



Literature

Reading with Purpose

Course 1

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| <p>STANDARD 1: Students read and understand a variety of materials.</p> | |
| <p>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</p> | |
| <ul style="list-style-type: none"> using a full range of strategies to comprehend technical writing, newspapers, magazines, poetry, short stories, plays, and novels in addition to the types of reading material mentioned above. Students extend their thinking and understanding as they read stories about people from similar and different backgrounds. | <p>Student Edition: RH11 <i>Active Reading Model</i> 120 #2, 121 #5, 375 #1, #6 <i>Genre Focus</i> 118, 374 <i>Practice the Skills</i> 192 #1, 193 #3, 201 #4, 202 #6, 204 #8, 205 #11, 452 #1, 453 #3 <i>Reading Workshop</i> 188-189, 376-377, 938-939 <i>Skills Preview</i> 191, 197 <i>Skills Review</i> 195, 207</p> <p>Teacher Wraparound Edition: 188A; CT 394; DI 390; RS 119, 198, 203</p> |

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| STANDARD 2: | |
| Students write and speak for a variety of purposes and audiences. | |
| As students in grades 5-8 extend their knowledge, what they know and are able to do includes | |
| <ul style="list-style-type: none"> writing stories, letters, and reports with greater detail and supporting material; | <p>Student Edition: R17-R18, R27 <i>Wrap-Up</i> 236, 357, 599 <i>Writing Workshop</i> 64, 184, 280, 314, 436-437, 562, 702, 866-867, 1032</p> <p>Teacher Wraparound Edition: 398A, 516A; DI 210</p> |
| <ul style="list-style-type: none"> choosing vocabulary and figures of speech that communicate clearly; | <p>Student Edition: <i>Write About Your Reading</i> 162, 334 <i>Writing Tip</i> 399, 563 <i>Writing Workshop</i> 184, 400, 436-438, 967</p> <p>Teacher Wraparound Edition: 642A, 814A; DI 185, 359, 424, 464, 517; ELC 387, 399; LFL 413, 564, 815</p> |
| <ul style="list-style-type: none"> drafting, revising, editing, and proofreading for a legible final copy; | <p>Student Edition: R17-R18 <i>Wrap-Up</i> 100, 236, 357, 598, 599, 759, 1072, 1073 <i>Writing Workshop</i> 26, 64-65, 142-143, 184-185, 279, 314-315, 399, 436-437, 518, 562-563, 643, 702-703, 815, 866-867, 967, 1032-1033</p> |
| <ul style="list-style-type: none"> applying skills in analysis, synthesis, evaluation, and explanation to their writing and speaking; | <p>Student Edition: RH15 <i>After You Read</i> 38 #6, 304 #4-#6, 324 #6, 408 #8, 560 #6-#8, 864 #7, 880 #6 <i>Practice the Skills</i> 845 #2-#3, 851 #13, 862 #5, 1027 #18 <i>Reading Workshop</i> 782-783, 840-841 <i>Skills Preview</i> 843, 859 <i>Skills Review</i> 669, 857, 865 <i>Write About Your Reading</i> 856 <i>Writing: Compare the Literature</i> 99</p> <p>Teacher Wraparound Edition: CT 155, 197, 202, 1068; RS 777, 847, 853, 907</p> |

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| <ul style="list-style-type: none"> incorporating source materials into their speaking and writing (<i>for example, interviews, news articles, encyclopedia information</i>); | <p>Student Edition: R21 <i>Listening, Speaking, and Viewing</i> 869 <i>Wrap-Up</i> 101, 758</p> <p>Teacher Wraparound Edition: DI 41, 43, 78, 148, 156, 240, 899, 1068; LFL 174; RRW 21, 23, 57, 60, 79, 88, 124, 127, 239, 443, 446, 705</p> |
| <ul style="list-style-type: none"> writing and speaking in the content areas (<i>for example, science, geography, history, literature</i>), using the technical vocabulary of the subject accurately; and | <p>Student Edition: <i>Talk About Your Reading</i> 456 <i>Write About Your Reading</i> 802</p> <p>Teacher Wraparound Edition: DI 430, 483; LFL 174, 635; RRW 3, 88, 411, 446, 463, 487, 530, 535, 687</p> |
| <ul style="list-style-type: none"> recognizing stylistic elements such as voice, tone, and style. | <p>Student Edition: <i>Write About Your Reading</i> 700 <i>Writing Tip</i> 399 <i>Writing Workshop</i> 28, 314-315, 400, 436-438, 644, 702, 703, 816, 867, 868</p> <p>Teacher Wraparound Edition: 26B, 278A, 398B, 642B, 966A, 966B; DI 185, 1033; W 314</p> |
| <p>STANDARD 3: Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.</p> <p><i>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</i></p> | |
| <ul style="list-style-type: none"> identifying the parts of speech such as nouns, pronouns, verbs, adverbs, adjectives, conjunctions, prepositions, and interjections; | <p>Student Edition: <i>Grammar Link</i> 17, 25, 47, 137, 141, 145, 177, 183, 195, 207, 267, 277, 281, 289, 297, 325, 401, 409, 537, 803</p> |
| <ul style="list-style-type: none"> using correct pronoun case, regular and irregular noun and verb forms, and subject-verb agreement involving comparisons in writing and speaking; | <p>Student Edition: R19, R29, R30 <i>Grammar Link</i> 17, 29, 39, 47, 55, 63, 75, 83, 141, 159, 163, 177, 183, 195, 207, 305, 401, 645, 669, 701, 803, 817, 829, 839, 857, 865, 881, 893 <i>Writing Workshop</i> 437, 704</p> |

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| <ul style="list-style-type: none"> using modifiers, homonyms, and homophones in writing and speaking; | <p>Student Edition: <i>Write About Your Reading</i> 162, 334 <i>Writing Tip</i> 399, 563 <i>Writing Workshop</i> 184, 315, 400, 436-438</p> <p>Teacher Wraparound Edition: 642A, 814A; DI 185, 359, 424, 464, 517; ELC 302, 387, 399; LFL 413, 564, 815</p> |
| <ul style="list-style-type: none"> using simple, compound, complex, and compound/complex sentences in writing and speaking; | <p>Student Edition: <i>Grammar Link</i> 383, 519, 645, 657, 669, 731 <i>Writing Tip</i> 399, 563 <i>Writing Workshop</i> 184, 280, 400, 436-438, 705</p> <p>Teacher Wraparound Edition: 26B, 278B, 398B, 642B, 814B, 966A, 966B; DI 185</p> |
| <ul style="list-style-type: none"> punctuating and capitalizing titles and direct quotations, using possessives, and correct paragraphing in writing; | <p>Student Edition: R31, R32, R36-R37, R39-R40 <i>Editing Checklist</i> 315 <i>Grammar Link</i> 969, 1049, 1055 <i>Write About Your Reading</i> 158, 334 <i>Writing Tip</i> 815 <i>Writing Workshop</i> 28, 64, 144, 563, 703, 704</p> <p>Teacher Wraparound Edition: DI 26</p> |
| <ul style="list-style-type: none"> using prefixes, root words, and suffixes correctly in writing and speaking; | <p>Student Edition: R43-R44 <i>English Language Coach</i> 166, 178, 546, 554, 568 <i>Practice the Skills</i> 181 #2 <i>Writing Tip</i> 185, 315, 867</p> <p>Teacher Wraparound Edition: ELC 274, 804; LC 122; V 784</p> |
| <ul style="list-style-type: none"> expanding spelling skills to include more complex words; | <p>Student Edition: R19, R33-R35, R43-R44 <i>Writing Tip</i> 185, 315 <i>Writing Workshop</i> 65, 185, 315, 437, 563, 703, 867, 1033</p> <p>Teacher Wraparound Edition: ELC 708</p> |

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| <ul style="list-style-type: none"> demonstrating use of conventional spelling in their published works; and | <p>Student Edition: R19, R27, R33-R35, R43-R44 <i>Proofreading Checklist</i> 185, 867 <i>Writing Tip</i> 185, 315 <i>Writing Workshop</i> 65, 144, 315, 437, 563, 703, 867, 1033</p> <p>Teacher Wraparound Edition: ELC 522</p> |
| <ul style="list-style-type: none"> using resources such as spell checkers, dictionaries, and charts to monitor their spelling accuracy. | <p>Student Edition: R19, R27 <i>Writing Tip</i> 65, 185 <i>Writing Workshop</i> 144</p> |
| <p>STANDARD 4: Students apply thinking skills to their reading, writing, speaking, listening, and viewing.</p> | |
| <p>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</p> | |
| <ul style="list-style-type: none"> recognizing an author's or speaker's point of view and purpose, separating fact from opinion; | <p>Student Edition: RH14 <i>Active Reading Model 7</i> #6, 257 #2, 264 #1, 265 #6, 270 #1, 273 #5, 303 #4 <i>Listening, Speaking, and Viewing</i> 67 <i>Practice the Skills</i> 80 #3, 286 #2, 322 #1, 323 #4, 513 #6 <i>Reading Workshop</i> 260-261 <i>Skills Preview</i> 77, 263, 269, 285, 509 <i>Skills Review</i> 83, 267, 277, 289, 515</p> <p>Teacher Wraparound Edition: LE 302, 303, 343; LFL 154, 320; RS 265, 271, 274</p> |
| <ul style="list-style-type: none"> using reading, writing, speaking, listening, and viewing skills to solve problems and answer questions; | <p>Student Edition: R48 <i>After You Read</i> 62, 74, 98, 136, 140, 234, 276, 296, 312, 334, 382, 396, 418, 426, 434, 448, 506, 536, 542, 552, 580, 640, 668 <i>Wrap-Up</i> 356, 468, 598, 758, 910, 1072</p> <p>Teacher Wraparound Edition: DI 634, 763; LFL 755; RRW 594, 725, 796, 840</p> |

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| <ul style="list-style-type: none"> making predictions, drawing conclusions, and analyzing what they read, hear, and view; | <p>Student Edition: RH10, RH14 <i>After You Read</i> 62 #5, 121 #4, 122 #6, 182 #5, 288 #4, 324 #5, 334 #5, 498 #2, 622 #6, 742 #5 <i>Genre Focus</i> 118, 618 <i>Practice the Skills</i> 499 #4, 502 #7, 504 #10, 505 #12 <i>Reading Workshop</i> 164-165, 494-495, 706-707 <i>Skills Preview</i> 167, 179, 497, 709, 733 <i>Skills Review</i> 177, 183, 507, 743 Teacher Wraparound Edition: DI 524; RS 498, 501, 503, 621</p> |
| <ul style="list-style-type: none"> recognizing, expressing, and defending a point of view orally in an articulate manner and in writing; and | <p>Student Edition: RH15 <i>After You Read</i> 140 #5, 176 #5, 288 #6, 324 #6, 560 #7, 742 #4, 864 #7, 1048 #6 <i>Listening, Speaking, and Viewing</i> 187 <i>Practice the Skills</i> 845 #2-#3, 846 #4, 848 #7, 851 #13, 855 #21, 861 #3, 862 #5 <i>Reading Workshop</i> 840-841 <i>Skills Preview</i> 843, 859 <i>Skills Review</i> 857, 865 <i>Talk About Your Reading</i> 16, 38, 194, 266, 542, 580, 632, 828 Teacher Wraparound Edition: DI 303, 647, 741; LFL 586; RRW 594, 651</p> |
| <ul style="list-style-type: none"> determining literary quality based on elements such as the author's use of vocabulary, character development, plot development, description of setting, and realism of dialogue. | <p>Student Edition: RH15 <i>After You Read</i> 324 #6, 408 #8, 864 #7 <i>Practice the Skills</i> 845 #2-#3, 851 #13, 862 #5, 1027 #18 <i>Reading/Critical Thinking</i> 355 #17, 467 #11 <i>Reading Workshop</i> 840-841 <i>Skills Preview</i> 843, 859 <i>Skills Review</i> 669, 857, 865 <i>Write About Your Reading</i> 856 <i>Writing: Compare the Literature</i> 99 Teacher Wraparound Edition: 840A; RS 847, 853</p> |

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| <p>STANDARD 5: Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.</p> <p>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</p> | |
| <ul style="list-style-type: none"> using organizational features of printed text such as prefaces, afterwords, and appendices; | <p>Student Edition: RH18 <i>Genre Focus</i> 4-5 <i>Practice the Skills</i> 12 #1, 13 #3, 14 #4, 15 #6, 20 #1, 22 #5, 34 #1, 42 #1, 45 #5 <i>Skills Preview</i> 11, 19, 33, 41, 555 <i>Skills Review</i> 17, 25, 39, 47 Teacher Wraparound Edition: LFL 5; TE 21</p> |
| <ul style="list-style-type: none"> using organizational features of electronic information (<i>for example, microfiche headings and numbering, headings for accessing nested information in hypertext media, electronic media CD-ROM, laser disc</i>), and library and interlibrary catalog databases; | <p>Student Edition: R27 <i>Genre Focus</i> 4-5 <i>Practice the Skills</i> 12 #1, 13 #3 <i>Skills Preview</i> 11, 19 <i>Skills Review</i> 17, 25</p> |
| <ul style="list-style-type: none"> locating and selecting relevant information; | <p>Student Edition: R21 <i>Listening, Speaking, and Viewing</i> 869 <i>Wrap-Up</i> 101 Teacher Wraparound Edition: DI 41, 43, 78, 148, 156, 240, 899, 1068; LFL 174; RRW 21, 23, 57, 60, 79, 88, 124, 127, 239, 443, 705</p> |
| <ul style="list-style-type: none"> using available technology to research and produce an end-product that is accurately documented; and | <p>Student Edition: R21-R24, R27 <i>Listening, Speaking, and Viewing</i> 869 <i>Writing Tip</i> 65 Teacher Wraparound Edition: T46; 26B; DI 41, 43, 78, 148, 156, 240, 899, 1068; LFL 174, 894; RRW 21, 23, 57, 60, 79, 88, 124, 127, 239, 443, 705</p> |
| <ul style="list-style-type: none"> giving credit for borrowed information in a bibliography. | <p>Student Edition: R22, R23-R24 Teacher Wraparound Edition: LFL 174; RRW 149, 898</p> |

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| <p>STANDARD 6: Students read and recognize literature as a record of human experience.</p> <p>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</p> | |
| <ul style="list-style-type: none"> reading, responding to, and discussing a variety of novels, poetry, short stories, non-fiction, content-area and technical material, and plays; | <p>Student Edition: RH8 <i>After You Read</i> 408 #7, 418 #7, 812 #5 <i>Practice the Skills</i> 406 #1, 407 #7, 412 #1, 413 #3, 414 #5, 416 #8, 417 #10, 713 #5 <i>Reading Workshop</i> 402-403 <i>Skills Preview</i> 405, 411 <i>Skills Review</i> 409, 419, 731 Teacher Wraparound Edition: 402A; RS 415</p> |
| <ul style="list-style-type: none"> reading, responding to, and discussing literature that represents points of view from places, people, and events that are familiar and unfamiliar; | <p>Student Edition: <i>Active Reading Model</i> 623 #9 <i>After You Read</i> 206, 828 <i>Genre Focus</i> 618 <i>Get Ready to Read</i> 385, 746-747, 785 <i>Practice the Skills</i> 654 #5-#6, 660 #1-#2, 664 #6, 665 #8, 738 #7, 794 #12-#13, 800 #21 <i>Skills Preview</i> 649, 659, 733 <i>Skills Review</i> 633, 657, 669 Teacher Wraparound Edition: LE 652, 762</p> |
| <ul style="list-style-type: none"> distinguishing the elements that characterize and define a literary "classic"; | <p>Reading quality literature will familiarize students with the elements that characterize and define literary classics.</p> <p>Student Edition: 139, 375, 406-407, 461, 463-465, 470-473 <i>After You Read</i> 856 <i>Get Ready to Read</i> 429 <i>Reading on Your Own</i> 108-109, 246-247, 364-365, 474-475, 608-609, 766-767, 920-921, 1076-1077</p> |

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| <ul style="list-style-type: none"> comparing the diverse voices of our national experience as they read a variety of United States literature; | <p>Student Edition: 238-245 <i>Comparing Literature Workshop</i> 84-85, 99, 208-209, 235, 336-337, 355, 458-459, 467, 744-745, 757 <i>Get Ready to Read</i> 149, 269, 411, 733, 843 <i>Reading Across Texts Workshop</i> 894-895, 909 <i>Skills Review</i> 159, 277, 419 <i>Write About Your Reading</i> 742</p> |
| <ul style="list-style-type: none"> using literary terminology accurately, including setting, character, conflict, plot, resolution, theme, foreshadowing, and figurative language; and | <p>Student Edition: <i>Comparing Literature Workshop</i> 208-209, 458-459 <i>Skills Preview</i> 191, 443, 451, 547, 687, 709, 733 <i>Skills Review</i> 195, 207, 449, 457, 553, 685, 701, 731, 743</p> <p>Teacher Wraparound Edition: LE 464; LFL 135, 160, 810</p> |
| <ul style="list-style-type: none"> using new vocabulary from literature in other context. | <p>Student Edition: <i>English Language Coach</i> 32, 40, 50, 378, 384, 404, 422, 428, 442, 450</p> <p>Teacher Wraparound Edition: ELC 36, 379; V 128, 166, 196, 422, 442, 508, 554, 658</p> |