



Literature

The Reader's Choice
American Literature

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STANDARDS	PAGE REFERENCES
<p>STANDARD 1: Students read and understand a variety of materials.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above. 	<p>Student Edition: 297-298, 348-349, 1111-1112, R21-R25 <i>Literary Element</i> 97, 101, 355, 357, 361, 366 <i>Reading Strategy</i> 61, 65, 73, 102, 103, 113, 117, 123, 126, 128, 203, 209, 355, 357, 969, 972</p> <p>Teacher Wraparound Edition: BRF 63; DI 99; LE 101, 357, 366; RS 65, 73, 117, 126, 128, 209, 357; SP 64, 98, 124</p>
<p>For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> using a full range of strategies to comprehend literary criticism and literary analysis, professional and technical journals, and professional-level reading materials that match their career or academic interests. 	<p>Student Edition: 615-616, R21-R25, R42-R45 <i>Cultural History</i> 621 <i>Learning for Life</i> 813 <i>Reading Strategy</i> 416, 441 <i>Real-World Connection</i> 1335 <i>Responding and Thinking Critically</i> 443 <i>You're the Critic</i> 413</p> <p>Teacher Wraparound Edition: DI 417, 421, 457, 615; RRW 441; SP 418, 442, 1336; T 417, 420, 442</p>

STANDARDS	PAGE REFERENCES
STANDARD 2: Students write and speak for a variety of purposes and audiences.	
<i>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</i>	
<ul style="list-style-type: none"> using fictional, dramatic, and poetic techniques in writing; 	<p>Student Edition: 296-303, 1110-1117 <i>Creative Writing</i> 87 <i>Focus Lesson</i> 1116 <i>Revising Check</i> 821 <i>Rhetorical Devices</i> 153 <i>Writing About Literature</i> 111, 1088</p> <p>Teacher Wraparound Edition: DI 297, 583; ELC 297, 1115; SP 27, 812, 1112, 1114; T 298, 300, 301</p>
<ul style="list-style-type: none"> conveying technical information in a written form appropriate to the audience; 	<p>Student Edition: 444-453, 614-623, R36-R41, R42-R45 <i>Learning for Life</i> 789 <i>Supporting Facts</i> 449 <i>The Right Tone</i> 445 <i>Writer's Technique</i> 622 <i>Writing</i> 866 <i>Writing About Literature</i> 977</p> <p>Teacher Wraparound Edition: DI 451; SP 446, 448; T 451</p>
<ul style="list-style-type: none"> supporting an opinion using various forms of persuasion (factual or emotional) in speaking and writing; 	<p>Student Edition: 146-153, 1334-1341 <i>Address Counterarguments</i> 149 <i>Appeals to Logic</i> 151 <i>Focus Lesson</i> 152 <i>Real-World Connection</i> 147 <i>Reasons</i> 147 <i>Rhetorical Devices</i> 153 <i>Supporting Details</i> 448 <i>Supporting Evidence/Statistics</i> 147, 148</p> <p>Teacher Wraparound Edition: DI 147; ELC 1341; SP 148, 446, 1336; T 148, 151, 1339; WS 150</p>

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<ul style="list-style-type: none"> incorporating material from a wider range of sources (for example, newspapers, magazines, interviews, technical publications, books) in their writing and speaking; 	<p>Student Edition: R36-R37 <i>Internet Connection</i> 73, 263 <i>Learning for Life</i> 813 <i>Primary Source Quotation</i> 1010 <i>Research</i> 451 <i>You're the Critic</i> 413</p> <p>Teacher Wraparound Edition: T 451</p>
<ul style="list-style-type: none"> selecting a focused topic and drafting, revising, editing, and proofreading a legible final copy; 	<p>Student Edition: 146-153, 444-453, 614-623, 1334-1341, R30-R32, R33-R34, R36-R41</p> <p>Teacher Wraparound Edition: SP 152, 446; T 447, 452, 453, 617, 618, 622, 623; WP 619, 620</p>
<ul style="list-style-type: none"> writing in various specialized fields such as career and academic interest areas (for example, scientific, technical, business communications); and 	<p>Student Edition: 1334-1341, R42-R45 <i>Learning for Life</i> 789, 956 <i>Real-World Connection</i> 1111 <i>Writer's Technique</i> 1341 <i>Writing</i> 866 <i>Writing About Literature</i> 977, 1012</p> <p>Teacher Wraparound Edition: A 1012; DI 153, 621, 1117</p>
<ul style="list-style-type: none"> experimenting with stylistic elements such as voice, tone, and style. 	<p>Student Edition: <i>Creative Writing</i> 87 <i>Effective Description</i> 1112, 1114, 1115 <i>Focus Lesson</i> 153, 622, 840, 1116, 1340 <i>Sensory Details</i> 1115 <i>Sentence Variety and Style</i> 620 <i>Voice</i> 1336 <i>Writer's Technique</i> 1340 <i>Writing About Literature</i> 347</p> <p>Teacher Wraparound Edition: DI 297; ELC 449, 623, 1115; SP 148, 452, 620, 840, 1114, 1336</p>

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<p>For students extending their English/Language Arts education beyond these standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> writing longer, formal papers using sources such as technical journals and government publications to support an original thesis; 	<p>Student Edition: 146-153, 444-453, R36-R41 <i>Research</i> 451 <i>Supporting Evidence/Statistics</i> 147 <i>Thesis Statement</i> 447 Teacher Wraparound Edition: DI 151; SP 446; T 451</p>
<ul style="list-style-type: none"> making oral presentations for audiences within or outside the school in a variety of media; 	<p>Student Edition: 154-155, 304-305, 454-455, 624-625, 842-843, 1118-1119, 1342-1343 <i>Rubric</i> 843 Teacher Wraparound Edition: DI 455; SP 454; T 455</p>
<ul style="list-style-type: none"> using style books or technical manuals to become self-evaluators of their writing; and 	<p>Student Edition: R53-R57, R58-R60 <i>Literature Online</i> 279 Teacher Wraparound Edition: DI 451; T 623</p>
<ul style="list-style-type: none"> analyzing, synthesizing, and evaluating a variety of written and spoken material. 	<p>Student Edition: 297-298, 348-349, 1111-1112, R21-R25 <i>Literary Element</i> 97, 101, 355, 357, 361, 366 <i>Reading Strategy</i> 61, 65, 73, 102, 103, 113, 117, 123, 126, 128, 203, 209, 211, 213, 217, 355, 357, 416, 679, 681, 969, 972 <i>Writing About Literature</i> 681 Teacher Wraparound Edition: BRF 63; DI 99; LE 101, 357, 366; RS 65, 73, 117, 126, 128, 209, 217, 357, 681; SP 64, 98, 124</p>

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<p>STANDARD 3: Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using pronoun reference correctly in writing and speaking; 	<p>Student Edition: R49-R50 <i>Chart</i> R50 <i>Focus Lesson</i> 1341 <i>Grammar and Style</i> 440 Teacher Wraparound Edition: DLS 440; T 1341</p>
<ul style="list-style-type: none"> using phrases and clauses for purposes of modification and parallel structure in writing and speaking; 	<p>Student Edition: 81, 105, 279, 741, 926, 1170, 1246 <i>Chart</i> R47 <i>Focus Lesson</i> 153 Teacher Wraparound Edition: DI 81, 741; SP 926, 1170; T 926</p>
<ul style="list-style-type: none"> using internal capitalization and punctuation of secondary quotations in writing; 	<p>Student Edition: R56 <i>Focus Lesson</i> 453 <i>Research</i> 453 Teacher Wraparound Edition: ELC 841; T 841; WS 453</p>
<ul style="list-style-type: none"> using manuscript forms specified in various style manuals for writing (<i>for example, indenting for extended quotations, precise placement and form of page numbers, appropriate line spacing</i>); and 	<p>Student Edition: 451, 1117, 1341, R34, R39-R41, R42-R45 <i>Focus Lesson</i> 453, 841 <i>Quotations Within Quotations</i> 453 <i>Quoting Poetry</i> 841 Teacher Wraparound Edition: DI 451; T 623, 841</p>
<ul style="list-style-type: none"> refining spelling and grammatical skills and becoming a self-evaluator of their writing and speaking. 	<p>Student Edition: 81, 279, 741, 926, 1170, 1246, R58-R60 <i>Focus Lesson</i> 153, 303, 452, 623, 1117, 1341 <i>Rubric</i> 1119 Teacher Wraparound Edition: SP 152, 1340; T 623, 1117, 1341</p>

STANDARDS	PAGE REFERENCES
STANDARD 4: Students apply thinking skills to their reading, writing, speaking, listening, and viewing.	
<i>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</i>	
<ul style="list-style-type: none"> recognizing an author's point of view, purpose, and historical and cultural context; 	<p>Student Edition: <i>Comparing Cultures</i> 224, 1181 <i>Comparing Historical Context</i> 347 <i>Literary Element</i> 969, 971, 972 <i>Reading Strategy</i> 733, 735, 740, 1000, 1005, 1011, 1325, 1327, 1328 <i>Review</i> 1011 <i>Writing About Literature</i> 1297, 1308</p> <p>Teacher Wraparound Edition: CC 1181; LE 971, 972; RS 735, 740, 1005, 1011, 1327, 1328</p>
<ul style="list-style-type: none"> using reading, writing, listening, articulate speaking, and viewing to solve problems; 	<p>Student Edition: 146-153, 154-155, 1334-1341, 1342-1343 <i>Conclusion</i> 148 <i>Interdisciplinary Activity</i> 972 <i>Introduction</i> 147 <i>Issue/Thesis Statement</i> 150 <i>Listening and Speaking</i> 1012 <i>Real-World Connection</i> 147 <i>Writing About Literature</i> 217</p> <p>Teacher Wraparound Edition: SP 1342</p>
<ul style="list-style-type: none"> knowing what constitutes literary quality based on elements such as the author's point of view, the author's selection of significant details, theme development, and the author's reflection of events and ideas of his or her lifetime; and 	<p>Student Edition: R23-R25 <i>Comparing Historical Context</i> 347 <i>Comparing Portrayals of People</i> 347 <i>Learning for Life</i> 813 <i>Literary Element</i> 679, 681, 869 <i>Reading Strategy</i> 335, 441, 679, 681 <i>Visual Literacy</i> 759 <i>Wrap-Up</i> 648, 866, 1142 <i>Writing About Literature</i> 117, 217, 415, 526, 592, 989 <i>You're the Critic</i> 383, 413, 887</p> <p>Teacher Wraparound Edition: A 347; LE 681; RS 681; SP 582, 682</p>

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<ul style="list-style-type: none"> critiquing the content of written work and oral presentations. 	<p>Student Edition: 447-451, 835-836, R23-R25 <i>Literary Element</i> 211, 215, 217 <i>Reading Strategy</i> 113, 117, 211, 213, 217 <i>Rubric</i> 444, 455 <i>Writing About Literature</i> 117, 217, 415, 526, 592 <i>You're the Critic</i> 383, 413, 887</p> <p>Teacher Wraparound Edition: LE 215, 217; RS 117; SP 116</p>
<p>For students extending their English/Language Arts education beyond the standard, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> applying principles of formal logic to written and oral texts. 	<p>Student Edition: 1158, R24-R25 <i>Focus Lesson</i> 152 <i>Literary Element</i> 211, 215, 217 <i>Reading Strategy</i> 113, 117, 211, 213, 217, 361, 363, 366 <i>Rhetorical Devices</i> 153</p> <p>Teacher Wraparound Edition: LE 215, 217; RS 117, 213, 217, 366; SP 116</p>
<p>STANDARD 5: Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using organizational features of printed text such as citations, end notes, and bibliographic references to locate relevant information; 	<p>Student Edition: R22, R36-R37 <i>Preview the Article</i> 118, 189, 350, 494, 805 <i>Reading Strategy</i> 1144</p> <p>Teacher Wraparound Edition: DI 285, 403; SP 494, 1144</p>
<ul style="list-style-type: none"> evaluating information in light of what they know and their specific needs; 	<p>Student Edition: <i>Reading Strategy</i> 831, 833, 869, 871, 874, 914, 917, 924, 980, 983, 989</p> <p>Teacher Wraparound Edition: RS 833, 874, 924, 989</p>

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<ul style="list-style-type: none"> using organizational features of electronic text such as bulletin boards, database keyword searches, and e-mail addresses to locate information when technology is available; 	<p>Student Edition: R36 <i>E-mail Exchange</i> 623 <i>Internet Connection</i> 73, 263, 440</p> <p>Teacher Wraparound Edition: DI 267; IC 263; RRW 441; SP 456, 508</p>
<ul style="list-style-type: none"> using strategies to gain information from journals, research studies, and technical documents; and 	<p>Student Edition: 445-446, 618, R36-R37 <i>Research</i> 451</p> <p>Teacher Wraparound Edition: DI 317; SP 456; T 451</p>
<ul style="list-style-type: none"> using available technology to access information, conduct research, and produce a carefully documented product. 	<p>Student Edition: 445-446, R36-R39 <i>Internet Connection</i> 73, 263, 440, 939, 1267 <i>Learning for Life</i> 813</p> <p>Teacher Wraparound Edition: DI 451; GLL 307; RRW 441; SP 274, 448, 456</p>
<p style="text-align: center;">For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> understanding and applying knowledge of the structure, organization, and use of various media, reference, and technological information sources in their reading and writing as they meet academic, personal, and professional challenges; 	<p>Student Edition: 445-446, 1118-1119, R36-R37, R42-R45 <i>Internet Connection</i> 73, 263, 440 <i>Research</i> 451</p> <p>Teacher Wraparound Edition: DI 285, 317, 403, 457; SP 456, 494, 1144; SS 1119; T 451</p>
<ul style="list-style-type: none"> locating information appropriate for their reading and writing purposes such as career and academic interest, leisure time, and self-improvement; 	<p>Student Edition: 445-446, 456-457, 1120-1121, R36-R37 <i>Internet Connection</i> 73, 263, 440</p> <p>Teacher Wraparound Edition: DI 445, 457; GLL 457; SP 456</p>
<ul style="list-style-type: none"> using information from various resources, both primary and secondary, as a vehicle for expressing their own thoughts, impressions, and ideas; 	<p>Student Edition: <i>Connecting to the Essay</i> 1203, 1291, 1303 <i>Connecting to the Poem</i> 1217, 1221, 1227, 1277 <i>Connecting to the Poems</i> 1209, 1252 <i>Connecting to the Story</i> 1259, 1299, 1313 <i>Reading Strategy</i> 1286, 1289</p> <p>Teacher Wraparound Edition: RS 1289; SP 390</p>

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<ul style="list-style-type: none"> giving precise, formal credit for others' ideas, images, or information; and 	<p>Student Edition: 446, R36-R41 <i>Focus Lesson</i> 453 <i>Plagiarism</i> 454 <i>Quotations Within Quotations</i> 43 <i>Research</i> 451 <i>Warning: Plagiarism</i> 446</p> <p>Teacher Wraparound Edition: DI 451; SP 294, 448; WS 453</p>
<ul style="list-style-type: none"> planning and presenting multimedia presentations. 	<p>Student Edition: 154-155, 304-305, 454-455, 1118-1119 <i>Interdisciplinary Activity</i> 821 <i>Speaking/Listening</i> 176, 478, 866</p> <p>Teacher Wraparound Edition: DI 455; SS 455</p>
<p>STANDARD 6: Students read and recognize literature as a record of human experience.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> reading, responding to, and discussing novels, poetry, short stories, non-fiction, content-area and technical material, plays, essays, and speeches; 	<p>Student Edition: <i>Responding and Thinking Critically</i> 808, 819, 833, 887, 907, 923, 988, 1105 <i>Wrap-Up: Comparing Literature</i> 347, 561, 688, 998</p> <p>Teacher Wraparound Edition: A 347, 561, 688; DI 1103; SP 1092, 1098, 1104, 1108</p>
<ul style="list-style-type: none"> using literary terminology accurately, such as theme, mood, diction, idiom, perspective, style, and point of view; 	<p>Student Edition: R1-R19 <i>Analyze and Evaluate</i> 335 <i>Literary Element</i> 182, 186, 369, 372, 374, 384, 1014, 1018, 1173, 1176 <i>Reading Strategy</i> 387, 389 <i>Review</i> 542 <i>Writing About Literature</i> 182, 263</p> <p>Teacher Wraparound Edition: ELC 475; LE 384, 1018, 1176; RS 389; SP 480</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> identifying recurrent themes in United States literature; and 	<p>Student Edition: 12-13, 170-171, 172-173, 174-175, 474-475, 476-477, 1020-1021, 1108-1109 <i>Comparing Literary Trends</i> 688 <i>Comparing the Big Idea</i> 224 <i>Comparing Themes</i> 1181 <i>Preview Big Ideas</i> 11, 641, 1135</p> <p>Teacher Wraparound Edition: DI 643; SP 644</p>
<ul style="list-style-type: none"> developing and supporting a thesis about the craft and significance of particular works of literature, both classic and contemporary, from a variety of ethnic writers. 	<p>Student Edition: <i>Comparing Cultures</i> 46 <i>Comparing Historical Context</i> 347 <i>Comparing Persuasive Messages</i> 224 <i>Comparing Portrayal of People</i> 347 <i>Comparing Themes</i> 1181 <i>Literature Groups</i> 36, 1308 <i>Reading Strategy</i> 52 <i>Writing About Literature</i> 52, 1308, 1322</p> <p>Teacher Wraparound Edition: DI 219, 223; SP 340, 346</p>
<p style="color: red;">For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> comparing and contrasting stories, novels, poems, and other forms of literature from different countries, time periods, or cultures; 	<p>Student Edition: 613 #6, 804 #9 <i>Comparing Literature Across Time and Place</i> 33-46, 210-224, 336-347, 545-561 <i>Reading Strategy</i> 710 <i>Writing About Literature</i> 186, 440, 655, 676</p> <p>Teacher Wraparound Edition: RS 710</p>

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<ul style="list-style-type: none"> using novels, poetry, short stories, non-fiction, autobiographies, plays, essays, speeches, literary criticisms and analyses, and any other literature to explore academic, personal, or career issues; and 	<p>Student Edition: 146-153, 154-155, 456-457, 498 #1, 1120-1121, 1334-1341, 1342-1343 <i>Connecting to the Essay</i> 1203, 1291, 1303 <i>Connecting to the Poem</i> 1217, 1221, 1227, 1277 <i>Connecting to the Poems</i> 1209, 1252 <i>Connecting to the Story</i> 1259, 1299, 1313 <i>Real-World Connection</i> 147 <i>Writing About Literature</i> 217</p> <p>Teacher Wraparound Edition: F 1120; SP 456, 1120</p>
<ul style="list-style-type: none"> understanding the common themes in the literature of the United States and in world literature. 	<p>Student Edition: 12-13, 170-171, 172-173, 174-175, 474-475, 476-477, 1020-1021, 1108-1109 <i>Comparing Literary Trends</i> 688 <i>Comparing the Big Idea</i> 224 <i>Comparing Themes</i> 1181 <i>Preview Big Ideas</i> 11, 641, 1135</p> <p>Teacher Wraparound Edition: DI 643; SP 644</p>