



Literature

Reading with Purpose

Course 2

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STANDARDS	PAGE REFERENCES
<p>STANDARD 1: Students read and understand a variety of materials.</p> <p>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using a full range of strategies to comprehend technical writing, newspapers, magazines, poetry, short stories, plays, and novels in addition to the types of reading material mentioned above. Students extend their thinking and understanding as they read stories about people from similar and different backgrounds. 	<p>Student Edition: RH1-RH5, RH6-RH12, RH13-RH15, RH16-RH17, 204-205, 208-213, 416-417, 426-431, 528-529, 532-541, 798-799, 802-805, 912-913, 916-917, 922-929</p> <p><i>Genre Focus</i> 4-11, 132-135, 254-265, 412-415, 524-527, 652-655, 774-775, 880-883</p> <p>Teacher Wraparound Edition: DI 388; LFL 530, 926</p>
<p>STANDARD 2: Students write and speak for a variety of purposes and audiences.</p> <p>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> writing stories, letters, and reports with greater detail and supporting material; 	<p>Student Edition: <i>Wrap Up</i> 236, 505, 997 <i>Write About Your Reading</i> 338, 446, 664 <i>Writing Workshop</i> 34-36, 74-76, 152-154, 198-202, 292-296, 340-344, 434-436, 468-472, 552-554, 596-600, 676-678, 724-728</p> <p>Teacher Wraparound Edition: DI 57; LFL 64</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> choosing vocabulary and figures of speech that communicate clearly; 	<p>Student Edition: <i>Listening, Speaking, Viewing</i> 77, 601 <i>Wrap Up</i> 112-113, 505 <i>Write About Your Reading</i> 466 <i>Writing Workshop</i> 34-36, 74-76, 152-154, 198-202, 292-296, 340-344, 434-436, 468-472, 552-554, 596-600, 676-678, 724-728, 794-795, 830-832, 908-909, 948-950</p> <p>Teacher Wraparound Edition: DI 37, 200</p>
<ul style="list-style-type: none"> drafting, revising, editing, and proofreading for a legible final copy; 	<p>Student Edition: R17-R19 <i>Writing Workshop</i> 34-36, 74-76, 152-154, 198-202, 292-296, 340-344, 434-436, 468-472, 552-554, 596-600, 676-678, 724-728, 794-795, 830-832, 908-909, 948-950</p> <p>Teacher Wraparound Edition: DI 74, 200, 344, 597, 727, 830; ELC 724</p>
<ul style="list-style-type: none"> applying skills in analysis, synthesis, evaluation, and explanation to their writing and speaking; 	<p>Student Edition: <i>Listening, Speaking, Viewing</i> 77, 203, 473 <i>Write About Your Reading</i> 452 <i>Writing Workshop</i> 34-36, 74-76, 434-436, 468-472</p> <p>Teacher Wraparound Edition: DI 74, 329; LFL 441, 448</p>
<ul style="list-style-type: none"> incorporating source materials into their speaking and writing (<i>for example, interviews, news articles, encyclopedia information</i>); 	<p>Student Edition: <i>Listening, Speaking, Viewing</i> 601 <i>Wrap Up</i> 635 <i>Write About Your Reading</i> 330, 338, 938 <i>Writing Workshop</i> 552-554, 596-600</p> <p>Teacher Wraparound Edition: DI 333; LFL 4</p>
<ul style="list-style-type: none"> writing and speaking in the content areas (<i>for example, science, geography, history, literature</i>), using the technical vocabulary of the subject accurately; and 	<p>Student Edition: <i>Big Question</i> 560 <i>Literature Groups</i> 588 <i>Wrap Up</i> 112-113 <i>Write About Your Reading</i> 100, 564, 612, 620 <i>Write To Learn</i> 52, 527, 588</p> <p>Teacher Wraparound Edition: DI 94, 99, 391, 563, 582, 583, 587, 606; ELC 562; LFL 524</p>

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<ul style="list-style-type: none"> recognizing stylistic elements such as voice, tone, and style. 	<p>Student Edition: R18 <i>Writing Workshop</i> 199, 469-470, 830-831</p> <p>Teacher Wraparound Edition: LFL 414, 624; T 199</p>
<p>STANDARD 3: Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.</p> <p>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> identifying the parts of speech such as nouns, pronouns, verbs, adverbs, adjectives, conjunctions, prepositions, and interjections; 	<p>Student Edition: R30-R31 <i>Editing Checklist</i> 342, 598 <i>Grammar Link</i> 37, 93, 101, 145, 151, 155, 175, 185, 197, 275, 297, 309, 319, 331, 339, 359, 367</p> <p>Teacher Wraparound Edition: ELC 775; W 155, 297</p>
<ul style="list-style-type: none"> using correct pronoun case, regular and irregular noun and verb forms, and subject-verb agreement involving comparisons in writing and speaking; 	<p>Student Edition: R29-R31 <i>Editing Checklist</i> 75, 598, 831, 949 <i>Grammar Link</i> 37, 63, 101, 155, 185, 197, 215, 221, 481, 783, 793, 797, 821, 829, 841, 851 <i>Proofreading Checklist</i> 201</p> <p>Teacher Wraparound Edition: DI 797</p>
<ul style="list-style-type: none"> using modifiers, homonyms, and homophones in writing and speaking; 	<p>Student Edition: <i>Grammar Link</i> 275, 291</p> <p>Teacher Wraparound Edition: GP 275</p>
<ul style="list-style-type: none"> using simple, compound, complex, and compound/complex sentences in writing and speaking; 	<p>Student Edition: R28 <i>Grammar Link</i> 437 <i>Writing Workshop</i> 34-36, 74-76, 152-154, 198-202, 292-296, 340-344, 434-436, 468-472, 552-554, 596-600, 676-678, 724-728, 794-795, 830-832, 908-909, 948-950</p> <p>Teacher Wraparound Edition: DI 200; W 75</p>

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<ul style="list-style-type: none"> punctuating and capitalizing titles and direct quotations, using possessives, and correct paragraphing in writing; 	<p>Student Edition: R32, R36-R41 <i>Grammar Link</i> 433, 589, 595, 713, 723, 929, 939, 981 <i>Writing Tip</i> 471, 727 <i>Writing Workshop</i> 74, 342</p> <p>Teacher Wraparound Edition: GP 981</p>
<ul style="list-style-type: none"> using prefixes, root words, and suffixes correctly in writing and speaking; 	<p>Student Edition: RH1-RH2 <i>English Language Coach</i> 530, 590, 604, 778, 784, 790, 791, 800, 854</p> <p>Teacher Wraparound Edition: DI 960, 697; V 590</p>
<ul style="list-style-type: none"> expanding spelling skills to include more complex words; 	<p>Student Edition: R43-R44 <i>English Language Coach</i> 886, 891, 892 <i>Writing Tip</i> 342</p> <p>Teacher Wraparound Edition: CT 201; LC 892</p>
<ul style="list-style-type: none"> demonstrating use of conventional spelling in their published works; and 	<p>Student Edition: R43-R44 <i>Write To Learn</i> 892 <i>Writing Tip</i> 342</p> <p>Teacher Wraparound Edition: CT 201; LC 892</p>
<ul style="list-style-type: none"> using resources such as spell checkers, dictionaries, and charts to monitor their spelling accuracy. 	<p>Student Edition: R27 <i>Writing Tip</i> 75, 201, 471</p> <p>Teacher Wraparound Edition: CT 201; W2 342</p>

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STANDARD 4:	
Students apply thinking skills to their reading, writing, speaking, listening, and viewing.	
As students in grades 5-8 extend their knowledge, what they know and are able to do includes	
<ul style="list-style-type: none"> recognizing an author's or speaker's point of view and purpose, separating fact from opinion; 	<p>Student Edition: 438-439, 442-445, 450-451, 454-455, 458, 464-465, R47</p> <p><i>Key Reading Skill</i> 441, 443, 445, 447, 449, 450, 451, 453, 457, 458, 461, 463, 464, 465, 467</p> <p><i>Listening, Speaking, Viewing</i> 203, 473</p> <p><i>Write About Your Reading</i> 452</p> <p>Teacher Wraparound Edition: DI 441; LFL 202, 494; RS 469</p>
<ul style="list-style-type: none"> using reading, writing, speaking, listening, and viewing skills to solve problems and answer questions; 	<p>Student Edition: 602-603, 606-611, 616-618, 619</p> <p><i>Key Reading Skill</i> 605, 607, 610, 611, 613, 615, 616, 619, 621</p> <p><i>Wrap Up</i> 394-395</p> <p><i>Write To Learn</i> 615</p> <p>Teacher Wraparound Edition: DI 435; LFL 602; RS 609, 610</p>
<ul style="list-style-type: none"> making predictions, drawing conclusions, and analyzing what they read, hear, and view; 	<p>Student Edition: 266-267, 270-273, 278-289, 702-703, 706-711, 716-721, 952-953, 956-967</p> <p><i>Key Reading Skill</i> 269, 270, 273, 275, 277, 279, 286, 291, 705, 706, 708, 710, 713, 715, 716, 718, 720, 723, 741, 955, 957, 960, 961</p> <p>Teacher Wraparound Edition: DI 953; RS 273, 279, 708, 718</p>
<ul style="list-style-type: none"> recognizing, expressing, and defending a point of view orally in an articulate manner and in writing; and 	<p>Student Edition: <i>Send a Message</i> 473</p> <p><i>Wrap Up</i> 634</p> <p><i>Writing Workshop</i> 434-436, 468-472</p> <p>Teacher Wraparound Edition: DI 525; LFL 469</p>

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<ul style="list-style-type: none"> determining literary quality based on elements such as the author's use of vocabulary, character development, plot development, description of setting, and realism of dialogue. 	<p>Student Edition: 160-165, 180-183, 312-317, 324-329, 742-745 <i>Critical Thinking</i> 184, 330 <i>Evaluate</i> 318 <i>Talk About Your Reading</i> 746 <i>Write About Your Reading</i> 166</p> <p>Teacher Wraparound Edition: CT 183; ELC 313</p>
<p>STANDARD 5: Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.</p> <p>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using organizational features of printed text such as prefaces, afterwords, and appendices; 	<p>Student Edition: RH18, R1-R7, R54-R66, R67-R72, R73-R74, R75, R76-R80</p>
<ul style="list-style-type: none"> using organizational features of electronic information (<i>for example, microfiche headings and numbering, headings for accessing nested information in hypertext media, electronic media CD-ROM, laser disc</i>), and library and interlibrary catalog databases; 	<p>Student Edition: RH18, 556-557, R27 <i>Key Text Elements</i> 47, 53, 269</p> <p>Teacher Wraparound Edition: LFL 332</p>
<ul style="list-style-type: none"> locating and selecting relevant information; 	<p>Student Edition: R21-R22 <i>Writing Workshop</i> 552-554, 596-600</p> <p>Teacher Wraparound Edition: LFL 4, 940; RRW 553</p>
<ul style="list-style-type: none"> using available technology to research and produce an end-product that is accurately documented; and 	<p>Student Edition: 553, R27 <i>Listening, Speaking, Viewing</i> 951 <i>Using Technology</i> 554, 949 <i>Wrap Up</i> 997</p> <p>Teacher Wraparound Edition: DI 597; LFL 4, 940; RRW 553</p>
<ul style="list-style-type: none"> giving credit for borrowed information in a bibliography. 	<p>Student Edition: R23-R24 <i>Writing Workshop</i> 552-554, 596-600</p>

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<p>STANDARD 6:</p>	
<p>Students read and recognize literature as a record of human experience.</p>	
<p>As students in grades 5-8 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> reading, responding to, and discussing a variety of novels, poetry, short stories, non-fiction, content-area and technical material, and plays; 	<p>Student Edition: 568, 575, 716-721, 742-745, 824-827, 894-905, 956-967, 970-979 <i>Class Discussion</i> 969 <i>Listening, Speaking, Viewing</i> 203, 729, 833 <i>Talk About Your Reading</i> 722, 746, 906, 980 <i>Write About Your Reading</i> 576, 828</p> <p>Teacher Wraparound Edition: DI 572; RRW 979</p>
<ul style="list-style-type: none"> reading, responding to, and discussing literature that represents points of view from places, people, and events that are familiar and unfamiliar; 	<p>Student Edition: 208-213, 716-721, 734-737, 751, 753 <i>Comparing Literature</i> 751, 753 <i>Comparing Literature Workshop</i> 748-749 <i>Interpret</i> 754 <i>Key Literary Element</i> 723 <i>Talk About Your Reading</i> 214, 722 <i>Write About Your Reading</i> 738 <i>Writing: Compare the Literature</i> 755</p> <p>Teacher Wraparound Edition: LE 748, 749; RRW 703</p>
<ul style="list-style-type: none"> distinguishing the elements that characterize and define a literary "classic"; 	<p>Student Edition: 312-317, 780-781, 818, 819, 867, 956-967, 970-979, R4, R5, R6, R7 <i>Build Background</i> 311, 779, 817, 955 <i>Meet the Author</i> 310, 778, 816, 867, 954</p> <p>Teacher Wraparound Edition: ELC 313; LFL 778</p>
<ul style="list-style-type: none"> comparing the diverse voices of our national experience as they read a variety of United States literature; 	<p>Student Edition: 105-107, 109, 225-230, 232-233, 371-384, 386-391, 751, 753, 855, 856-857, 858-859 <i>Comparing Literature Workshop</i> 102-103, 222-223, 368-369, 748-749, 852-853 <i>Writing: Compare the Literature</i> 111, 235, 393, 755, 861</p> <p>Teacher Wraparound Edition: LFL 103, 622</p>

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<ul style="list-style-type: none"> using literary terminology accurately, including setting, character, conflict, plot, resolution, theme, foreshadowing, and figurative language; and 	<p>Student Edition: 132, 254, 368-369, 652-653 <i>Key Literary Element</i> 179, 181, 183, 185, 187, 188, 191, 197, 667, 673, 675 <i>Literary Element</i> 683, 685, 687, 689, 701</p> <p>Teacher Wraparound Edition: LFL 190, 192, 254, 292, 295, 384, 385, 654, 667, 673, 977</p>
<ul style="list-style-type: none"> using new vocabulary from literature in other context. 	<p>Student Edition: <i>Write About Your Reading</i> 674 <i>Write To Learn</i> 179, 186</p>