



# Literature

The Reader's Choice

Course 5

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STANDARDS	PAGE REFERENCES
<p><b>STANDARD 1:</b> Students read and understand a variety of materials.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> <li>using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above.</li> </ul>	<p><b>Student Edition:</b> R21 <i>Literary Analysis</i> 108 <i>Literary Element</i> 414 <i>Literature Preview</i> 97 <i>Reading Preview</i> 240, 321, 389, 412 <i>Reading Strategy</i> 325, 391 <i>Reading and Vocabulary</i> 249, 335, 397</p> <p><b>Teacher Wraparound Edition:</b> SP 246, 390</p>
<p>For students extending their English/Language Arts education beyond the standards, what they know and are able to do <b>may</b> include</p>	
<ul style="list-style-type: none"> <li>using a full range of strategies to comprehend literary criticism and literary analysis, professional and technical journals, and professional-level reading materials that match their career or academic interests.</li> </ul>	<p><b>Student Edition:</b> R21 <i>Reading Preview</i> 209 <i>Reading Strategy</i> 184, 200, 553, 560 <i>Reading and Vocabulary</i> 206, 220, 555, 561</p> <p><b>Teacher Wraparound Edition:</b> SP 210; T 187, 553, 560</p>

STANDARDS	PAGE REFERENCES
<p><b>STANDARD 2:</b>  <b>Students write and speak for a variety of purposes and audiences.</b></p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> <li>using fictional, dramatic, and poetic techniques in writing;</li> </ul>	<p><b>Student Edition:</b>            500-507, 1256-1263, R35  <i>Literary Analysis</i> 561  <i>Writing and Extending</i> 621, 912  <b>Teacher Wraparound Edition:</b>            DI 235; ELC 901; SP 502, 566</p>
<ul style="list-style-type: none"> <li>conveying technical information in a written form appropriate to the audience;</li> </ul>	<p><b>Student Edition:</b>            940-947, 1088-1097, R30-R41</p>
<ul style="list-style-type: none"> <li>supporting an opinion using various forms of persuasion (factual or emotional) in speaking and writing;</li> </ul>	<p><b>Student Edition:</b>            298-299, 948-949, R24-R25  <i>Literary Analysis</i> 434  <i>Visual Literacy</i> 1262  <i>Writing and Extending</i> 237, 410  <b>Teacher Wraparound Edition:</b>            SP 248</p>
<ul style="list-style-type: none"> <li>incorporating material from a wider range of sources (<i>for example, newspapers, magazines, interviews, technical publications, books</i>) in their writing and speaking;</li> </ul>	<p><b>Student Edition:</b>            940-947, 1088-1097, R36-R41  <i>Variety of Sources</i> 1095  <b>Teacher Wraparound Edition:</b>            SP 1090, 1092</p>
<ul style="list-style-type: none"> <li>selecting a focused topic and drafting, revising, editing, and proofreading a legible final copy;</li> </ul>	<p><b>Student Edition:</b>            290-297, 500-507, 686-693, 940-947, 1088-1097, 1256-1263, R30-R32, R36-R38</p>
<ul style="list-style-type: none"> <li>writing in various specialized fields such as career and academic interest areas (<i>for example, scientific, technical, business communications</i>); and</li> </ul>	<p><b>Student Edition:</b>            R42-R45  <i>Writing and Extending</i> 30, 383, 428</p>
<ul style="list-style-type: none"> <li>experimenting with stylistic elements such as voice, tone, and style.</li> </ul>	<p><b>Student Edition:</b>            290-297, 500-507, 686-693, 940-947, 1088-1097, 1256-1263, R30-R32, R36-R38, R42-R45</p>
<p>For students extending their English/Language Arts education beyond these standards, what they know and are able to do <b>may</b> include</p>	
<ul style="list-style-type: none"> <li>writing longer, formal papers using sources such as technical journals and government publications to support an original thesis;</li> </ul>	<p><b>Student Edition:</b>            290-297, 500-507, 686-693, 940-947, 1088-1097, 1256-1263, R30-R32, R36-R38, R42-R45</p>

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<ul style="list-style-type: none"> <li>making oral presentations for audiences within or outside the school in a variety of media;</li> </ul>	<p><b>Student Edition:</b> 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p><b>Teacher Wraparound Edition:</b> DI 415, 825</p>
<ul style="list-style-type: none"> <li>using style books or technical manuals to become self-evaluators of their writing; and</li> </ul>	<p><b>Student Edition:</b> 1088-1097, R36-R41, R42-R45 <i>Grammar and Style</i> 277 <i>Writing and Extending</i> 289, 383</p> <p><b>Teacher Wraparound Edition:</b> DI 1091; SP 1090, 1092</p>
<ul style="list-style-type: none"> <li>analyzing, synthesizing, and evaluating a variety of written and spoken material.</li> </ul>	<p><b>Student Edition:</b> 298-299, 508-509, 694-695, 1098-1099 <i>Writing and Extending</i> 92, 410, 428, 451</p> <p><b>Teacher Wraparound Edition:</b> BRF 953; DI 779; SP 664, 694, 1130; T 299</p>
<p><b>STANDARD 3:</b> <b>Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.</b></p> <p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> <li>using pronoun reference correctly in writing and speaking;</li> </ul>	<p><b>Student Edition:</b> 562, R49-R50 <i>Focus Lesson</i> 693 <i>Grammar and Style</i> 398</p> <p><b>Teacher Wraparound Edition:</b> DI 693</p>
<ul style="list-style-type: none"> <li>using phrases and clauses for purposes of modification and parallel structure in writing and speaking;</li> </ul>	<p><b>Student Edition:</b> R12, R49 <i>Focus Lesson</i> 947 <i>Grammar and Style</i> 19, 179</p>
<ul style="list-style-type: none"> <li>using internal capitalization and punctuation of secondary quotations in writing;</li> </ul>	<p><b>Student Edition:</b> R37 <i>Direct Quotations</i> 1093 <i>Long Quotations</i> 1094</p>
<ul style="list-style-type: none"> <li>using manuscript forms specified in various style manuals for writing (<i>for example, indenting for extended quotations, precise placement and form of page numbers, appropriate line spacing</i>); and</li> </ul>	<p><b>Student Edition:</b> 290-297, 500-507, 686-693, 940-947, 1088-1097, 1256-1263, R30-R32, R36-R38</p>

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<ul style="list-style-type: none"> <li>refining spelling and grammatical skills and becoming a self-evaluator of their writing and speaking.</li> </ul>	<p><b>Student Edition:</b>  R53, R58, R60  <i>Focus Lesson</i> 297, 507, 693, 947, 1097, 1263  <i>Grammar and Style</i> 250, 592  <i>Traits of Strong Writing</i> 296</p> <p><b>Teacher Wraparound Edition:</b>  SP 1138, 1258</p>
<p><b>STANDARD 4:</b>  <b>Students apply thinking skills to their reading, writing, speaking, listening, and viewing.</b></p> <p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> <li>recognizing an author's point of view, purpose, and historical and cultural context;</li> </ul>	<p><b>Student Edition:</b>  <i>Reading Preview</i> 419, 740, 871  <i>Reading Strategy</i> 384, 422, 425, 741, 744  <i>Reading and Vocabulary</i> 427, 885, 961</p> <p><b>Teacher Wraparound Edition:</b>  SP 420; T 385</p>
<ul style="list-style-type: none"> <li>using reading, writing, listening, articulate speaking, and viewing to solve problems;</li> </ul>	<p><b>Student Edition:</b>  940-947, 1080-1097, 1098-1099, R36-R41  <i>Reading and Vocabulary</i> 463  <i>Writing and Extending</i> 371, 383, 451</p>
<ul style="list-style-type: none"> <li>knowing what constitutes literary quality based on elements such as the author's point of view, the author's selection of significant details, theme development, and the author's reflection of events and ideas of his or her lifetime; and</li> </ul>	<p><b>Student Edition:</b>  318-319, 714-715, 716-717  <i>Big Idea</i> 377  <i>Literary Analysis</i> 185, 358, 382, 1018  <i>Literary Element</i> 184, 355, 1012, 1013, 1017  <i>Literature Preview</i> 181, 354, 1010</p>
<ul style="list-style-type: none"> <li>critiquing the content of written work and oral presentations.</li> </ul>	<p><b>Student Edition:</b>  226, 482, 685, 939, 1087, 1160  <i>Writing and Extending</i> 109  <i>You're the Critic</i> 275, 396, 426</p> <p><b>Teacher Wraparound Edition:</b>  SP 948; T 949</p>

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<p>For students extending their English/Language Arts education beyond the standard, what they know and are able to do <b>may</b> include</p>	
<ul style="list-style-type: none"> <li>applying principles of formal logic to written and oral texts.</li> </ul>	<p><b>Student Edition:</b>            444-445, 644 #4 &amp; #5, R24  <i>Reading Preview</i> 279, 897, 915  <i>Reading Strategy</i> 281, 917, 940  <i>Reading and Vocabulary</i> 289, 931</p> <p><b>Teacher Wraparound Edition:</b>            SP 210, 286</p>
<p><b>STANDARD 5:</b>  <b>Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.</b></p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> <li>using organizational features of printed text such as citations, end notes, and bibliographic references to locate relevant information;</li> </ul>	<p><b>Student Edition:</b>            294-295, 1091-1095, R22, R24-R25, R38  <i>Your Own Insights</i> 1092, 1094</p> <p><b>Teacher Wraparound Edition:</b>            DI 295</p>
<ul style="list-style-type: none"> <li>evaluating information in light of what they know and their specific needs;</li> </ul>	<p><b>Student Edition:</b>            940-947, 1088-1097, R20, R24, R37</p>
<ul style="list-style-type: none"> <li>using organizational features of electronic text such as bulletin boards, database keyword searches, and e-mail addresses to locate information when technology is available;</li> </ul>	<p><b>Student Edition:</b>            R23, R37  <i>Writing and Extending</i> 161, 263, 352, 383</p> <p><b>Teacher Wraparound Edition:</b>            DI 741; SP 942</p>
<ul style="list-style-type: none"> <li>using strategies to gain information from journals, research studies, and technical documents; and</li> </ul>	<p><b>Student Edition:</b>            R23, R37  <i>Writing and Extending</i> 161, 263, 352, 383</p> <p><b>Teacher Wraparound Edition:</b>            DI 741; SP 942</p>
<ul style="list-style-type: none"> <li>using available technology to access information, conduct research, and produce a carefully documented product.</li> </ul>	<p><b>Student Edition:</b>            1088-1097, 1098-1099, R23, R36-R41  <i>Writing and Extending</i> 161, 263, 352, 383</p> <p><b>Teacher Wraparound Edition:</b>            DI 741; SP 942</p>

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<p>For students extending their English/Language Arts education beyond the standards, what they know and are able to do <b>may</b> include</p>	
<ul style="list-style-type: none"> <li>understanding and applying knowledge of the structure, organization, and use of various media, reference, and technological information sources in their reading and writing as they meet academic, personal, and professional challenges;</li> </ul>	<p><b>Student Edition:</b> 2-3, 4-5, 310-311, 312-313, 520-521, 522-523, 706-707, 708-709, 960-961, 962-963, 1110-1111, 1112-1113</p> <p><b>Teacher Wraparound Edition:</b> RRW 310; SP 310, 1112</p>
<ul style="list-style-type: none"> <li>locating information appropriate for their reading and writing purposes such as career and academic interest, leisure time, and self-improvement;</li> </ul>	<p><b>Student Edition:</b> 300-301, 510-511, 696-697, 950-951, 1100-1101</p> <p><b>Teacher Wraparound Edition:</b> SP 510</p>
<ul style="list-style-type: none"> <li>using information from various resources, both primary and secondary, as a vehicle for expressing their own thoughts, impressions, and ideas;</li> </ul>	<p><b>Student Edition:</b> R36</p> <p><i>Prewriting</i> 1089-1090</p> <p><i>Primary Source Quotation</i> 381, 657, 1032</p> <p><i>Variety of Sources</i> 1095</p> <p><i>Writing and Extending</i> 161, 263, 352, 383</p> <p><b>Teacher Wraparound Edition:</b> DI 741, 1091; SP 300, 1090, 1092</p>
<ul style="list-style-type: none"> <li>giving precise, formal credit for others' ideas, images, or information; and</li> </ul>	<p><b>Student Edition:</b> R37</p> <p><i>Avoid Plagiarism</i> 1098</p> <p><i>Direct Quotations</i> 1094</p> <p><i>Grammar and Style</i> 352</p> <p><i>Long Quotations</i> 1093</p>
<ul style="list-style-type: none"> <li>planning and presenting multimedia presentations.</li> </ul>	<p>The following references can be adapted to address this objective:</p> <p><b>Student Edition:</b> R34, R38-R41, R42-R43</p> <p><i>Presenting</i> 297, 507, 693, 947, 1097, 1263</p> <p><b>Teacher Wraparound Edition:</b> T 297, 507</p>

STANDARDS	PAGE REFERENCES
<p><b>STANDARD 6:</b>  <b>Students read and recognize literature as a record of human experience.</b></p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> <li>reading, responding to, and discussing novels, poetry, short stories, non-fiction, content-area and technical material, plays, essays, and speeches;</li> </ul>	<p><b>Student Edition:</b>  226, 482, 685, 939, 1087, 1160  <i>Writing and Extending</i> 109  <i>You're the Critic</i> 275, 396, 426</p>
<ul style="list-style-type: none"> <li>using literary terminology accurately, such as theme, mood, diction, idiom, perspective, style, and point of view;</li> </ul>	<p><b>Student Edition:</b>  10-11, 192-193, 1118-1119  <i>Literary Analysis</i> 178, 463, 663, 1180  <i>Literary Element</i> 166, 172, 455, 1179  <i>Literature Preview</i> 163, 453, 661, 1177</p>
<ul style="list-style-type: none"> <li>identifying recurrent themes in United States literature; and</li> </ul>	<p><b>Student Edition:</b>  207, 226, 464, 482, 665, 668, 913, 939, 1076, 1087, 1151, 1160</p>
<ul style="list-style-type: none"> <li>developing and supporting a thesis about the craft and significance of particular works of literature, both classic and contemporary, from a variety of ethnic writers.</li> </ul>	<p><b>Student Edition:</b>  290-297, 1088-1097, R35  <i>Literary Analysis</i> 409  <i>Writing and Extending</i> 129, 206, 490, 499</p>
<p>For students extending their English/Language Arts education beyond the standards, what they know and are able to do <b>may</b> include</p>	
<ul style="list-style-type: none"> <li>comparing and contrasting stories, novels, poems, and other forms of literature from different countries, time periods, or cultures;</li> </ul>	<p><b>Student Edition:</b>  207, 226, 464, 482, 665, 668, 913, 939, 1076, 1087, 1151, 1160</p>
<ul style="list-style-type: none"> <li>using novels, poetry, short stories, non-fiction, autobiographies, plays, essays, speeches, literary criticisms and analyses, and any other literature to explore academic, personal, or career issues; and</li> </ul>	<p><b>Student Edition:</b>  <i>Primary Visual Artifact</i> 17, 90, 117  <i>Visual Literacy</i> 1202  <i>Writing and Extending</i> 63, 109, 277, 417  <i>You're the Critic</i> 61, 177  <b>Teacher Wraparound Edition:</b>  DI 1037</p>
<ul style="list-style-type: none"> <li>understanding the common themes in the literature of the United States and in world literature.</li> </ul>	<p><b>Student Edition:</b>  207, 226, 464, 482, 665, 668, 913, 939, 1076, 1087, 1151, 1160</p>