composition Course 12</i> © 2005</p> <p>Student Edition: 426-427 <i>Activity 13</i> 427 <i>Exercise 5</i> 861</p>
<p>Organize research materials and data, maintaining a note-taking system that includes summary, paraphrase, and quoted material</p>	<p>Student Edition: 482, R21-R22, R36-R37 <i>Foldables</i> 514 <i>Journalists' Questions</i> 481 <i>Partner Activity</i> 191, 591 <i>Reading Tip</i> 197, 517, 533 <i>Writing About Literature</i> 192, 1294</p> <p>Teacher Wraparound Edition: SP 504, 506, 508, 510</p>
<p>Evaluate the usefulness and credibility of data and sources by applying tests of evidence, including bias, position, expertise, adequacy, validity, reliability, and date</p>	<p>Student Edition: 1173, R24-R25, R37 <i>Literary Element</i> 1167, 1169, 1171, 1172 <i>Reading Strategy</i> 660, 663, 664, 668, 726, 729, 733, 1167, 1169, 1171, 1172</p> <p>Teacher Wraparound Edition: LE 1167, 1169, 1171, 1172; RS 663, 664, 668, 729, 733, 1167, 1169, 1170, 1171, 1172</p>

STANDARDS	PAGE REFERENCES
Analyze, synthesize, and integrate data, drafting a reasoned report that supports and appropriately illustrates inferences and conclusions drawn from research	<p>Student Edition: 480-489, R21-R25, R36-R39 <i>Conclusion</i> 1012 <i>Connection to Thesis</i> 1369 <i>Focus Lesson</i> 1370 <i>Review the Reviews</i> 1367 <i>Supporting Evidence</i> 1011, 1012, 1015</p> <p>Teacher Wraparound Edition: ELC 481</p>
Present findings in oral and written reports, correctly citing sources	<p>Student Edition: 480-489, 896-897, 1010-1017, 1216-1217, 1364-1371, R30-R32, R36-R41</p> <p>Teacher Wraparound Edition: SP 1216; T 487</p>