



Literature

Reading with Purpose
Course 2

© 2007

STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
A. Word Recognition, Analysis, and Fluency - The student will read with accuracy and fluency.	
1. Read unfamiliar complex and multi-syllabic words using cueing systems, advanced phonetic analysis and structural analysis.	<p>Student Edition: R43-R44, RH1-RH5 <i>English Language Coach</i> 530, 544, 566 <i>Practice the Skills</i> 539 #10, 549 #5, 570 #3, 571 #5</p> <p>Teacher Wraparound Edition: DI 549; EL 530, 544, 566, 788; ELC 12, 152; RF 993</p> <p>Teacher Resources: <i>Unit 3 Resources</i> 42, 44, 45</p>
2. Read narrative and expository text with fluency, accuracy and comprehension at an appropriate silent reading rate.	<p>Student Edition: RH5, RH6</p> <p>Teacher Wraparound Edition: RF 187, 201, 211, 382, 457, 473, 521, 534, 731, 833, 893, 963</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 28</p>

STANDARDS	PAGE REFERENCES
3. Apply correct word pronunciation and inflection.	<p>Student Edition: R46, R54-R66, RH1, RH3-RH5 <i>Listening, Speaking, and Viewing</i> 345, 601, 729, 833</p> <p>Teacher Wraparound Edition: DI 241, 601; LSV 601; RF 211, 345, 473, 534, 833</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 28</p>
B. Vocabulary Expansion - The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	
1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	<p>Student Edition: RH1-RH5 <i>English Language Coach</i> 14, 40, 186, 206, 216, 778</p> <p>Teacher Wraparound Edition: ELC 186, 219, 386; RF 609; V 80</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 3, 6, 17, 29, 39, 42, 57, 60, 66, 76 <i>Unit 1 Resources</i> 41-42 <i>Unit 2 Resources</i> 39-43 <i>Unit 3 Resources</i> 40-45</p>
2. Analyze word structure and use context clues to understand new words.	<p>Student Edition: RH1-RH5 <i>English Language Coach</i> 778 <i>Practice the Skills</i> 17 #2, 18 #4, 19 #5, 27 #2, 28 #3, 31 #9, 43 #3, 49 #3, 59 #2 <i>Skills and Strategies Assessment</i> 126 #6-#10 <i>Vocabulary Check</i> 23 #16, 45 #13, 63 #14-#15, 621 #13, 665 #17-#19</p> <p>Teacher Wraparound Edition: ELC 18; V 800, 808</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 1, 3, 5, 9, 11 <i>Unit 1 Resources</i> 40</p>

STANDARDS	PAGE REFERENCES
<p>3. Recognize and interpret words with multiple meanings.</p>	<p>Student Edition: RH1-RH5 <i>English Language Coach</i> 138, 146, 158, 168, 231 <i>Practice the Skills</i> 141 #2, 143 #6, 149 #3, 163 #5, 173 #6, 226 #2, 228 #4 <i>Skills and Strategies Assessment</i> 248 #6-#8 <i>Vocabulary Check</i> 621 #13</p> <p>Teacher Wraparound Edition: EL 960; ELC 139, 147</p>
<p>4. Recognize the influences of other languages on the English language.</p>	<p>Student Edition: <i>English Language Coach</i> 590, 595, 784, 800, 808, 836, 932, 940, 984, 988 <i>Practice the Skills</i> 592 #2, 790 #6</p> <p>Teacher Wraparound Edition: DI 789; EL 592, 790, 984; ELC 639, 809, 842; V 590, 784</p> <p>Teacher Resources: <i>Unit 7 Resources</i> 43</p>
<p>5. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary and assist pronunciation.</p>	<p>Student Edition: <i>English Language Coach</i> 530, 558, 565, 566, 580, 589, 590, 595, 784, 800, 940 <i>Practice the Skills</i> 592 #2, 790 #6, 803 #3</p> <p>Teacher Wraparound Edition: EL 566, 592; ELC 581; V 558, 590, 784</p> <p>Teacher Resources: <i>Unit 7 Resources</i> 43</p>
<p>6. Identify and explain analogies, similes and metaphors.</p>	<p>Student Edition: <i>English Language Coach</i> 732, 740 <i>Practice the Skills</i> 744 #3, 786 #1, 789 #5, 838 #1 <i>Skills Preview</i> 785, 837, 843</p> <p>Teacher Wraparound Edition: EL 740; ELC 732, 750</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 6, 12, 18, 25, 31</p>

STANDARDS	PAGE REFERENCES
<p>7. Determine pronunciation, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.</p>	<p>Student Edition: R27, RH3-RH4 <i>English Language Coach</i> 186, 206, 216, 322, 332, 778 <i>Practice the Skills</i> 183 #8 <i>Writing Tip</i> 75, 201 Teacher Wraparound Edition: EL 332; ELC 179, 186, 325, 336</p>
<p>C. Comprehension - The student will understand the meaning of texts, using a variety of strategies, and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
<p>1. Comprehend, interpret and evaluate text by asking and answering questions.</p>	<p>Student Edition: RH11 <i>Practice the Skills</i> 684 #1, 690 #1, 695 #9, 697 #12 <i>Reading Workshop</i> 680-681 <i>Skills Preview</i> 683, 689 <i>Skills Review</i> 687, 701 Teacher Wraparound Edition: 680A; R 680, 681, 690, 694, 695 Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 54-58, 61-62</p>
<p>2. Recall and use prior learning and preview text to prepare for reading.</p>	<p>Student Edition: RH9 <i>Active Reading Model</i> 133 #1 <i>Genre Focus</i> 132 <i>Get Ready to Read</i> 147, 187, 385, 567, 750 <i>Practice the Skills</i> 140 #1, 142 #5 <i>Reading Workshop</i> 136-137 <i>Skills Preview</i> 139 <i>Skills Review</i> 145 Teacher Wraparound Edition: 136A; R 132, 136 Teacher Resources: <i>Unit 1 Resources</i> 9</p>

STANDARDS	PAGE REFERENCES
<p>3. Use knowledge of narrative and expository text structures and subject specific texts to summarize content.</p>	<p>Student Edition: RH12 <i>After You Read</i> 52 #2, 62 #4, 100 #3, 144 #3, 150 #4, 550 #3, 564 #4, 928 #4 <i>Genre Focus</i> 524 <i>Reading Workshop</i> 528-529 <i>Skills and Strategies Assessment</i> 127 <i>Skills Preview</i> 545 <i>Skills Review</i> 551 <i>Writing Workshop</i> 34-36, 74-76 Teacher Wraparound Edition: 528A; DI 74, 848 Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> KRS 16</p>
<p>4. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Edition: RH13, RH14 <i>Practice the Skills</i> 180 #1, 181 #3, 182 #6, 270 #1 <i>Reading Workshop</i> 177-178, 266-267 <i>Skills Preview</i> 179, 269, 277 <i>Skills Review</i> 185, 275 Teacher Wraparound Edition: 266A; DI 176; R 176, 179, 180, 181, 182, 267 Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> KRS 8, 13</p>
<p>5. Create outlines, logical notes and summaries across content areas.</p>	<p>Student Edition: RH7, RH19 <i>Genre Focus</i> 4, 524-527 <i>Write About Your Reading</i> 100, 446 <i>Writing Workshop</i> 34-35, 74-75 Teacher Wraparound Edition: 34A; DI 7, 20, 35, 57, 60, 74; ELC 443; LFL 558; RRW 561 Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 11, 18, 19, 20</p>

STANDARDS	PAGE REFERENCES
<p>6. Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings to aid comprehension.</p>	<p>Student Edition: RH18 <i>Genre Focus</i> 4 <i>Practice the Skills</i> 97 #3, 98 #4, 272 #4 <i>Reading Workshop</i> 99 <i>Skills Preview</i> 15, 41, 47, 95, 269 <i>Skills Review</i> 275</p> <p>Teacher Wraparound Edition: E 6, 47, 272; LFL 269</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 24, 28, 54, 55</p>
<p>7. Distinguish statements of fact from opinion and give examples from text.</p>	<p>Student Edition: R47 <i>Practice the Skills</i> 443 #2, 445 #6, 450 #1, 451 #3 <i>Reading Workshop</i> 438-439, 446 <i>Skills Preview</i> 441, 449 <i>Skills Review</i> 447, 453</p> <p>Teacher Wraparound Edition: DI 441; LFL 494; R 449, 469, 494</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> vi, KRS 7</p>
<p>8. Critically read and evaluate to determine the author's purpose, point of view, audience and message.</p>	<p>Student Edition: <i>Listening, Speaking, and Viewing</i> 473 <i>Practice the Skills</i> 458 #1, 464 #1, 465 #4 <i>Reading Workshop</i> 454-455 <i>Skills Preview</i> 458, 463 <i>Skills Review</i> 461, 467</p> <p>Teacher Wraparound Edition: 416A, 454A; DI 445; LFL 202, 436; R 454, 462; W 473</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> KRS 10</p>

STANDARDS	PAGE REFERENCES
9. Follow written directions in technical reading.	<p>Students may create or follow directions based on information on pages:</p> <p>Student Edition: R20, R45 <i>Listening, Speaking, and Viewing</i> 77 <i>Reading Workshop</i> 78-79 <i>Skills and Strategies Assessment</i> 125 <i>Write About Your Reading</i> 100, 150, 166</p> <p>Teacher Wraparound Edition: A/C 77; DI 77, 119; LSV 77; RRW 459; RS 79</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 26 <i>Unit 1 Resources</i> 26</p>
10. Scan a passage to determine relevant information and skim the text to locate specific information.	<p>Student Edition: <i>Active Reading Model</i> 881 #1 <i>Genre Focus</i> 880 <i>Practice the Skills</i> 917 #3, 922 #1, 924 #4, 925 #5 <i>Reading Workshop</i> 912-913 <i>Skills Preview</i> 915, 921 <i>Skills Review</i> 919</p> <p>Teacher Wraparound Edition: 912A; 250I; ELC 912; R 880, 882, 912, 913, 915</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 74, 75, 76, 77, 80, KRS 23</p>
11. Identify devices used in persuasive text.	<p>Student Edition: <i>Genre Focus</i> 412-415 <i>Listening, Speaking, and Viewing</i> 473 <i>Practice the Skills</i> 420 #1, 421 #2 <i>Reading Workshop</i> 416-417 <i>Skills Preview</i> 419 <i>Skills Review</i> 422</p> <p>Teacher Wraparound Edition: 416A; ELC 413; L 413, 414; LFL 412, 414, 418, 469, 482, 499; W 473</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> KRS 28</p>

STANDARDS	PAGE REFERENCES
<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read a variety of high-quality, traditional, classical, and contemporary literary works specific to America, as well as significant works from other countries.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 225-230 <i>Reading Across Texts Workshop</i> 625-628 <i>Reading on Your Own</i> 242-243, 512-513, 640-641, 762-763, 868-869 <i>Reading Workshop</i> 160-165, 208-213, 426-431, 532-541, 786-791</p> <p>Teacher Wraparound Edition: DI 734; F 242, 512</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 15-21</p>
<p>2. Identify and analyze various genres and subgenres as forms with distinct characteristics and purposes.</p>	<p>Student Edition: <i>Genre Focus</i> 4-11, 132-135, 254-265, 412-415, 524-527, 652-655, 774-775, 880-883</p> <p>Teacher Wraparound Edition: E 133; ELC 41; LFL 132, 261, 652, 759, 774, 882</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 20, 38, 49</p>
<p>3. Identify and analyze the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme, and tone.</p>	<p>Student Edition: <i>Genre Focus</i> 653 <i>Skills Preview</i> 65, 81, 187, 277, 349 <i>Writing Workshop</i> 676-678</p> <p>Teacher Wraparound Edition: 102A; LFL 162, 192, 292, 371, 673, 699, 704, 903</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 5, 9, 37, 45, 54, 56</p>
<p>4. Identify and analyze the effect of characters' traits on the plot and resolution of the conflict.</p>	<p>Student Edition: <i>Practice the Skills</i> 329 #6, 692 #4 <i>Skills Preview</i> 323, 683, 689 <i>Skills Review</i> 331, 701 <i>Wrap-Up</i> 862</p> <p>Teacher Wraparound Edition: DI 258, 711; LFL 295, 351, 652, 662, 667, 690</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 5</p>

STANDARDS	PAGE REFERENCES
5. Analyze how figurative language and literary devices contribute to the meaning of a text.	<p>Student Edition: <i>English Language Coach</i> 732, 740 <i>Genre Focus</i> 880 <i>Skills Preview</i> 785, 837, 887 <i>Writing Workshop</i> 830</p> <p>Teacher Wraparound Edition: ELC 734, 750; L 882; LFL 350, 742, 784, 886</p> <p>Teacher Resources: <i>Unit 7 Resources</i> 10-11, 32</p>
6. Identify and discuss the effect of the speaker and recognize the difference between first and third person point of view.	<p>Student Edition: R14 <i>Genre Focus</i> 132 <i>Practice the Skills</i> 160 #1, 162 #3, 163 #4, 164 #6 <i>Skills Preview</i> 139, 159 <i>Writing Workshop</i> 198</p> <p>Teacher Wraparound Edition: ELC 198; L 135; LFL 132, 690, 748, 837</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 29</p>
7. Relate a given literary work to historical events (place, time and custom).	<p>Student Edition: <i>Comparing Literature Workshop</i> 748-749, 755 <i>Genre Focus</i> 652-653, 881-883 <i>Get Ready to Read</i> 750, 752 <i>Practice the Skills</i> 707 #4, 751 #2, 753 #1 <i>Reading Workshop</i> 888-907, 942-947 <i>Skills Preview</i> 705 <i>Skills Review</i> 713</p> <p>Teacher Wraparound Edition: 748A; DI 887, 889; LFL 654, 989</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 12 #1, 15 #2, 18 #9</p>

STANDARDS	PAGE REFERENCES
8. Explain how form and stylistic devices convey the meaning of a poem.	<p>Student Edition: <i>Active Reading Model</i> 775 #2-#3, 775 #6 <i>Genre Focus</i> 774-775 <i>Practice the Skills</i> 780 #1-#2 <i>Skills Review</i> 783 <i>Writing Workshop</i> 794-796</p> <p>Teacher Wraparound Edition: 794A; DI 43; ELC 41; L 775, 779; LFL 40, 774, 778, 779, 780; W 795</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 20, 38, 47</p>
9. Identify and understand recurring themes across literary works, citing evidence from the texts.	<p>Student Edition: <i>Comparing Literature Workshop</i> 102-103, 111, 755 <i>Practice the Skills</i> 26 #1, 106 #3, 107 #4, 109 #1 <i>Skills Preview</i> 25, 65, 81</p> <p>Teacher Wraparound Edition: 102A; A/C 103; L 102, 116; LFL 102, 103</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 54</p>
10. Respond to literature using ideas and details from the text to support reactions and make literary connections.	<p>Student Edition: <i>Comparing Literature Workshop</i> 111, 235, 393, 755, 861 <i>Reading Across Texts Workshop</i> 503, 633, 995 <i>Reading Workshop</i> 298-299 <i>Wrap-Up</i> 756-757, 862</p> <p>Teacher Wraparound Edition: 298A; DI 107, 298, 631; LFL 299</p>
11. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	<p>Student Edition: <i>Reading on Your Own</i> 120-121, 242-243, 400-401, 512-513, 640-641, 762-763, 868-869, 1000-1001</p> <p>Teacher Wraparound Edition: F 120, 242, 400, 512, 640, 762, 868, 1000</p>

STANDARDS	PAGE REFERENCES
II. WRITING	
A. Types of Writing - The student will create informative, expressive and persuasive writing.	
<p>1. Write frequently in a variety of forms, including but not limited to the following: poetry, stories, essays, editorials, letters, directions and research reports. <i>By the end of grade 8, the student will have written in all of the forms listed.</i></p>	<p>Student Edition: <i>Wrap-Up</i> 236, 394 <i>Write About Your Reading</i> 338, 358, 366, 594 <i>Writing Workshop</i> 152-153, 198-199, 292-293, 340-341, 434-435, 468-469, 552-553, 596-597, 676-677, 794-795, 830-831, 908-909, 948-949</p> <p>Teacher Wraparound Edition: 434A, 552A; DI 795</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 16, 18, 20, 24, 25</p>
B. Elements of Composition - The student will engage in a writing process, with attention to context, organization, focus, quality of ideas and a purpose.	
<p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 235 <i>Wrap-Up</i> 236, 997 <i>Write About Your Reading</i> 338, 446, 664 <i>Writing Workshop</i> 34-36, 74-76, 434-436, 468-472, 552-554, 596-600</p> <p>Teacher Wraparound Edition: DI 57; W 200</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 11, 15, 17, 18, 20</p>
<p>2. Create narratives that develop settings, people/characters, dialogue, and conflicts using descriptive, concrete language to engage audiences.</p>	<p>Student Edition: <i>Skills Review</i> 215 <i>Write About Your Reading</i> 196, 220 <i>Writing Workshop</i> 152-154, 198-201</p> <p>Teacher Wraparound Edition: 152A; DI 200; ELC 198, 199; LFL 988; W 154, 199, 200</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 13, 14</p>

STANDARDS	PAGE REFERENCES
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p>	<p>Student Edition: <i>Writing Workshop</i> 552-554, 596-600</p> <p>Teacher Wraparound Edition: 552A; DI 552, 596; ELC 554; W 552, 553, 554, 596, 597, 598, 599, 600</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking 20</i></p>
<p>4. Employ composing processes to develop writing, including:</p> <p>a. prewriting - planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus</p> <p>b. drafting – organizing, supporting and putting ideas into sentences and paragraphs</p> <p>c. revising – improving the quality of content, organization, sentence structure and word choice</p> <p>d. editing – correcting errors in spelling and grammar</p> <p>e. publishing – producing a document and sharing the writing with the audience.</p>	<p>Student Edition: <i>Writing Workshop</i> 34-36, 74-76, 152-154, 198-202, 292-296, 340-344, 434-436, 468-472, 552-554, 596-600, 676-678, 724-728</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 38 <i>Unit 5 Resources</i> 40 <i>Unit 6 Resources</i> 38 <i>Unit 8 Resources</i> 39</p>
<p>5. Consider the intended audience when composing text.</p>	<p>Student Edition: <i>Write About Your Reading</i> 174, 196, 446, 480, 664, 700, 840, 890, 928</p> <p><i>Writing Workshop</i> 34, 74, 152, 198, 292, 340, 434, 468, 552</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 3</p>
<p>C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing. (<i>Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.</i>)</p>	
<p>1. Compose complete sentences when writing.</p>	<p>Student Edition: R17-R19, R25-R26 <i>Get Ready to Read</i> 349 <i>Grammar Link</i> 447, 453, 713, 723, 747 <i>Write About Your Reading</i> 612 <i>Writing Workshop</i> 34, 152-153, 294, 435, 596, 909</p> <p>Teacher Wraparound Edition: ELC 83</p> <p>Teacher Resources: <i>Unit 4 Resources</i> 16</p>

STANDARDS	PAGE REFERENCES
<p>2. Edit writing for correct spelling and sentence clarity.</p>	<p>Student Edition: R18-R19, R27, R33-R35, R43-R44 <i>Wrap-Up</i> 236, 394, 757 <i>Writing Tip</i> 75, 201, 471 <i>Writing Workshop</i> 75, 200, 910 Teacher Wraparound Edition: C 201; RF 36, 911; W 75, 342</p>
<p>3. Apply grammar conventions correctly in writing, including:</p> <ul style="list-style-type: none"> a. consistent verb tense b. subject and verb agreement with simple and compound subjects c. nominative, reflexive, objective, and possessive pronouns, pronoun/antecedent agreement d. subject and verb agreement when interrupted by a phrase. 	<p>Student Edition: R17-R19, R27, R28-R32 <i>Grammar Link</i> 37, 151, 167, 197, 221, 687, 783, 793, 797 <i>Skills and Strategies Assessment</i> 127 <i>Writing Workshop</i> 35, 201 Teacher Wraparound Edition: ELC 2, 83 Teacher Resources: <i>Unit 7 Resources</i> 13, 15, 797</p>
<p>4. Apply punctuation conventions correctly in writing, including:</p> <ul style="list-style-type: none"> a. apostrophes b. semicolon c. capitalization of proper nouns d. abbreviations e. sentence beginnings and first words in quotes f. commas (in compound sentences, and after subordinating conjunctions, noun of address, and non-essential clauses) g. quotation marks (to identify dialogue). 	<p>Student Edition: R17-R19, R31, R32, R36-R42 <i>English Language Coach</i> 914, 920 <i>Grammar Link</i> 155, 589, 595, 911, 939, 947, 981 <i>Writing Workshop</i> 201 Teacher Wraparound Edition: W 911 Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 11-26</p>
<p>D. Research - The student will locate and use information in reference materials.</p>	
<p>1. Formulate questions and collect and assess relevant information to address these questions.</p>	<p>Student Edition: RH11 <i>Reading Workshop</i> 680-681 <i>Writing Workshop</i> 552-554, 596-600 Teacher Wraparound Edition: 552A, 680A; DI 596, 683; RRW 553, 695; W 553, 554 Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> KRS 19 <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 18, 20</p>

STANDARDS	PAGE REFERENCES
<p>2. Cite sources for quoted and paraphrased information in a bibliography when writing a research report.</p>	<p>Students may paraphrase and write research reports based on information and activities on pages:</p> <p>Student Edition: R23-R24 <i>Reading Workshop</i> 528-529 <i>Skills Preview</i> 531 <i>Writing Workshop</i> 552-554, 596-600</p> <p>Teacher Wraparound Edition: 528A; DI 559; LFL 940; RRW 528, 553, 599, 600, 695; W 553, 600</p>
<p>3. Gather and organize information from a variety of sources, including electronic and print.</p>	<p>Student Edition: R21-R23, R27 <i>Writing Workshop</i> 552-554, 596-600</p> <p>Teacher Wraparound Edition: DI 563, 571, 596; ELC 567; LFL 4, 558, 940; RRW 439, 561, 984; W 553, 597</p>
<p>4. Define plagiarism, its consequences and avoid its use.</p>	<p>Student Edition: R23-R24 <i>Skills Preview</i> 531 <i>Writing Workshop</i> 552-554, 596-600</p> <p>Teacher Wraparound Edition: DI 559; LFL 940; RRW 553, 599, 600, 695; W 553, 600</p>

STANDARDS	PAGE REFERENCES
III. SPEAKING, LISTENING AND VIEWING	
A. Speaking and Listening - Students will demonstrate understanding and communicate effectively through listening and speaking.	
<p>1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.</p>	<p>Student Edition: R48 <i>English Language Coach</i> 440 <i>Genre Focus</i> 11 <i>Get Ready to Read</i> 15 <i>Listening, Speaking, and Viewing</i> 203 <i>Talk About Your Reading</i> 588 <i>Wrap-Up</i> 236, 634</p> <p>Teacher Wraparound Edition: DI 203; LSV 203</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 27 <i>Unit 5 Resources</i> 37, 39 <i>Unit 6 Resources</i> 37 <i>Unit 8 Resources</i> 38</p>
<p>3. Apply assessment criteria to self-evaluate oral presentations.</p>	<p>Students may self-evaluate based on information and activities on the following pages:</p> <p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 601 <i>Wrap-Up</i> 112, 236, 394, 505, 634, 862</p> <p>Teacher Wraparound Edition: DI 525, 729; LSV 601, 729; RF 473, 833</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 28</p>

STANDARDS	PAGE REFERENCES
<p>4. Distinguish between speaker’s opinion and verifiable facts and analyze the credibility of the presentation.</p>	<p>Student Edition: R45, R47 <i>Listening, Speaking, and Viewing</i> 473, 601 <i>Reading Across Texts Workshop</i> 982-983 <i>Reading Workshop</i> 438-439 <i>Skills Preview</i> 449 <i>Talk About Your Reading</i> 588 <i>Wrap-Up</i> 634, 635</p> <p>Teacher Wraparound Edition: 982A; LFL 440; LSV 203</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 27 <i>Unit 5 Resources</i> 39</p>
<p>5. Follow a speaker’s presentation and represent it in notes.</p>	<p>Student Edition: R22, R48 <i>Listening, Speaking, and Viewing</i> 203, 601 <i>Reading Workshop</i> 578-579 <i>Wrap-Up</i> 112, 236, 634</p> <p>Teacher Wraparound Edition: C 833; DI 203; RRW 578; RS 579</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 27 <i>Unit 5 Resources</i> 37, 39</p>
<p>6. Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.</p>	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 77, 203, 473, 601 <i>Talk About Your Reading</i> 588 <i>Wrap-Up</i> 634</p> <p>Teacher Wraparound Edition: DI 333, 601; RF 463, 473</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 28 <i>Unit 4 Resources</i> 38 <i>Unit 5 Resources</i> 37, 39</p>

STANDARDS	PAGE REFERENCES
7. Adjust delivery and language in oral presentations for the intended audiences and purposes.	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 77, 203, 345, 473, 601, 729, 833</p> <p>Teacher Wraparound Edition: DI 601, 728, 729; LSV 729; RF 345</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 28 <i>Unit 5 Resources</i> 39</p>
8. Perform expressive oral readings of prose, poetry or drama.	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 345, 729, 833 <i>Wrap-Up</i> 112 <i>Write About Your Reading</i> 674</p> <p>Teacher Wraparound Edition: DI 9, 728, 729; LSV 729, 833; RF 148, 833; RRW 832; T 112</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 28</p>
<p>C. Media Literacy - The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.</p>	
1. Identify distinctions in how information is presented in print and non-print materials.	<p>Student Edition: RH18 <i>Listening, Speaking, and Viewing</i> 473 <i>Wrap-Up</i> 113, 504, 863, 996-997</p> <p>Teacher Wraparound Edition: BQ 441; DI 57, 299, 715; LFL 4, 332, 558; LSV 601; RRW 76, 553</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 10</p>
2. Evaluate the accuracy and credibility of information found on Internet sites.	<p>Student Edition: R21, R24 <i>Reading Across Texts Workshop</i> 982-983 <i>Write About Your Reading</i> 995</p> <p>Teacher Wraparound Edition: DI 6, 57, 94; LFL 4, 14, 46; RRW 17, 95, 140, 209, 695</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 4</p>

STANDARDS	PAGE REFERENCES
<p>3. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p>	<p>Student Edition: R21, R47 <i>Practice the Skills</i> 497 #1, 498 #3-#4, 500 #1, 501 #3 <i>Reading Across Texts Workshop</i> 497-503 <i>Reading Workshop</i> 416-417, 454-455</p> <p>Teacher Wraparound Edition: 416A, 454A; DI 360; LFL 46, 558; RRW 34, 455</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 4</p>
<p>4. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.</p>	<p>Student Edition: R21, R47 <i>Practice the Skills</i> 500 #1-#2 <i>Reading Across Texts Workshop</i> 497-503 <i>Reading Workshop</i> 454-455, 464-466</p> <p>Teacher Wraparound Edition: 416A; DI 57, 168; LFL 4, 462, 499, 558; RRW 34, 67, 417</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 4</p>