



Literature

The Reader's Choice

Course 4

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STANDARDS	PAGE REFERENCES
<p>STANDARD 1: Students read and understand a variety of materials.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above. 	<p>Student Edition: R20-22 <i>Reading Preview</i> 416 <i>Reading Strategy</i> 421, 424 <i>Reading and Vocabulary</i> 428</p> <p>Teacher Wraparound Edition: DI 91, 417; SP 448, 484, 634, 778</p>
<p>For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> using a full range of strategies to comprehend literary criticism and literary analysis, professional and technical journals, and professional-level reading materials that match their career or academic interests. 	<p>Student Edition: R20-22 <i>You're the Critic</i> 85, 202, 228, 593, 834, 1245 <i>Vocabulary Workshop</i> 434 <i>Writing and Extending</i> 1137</p> <p>Teacher Wraparound Edition: SP 434</p>

STANDARDS	PAGE REFERENCES
STANDARD 2: Students write and speak for a variety of purposes and audiences.	
<i>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</i>	
<ul style="list-style-type: none"> using fictional, dramatic, and poetic techniques in writing; 	Student Edition: <i>Quickwrite</i> 575 <i>Writing and Extending</i> 1163 <i>Literary Analysis</i> 1257 Teacher Wraparound Edition: DI 663, 1273; SP 96, 100, 192, 490, 540, 578, 606, 660
<ul style="list-style-type: none"> conveying technical information in a written form appropriate to the audience; 	Student Edition: R34, R41, R42, R43, R44 <i>Writing and Extending</i> 76 Teacher Wraparound Edition: RRW 669; SP 1004
<ul style="list-style-type: none"> supporting an opinion using various forms of persuasion (factual or emotional) in speaking and writing; 	Student Edition: <i>Quickwrite</i> 437, 475 <i>Writing and Extending</i> 463, 487 <i>Writing Workshop</i> 1259, 1261 <i>Speaking, Listening and Viewing Workshop</i> 1266-1267 Teacher Wraparound Edition: DI 1261; RRW 463; SP 436, 472, 474, 764, 1262
<ul style="list-style-type: none"> incorporating material from a wider range of sources (<i>for example, newspapers, magazines, interviews, technical publications, books</i>) in their writing and speaking; 	Student Edition: R35 <i>Writing and Extending</i> 104, 131 <i>Writing Workshop</i> 1093-1095 Teacher Wraparound Edition: DI 765; ELC 1093; RRW 65; SP 28, 196, 226, 1094
<ul style="list-style-type: none"> selecting a focused topic and drafting, revising, editing, and proofreading a legible final copy; 	Student Edition: <i>Writing Workshop</i> 491-495, 665-669, 929-933, 1093-1101, 1261-1265 Teacher Wraparound Edition: DI 1101; ELC 933; WT 932
<ul style="list-style-type: none"> writing in various specialized fields such as career and academic interest areas (<i>for example, scientific, technical, business communications</i>); and 	Student Edition: R41, R42, R43, R44 <i>Writing and Extending</i> 76 Teacher Wraparound Edition: RRW 669; SP 1004

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<ul style="list-style-type: none"> experimenting with stylistic elements such as voice, tone, and style. 	<p>Student Edition: R32 <i>Writing and Extending</i> 230 <i>Writing Workshop</i> 494, 667, 1261, 1264</p> <p>Teacher Wraparound Edition: DI 1111; ELC 667, 1097, 1265; WS 494</p>
<p>For students extending their English/Language Arts education beyond these standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> writing longer, formal papers using sources such as technical journals and government publications to support an original thesis; 	<p>Student Edition: R35-37 <i>Writing Workshop</i> 1093, 1094-1095, 1100</p>
<ul style="list-style-type: none"> making oral presentations for audiences within or outside the school in a variety of media; 	<p>Student Edition: <i>Writing and Extending</i> 54, 104 <i>Speaking, Listening and Viewing Workshop</i> 496-497, 670-671, 934-935, 1102-1103, 1266-1267</p> <p>Teacher Wraparound Edition: SP 72, 1132, 1216</p>
<ul style="list-style-type: none"> using style books or technical manuals to become self-evaluators of their writing; and 	<p>Student Edition: R29-40 <i>Writing Workshop</i> 287, 495, 669, 933, 1101, 1265</p> <p>Teacher Wraparound Edition: SP 930; WP 1261; WS 286</p>
<ul style="list-style-type: none"> analyzing, synthesizing, and evaluating a variety of written and spoken material. 	<p>Student Edition: R23-24 <i>Reading Strategy</i> 199, 248, 354 <i>Reading and Vocabulary</i> 203, 255, 361</p> <p>Teacher Wraparound Edition: LS 671, 1103; RRW 1005; SP 244, 932, 1266</p>
<p>STANDARD 3: Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using pronoun reference correctly in writing and speaking; 	<p>Student Edition: R48-49 <i>Grammar and Style</i> 392 <i>Writing Workshop</i> 495</p> <p>Teacher Wraparound Edition: ELC 221, 495, 977; SP 316, 732, 804, 1236</p>

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<ul style="list-style-type: none"> using phrases and clauses for purposes of modification and parallel structure in writing and speaking; 	<p>Student Edition: R33 <i>Grammar and Style</i> 65, 279, 175, 1137 <i>Grammar Workshop</i> 159, 408 <i>Writing Workshop</i> 1265</p> <p>Teacher Wraparound Edition: SP 182, 408, 742</p>
<ul style="list-style-type: none"> using internal capitalization and punctuation of secondary quotations in writing; 	<p>Student Edition: R55 <i>Grammar Workshop</i> 350 <i>Writing Workshop</i> 933, 1097, 1101</p> <p>Teacher Wraparound Edition: SP 490, 1270; WS 285, 668, 933, 1101</p>
<ul style="list-style-type: none"> using manuscript forms specified in various style manuals for writing (<i>for example, indenting for extended quotations, precise placement and form of page numbers, appropriate line spacing</i>); and 	<p>Student Edition: R33, R37-40 <i>Writing Workshop</i> 287, 933, 1097, 1101</p> <p>Teacher Wraparound Edition: WS 285, 935, 1097, 1099</p>
<ul style="list-style-type: none"> refining spelling and grammatical skills and becoming a self-evaluator of their writing and speaking. 	<p>Student Edition: <i>Writing Workshop</i> 287, 495, 669, 933, 1101, 1265</p> <p>Teacher Wraparound Edition: DI 1101; ELC 287, 933; WP 495, 1101, 1265</p>
<p>STANDARD 4: Students apply thinking skills to their reading, writing, speaking, listening, and viewing.</p> <p><i>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</i></p>	
<ul style="list-style-type: none"> recognizing an author's point of view, purpose, and historical and cultural context; 	<p>Student Edition: <i>Literary Element</i> 321, 481 <i>Daily Life and Culture</i> 324 <i>Literary Analysis</i> 325, 333, 348, 391 <i>Reading Strategy</i> 358 <i>Wrap Up</i> 378, 477, 863 <i>Writing and Extending</i> 414</p> <p>Teacher Wraparound Edition: DI 461; SP 442, 470</p>

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<ul style="list-style-type: none"> using reading, writing, listening, articulate speaking, and viewing to solve problems; 	<p>Student Edition: <i>Reading and Vocabulary</i> 1149 <i>Writing Workshop</i> 1259, 1261 <i>Speaking, Listening and Viewing Workshop</i> 1266-1267</p> <p>Teacher Wraparound Edition: B 121; DI 971, 1129; RRW 83, 587; SP 1267</p>
<ul style="list-style-type: none"> knowing what constitutes literary quality based on elements such as the author's point of view, the author's selection of significant details, theme development, and the author's reflection of events and ideas of his or her lifetime; and 	<p>Student Edition: <i>Writing and Extending</i> 65, 76, 241 <i>Literature Preview</i> 94 <i>Literary Analysis</i> 103, 141, 157 <i>Wrap Up</i> 146 <i>Literary Element</i> 155 <i>You're the Critic</i> 202, 228</p> <p>Teacher Wraparound Edition: LE 206</p>
<ul style="list-style-type: none"> critiquing the content of written work and oral presentations. 	<p>Student Edition: <i>Writing and Extending</i> 21, 76 <i>You're the Critic</i> 85, 202, 228, 593, 654, 834, 1137, 1245 <i>Literary Analysis</i> 141</p> <p>Teacher Wraparound Edition: LS 935, 1103; RRW 1005; SP 932, 1264</p>
<p>For students extending their English/Language Arts education beyond the standard, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> applying principles of formal logic to written and oral texts. 	<p>Student Edition: R23-24 <i>Literary Analysis</i> 462, 486 <i>Before You Read</i> 465 <i>Literary Element</i> 471 <i>Writing Workshop</i> 1262-1263</p> <p>Teacher Wraparound Edition: DI 1261; SP 468, 472, 1266</p>

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<p>STANDARD 5: Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using organizational features of printed text such as citations, end notes, and bibliographic references to locate relevant information; 	<p>Student Edition: <i>Informational Text</i> 88, 429, 537, 808, 1030, 1224 Teacher Wraparound Edition: DI 123, 321; ELC 469, 473, 809; RRW 1005; SP 430, 808</p>
<ul style="list-style-type: none"> evaluating information in light of what they know and their specific needs; 	<p>Student Edition: R29, R35-36 <i>Writing Workshop</i> 1093-1095 Teacher Wraparound Edition: ELC 1093; SP 538, 1094, 1260, 1262; WS 1095</p>
<ul style="list-style-type: none"> using organizational features of electronic text such as bulletin boards, database keyword searches, and e-mail addresses to locate information when technology is available; 	<p>Student Edition: R44 <i>Writing and Extending</i> 595, 626 Teacher Wraparound Edition: SP 28, 1146; WT 669</p>
<ul style="list-style-type: none"> using strategies to gain information from journals, research studies, and technical documents; and 	<p>Student Edition: R29, R35-36 <i>Writing and Extending</i> 230 <i>Writing Workshop</i> 1093 Teacher Wraparound Edition: RRW 201, 235, 315, 357, 1005; SP 1094</p>
<ul style="list-style-type: none"> using available technology to access information, conduct research, and produce a carefully documented product. 	<p>Student Edition: <i>Writing and Extending</i> 120, 361, 392, 428, 1066, 1163 <i>Writing Workshop</i> 1099 <i>Speaking, Listening, and Viewing Workshop</i> 1103 Teacher Wraparound Edition: DI 765; RRW 73, 1033; SP 196, 976, 1094, 1260</p>

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<p>For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> understanding and applying knowledge of the structure, organization, and use of various media, reference, and technological information sources in their reading and writing as they meet academic, personal, and professional challenges; 	<p>Student Edition: <i>Informational Text</i> 88, 429, 537, 808, 1030 <i>Literary Element</i> 418 <i>Literary Analysis</i> 427 Teacher Wraparound Edition: ELC 809; RRW 669, 1005; RS 431, 433; SP 88, 418, 430</p>
<ul style="list-style-type: none"> locating information appropriate for their reading and writing purposes such as career and academic interest, leisure time, and self-improvement; 	<p>Student Edition: <i>Writing and Extending</i> 65, 407, 457, 536, 613 <i>Independent Reading</i> 290-291, 672-673 Teacher Wraparound Edition: DI 937; RRW 201, 669, 1033; SP 498, 936</p>
<ul style="list-style-type: none"> using information from various resources, both primary and secondary, as a vehicle for expressing their own thoughts, impressions, and ideas; 	<p>Student Edition: R29, R35 <i>Writing and Extending</i> 43, 158, 186, 318, 428, 613 <i>Writing Workshop</i> 1093-1095 Teacher Wraparound Edition: RRW 1269; SP 936</p>
<ul style="list-style-type: none"> giving precise, formal credit for others' ideas, images, or information; and 	<p>Student Edition: R35-40 <i>Writing Workshop</i> 931, 933, 1099, 1101 Teacher Wraparound Edition: WS 1097, 1263</p>
<ul style="list-style-type: none"> planning and presenting multimedia presentations. 	<p>Student Edition: <i>Writing and Extending</i> 131, 1223 <i>Speaking, Listening, and Viewing</i> 1102-1103 Teacher Wraparound Edition: DI 803, 835, 1041, 1103, 1217; ELC 537; SP 72, 1146</p>

STANDARDS	PAGE REFERENCES
STANDARD 6: Students read and recognize literature as a record of human experience.	
<i>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</i>	
<ul style="list-style-type: none"> reading, responding to, and discussing novels, poetry, short stories, non-fiction, content-area and technical material, plays, essays, and speeches; 	Student Edition: <i>After You Read</i> 41, 240, 324, 347, 521 <i>Wrap Up</i> 146 <i>Speaking, Listening, and Viewing</i> 288-289 <i>Reading and Thinking Critically</i> 433, 811 Teacher Wraparound Edition: DI 291; ELC 145, 289
<ul style="list-style-type: none"> using literary terminology accurately, such as theme, mood, diction, idiom, perspective, style, and point of view; 	Student Edition: <i>Literary Analysis</i> 64, 229, 240, 278, 806, 1201 <i>Writing and Extending</i> 217 <i>Grammar and Style</i> 1163 Teacher Wraparound Edition: ELC 7, 107, 673; LE 206
<ul style="list-style-type: none"> identifying recurrent themes in United States literature; and 	Student Edition: <i>Wrap Up</i> 146 <i>Reading Preview</i> 270 <i>Reading Strategy</i> 272 <i>Reading and Vocabulary</i> 278 <i>Writing and Extending</i> 361, 618, 647 Teacher Wraparound Edition: LE 5; SP 52, 276
<ul style="list-style-type: none"> developing and supporting a thesis about the craft and significance of particular works of literature, both classic and contemporary, from a variety of ethnic writers. 	Student Edition: <i>Writing and Extending</i> 76, 120, 158, 241, 279, 318, 326, 361, 392, 399, 885, 1066 Teacher Wraparound Edition: SP 1274
<i>For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include</i>	
<ul style="list-style-type: none"> comparing and contrasting stories, novels, poems, and other forms of literature from different countries, time periods, or cultures; 	Student Edition: <i>Wrap Up</i> 146, 818, 863, 1029 <i>Writing and Extending</i> 1066 Teacher Wraparound Edition: BRF 291; DI 851; SP 142, 1154

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<ul style="list-style-type: none"> using novels, poetry, short stories, non-fiction, autobiographies, plays, essays, speeches, literary criticisms and analyses, and any other literature to explore academic, personal, or career issues; and 	<p>Student Edition: <i>Writing and Extending</i> 120, 613, 1247</p> <p>Teacher Wraparound Edition: RRW 17, 65, 171, 201, 335, 421, 539, 635, 1033, 1133</p>
<ul style="list-style-type: none"> understanding the common themes in the literature of the United States and in world literature. 	<p>Student Edition: <i>Wrap Up</i> 146, 1029 <i>Reading Preview</i> 270, 609 <i>Reading Strategy</i> 272 <i>Reading and Vocabulary</i> 278, 612 <i>Writing and Extending</i> 361, 618, 647</p> <p>Teacher Wraparound Edition: LE 5; SP 52, 276, 848</p>