



Literature

The Reader's Choice

British Literature

© 2007

STANDARDS	PAGE REFERENCES
<p>STANDARD 1: Students read and understand a variety of materials.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above. 	<p>Student Edition: R21-R23 <i>Literary Element</i> 146, 148, 150, 559, 561 <i>Reading Strategy</i> 83, 86, 89, 284, 288, 1167, 1169, 1172 <i>Visual Literacy</i> 287</p> <p>Teacher Wraparound Edition: DI 285, 559; LE 148, 150; RS 86, 89, 288, 1167, 1172; SP 148, 557, 1170</p>
<p>For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> using a full range of strategies to comprehend literary criticism and literary analysis, professional and technical journals, and professional-level reading materials that match their career or academic interests. 	<p>Student Edition: 228-229, 492-493, 898-899, 1010-1017, 1364-1371, R21-R25 <i>Literary Criticism</i> 840, 853, 870, 997, 1147</p> <p>Teacher Wraparound Edition: DI 1015, 1365, 1367, 1371; ELC 1011, 1013, 1365; GLL 493, 899</p>

STANDARDS	PAGE REFERENCES
STANDARD 2: Students write and speak for a variety of purposes and audiences.	
<i>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</i>	
<ul style="list-style-type: none"> using fictional, dramatic, and poetic techniques in writing; 	Student Edition: 218-225, 1208-1215 <i>Focus Lesson 224, 1214</i> <i>Writing About Literature 874</i> Teacher Wraparound Edition: DI 225, 987, 1211; ELC 223, 1213; SP 220, 222, 344, 376, 572, 582, 1112, 1186, 1210, 1212; T 220
<ul style="list-style-type: none"> conveying technical information in a written form appropriate to the audience; 	Student Edition: 480-489, R36-R39, R42-R45 <i>Writing About Literature 1076, 1116, 1137, 1164</i> Teacher Wraparound Edition: DI 1039; SP 658, 872; WP 488
<ul style="list-style-type: none"> supporting an opinion using various forms of persuasion (factual or emotional) in speaking and writing; 	Student Edition: 674-681, 682-683, 1018-1019, R35 <i>Chart 1018</i> <i>Focus Lesson 1370</i> <i>Types of Appeals 677</i> Teacher Wraparound Edition: T 676, 678, 679
<ul style="list-style-type: none"> incorporating material from a wider range of sources (<i>for example, newspapers, magazines, interviews, technical publications, books</i>) in their writing and speaking; 	Student Edition: 481, R36 <i>Exposition 487</i> <i>Internet Connection 657</i> Teacher Wraparound Edition: DI 1015; ELC 481; SP 486; T 487
<ul style="list-style-type: none"> selecting a focused topic and drafting, revising, editing, and proofreading a legible final copy; 	Student Edition: 480-489, 1010-1017, 1364-1371 <i>Journalists' Questions 481</i> <i>Thesis 1011, 1014</i> <i>Writing About Literature 1009</i> Teacher Wraparound Edition: SP 482, 1016; T 482, 483, 488, 489, 1013, 1016, 1017

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> writing in various specialized fields such as career and academic interest areas (<i>for example, scientific, technical, business communications</i>); and 	<p>Student Edition: R42-R45 <i>Real World Connection</i> 481 Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 12</i> © 2005</p> <p>Student Edition: 24-27, 405-413, 414-418, 419-423, 425-427</p> <p>Teacher Wraparound Edition: C 423; CL 411; ELL 26; SP 658</p>
<ul style="list-style-type: none"> experimenting with stylistic elements such as voice, tone, and style. 	<p>Student Edition: 1208-1215 <i>Descriptive Details</i> 220, 222, 223, 893 <i>Focus Lesson</i> 224, 680, 894, 895, 1214 <i>Literary Elements</i> 1014, 1015 <i>Rhetorical Devices</i> 676, 679 <i>Writing About Literature</i> 874 <i>Writing Voice</i> 890</p> <p>Teacher Wraparound Edition: DI 219, 225; ELC 487; SP 220, 222, 658, 680, 894; T 220</p>
<p>For students extending their English/Language Arts education beyond these standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> writing longer, formal papers using sources such as technical journals and government publications to support an original thesis; 	<p>Student Edition: 480-489, R36-R41 <i>Exposition</i> 487</p> <p>Teacher Wraparound Edition: ELC 481; T 487</p>
<ul style="list-style-type: none"> making oral presentations for audiences within or outside the school in a variety of media; 	<p>Student Edition: 226-227, 490-491, 681, 682-683, 1216-1217, 1372-1373 <i>Comparing Cultures</i> 643 <i>Connect to Today</i> 706 <i>Preparing for Discussion</i> 1018</p> <p>Teacher Wraparound Edition: CC 643; CT 706</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> using style books or technical manuals to become self-evaluators of their writing; and 	<p>Student Edition: 541, R53-R57, R58-R60</p> <p>Teacher Wraparound Edition: ELC 541; T 681, 895</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 12</i> © 2005</p> <p>Student Edition: 776-777, 780-783</p> <p><i>Unit 9: Troubleshooter</i> 379-403</p> <p>Teacher Wraparound Edition: AT 379; C 777, 783; T 425, 781</p>
<ul style="list-style-type: none"> analyzing, synthesizing, and evaluating a variety of written and spoken material. 	<p>Student Edition: R21-R25</p> <p><i>Literary Element</i> 1150, 1155, 1167, 1172</p> <p><i>Reading Strategy</i> 367, 368, 660, 663, 668, 1078, 1082, 1086, 1101, 1118, 1121, 1167, 1172, 1243, 1245</p> <p><i>Responding and Thinking Critically</i> 368, 1104, 1245</p> <p><i>Review</i> 668</p> <p><i>Wrap-Up: Comparing Literature</i> 887</p> <p><i>Writing About Literature</i> 669, 1087, 1116, 1147, 1172</p> <p>Teacher Wraparound Edition: LE 1155, 1172; RS 367, 368, 663, 668, 1082, 1086, 1121, 1172, 1245; SP 366, 1102, 1152</p>
<p>STANDARD 3: Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using pronoun reference correctly in writing and speaking; 	<p>Student Edition: 290, 658, 690-691, 1022-1023</p> <p><i>Chart</i> R50</p> <p><i>Exercise</i> 658</p> <p><i>Revising Check</i> 141</p> <p>Teacher Wraparound Edition: A 658; SP 658</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> using phrases and clauses for purposes of modification and parallel structure in writing and speaking; 	<p>Student Edition: 753, 978, 1199 <i>Chart R47</i> <i>Focus Lesson 225</i>, 681 <i>Rhetorical Devices</i> 676, 679</p> <p>Teacher Wraparound Edition: ELC 487; T 978</p>
<ul style="list-style-type: none"> using internal capitalization and punctuation of secondary quotations in writing; 	<p>Student Edition: R53, R56 <i>Focus Lesson 489</i> <i>Give Due Credit</i> 489 <i>Punctuating Dialogue</i> 1215 <i>Supporting Evidence</i> 1014, 1015</p>
<ul style="list-style-type: none"> using manuscript forms specified in various style manuals for writing (<i>for example, indenting for extended quotations, precise placement and form of page numbers, appropriate line spacing</i>); and 	<p>Student Edition: 487, R39-R41, R42-R45 <i>Citing Titles</i> 1371 <i>Long Quotations</i> 1017</p> <p>Teacher Wraparound Edition: P 681</p> <p>Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 12</i> © 2005</p> <p>Student Edition: 405-413, 414-418, 425-427, 873-876</p> <p>Teacher Wraparound Edition: T 407, 408, 415, 417, 425</p>
<ul style="list-style-type: none"> refining spelling and grammatical skills and becoming a self-evaluator of their writing and speaking. 	<p>Student Edition: 151, 290, 658, 753, 978, 1088, 1199, 1380-1381, R58-R60 <i>Focus Lesson</i> 681, 1215, 1371 <i>Rubric</i> 683, 897, 1018, 1373</p> <p>Teacher Wraparound Edition: DI 1017; LS 1217; SP 1016; T 225, 681, 1017, 1372</p>

STANDARDS	PAGE REFERENCES
<p>STANDARD 4: Students apply thinking skills to their reading, writing, speaking, listening, and viewing.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> recognizing an author's point of view, purpose, and historical and cultural context; 	<p>Student Edition: <i>Comparing Historical Contexts</i> 947 <i>Literary Element</i> 280, 281, 282 <i>Literature Groups</i> 864 <i>Reading Strategy</i> 743, 745, 748, 752, 829, 854, 857, 863, 1090, 1092, 1098, 1100, 1107, 1109</p> <p>Teacher Wraparound Edition: LE 281, 282; RS 745, 748, 752, 857, 863, 1092, 1100, 1109</p>
<ul style="list-style-type: none"> using reading, writing, listening, articulate speaking, and viewing to solve problems; 	<p>Student Edition: 674-681, 682-683 <i>Comparing Past and Present</i> 1044, 1061 <i>Connect</i> 647 <i>Learning for Life</i> 540 <i>Reading Strategy</i> 1285, 1287, 1290, 1293, 1314, 1317 <i>Speaking/Listening</i> 514</p> <p>Teacher Wraparound Edition: ELC 677; F 674; RS 1317; T 676</p>
<ul style="list-style-type: none"> knowing what constitutes literary quality based on elements such as the author's point of view, the author's selection of significant details, theme development, and the author's reflection of events and ideas of his or her lifetime; and 	<p>Student Edition: 1010-1017, 1364-1371, R23-R25 <i>Comparing Historical Contexts</i> 947 <i>Literary Criticism</i> 853, 870, 997 <i>Reading Strategy</i> 660, 663, 668, 871, 874, 1118, 1121 <i>Writing About Literature</i> 930, 1116, 1191, 1207</p> <p>Teacher Wraparound Edition: DI 1365, 1367; ELC 1365; RS 663, 668, 874, 1121; SP 898</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> critiquing the content of written work and oral presentations. 	<p>Student Edition: 483-487, 675-676, R23-R25 <i>Literary Criticism</i> 997, 1191 <i>Reading Strategy</i> 871, 874 <i>Rubric</i> 897 <i>Writing About Literature</i> 977, 1172 <i>You're the Critic</i> 990, 1085</p> <p>Teacher Wraparound Edition: LS 897, 1019; RS 874; SP 898; T 894, 1016; WL 1172; YC 1085</p>
<p>For students extending their English/Language Arts education beyond the standard, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> applying principles of formal logic to written and oral texts. 	<p>Student Edition: 675-676, 1173, R24-R25 <i>Literary Element</i> 1150, 1152, 1155, 1167, 1169, 1172 <i>Reading Strategy</i> 660, 663, 668, 1078, 1082, 1086, 1167, 1169, 1172 <i>Types of Appeals</i> 677</p> <p>Teacher Wraparound Edition: ELC 677; LE 1152, 1155, 1169, 1172; RS 668, 1169, 1172; T 676</p>
<p>STANDARD 5: Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.</p>	
<p>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</p>	
<ul style="list-style-type: none"> using organizational features of printed text such as citations, end notes, and bibliographic references to locate relevant information; 	<p>Student Edition: 6-7, 238-239, 481-482, 487, R36-R39 <i>Preview the Article</i> 69, 142, 1062 <i>Reading Strategy</i> 1062 <i>Viewing the Art</i> 5, 15, 241, 251</p> <p>Teacher Wraparound Edition: DI 7, 239; RS 9, 241, 246, 1062; SP 6, 10, 66, 238, 242, 334; T 6, 8, 10, 11, 69, 238, 240</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> evaluating information in light of what they know and their specific needs; 	<p>Student Edition: R21 <i>Reading Strategy</i> 142, 197, 198, 202, 206, 623, 625, 627, 628, 834, 839, 840, 985, 987, 989, 991, 1090, 1091, 1092, 1314 <i>Writing About Literature</i> 206, 828</p> <p>Teacher Wraparound Edition: DI 69; RS 142, 198, 202, 206, 625, 627, 628, 839, 840, 987, 989, 991, 1091, 1092; SP 198</p>
<ul style="list-style-type: none"> using organizational features of electronic text such as bulletin boards, database keyword searches, and e-mail addresses to locate information when technology is available; 	<p>Student Edition: 481 <i>Internet Connection</i> 313, 657, 977, 1096, 1121, 1294</p> <p>Teacher Wraparound Edition: DI 491, 1015, 1215; SP 334, 362, 486; VS 227 Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 12</i> © 2005</p> <p>Student Edition: 868-872</p> <p>Teacher Wraparound Edition: CL 871; EE 870; T 869, 872</p>
<ul style="list-style-type: none"> using strategies to gain information from journals, research studies, and technical documents; and 	<p>Student Edition: 481-482, R21-R25, R30, R36-R39 <i>Exposition</i> 487 <i>Journalists' Questions</i> 481 <i>Secondary Source</i> 485 <i>Writing About Literature</i> 1137, 1191, 1294, 1311, 1325</p> <p>Teacher Wraparound Edition: ELC 481; SP 482, 486; T 487</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> using available technology to access information, conduct research, and produce a carefully documented product. 	<p>Student Edition: 481-482, R36-R39 <i>Exposition</i> 487 <i>Give Due Credit</i> 489 <i>Internet Connection</i> 313, 657, 977, 1096, 1121, 1294</p> <p>Teacher Wraparound Edition: DI 491, 1015, 1215; SP 334, 362, 486; VS 227 Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 12</i> © 2005</p> <p>Student Edition: 868-872, 917-922</p> <p>Teacher Wraparound Edition: CL 871; EE 870; T 869, 872</p>
<p style="text-align: center;">For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> understanding and applying knowledge of the structure, organization, and use of various media, reference, and technological information sources in their reading and writing as they meet academic, personal, and professional challenges; 	<p>Student Edition: 490-491, 541, R36-R37 <i>Exposition</i> 487 <i>Internet Connection</i> 977, 1096, 1121, 1294 <i>Literature Online</i> 1054, 1068, 1090, 1106 <i>Using a Model</i> 1372</p> <p>Teacher Wraparound Edition: DI 1015; ELC 481, 541; SP 486; T 487; VS 227</p>
<ul style="list-style-type: none"> locating information appropriate for their reading and writing purposes such as career and academic interest, leisure time, and self-improvement; 	<p>Student Edition: 492-493, 1020-1021, R36 <i>Exposition</i> 487 <i>Internet Connection</i> 977, 1096, 1121, 1294 <i>Literature Online</i> 1054, 1068, 1090, 1106 <i>Real World Connection</i> 481 <i>Using a Model</i> 1372</p> <p>Teacher Wraparound Edition: DI 1015; ELC 481, 541; GLL 493; SP 486; T 487; VS 227 Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 12</i> © 2005</p> <p>Student Edition: 868-872</p> <p>Teacher Wraparound Edition: CL 871; EE 870; T 869, 872</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> using information from various resources, both primary and secondary, as a vehicle for expressing their own thoughts, impressions, and ideas; 	<p>Student Edition: <i>Conclusion</i> 890 <i>Emotional Appeal</i> 675 <i>Exposition</i> 487 <i>Focus Lesson</i> 1370 <i>Journalists' Questions</i> 481 <i>Literary Interpretation</i> 889 <i>Real World Connection</i> 481 <i>Supporting Evidence</i> 676, 679, 890, 892 <i>Thesis</i> 675</p> <p>Teacher Wraparound Edition: ELC 481; SP 482, 680</p>
<ul style="list-style-type: none"> giving precise, formal credit for others' ideas, images, or information; and 	<p>Student Edition: 481-482, 487, R36-R41 <i>Citing Titles</i> 1371 <i>Focus Lesson</i> 489 <i>Give Due Credit</i> 489</p> <p>Teacher Wraparound Edition: T 487</p>
<ul style="list-style-type: none"> planning and presenting multimedia presentations. 	<p>Student Edition: 226-227, 490-491, 1217 <i>Finding the Right image</i> 226 <i>Technology Skills</i> 1373 <i>Using Visual Media</i> 683</p> <p>Teacher Wraparound Edition: DI 491; SP 490; SS 683, 1217, 1373; T 491</p>

STANDARDS	PAGE REFERENCES
<p>STANDARD 6: Students read and recognize literature as a record of human experience.</p>	
<p><i>As students in grades 9-12 extend their knowledge, what they know and are able to do includes</i></p>	
<ul style="list-style-type: none"> reading, responding to, and discussing novels, poetry, short stories, non-fiction, content-area and technical material, plays, essays, and speeches; 	<p>The following references offer a small sample of the variety of authors and genres found in the text.</p> <p>Student Edition: 69-72, 172-195, 254-258, 292-297, 622-628, 670-673, 946, 984-992, 1200-1207, 1271-1275, 1374-1375</p> <p><i>Responding and Thinking Critically</i> 529, 573, 647, 732, 792, 959, 1085, 1205, 1317, 1343</p> <p><i>Writing About Literature</i> 669, 1087, 1116, 1147, 1172</p> <p>Teacher Wraparound Edition: DI 361, 407, 1039; ELC 453; RRW 367; SP 366, 462, 566, 830, 968, 1084</p>
<ul style="list-style-type: none"> using literary terminology accurately, such as theme, mood, diction, idiom, perspective, style, and point of view; 	<p>Student Edition: R1-R19</p> <p><i>Literary Element</i> 863, 870, 1190, 1285, 1296, 1302, 1314, 1317, 1345, 1353, 1359</p> <p><i>Review</i> 1190, 1302, 1353</p> <p>Teacher Wraparound Edition: DI 1351; LE 870, 1190, 1302, 1317, 1353, 1359; SP 830, 1348</p>
<ul style="list-style-type: none"> identifying recurrent themes in United States literature; and 	<p>This text focuses on British literature and, to a lesser extent, world literature. The following references cover theme in general, universal theme, as well as a consideration of theme across various cultures and contexts, and is adaptable to lessons and/or discussions of theme as it applies to United States literature.</p> <p>Student Edition: <i>Comparing Cultures</i> 68, 463, 643, 1266 <i>Comparing Historical Contexts</i> 947 <i>Comparing Literary Traditions</i> 887 <i>Comparing Theme of Passionate Love</i> 947 <i>Comparing Universal Theme</i> 463 <i>Literary Element</i> 301, 302, 304 <i>Reading Strategy</i> 305, 306, 309, 312, 575, 580, 584 <i>Writing About Literature</i> 1191, 1261</p> <p>Teacher Wraparound Edition: LE 302, 304; RS 309, 312, 580, 584</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> developing and supporting a thesis about the craft and significance of particular works of literature, both classic and contemporary, from a variety of ethnic writers. 	<p>Student Edition: 1309 #6, 1309 #8, 1317 #7, 1317 #8, 1338 #6, 1338 #7, 1343 #5 <i>Comparing Cultures</i> 463, 643, 1266 <i>Comparing Literature Across Time and Place</i> 1257-1266 <i>Reading Check</i> 1239 <i>Reading Strategy</i> 1317</p> <p>Teacher Wraparound Edition: DI 1233; SP 1266</p>
<p>For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include</p>	
<ul style="list-style-type: none"> comparing and contrasting stories, novels, poems, and other forms of literature from different countries, time periods, or cultures; 	<p>Student Edition: <i>Comparing Cultures</i> 68, 463, 643, 1266 <i>Comparing Historical Contexts</i> 947 <i>Comparing Literary Traditions</i> 887 <i>Comparing Literature Across Time and Place</i> 1044-1061 <i>Comparing Theme of Passionate Love</i> 947 <i>Comparing Universal Theme</i> 463 <i>Wrap-Up: Comparing Literature</i> 1061</p> <p>Teacher Wraparound Edition: A 1061; CC 68, 463, 643, 1266</p>
<ul style="list-style-type: none"> using novels, poetry, short stories, non-fiction, autobiographies, plays, essays, speeches, literary criticisms and analyses, and any other literature to explore academic, personal, or career issues; and 	<p>Student Edition: 677 <i>Learning for Life</i> 611 <i>Reading Strategy</i> 142, 266, 267, 269, 623, 625, 628, 1314, 1317 <i>Real World Connection</i> 481 <i>Rubric</i> 674</p> <p>Teacher Wraparound Edition: RS 267, 269, 625, 628, 1317; SP 1132</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> understanding the common themes in the literature of the United States and in world literature. 	<p>This text focuses primarily on British literature and, to a lesser extent, world literature. The following references cover theme in general, universal theme, as well as a consideration of theme across various cultures and contexts, and is adaptable to lessons and/or discussions of theme as it applies to United States literature and world literature.</p> <p>Student Edition: <i>Comparing Cultures</i> 68, 463, 643, 1266 <i>Comparing Historical Contexts</i> 947 <i>Comparing Literary Traditions</i> 887 <i>Comparing Theme of Passionate Love</i> 947 <i>Comparing Universal Theme</i> 463 <i>Literary Element</i> 301, 302, 304 <i>Reading Strategy</i> 305, 306, 309, 312, 575, 580, 584 <i>Writing About Literature</i> 1191, 1261</p> <p>Teacher Wraparound Edition: LE 302, 304; RS 309, 312, 580, 584</p>