



# Literature

Reading with Purpose

**Course 1**

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STANDARDS	PAGE REFERENCES
<b>I. READING AND LITERATURE</b>	
A. Word Recognition, Analysis, and Fluency - The student will read with accuracy and fluency.	
1. Read unfamiliar complex and multi-syllabic words using advanced phonetic analysis and structural analysis.	<p><b>Student Edition:</b> RH1, R15 <i>Practice the Skills</i> 424 #2 <i>Skills Preview</i> 423 <i>Skills Review</i> 427 <i>Writing Tip</i> 315</p> <p><b>Teacher Wraparound Edition:</b> DI 18; LE 424; RF 253, 340, 793, 1075; V 460</p>
2. Read narrative and expository text with fluency, accuracy and appropriate pacing.	<p><b>Student Edition:</b> RH5 <i>Listening, Speaking, and Viewing</i> 439, 565, 869</p> <p><b>Teacher Wraparound Edition:</b> ELC 375; RF 8, 81, 91, 115, 139, 214, 222, 264, 275, 292, 328, 340, 349, 371, 407, 447, 461, 481, 486, 500, 539, 571, 578, 593, 615, 638, 793</p> <p><b>Teacher Resources:</b> <i>Unit 5 Resources</i> 27</p>

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3. Apply correct word pronunciation and inflection.	<p><b>Student Edition:</b> RH1</p> <p><b>Teacher Wraparound Edition:</b> DI 18; RF 349, 900</p> <p><b>Teacher Resources:</b> <i>Unit 5 Resources 27</i></p>
<p>B. Vocabulary Expansion - The student will use a variety of strategies to expand reading, listening and speaking vocabularies.</p>	
1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	<p><b>Student Edition:</b> <i>English Language Coach</i> 32, 40, 50, 378, 384, 404, 422, 428, 442, 450</p> <p><b>Teacher Wraparound Edition:</b> ELC 36, 379; V 128, 166, 196, 422, 442, 508, 554, 658</p> <p><b>Teacher Resources:</b> <i>Leveled Vocabulary Development</i> 1, 4, 5, 8, 9, 10, 12, 14, 19, 29, 37, 39, 45, 64, 65, 66, 70, 78 <i>Unit 1 Resources</i> 41 <i>Unit 2 Resources</i> 39, 40 <i>Unit 3 Resources</i> 39, 40 <i>Unit 4 Resources</i> 39 <i>Unit 5 Resources</i> 39, 40 <i>Unit 6 Resources</i> 41 <i>Unit 7 Resources</i> 40, 41 <i>Unit 8 Resources</i> 41, 43</p>
2. Analyze word structure and use cueing systems to understand new words.	<p><b>Student Edition:</b> RH1-RH2 <i>English Language Coach</i> 166, 178, 496, 508, 522, 554, 784, 804 <i>Practice the Skills</i> 498 #1, 527 #5, 532 #13, 556 #2, 594 #3, 790 #6, 794 #14, 806 #1, 809 #8 <i>Vocabulary Check</i> 507 #14, 515 #17, 803 #18</p> <p><b>Teacher Wraparound Edition:</b> ELC 166, 274; LC 122; V 428</p> <p><b>Teacher Resources:</b> <i>Leveled Vocabulary Development</i> 2, 7, 11, 12, 13, 15, 19, 21, 23, 24, 30, 33, 35, 41, 58, 67, 69, 71, 75, 82 <i>Unit 4 Resources</i> 41</p>

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<p>3. Determine pronunciations, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.</p>	<p><b>Student Edition:</b>            RH3-RH4  <i>English Language Coach</i> 10, 18, 56, 70, 76, 86, 732  <i>Practice the Skills</i> 59 #4, 72 #3, 79 #2, 89 #3, 95 #4-#5, 97 #7, 181 #2, 790 #6  <i>Vocabulary Check</i> 47 #16, 561 #18, 803 #18  <b>Teacher Wraparound Edition:</b>            ELC 86, 190; LC 104</p>
<p>4. Determine the meaning of unknown words using knowledge of common Greek and Latin roots, suffixes and prefixes.</p>	<p><b>Student Edition:</b>            RH1-RH2  <i>English Language Coach</i> 708, 820, 830, 842, 858  <i>Practice the Skills</i> 823 #2, 826 #8, 833 #4, 846 #5, 849 #11, 854 #18, 860 #1  <i>Vocabulary Check</i> 839 #18  <b>Teacher Wraparound Edition:</b>            ELC 4, 260, 516, 777, 843, 859</p>
<p>5. Recognize and interpret similes, metaphors, and words with multiple meanings.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 375 #2  <i>Comparing Literature Workshop</i> 458-459  <i>Genre Focus</i> 374  <i>Practice the Skills</i> 446 #4, 455 #5, 461 #1, 463 #1-#3, 465 #4, 976 #2, 988 #1, 989 #3, 991 #5  <i>Skills Preview</i> 443, 451  <i>Skills Review</i> 449, 457  <b>Teacher Wraparound Edition:</b>            LE 454, 464; LFL 132, 135, 160, 810  <b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 46  <i>Unit 1 Resources</i> 32, 42</p>

## STANDARDS

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C. Comprehension - The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.

<p>1. Summarize and paraphrase what is read.</p>	<p><b>Student Edition:</b> RH12 <i>Active Reading Model</i> 491 #11 <i>After You Read</i> 136, 158, 176, 182, 266, 288, 296, 324, 334, 408, 426, 434, 448, 536, 580, 584, 632 <i>Genre Focus</i> 484 <i>Practice the Skills</i> 578 #13 <i>Reading Workshop</i> 566-567 <i>Skills Preview</i> 569, 582 <i>Skills Review</i> 581, 585 <i>Writing Workshop</i> 26-28, 64-66 <b>Teacher Wraparound Edition:</b> 26A, 566A; RS 595, 605, 606 <b>Teacher Resources:</b> <i>Read Aloud, Think Aloud Transparencies</i> 39, 41, 44, 45, 49, 50 <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 16 <i>Unit 5 Resources</i> 29</p>
<p>2. Recall and use prior learning and preview text to prepare for reading.</p>	<p><b>Student Edition:</b> RH9 <i>Active Reading Model</i> 119 #1, 619 #1 <i>Genre Focus</i> 618 <i>Practice the Skills</i> 130 #2, 132 #4, 628 #1, 629 #4, 630 #5 <i>Reading Workshop</i> 126-127, 624-625 <i>Skills Preview</i> 129, 627, 635 <i>Skills Review</i> 141, 335, 633, 641 <b>Teacher Wraparound Edition:</b> 126A, 624A; T48; RS 134, 147 <b>Teacher Resources:</b> <i>Read Aloud, Think Aloud Transparencies</i> 10, 12, 14, 15, 51, 52, 53, 54 <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 1 <i>Unit 2 Resources</i> 9 <i>Unit 6 Resources</i> 9</p>

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<p>3. Generate and answer literal, inferential, interpretive and evaluative questions to demonstrate understanding about what is read.</p>	<p><b>Student Edition:</b>            RH11  <i>Active Reading Model</i> 120 #2, 121 #5  <i>Genre Focus</i> 118  <i>Practice the Skills</i> 192 #1, 193 #3, 201 #4, 202 #6, 204 #8, 205 #11, 452 #1, 453 #3  <i>Reading Workshop</i> 188-189  <i>Skills Preview</i> 191, 197  <i>Skills Review</i> 195, 207</p> <p><b>Teacher Wraparound Edition:</b>            188A; DI 192; RS 119, 198, 203</p> <p><b>Teacher Resources:</b>  <i>Read Aloud, Think Aloud Transparencies</i> 10, 11, 12, 14, 16, 17, 19  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 19  <i>Unit 2 Resources</i> 29  <i>Unit 5 Resources</i> 11, 13  <i>Unit 7 Resources</i> 18</p>

STANDARDS	PAGE REFERENCES
<p>4. Apply a range of monitoring strategies and self-correction methods.</p>	<p><b>Student Edition:</b>            RH10, RH11  <i>Active Reading Model</i> 120 #2, 121 #5, 375 #6  <i>Genre Focus</i> 118, 374  <i>Practice the Skills</i> 192 #1, 193 #3, 201 #4, 202 #6, 204 #8, 205 #11, 452 #1, 453 #3, 1041 #3, 1042 #4, 1045 #9, 1046 #10, 1053 #2  <i>Reading Workshop</i> 188-189, 376-377, 938-939, 1036-1037  <i>Skills Preview</i> 191, 197, 379, 385, 941, 1039, 1051  <i>Skills Review</i> 195, 207, 383, 397, 952, 995, 1049, 1055</p> <p><b>Teacher Wraparound Edition:</b>            188A, 376A, 938A; DI 192, 242; RF 130; RS 119, 198, 203, 227, 241, 244, 386, 389, 395, 414, 444</p> <p><b>Teacher Resources:</b>  <i>Read Aloud, Think Aloud Transparencies</i> 20, 22, 24, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 51, 69, 70, 73, 75, 76, 77, 79, 80  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 3, 15  <i>Unit 3 Resources</i> 16  <i>Unit 4 Resources</i> 9  <i>Unit 6 Resources</i> 17  <i>Unit 8 Resources</i> 16</p>

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5. Identify the main idea and supporting details.	<p><b>Student Edition:</b>  <i>Active Reading Model 6 #4, 778 #3</i>  <i>Genre Focus 776</i>  <i>Practice the Skills 72 #1, 78 #1, 81 #4-#5, 264 #2, 823 #4</i>  <i>Reading Workshop 68-69, 818-819</i>  <i>Skills Preview 71, 77, 821, 831</i>  <i>Skills Review 75, 83, 829, 839</i></p> <p><b>Teacher Wraparound Edition:</b>  68A; DI 173; LFL 738; RS 897, 899</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies 8</i>  <i>Read Aloud, Think Aloud Transparencies 1, 2, 5, 6, 7, 8, 9, 55, 57, 59, 60, 61, 64, 65</i>  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills 6</i>  <i>Unit 1 Resources 11, 30, 35</i>  <i>Unit 7 Resources 16, 32</i></p>
6. Retell significant sequences of events or ideas.	<p><b>Student Edition:</b>  RH10, RH17  <i>Active Reading Model 7 #5</i>  <i>Practice the Skills 53 #4, 169 #3, 172 #6, 181 #3, 559 #6, 781 #8, 875 #3, 876 #5, 877 #6, 878 #8</i>  <i>Reading Workshop 544-545</i>  <i>Skills Preview 51, 57, 167, 179, 555, 873</i>  <i>Skills Review 55, 63, 177, 183, 561, 881</i></p> <p><b>Teacher Wraparound Edition:</b>  544A; LE 120, 125, 170, 171; LFL 168; RF 151</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies 40, 44</i>  <i>Read Aloud, Think Aloud Transparencies 39, 42, 43, 46, 48</i>  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills 12</i>  <i>Unit 1 Resources 13, 24</i>  <i>Unit 2 Resources 26</i>  <i>Unit 5 Resources 22</i>  <i>Unit 7 Resources 31</i></p>

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<p>7. Distinguish fact from opinion and give examples from text.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 257 #2, 264 #1, 265 #6, 270 #1, 273 #5  <i>Genre Focus</i> 256  <i>Listening, Speaking, and Viewing</i> 67  <i>Reading Workshop</i> 260-261  <i>Skills Preview</i> 263, 269  <i>Skills Review</i> 267, 277</p> <p><b>Teacher Wraparound Edition:</b>  260A; RS 271, 274</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 18  <i>Read Aloud, Think Aloud Transparencies</i> 20, 23, 24, 25, 27, 31  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 7  <i>Unit 3 Resources</i> 9</p>
<p>8. Identify the author’s purpose (stated or implied), audience and message.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 7 #6, 303 #4  <i>Before You Read</i> 320  <i>Genre Focus</i> 5  <i>Listening, Speaking, and Viewing</i> 67  <i>Practice the Skills</i> 80 #3, 286 #2, 322 #1, 323 #4, 513 #6  <i>Skills Preview</i> 77, 285, 509  <i>Skills Review</i> 83, 289, 515</p> <p><b>Teacher Wraparound Edition:</b>  LE 302, 303, 343; LFL 154, 320; RS 265</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 2, 3, 18  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 10  <i>Unit 1 Resources</i> 31</p>

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<p>9. Create outlines, logical notes and summaries across content areas.</p>	<p><b>Student Edition:</b>            RH19, R22-R23, R50  <i>Comparing Literature Workshop</i> 84-85, 208-209, 336-337, 458-459, 586-587, 744-745, 894-895, 1056-1057  <i>Listening, Speaking, and Viewing</i> 187, 869  <i>Reading Across Texts Workshop</i> 586-587, 894-895, 1056-1057  <i>Wrap-Up</i> 101  <i>Write About Your Reading</i> 964  <i>Writing Workshop</i> 26</p> <p><b>Teacher Wraparound Edition:</b>            26A; DI 142, 896; RRW 27; W 65, 517, 815</p> <p><b>Teacher Resources:</b>  <i>Read Aloud, Think Aloud Transparencies</i> 55, 56, 57, 58, 61, 63, 66  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 21, 25  <i>Unit 1 Resources</i> 19, 24  <i>Unit 3 Resources</i> 31  <i>Unit 4 Resources</i> 11, 13, 23  <i>Unit 5 Resources</i> 18, 26, 33, 34  <i>Unit 6 Resources</i> 36  <i>Unit 7 Resources</i> 26  <i>Unit 8 Resources</i> 25, 33</p>
<p>10. Use texts' structural features, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings across a range of subject areas to enhance comprehension.</p>	<p><b>Student Edition:</b>            RH18  <i>Genre Focus</i> 4-5  <i>Practice the Skills</i> 12 #1, 13 #3, 14 #4, 15 #6, 20 #1, 22 #5, 34 #1, 42 #1, 45 #5  <i>Skills Preview</i> 11, 19, 33, 41, 555  <i>Skills Review</i> 17, 25, 39, 47</p> <p><b>Teacher Wraparound Edition:</b>            LFL 5; TE 21</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 24, 40, 53, 55  <i>Read Aloud, Think Aloud Transparencies</i> 2  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 27, 29  <i>Unit 1 Resources</i> 10, 18, 22, 29</p>

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<p>11. Utilize texts' organizational structures (narrative, expository, chronological, compare and contrast) and generate graphic organizers to organize, recall and summarize content.</p>	<p><b>Student Edition:</b>            RH16-RH17  <i>Active Reading Model</i> 125 #10, 259 #7  <i>Practice the Skills</i> 169 #3, 172 #6, 181 #3, 322 #2, 323 #3, 559 #6, 589 #1, 590 #2, 591 #3-#4, 593 #1, 594 #2, 595 #5  <i>Reading Workshop</i> 318-319, 520-521, 544-545  <i>Skills Preview</i> 167, 179, 555  <i>Skills Review</i> 177, 183, 325, 561  <b>Teacher Wraparound Edition:</b>            318A, 520A, 544A  <b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 34  <i>Read Aloud, Think Aloud Transparencies</i> 39  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 4, 11, 12  <i>Unit 1 Resources</i> 13, 26  <i>Unit 4 Resources</i> 25  <i>Unit 5 Resources</i> 22  <i>Unit 7 Resources</i> 31  <i>Unit 8 Resources</i> 18</p>
<p>12. Compare and contrast information from different sources on the same topic.</p>	<p><b>Student Edition:</b>  <i>Practice the Skills</i> 1059 #2, 1060 #3, 1061 #5, 1063 #1, 1064 #3, 1066 #6, 1067 #9  <i>Reading Across Texts Workshop</i> 586-587, 894-895, 1056-1057  <i>Write About Your Reading</i> 1071  <i>Writing: Reading Across Texts</i> 597, 909  <b>Teacher Wraparound Edition:</b>            586A, 670A, 1056A; RS 1063  <b>Teacher Resources:</b>  <i>Unit 7 Resources</i> 35  <i>Unit 8 Resources</i> 35</p>

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<p>13. Critically read and evaluate to determine the author's purpose, point of view, audience and message.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 7 #6, 258 #4  <i>Before You Read</i> 320  <i>Genre Focus</i> 4-5  <i>Practice the Skills</i> 271 #2, 275 #7, 286 #2, 287 #5, 303 #4, 323 #4, 513 #6  <i>Skills Preview</i> 263, 269, 285, 301  <i>Skills Review</i> 267, 277, 289, 305, 325</p> <p><b>Teacher Wraparound Edition:</b>  LE 257, 302, 510, 590; LFL 287, 778</p> <p><b>Teacher Resources:</b>  <i>Read Aloud, Think Aloud Transparencies</i> 55, 56, 58, 59, 60  <i>Unit 7 Resources</i> 22, 35</p>
	<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>
<p>1. Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.</p>	<p><b>Student Edition:</b>  72, 130-135, 139, 198-205, 211-219, 221-233, 270-275, 292-295, 308-311, 328-333, 339-345, 347-353  <i>Reading on Your Own</i> 108-109, 246-247, 364-365, 474-475, 608-609, 766-767, 920-921, 1076-1077</p> <p><b>Teacher Resources:</b>  <i>Read Aloud, Think Aloud Transparencies</i> 1-3, 4-9, 10-19, 20-24, 25-32, 33-34, 35, 36-38, 39-50, 51-54, 55-66, 67-80</p>
<p>2. Identify and describe the characteristics of various genres.</p>	<p><b>Student Edition:</b>  R10-R16  <i>Active Reading Model</i> 375 #3-#4  <i>Genre Focus</i> 374, 484, 618, 776, 930  <i>Get Ready to Read</i> 746-747, 750  <i>Practice the Skills</i> 381 #3, 748 #1-#2, 749 #3-#4, 753 #4-#7, 754 #8, 755 #9  <i>Skills Preview</i> 138, 379, 627  <i>Skills Review</i> 141, 383, 633</p> <p><b>Teacher Wraparound Edition:</b>  LFL 974</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 33, 36</p>

STANDARDS	PAGE REFERENCES
<p>3. Identify and describe the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme and tone.</p>	<p><b>Student Edition:</b>  <i>Practice the Skills</i> 341 #4, 528 #6, 534 #15, 548 #1, 550 #8, 551 #2, 688 #1, 694 #6, 716 #8, 741 #10  <i>Skills Preview</i> 197, 321, 523, 539, 547, 687, 733  <i>Skills Review</i> 553, 743</p> <p><b>Teacher Wraparound Edition:</b>  LE 679, 715</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 2, 37, 41, 54  <i>Unit 3 Resources</i> 29, 34  <i>Unit 5 Resources</i> 14  <i>Unit 6 Resources</i> 25, 33</p>
<p>4. Analyze characters through identifying thoughts, words, actions and narrator’s description.</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 208-209  <i>Practice the Skills</i> 193 #4, 203 #7, 205 #9-#10, 211 #1, 212 #2, 213 #3, 215 #5-#6, 216 #7-#8, 224 #4-#5  <i>Skills Preview</i> 191, 197  <i>Skills Review</i> 195, 207</p> <p><b>Teacher Wraparound Edition:</b>  208A; DI 169; LE 124; LFL 150, 204; TE 199, 200</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 2, 5, 6, 13, 21  <i>Unit 1 Resources</i> 21  <i>Unit 3 Resources</i> 33  <i>Unit 4 Resources</i> 20  <i>Unit 5 Resources</i> 30  <i>Unit 6 Resources</i> 21  <i>Unit 7 Resources</i> 34  <i>Unit 8 Resources</i> 11, 17</p>

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<p>5. Describe how figurative language (such as simile and metaphor) and literary devices contribute to the meaning of a text.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 375 #2  <i>Comparing Literature Workshop</i> 458-459  <i>Genre Focus</i> 374  <i>Practice the Skills</i> 446 #4, 455 #5, 461 #1, 463 #1-#3, 465 #4, 976 #2, 988 #1, 989 #3, 991 #5  <i>Skills Preview</i> 443, 451  <i>Skills Review</i> 449, 457  <b>Teacher Wraparound Edition:</b>  LE 454, 464; LFL 132, 135, 160, 810  <b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 11, 14  <i>Unit 2 Resources</i> 13</p>
<p>6. Relate a given literary work to historical events (place, time and custom).</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 623 #9  <i>After You Read</i> 206, 828  <i>Genre Focus</i> 618  <i>Get Ready to Read</i> 385, 746-747, 785  <i>Practice the Skills</i> 654 #5-#6, 660 #1-#2, 664 #6, 665 #8, 738 #7, 794 #12-#13, 800 #21  <i>Skills Preview</i> 649, 659, 733  <i>Skills Review</i> 633, 657, 669  <b>Teacher Wraparound Edition:</b>  LE 652, 762  <b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 10  <i>Unit 3 Resources</i> 13  <i>Unit 4 Resources</i> 13  <i>Unit 6 Resources</i> 18</p>

STANDARDS	PAGE REFERENCES
<p>7. Describe how meaning is conveyed in poetry by the author's stylistic choices.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 375  <i>Genre Focus</i> 374  <i>Practice the Skills</i> 381 #3, 407 #3, 424 #2  <i>Skills Preview</i> 379, 405, 423  <i>Skills Review</i> 383, 409, 427  <i>Standardized Test Practice</i> 476</p> <p><b>Teacher Wraparound Edition:</b>  LE 380, 406, 461, 463, 471, 472; LFL 472;  RF 1075</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 20, 38, 43  <i>Read Aloud, Think Aloud Transparencies</i> 37  <i>Unit 2 Resources</i> 13, 20  <i>Unit 4 Resources</i> 17, 31</p>
<p>8. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p><b>Student Edition:</b>  RH8  <i>After You Read</i> 408 #7, 418 #7, 812 #5  <i>Practice the Skills</i> 406 #1, 407 #7, 412 #1, 413 #3, 414 #5, 416 #8, 417 #10, 713 #5  <i>Reading Workshop</i> 402-403  <i>Skills Preview</i> 405, 411  <i>Skills Review</i> 409, 419, 731</p> <p><b>Teacher Wraparound Edition:</b>  402A; RS 415</p> <p><b>Teacher Resources:</b>  <i>Read Aloud, Think Aloud Transparencies</i> 33, 38  <i>Read Aloud, Think Aloud Transparencies: Key Reading Skills</i> 20  <i>Unit 4 Resources</i> 16</p>
<p>9. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p><b>Student Edition:</b>  R21  <i>Reading on Your Own</i> 108-109, 246-247, 364-365, 474-475, 608-609, 766-767, 920-921, 1076-1077  <i>Writing Workshop</i> 26</p>

STANDARDS	PAGE REFERENCES
<b>II. WRITING</b>	
<b>A. Types of Writing – The student will create informative, expressive and persuasive writing.</b>	
<p>1. Write frequently in a variety of forms, including but not limited to the following: poems, stories, plays, essays, journals, letters, directions, editorials, business communications and reports. <i>By the end of grade 8, the student will have written in all of the forms listed.</i></p>	<p><b>Student Edition:</b>  <i>Wrap-Up</i> 236, 598, 599, 759, 911, 1072  <i>Writing Workshop</i> 26-28, 64-66, 142-143, 278-279, 314-316, 398-399, 436-438, 515-518, 562-564, 642-643, 702-704, 814-815, 866-868, 966-967, 1032-1034</p> <p><b>Teacher Wraparound Edition:</b>  26A, 26B, 142A, 142B, 278A, 278B, 398A, 398B, 516A, 516B</p> <p><b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 11-26  <i>Unit 1 Resources</i> 39  <i>Unit 2 Resources</i> 35, 38  <i>Unit 5 Resources</i> 35, 36, 38  <i>Unit 6 Resources</i> 15, 38  <i>Unit 8 Resources</i> 36, 37</p>
<b>B. Elements of Composition - The student will engage in a writing process, with attention to organization, focus, quality of ideas and a purpose.</b>	
<p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p><b>Student Edition:</b>  <i>Wrap-Up</i> 236, 599, 759  <i>Writing Workshop</i> 26-28, 64-66, 142-143, 278-279, 314-316, 398-399, 436-438, 515-518, 562-564, 642-643, 702-704, 814-815, 866-868, 966-967, 1032-1034</p> <p><b>Teacher Wraparound Edition:</b>  26A, 26B, 142A, 142B, 278A, 278B, 398A, 398B, 516A, 516B</p> <p><b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25  <i>Unit 1 Resources</i> 15</p>

STANDARDS	PAGE REFERENCES
<p>2. Create narratives that develop settings, people/characters, dialogue and conflicts using descriptive, concrete language to engage audiences.</p>	<p><b>Student Edition:</b>  R21  <i>Wrap-Up</i> 599, 759, 1073  <i>Write About Your Reading</i> 206, 276, 334, 552  <i>Writing Workshop</i> 141-143, 184-185, 515-518, 562-564, 642-643, 702-704, 814-815, 866-868</p> <p><b>Teacher Wraparound Edition:</b>  142A, 142B, 814A, 814B; DI 210; LFL 211; RRW 119</p> <p><b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 12, 13, 14, 21, 22, 23, 25  <i>Unit 6 Resources</i> 15, 38  <i>Unit 8 Resources</i> 36, 37</p>
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p>	<p><b>Student Edition:</b>  R20, R21-R24  <i>Wrap-Up</i> 101  <i>Writing Workshop</i> 26-28, 64-66, 278-279, 314-315</p> <p><b>Teacher Wraparound Edition:</b>  26A; DI 240, 482, 899; LFL 174; RRW 88, 835</p> <p><b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 20</p>
<p>4. Use composing processes to develop writing, including:</p> <ul style="list-style-type: none"> <li>a. prewriting - planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus</li> <li>b. drafting – organizing, supporting and putting ideas into sentences and paragraphs</li> <li>c. revising – improving the quality of content, organization, sentence structure and word choice</li> <li>d. editing – correcting errors in spelling and grammar</li> <li>e. publishing – producing a document and sharing the writing with the audience.</li> </ul>	<p><b>Student Edition:</b>  <i>Wrap-Up</i> 236, 598, 599, 759, 911, 1072  <i>Writing Workshop</i> 26-28, 64-66, 142-143, 278-279, 314-316, 398-399, 436-438, 515-518, 562-564, 642-643, 702-704, 814-815, 866-868, 966-967, 1032-1034</p> <p><b>Teacher Wraparound Edition:</b>  26A, 26B, 142A, 142B, 278A, 278B, 398A, 398B, 516A, 516B</p> <p><b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26</p>

STANDARDS	PAGE REFERENCES
<p>5. Consider the intended audience when composing text.</p>	<p><b>Student Edition:</b>  R17-R18, R25  <i>Wrap-Up</i> 236, 357, 598, 599, 759, 1072, 1073  <i>Write About Your Reading</i> 74, 82, 158, 312, 382, 448, 584  <i>Writing Workshop</i> 26, 142-143, 279, 399, 518, 643, 815, 967</p> <p><b>Teacher Wraparound Edition:</b>  278A, 642A</p> <p><b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 1  <i>Unit 1 Resources</i> 39  <i>Unit 5 Resources</i> 38</p>
<p>C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing. (Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</p>	
<p>1. Compose complete sentences when writing.</p>	<p><b>Student Edition:</b>  R19  <i>Editing Checklist</i> 65, 185, 315, 563, 703, 867</p> <p><b>Teacher Wraparound Edition:</b>  26B</p> <p><b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26  <i>Unit 4 Resources</i> 15, 19  <i>Unit 6 Resources</i> 34</p>

STANDARDS	PAGE REFERENCES
<p>2. Edit writing for correct spelling and sentence clarity.</p>	<p><b>Student Edition:</b>  R18, R19, R25, R27  <i>Editing Checklist</i> 315  <i>Proofreading Checklist</i> 185, 867  <i>Wrap-Up</i> 101, 236  <i>Write About Your Reading</i> 864, 1048  <i>Writing Tip</i> 65, 185, 315  <i>Writing Workshop</i> 144, 437, 563, 703, 867, 1033  <b>Teacher Wraparound Edition:</b>  26B  <b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26  <i>Unit 4 Resources</i> 44</p>
<p>3. Apply grammar conventions correctly in writing, including:</p> <ul style="list-style-type: none"> <li>a. consistent verb tense</li> <li>b. subject and verb agreement with simple and compound subjects</li> <li>c. nominative case</li> <li>d. objective, and possessive pronouns</li> <li>e. subject and verb agreement when interrupted by a phrase.</li> </ul>	<p><b>Student Edition:</b>  R19, R29, R30  <i>Grammar Link</i> 17, 29, 39, 47, 55, 63, 75, 83, 141, 159, 163, 177, 183, 195, 207, 305, 401, 645, 669, 701, 803, 817, 829, 839, 857, 865, 881, 893  <i>Writing Workshop</i> 437, 704  <b>Teacher Wraparound Edition:</b>  ELC 791  <b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 11-13, 15-23, 25-26  <i>Unit 1 Resources</i> 25, 27, 33  <i>Unit 7 Resources</i> 15, 19, 25, 27, 33</p>

STANDARDS	PAGE REFERENCES
<p>4. Apply punctuation conventions correctly in writing, including:</p> <ul style="list-style-type: none"> <li>a. apostrophes</li> <li>b. semicolon</li> <li>c. capitalization of proper nouns</li> <li>d. abbreviations</li> <li>e. sentence beginnings and first words in quotes</li> <li>f. commas (after opening words, in compound sentences, and after subordinating conjunctions)</li> <li>g. quotation marks (to identify dialogue).</li> </ul>	<p><b>Student Edition:</b>  R31, R32, R38-R42  <i>Editing Checklist</i> 315, 1033  <i>Grammar Link</i> 397, 561, 581, 585, 657, 685, 701, 969, 985, 1049, 1055  <i>Write About Your Reading</i> 334  <i>Writing Workshop</i> 563, 703, 704</p> <p><b>Teacher Wraparound Edition:</b>  26B</p> <p><b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26  <i>Unit 5 Resources</i> 25, 32  <i>Unit 6 Resources</i> 26, 28  <i>Unit 8 Resources</i> 15, 19, 32, 34</p>
<p><b>D. Research - The student will locate and use information in reference materials.</b></p>	
<p>1. Gather and synthesize information from a variety of sources, including electronic and print.</p>	<p><b>Student Edition:</b>  RH15, R21  <i>Listening, Speaking, and Viewing</i> 869  <i>Wrap-Up</i> 101</p> <p><b>Teacher Wraparound Edition:</b>  DI 41, 43, 78, 148, 156, 240, 899, 1068; LFL 174; RRW 21, 23, 57, 60, 79, 88, 124, 127, 239, 443, 705</p>
<p>2. Clarify an understanding of text by creating outlines, logical notes and summaries across content areas.</p>	<p><b>Student Edition:</b>  RH19  <i>Listening, Speaking, and Viewing</i> 187, 869  <i>Reading Across Texts Workshop</i> 586-587, 894-895, 1056-1057  <i>Wrap-Up</i> 101</p> <p><b>Teacher Wraparound Edition:</b>  586A; DI 896; RRW 27</p>
<p>3. Cite sources for both quoted and paraphrased information in a bibliography when writing a research report.</p>	<p><b>Student Edition:</b>  R22, R23-R24</p> <p><b>Teacher Wraparound Edition:</b>  LFL 174; RRW 149, 898</p>

STANDARDS	PAGE REFERENCES
<b>III. SPEAKING, LISTENING AND VIEWING</b>	
<b>A. Speaking and Listening - Students will demonstrate understanding and communicate effectively through listening and speaking.</b>	
<p>1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.</p>	<p><b>Student Edition:</b>  R46, R48  <i>Listening, Speaking, and Viewing</i> 187  <i>Talk About Your Reading</i> 542  <i>Wrap-Up</i> 910  <b>Teacher Wraparound Edition:</b>  DI 303, 741  <b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 1  <i>Unit 3 Resources</i> 37  <i>Unit 4 Resources</i> 37  <i>Unit 7 Resources</i> 38</p>
<p>4. Apply assessment criteria to self-evaluate oral presentations.</p>	<p><b>Student Edition:</b>  R46  <i>Listening, Speaking, and Viewing</i> 317, 1035  <i>Wrap-Up</i> 357  <i>Writing Workshop</i> 966-967, 968, 1032-1034  <b>Teacher Wraparound Edition:</b>  966A; A 1035; RF 968, 1032; RRW 317  <b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 28  <i>Unit 2 Resources</i> 37  <i>Unit 3 Resources</i> 27  <i>Unit 8 Resources</i> 27</p>

STANDARDS	PAGE REFERENCES
5. Distinguish between a speaker's opinion and verifiable facts.	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 257 #2  <i>After You Read</i> 266  <i>Listening, Speaking, and Viewing</i> 67  <i>Partner Talk</i> 285  <i>Practice the Skills</i> 264 #1, 265 #6  <i>Reading Workshop</i> 260-261  <i>Skills Preview</i> 263  <i>Skills Review</i> 267</p> <p><b>Teacher Wraparound Edition:</b>  260A</p> <p><b>Teacher Resources:</b>  <i>Unit 2 Resources</i> 27</p>
6. Orally communicate information, opinions and ideas effectively to different audiences for a variety of purposes.	<p><b>Student Edition:</b>  R46  <i>Listening, Speaking, and Viewing</i> 317, 565, 705, 869, 1035  <i>Talk About Your Reading</i> 176  <i>Wrap-Up</i> 759  <i>Writing Workshop</i> 966-967, 968, 1032-1034</p> <p><b>Teacher Wraparound Edition:</b>  DI 303, 490</p> <p><b>Teacher Resources:</b>  <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 27  <i>Unit 1 Resources</i> 28  <i>Unit 2 Resources</i> 36  <i>Unit 3 Resources</i> 27  <i>Unit 8 Resources</i> 27</p>
7. Perform expressive oral readings of prose, poetry or drama.	<p><b>Student Edition:</b>  RH5  <i>Listening, Speaking, and Viewing</i> 439, 565, 869</p> <p><b>Teacher Wraparound Edition:</b>  ELC 375; RF 8, 81, 91, 115, 139, 214, 222, 264, 275, 292, 328, 340, 349, 371, 407, 447, 461, 481, 486, 500, 539, 571, 578, 593, 615, 638, 793</p> <p><b>Teacher Resources:</b>  <i>Read Aloud, Think Aloud Transparencies</i> 1-81  <i>Unit 4 Resources</i> 27  <i>Unit 6 Resources</i> 29</p>

STANDARDS	PAGE REFERENCES
<p>C. Media Literacy - The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.</p>	
<p>1. Identify distinctions in how information is presented in print and non-print materials.</p>	<p><b>Student Edition:</b>  R47  <i>Genre Focus</i> 4-5  <i>Listening, Speaking, and Viewing</i> 67  <i>Skills Review</i> 289</p> <p><b>Teacher Wraparound Edition:</b>  LFL 497, 902, 917; RRW 257</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 28, 29, 49, 52  <i>Unit 5 Resources</i> 28  <i>Unit 7 Resources</i> 29</p>
<p>2. Evaluate the accuracy and credibility of information found on Internet sites.</p>	<p><b>Student Edition:</b>  RH15, R21</p> <p><b>Teacher Wraparound Edition:</b>  LFL 894; RRW 895, 898</p>
<p>3. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p>	<p><b>Student Edition:</b>  R47  <i>After You Read</i> 24, 38, 46, 54, 288, 304, 324, 456, 514, 632  <i>Listening, Speaking, and Viewing</i> 67  <i>Practice the Skills</i> 286 #2, 287 #5  <i>Reading Across Texts Workshop</i> 586-587, 597  <i>Skills Preview</i> 285</p> <p><b>Teacher Wraparound Edition:</b>  CT 22, 44, 594</p> <p><b>Teacher Resources:</b>  <i>Literary and Text Analysis Transparencies</i> 1  <i>Unit 3 Resources</i> 18  <i>Unit 7 Resources</i> 29</p>