



Literature

Reading with Purpose

Course 3

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STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
B. Vocabulary Expansion - The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	
<p>1. Acquire, understand and use new vocabulary through explicit and indirect vocabulary instruction and independent reading.</p>	<p>Student Edition: <i>English Language Coach</i> 860, 862, 864 <i>Vocabulary Check</i> 941, 951, 985, 991 <i>Vocabulary Preview</i> 932, 942, 978, 986, 1000, 1006, 1020, 1026</p> <p>Teacher Wraparound Edition: EL 860, 981, 982, 983, 989, 1006, 1010, 1015, 1021, 1023, 1025; ELC 510, 932, 993, 1006; LFL 860, 1026; RRW 862</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 1-84 <i>Literary and Text Analysis Transparencies</i> 14 <i>Unit 1 Resources</i> 42 <i>Unit 2 Resources</i> 41 <i>Unit 3 Resources</i> 41-42, 44 <i>Unit 4 Resources</i> 39-40, 43 <i>Unit 5 Resources</i> 39-43 <i>Unit 6 Resources</i> 40-44 <i>Unit 7 Resources</i> 40-44 <i>Unit 8 Resources</i> 42-46</p>

STANDARDS	PAGE REFERENCES
<p>2. Determine the meaning of unknown words by using a dictionary or context clues.</p>	<p>Student Edition: <i>English Language Coach</i> 16, 21, 30, 33, 44, 48, 54, 76, 82, 98, 100, 118, 222, 418</p> <p>Teacher Wraparound Edition: EL 68; ELC 638</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 3-7, 9, 12, 14-15, 17-27, 29, 32-33, 37-38, 40-41, 43, 45-55, 57, 60-62, 65, 67, 68, 72-73, 75-76, 78-81, 84</p> <p><i>Unit 1 Resources</i> 40, 42-45 <i>Unit 2 Resources</i> 40, 43-44 <i>Unit 3 Resources</i> 41 <i>Unit 6 Resources</i> 43-44 <i>Unit 7 Resources</i> 41 <i>Unit 8 Resources</i> 44-46</p>
<p>3. Recognize and interpret words with multiple meanings.</p>	<p>Student Edition: <i>English Language Coach</i> 298, 301, 312, 324, 330, 332, 338, 344, 356, 406, 408 <i>Vocabulary Check</i> 315</p> <p>Teacher Wraparound Edition: EL 351; ELC 299, 324, 635, 1089; V 1088</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 3, 16, 18, 26, 57, 61, 64, 74 <i>Unit 3 Resources</i> 43</p>
<p>4. Describe the influences of other languages on the English language.</p>	<p>Student Edition: <i>English Language Coach</i> 764, 769, 779, 781, 783, 786, 796, 804, 809, 813, 824, 826, 830, 838, 848, 851, 874, 877, 880, 883, 892, 894, 905, 906, 1161</p> <p>Teacher Wraparound Edition: EL 395, 768, 777, 778, 813, 851, 852, 1158, 1163, 1164, 1165, 1173; ELC 394, 764, 806, 827, 848, 892, 905, 1161</p> <p>Teacher Resources: <i>Unit 8 Resources</i> 44</p>

STANDARDS	PAGE REFERENCES
<p>5. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.</p>	<p>Student Edition: <i>English Language Coach</i> 563, 572, 586, 589, 594, 606, 636, 737, 748, 796, 848, 878 <i>Vocabulary Check</i> 593, 603, 619, 627, 651 <i>Vocabulary Preview</i> 560, 572, 586, 594, 606, 620, 636, 734</p> <p>Teacher Wraparound Edition: EL 395, 560, 572, 586, 620, 636, 757, 852; ELC 49, 86, 394, 1161</p> <p>Teacher Resources: <i>Unit 6 Resources</i> 42</p>
<p>6. Determine word meanings by using definition, restatement, example, comparison or contrast.</p>	<p>Student Edition: <i>Vocabulary Check</i> 61, 169, 177, 274, 403 <i>Vocabulary Preview</i> 54, 162, 170, 258, 267</p> <p>Teacher Wraparound Edition: EL 162, 170, 258; ELC 63, 119, 267, 466</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 4, 18, 35, 48, 58, 74, 77, 82-83 <i>Literary and Text Analysis Transparencies</i> 14 <i>Unit 3 Resources</i> 45 <i>Unit 4 Resources</i> 39, 41-44 <i>Unit 5 Resources</i> 39 <i>Unit 7 Resources</i> 41 <i>Unit 8 Resources</i> 46</p>
<p>7. Identify and explain analogies, similes and metaphors.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 890-891 <i>Genre Focus</i> 446 <i>Skills Preview</i> 471, 849, 1135 <i>Skills Review</i> 475, 859, 1139</p> <p>Teacher Wraparound Edition: LE 498, 891; LFL 245, 362, 415, 890, 1135</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 32, 33, 72, 77, 83 <i>Unit 2 Resources</i> 42 <i>Unit 5 Resources</i> 42-43 <i>Unit 6 Resources</i> 41</p>

STANDARDS	PAGE REFERENCES
8. Apply correct word pronunciation and inflection.	<p>Student Edition: <i>English Language Coach</i> 324, 470, 476, 479, 518 <i>Listening, Speaking, and Viewing</i> 382</p> <p>Teacher Wraparound Edition: DI 382; EL 470, 476, 479, 518; ELC 101, 324; RF 289, 471, 504; S 382</p>
<p>C. Comprehension - The student will understand the meaning of texts using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
1. Summarize and paraphrase main idea and supporting details.	<p>Student Edition: <i>Comparing Literature Workshop</i> 256-257 <i>Key Reading Skill</i> 717, 850, 853, 855, 857, 862 <i>Skill Lesson</i> 386-387, 846-847, 1102-1103 <i>Skills Preview</i> 241, 607, 849, 861 <i>Skills Review</i> 247, 397, 619, 859</p> <p>Teacher Wraparound Edition: DI 408; LFL 423; RS 717, 847, 855, 861, 865, 893, 1097</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 6, 16 <i>Literary and Text Analysis Transparencies</i> 8, 16, 25, 31, 33, 37, 38, 41, 45, 54, 56 <i>Read Aloud, Think Aloud Transparencies</i> 21, 22, 23, 24, 25, 26, 27, 28, 29, 46, 47, 50, 51, 52, 54, 70, 71, 73, 74, 75, 77 <i>Unit 3 Resources</i> 31 <i>Unit 6 Resources</i> 23 <i>Unit 8 Resources</i> 25</p>

STANDARDS	PAGE REFERENCES
<p>2. Recall and use prior learning and preview text to prepare for reading.</p>	<p>Student Edition: <i>Key Reading Skills</i> 4, 7, 66, 68, 72, 78, 80, 83, 293, 300, 312 <i>Skill Lesson</i> 62-63, 296-297 <i>Skills Preview</i> 65, 77, 299 <i>Skills Review</i> 91, 115</p> <p>Teacher Wraparound Edition: RS 62, 63, 66, 71, 77, 86, 121, 296, 297, 299, 301, 303</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 1, 18 <i>Literary and Text Analysis Transparencies</i> 53, 55 <i>Read Aloud, Think Aloud Transparencies</i> 1, 7, 9, 28 <i>Unit 1 Resources</i> 9, 17, 28 <i>Unit 3 Resources</i> 17 <i>Unit 4 Resources</i> 9</p>
<p>3. Comprehend, interpret and evaluate information in a variety of texts using a combination of strategies before, during and after reading.</p>	<p>Student Edition: <i>Critical Thinking</i> 28, 36, 60, 74, 90, 104, 168, 176, 192, 216, 308, 454, 506, 762, 950, 1004, 1080</p> <p>Teacher Wraparound Edition: CT 7, 12, 22, 24, 26, 66, 78, 79, 80, 111, 151, 189, 207, 208, 252, 263, 312, 458, 564, 715, 883</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 1-30 <i>Read Aloud, Think Aloud Transparencies</i> 1-78 <i>Unit 1 Resources</i> 9, 17, 22, 30 <i>Unit 2 Resources</i> 9, 16, 22, 30 <i>Unit 3 Resources</i> 9, 17, 23, 31 <i>Unit 4 Resources</i> 9, 16, 21, 29 <i>Unit 5 Resources</i> 9, 16, 22, 29 <i>Unit 6 Resources</i> 9, 16, 23, 30 <i>Unit 7 Resources</i> 9, 10, 16, 22, 30 <i>Unit 8 Resources</i> 9, 19, 25, 31</p>

STANDARDS	PAGE REFERENCES
<p>4. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Edition: <i>Skill Lesson</i> 182-183, 634-635, 732-733 <i>Skills Preview</i> 185, 637, 735, 765 <i>Skills Review</i> 193, 661, 763, 789, 845</p> <p>Teacher Wraparound Edition: RS 182, 183, 185, 186, 187, 226, 634, 635, 641, 732, 733</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 8, 13 <i>Read Aloud, Think Aloud Transparencies</i> 14, 15, 17, 19, 45, 46, 53 <i>Unit 2 Resources</i> 16 <i>Unit 5 Resources</i> 29 <i>Unit 6 Resources</i> 9</p>
<p>5. Trace the development of an author’s argument, point of view or perspective.</p>	<p>Student Edition: <i>English Language Coach</i> 486, 487 <i>Genre Focus</i> 926 <i>Key Literary Element</i> 928, 937, 945, 963, 981 <i>Reading Across Texts Workshop</i> 404-405, 1018-1019 <i>Skills Preview</i> 45, 107, 933, 943, 959, 967 <i>Skills Review</i> 329, 941, 965</p> <p>Teacher Wraparound Edition: LE 404, 405, 407, 408, 412; LFL 404; R 302, 306, 395, 1152, 1157, 1160</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 8, 9, 10, 11, 13, 28 <i>Literary and Text Analysis Transparencies</i> 18, 36, 39 <i>Read Aloud, Think Aloud Transparencies</i> 7, 10, 69, 71, 72, 74 <i>Unit 1 Resources</i> 18, 30 <i>Unit 3 Resources</i> 18 <i>Unit 7 Resources</i> 9, 10, 19, 23, 31 <i>Unit 8 Resources</i> 31</p>

STANDARDS	PAGE REFERENCES
<p>6. Evaluate the adequacy, accuracy, and appropriateness of the author's evidence in a persuasive text.</p>	<p>Student Edition: <i>Key Literary Element</i> 981 <i>Key Reading Skill</i> 927 <i>Reading Across Texts</i> 408, 412, 414, 416 <i>Reading Across Texts Workshop</i> 404-405 <i>Skills Preview</i> 933, 979 <i>Skills Review</i> 941, 985</p> <p>Teacher Wraparound Edition: DI 933; LE 408, 412, 414, 933, 935, 937, 988; LFL 404; RS 416</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 28 <i>Literary and Text Analysis Transparencies</i> 18, 36 <i>Read Aloud, Think Aloud Transparencies</i> 55, 56, 57, 58, 61, 62, 63, 64, 65, 66 <i>Unit 3 Resources</i> 18 <i>Unit 7 Resources</i> 9, 10, 23, 31</p>
<p>7. Use knowledge of narrative and expository text structures in a variety of content areas to summarize information.</p>	<p>Student Edition: <i>After You Read</i> 52, 60, 74, 114, 202, 866 <i>Genre Focus</i> 712 <i>Key Reading Skill</i> 717, 850 <i>Skill Lesson</i> 846-847 <i>Skills Preview</i> 849, 861 <i>Skills Review</i> 859, 867</p> <p>Teacher Wraparound Edition: RS 717, 846, 847, 850, 851, 853, 855, 861, 862, 865, 1097</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 16 <i>Literary and Text Analysis Transparencies</i> 5, 6, 7, 8, 9, 17, 31, 32, 33, 37, 45, 54 <i>Read Aloud, Think Aloud Transparencies</i> 46, 47, 50, 51, 52, 54 <i>Unit 6 Resources</i> 23</p>

STANDARDS	PAGE REFERENCES
<p>8. Create outlines, logical notes, and summaries of text in various content areas.</p>	<p>Student Edition: <i>After You Read</i> 131, 275, 419, 529, 685, 909 <i>Comparing Literature Workshop</i> 117, 131, 257, 275, 663, 891, 909 <i>Get Ready to Read</i> 477 <i>Reading Across Texts Workshop</i> 405, 419, 1019, 1033 <i>Skill Lesson</i> 846-847 <i>Skills Review</i> 859, 867</p> <p>Teacher Wraparound Edition: DI 3, 39, 41, 158, 179, 301, 318, 432, 581, 746, 760, 761, 953, 1106; LFL 23, 184, 525; RRW 26; RS 1097</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 1-30 <i>Literary and Text Analysis Transparencies</i> 1-56 <i>Unit 1 Resources</i> 7, 11, 13, 19, 21, 24, 26, 31, 34, 35 <i>Unit 2 Resources</i> 7, 11, 13, 17, 20, 24, 26, 32, 34, 35 <i>Unit 3 Resources</i> 7, 11, 13, 19, 21, 25, 27, 33, 35, 36 <i>Unit 4 Resources</i> 7, 11, 13, 18, 20, 22, 25, 31, 33, 34 <i>Unit 5 Resources</i> 7, 11, 13, 17, 20, 24, 26, 31, 33, 34 <i>Unit 6 Resources</i> 7, 11, 18, 21, 24, 25, 27, 31, 33, 35 <i>Unit 7 Resources</i> 7, 11, 13, 17, 20, 24, 26, 32, 34, 35 <i>Unit 8 Resources</i> 7, 10, 13, 20, 23, 27, 29, 33, 35, 37</p>

STANDARDS	PAGE REFERENCES
<p>9. Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings, to aid comprehension.</p>	<p>Student Edition: <i>English Language Coach</i> 98 <i>Key Reading Skill</i> 300 <i>Reading Workshop</i> 296-297, 322-323 <i>Skills Preview</i> 31, 77, 299, 389 <i>Skills Review</i> 91, 397, 515 <i>Text Element</i> 32, 79, 86, 390, 392, 470</p> <p>Teacher Wraparound Edition: DI 82, 391; LFL 30, 77, 322, 860; TE 77, 79, 81, 82, 86, 88, 293, 389, 390, 394</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 18, 27, 29 <i>Literary and Text Analysis Transparencies</i> 53, 55 <i>Unit 3 Resources</i> 9, 17, 23, 32</p>
<p>10. Monitor comprehension and use strategies to clarify understanding of selections.</p>	<p>Student Edition: <i>Reading Workshop</i> 14-15, 160-161, 204-205, 296-297, 322-323, 386-387, 482-483, 500-501, 604-605, 732-733, 846-847, 930-931, 998-999, 1086-1087</p> <p>Teacher Wraparound Edition: DI 323, 584, 585, 930, 1086; LFL 102, 873; RS 8, 62, 183, 239, 323, 469, 559, 635, 795, 847, 977; T 57, 152</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 15 <i>Read Aloud, Think Aloud Transparencies</i> 1-78 <i>Unit 1 Resources</i> 9, 17, 22, 30 <i>Unit 2 Resources</i> 9, 16, 22, 30 <i>Unit 3 Resources</i> 9, 17, 23, 31 <i>Unit 4 Resources</i> 9, 16, 21, 29 <i>Unit 5 Resources</i> 9, 16, 22, 29 <i>Unit 6 Resources</i> 9, 16, 23, 30 <i>Unit 7 Resources</i> 9, 10, 16, 22, 30 <i>Unit 8 Resources</i> 9, 19, 25, 31</p>

STANDARDS	PAGE REFERENCES
<p>11. Distinguish fact from opinion in two selections on the same topic and give evidence.</p>	<p>Student Edition: <i>Reading Across Texts</i> 408, 414, 416, 1021, 1022, 1024, 1027 <i>Reading Across Texts Workshop</i> 404-405, 1018-1019</p> <p>Teacher Wraparound Edition: CT 408, 1028; DI 406, 408, 1031; LE 404, 405, 412, 1019, 1022, 1023, 1024; LFL 404, 407, 1018, 1024, 1026; RS 416, 417</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 7 <i>Literary and Text Analysis Transparencies</i> 18 <i>Read Aloud, Think Aloud Transparencies</i> 55, 56, 57, 58, 61, 62, 63, 64, 65, 66 <i>Unit 7 Resources</i> 9</p>
<p>12. Follow written directions in technical reading.</p>	<p>Student Edition: <i>Big Question</i> 852 <i>Key Text Element</i> 251 <i>Reading Workshop</i> 336-337, 850-851 <i>Skills Preview</i> 99, 249, 339 <i>Skills Review</i> 105, 255, 355</p> <p>Teacher Wraparound Edition: DI 337, 352, 851; LF 120, 374; LFL 849</p> <p>Teacher Resources: <i>Literary and Text Analysis Transparencies</i> 26</p>
<p>13. Identify and utilize a variety of sources to compare and contrast information.</p>	<p>Student Edition: <i>Key Reading Skill</i> 242, 243, 245, 250, 252, 253 <i>Reading Workshop</i> 238-239 <i>Reviewing Skills</i> 460 <i>Skills Preview</i> 241, 249 <i>Skills Review</i> 247, 255</p> <p>Teacher Wraparound Edition: RS 238, 239, 242, 249, 250, 251, 252, 253, 348</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 4 <i>Read Aloud, Think Aloud Transparencies</i> 13, 15, 19, 20 <i>Unit 2 Resources</i> 30</p>

STANDARDS	PAGE REFERENCES
<p>14. Critically read and evaluate to determine the author's purpose, point of view, audience and message.</p>	<p>Student Edition: <i>Key Reading Skill</i> 100, 1137, 1143 <i>Reading Across Texts</i> 1155, 1157, 1158, 1160, 1164, 1165 <i>Reading Across Texts Workshop</i> 1152-1153 <i>Reading Workshop</i> 96-97, 1132-1133 <i>Skills Preview</i> 99, 107, 1135, 1141 <i>Skills Review</i> 105, 115, 1139, 1151</p> <p>Teacher Wraparound Edition: DI 97; LFL 102, 414, 1133, 1152; RS 96, 97, 100, 1132, 1133, 1135, 1141, 1152, 1157</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 10 <i>Literary and Text Analysis Transparencies</i> 2, 3, 8, 36, 39, 54 <i>Read Aloud, Think Aloud Transparencies</i> 2, 6, 7, 10, 69, 71, 72, 74 <i>Unit 1 Resources</i> 18, 30 <i>Unit 4 Resources</i> 16 <i>Unit 7 Resources</i> 9, 10, 19, 23, 31 <i>Unit 8 Resources</i> 31</p>
<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.</p>	<p>Student Edition: <i>Reading Workshop</i> 14-15, 62-63, 96-97, 160-161, 182-183, 204-205, 238-239, 296-297, 322-323, 336-337, 386-387, 468-469, 482-483, 500-501, 558-559, 584-585, 604-605, 634-635, 732-733, 794-795, 846-847, 872-873, 930-931, 976-977, 998-999, 1086-1087</p> <p>Teacher Wraparound Edition: DI 323, 584, 585, 930, 1086; LFL 102, 873; RS 8, 47, 62, 155, 183, 205, 239, 297, 323, 337, 387, 469, 483, 501, 559, 605, 635, 733, 795, 847, 977, 999; T 57, 152</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 1-30 <i>Literary and Text Analysis Transparencies</i> 1-56 <i>Read Aloud, Think Aloud Transparencies</i> 1-78</p>

STANDARDS	PAGE REFERENCES
<p>2. Analyze and evaluate the relationships among elements of fiction.</p>	<p>Student Edition: <i>Genre Focus</i> 4, 150, 546 <i>Skills Preview</i> 17, 195, 207, 241, 357, 561, 587, 595, 607, 637, 881, 1067 <i>Skills Review</i> 29, 203, 217, 247, 379, 571, 593, 603, 619, 651, 889, 1017, 1073</p> <p>Teacher Wraparound Edition: DI 236, 375; LE 156, 159, 164, 178, 368, 369, 370, 607, 612, 613, 717, 719, 722, 723, 726, 771, 785, 1065, 1092; LFL 4, 150, 349, 368, 369, 373, 414, 450, 451, 470, 502, 518, 520, 604, 606, 642, 647, 842, 870, 896, 904, 1066</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 2, 9 <i>Literary and Text Analysis Transparencies</i> 2, 5, 6, 7, 9, 13, 31, 32, 37, 41, 45, 50, 54, 56 <i>Read Aloud, Think Aloud Transparencies</i> 37, 38, 39, 40, 41, 42, 43, 44, 70, 71, 72, 73, 74, 75, 76, 77, 78 <i>Unit 1 Resources</i> 10, 18, 23 <i>Unit 2 Resources</i> 9, 10, 19, 23, 31 <i>Unit 3 Resources</i> 10 <i>Unit 5 Resources</i> 10, 19, 23, 30</p>
<p>3. Analyze a character's traits, emotions or motivation and give supporting evidence from the text.</p>	<p>Student Edition: <i>Active Reading Model</i> 547 #1, 549 #5, 557 #18 <i>Comparing Literature Workshop</i> 662-663 <i>Genre Focus</i> 546 <i>Skills Preview</i> 561 <i>Skills Review</i> 571 <i>Writing: Compare the Literature</i> 685</p> <p>Teacher Wraparound Edition: LE 156, 159, 164, 717, 785; LFL 368, 414, 470, 502; W 180</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 2 <i>Literary and Text Analysis Transparencies</i> 5, 6, 13, 21, 32, 39, 41 <i>Read Aloud, Think Aloud Transparencies</i> 13, 18, 20, 38, 44 <i>Unit 1 Resources</i> 18 <i>Unit 2 Resources</i> 9, 10 <i>Unit 5 Resources</i> 9, 10</p>

STANDARDS	PAGE REFERENCES
<p>4. Analyze and evaluate how figurative language and literary devices contribute to the meaning of a text.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 890-891 <i>Genre Focus</i> 446 <i>Skills Preview</i> 471, 859, 1135, 1141 <i>Skills Review</i> 475, 859, 1139, 1151 <i>Writing: Compare the Literature</i> 909</p> <p>Teacher Wraparound Edition: LE 368, 375, 498, 527, 853, 891, 1063; LFL 215, 245, 300, 362, 415, 616, 890, 1135</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 2, 9 <i>Literary and Text Analysis Transparencies</i> 20, 23, 35, 38, 42, 43, 46, 47 <i>Read Aloud, Think Aloud Transparencies</i> 30, 31, 32, 33, 34, 35, 36 <i>Unit 4 Resources</i> 10, 17, 24, 30 <i>Unit 8 Resources</i> 32</p>
<p>5. Contrast points of view (such as first and third person, limited and omniscient, subjective and objective) in narrative texts and explain how they affect the overall theme of the works.</p>	<p>Student Edition: <i>Genre Focus</i> 4 <i>Key Literary Element</i> 6, 46, 47, 48, 57 <i>Literary Element</i> 968, 969 <i>Skills Preview</i> 45, 55, 967 <i>Skills Review</i> 53, 61, 975</p> <p>Teacher Wraparound Edition: DI 1135; LE 45, 46, 48, 49, 55, 967, 968, 969, 970, 971, 972, 973; LFL 13, 414, 967, 1152</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 4 <i>Literary and Text Analysis Transparencies</i> 39 <i>Unit 1 Resources</i> 18 <i>Unit 2 Resources</i> 30, 31 <i>Unit 5 Resources</i> 23</p>

STANDARDS	PAGE REFERENCES
<p>6. Relate a given literary work to historical events (place, time and custom).</p>	<p>Student Edition: <i>After You Read</i> 74, 114, 314, 888, 1100 <i>Key Reading Skill</i> 68</p> <p>Teacher Wraparound Edition: DI 220, 406, 669; ELC 228, 413, 416, 693, 944; RRW 526</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 5 <i>Literary and Text Analysis Transparencies</i> 10 <i>Read Aloud, Think Aloud Transparencies</i> 3, 4, 5, 9 <i>Unit 1 Resources</i> 9, 33 <i>Unit 4 Resources</i> 9 <i>Unit 8 Resources</i> 26</p>
<p>7. Respond to and analyze the effects of sound, form, figurative language and graphics in order to uncover meaning in poetry.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 129, 890-891 <i>Genre Focus</i> 446-447 <i>Reading Workshop</i> 186-187, 312-313, 400-401, 452-453, 472-473, 492-493, 504-505, 588-591, 856-857, 876-877, 1136-1137</p> <p>Teacher Wraparound Edition: DI 129, 400, 453, 472, 591, 856, 876, 906; ELC 857; LE 186, 312, 401, 472, 473, 492, 504, 533, 588, 590, 857, 890, 891, 1136, 1137; LFL 312, 446, 473, 532, 877, 890; RF 401; RRW 533</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 2, 20 <i>Literary and Text Analysis Transparencies</i> 20, 29, 35, 38, 42, 43, 47 <i>Read Aloud, Think Aloud Transparencies</i> 32, 33, 34, 35, 36 <i>Unit 4 Resources</i> 10, 17, 24, 30</p>

STANDARDS	PAGE REFERENCES
<p>8. Identify and understand recurring themes across literary works, citing evidence from texts.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 262, 270 <i>Genre Focus</i> 150, 546 <i>Key Literary Element</i> 159, 244, 613, 617, 1093 <i>Skills Preview</i> 241, 607, 1089 <i>Skills Review</i> 247, 619, 1095</p> <p>Teacher Wraparound Edition: LE 607, 612, 613, 1092; LFL 606, 642, 842, 904</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 15 <i>Literary and Text Analysis Transparencies</i> 54 <i>Unit 2 Resources</i> 31 <i>Unit 5 Resources</i> 29</p>
<p>9. Identify and analyze structural elements particular to dramatic literature.</p>	<p>Student Edition: <i>Genre Focus</i> 150, 546, 712 <i>Key Literary Element</i> 154, 155, 158, 159, 447, 547, 548, 555, 715, 717, 723 <i>Writing Workshop</i> 790-793, 868-871</p> <p>Teacher Wraparound Edition: DI 730, 791; LE 714, 715, 717, 718, 719, 720, 722, 723, 726; LFL 712, 715, 724, 792, 870; RS 712; W 790, 791, 792</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 2 <i>Literary and Text Analysis Transparencies</i> 1, 5, 6, 13, 21, 22, 30 <i>Read Aloud, Think Aloud Transparencies</i> 45, 46, 47, 48, 49, 50, 51, 52, 53, 54 <i>Unit 2 Resources</i> 9 <i>Unit 5 Resources</i> 9 <i>Unit 6 Resources</i> 10, 13, 17, 20</p>

STANDARDS	PAGE REFERENCES
<p>10. Compare and evaluate recurring themes across literary works and historic eras.</p>	<p>Student Edition: <i>Comparing Literature</i> 260, 262, 263, 265, 266, 269, 270, 271, 273 <i>Comparing Literature Workshop</i> 256-257 <i>Skills Preview</i> 241, 607, 1089 <i>Skills Review</i> 247, 619, 1095</p> <p>Teacher Wraparound Edition: LE 241, 244, 256, 257, 260, 263, 265, 266, 269, 270, 273, 607, 613; LFL 642; LS 259; RS 245; TE 1089, 1093</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 4, 5, 9 <i>Literary and Text Analysis Transparencies</i> 54 <i>Read Aloud, Think Aloud Transparencies</i> 1-78 <i>Unit 2 Resources</i> 30, 31 <i>Unit 5 Resources</i> 23</p>
<p>11. Identify and analyze structural elements particular to dramatic literature. (NOTE: This item is a duplicate of #9 and will be deleted during the first standards revision cycle. It must be kept in at this time to align with state assessment coding.)</p>	<p>Student Edition: <i>Genre Focus</i> 150, 546, 712 <i>Key Literary Element</i> 154, 155, 158, 159, 447, 547, 548, 555, 715, 717, 723 <i>Writing Workshop</i> 790-793, 868-871</p> <p>Teacher Wraparound Edition: DI 730, 791; LE 714, 715, 717, 718, 719, 720, 722, 723, 726; LFL 712, 715, 724, 792, 870; RS 712; W 790, 791, 792</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 2 <i>Literary and Text Analysis Transparencies</i> 1, 5, 6, 13, 21, 22, 30 <i>Read Aloud, Think Aloud Transparencies</i> 45, 46, 47, 48, 49, 50, 51, 52, 53, 54 <i>Unit 2 Resources</i> 9 <i>Unit 5 Resources</i> 9 <i>Unit 6 Resources</i> 10, 13, 17, 20</p>

STANDARDS	PAGE REFERENCES
<p>12. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p>Student Edition: <i>Reading Across Texts Workshop</i> 516-517, 1152-1153 <i>Reading Workshop</i> 14-15, 448-449 <i>Skills Preview</i> 17, 31, 451, 457 <i>Skills Review</i> 29, 37, 455, 463</p> <p>Teacher Wraparound Edition: RS 8, 47, 57, 70, 72, 108, 109, 117, 152, 171, 290, 406, 410, 444, 446, 477, 503, 517, 527, 1054, 1078</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 5, 20 <i>Literary and Text Analysis Transparencies</i> 1-56 <i>Read Aloud, Think Aloud Transparencies</i> 1-78 <i>Unit 1 Resources</i> 9 <i>Unit 4 Resources</i> 9</p>
<p>13. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p>Student Edition: <i>Reading Workshop</i> 14-15, 62-63, 96-97, 160-161, 182-183, 204-205, 238-239, 296-297, 322-323, 336-337, 386-387, 468-469, 482-483, 500-501, 558-559, 584-585, 604-605, 634-635, 732-733, 794-795, 846-847, 872-873, 930-931, 976-977, 998-999, 1086-1087</p> <p>Teacher Wraparound Edition: DI 323, 584, 585, 930, 1086; LFL 102, 873; RS 8, 47, 62, 155, 183, 205, 239, 297, 323, 337, 387, 469, 483, 501, 559, 605, 635, 733, 795, 847, 977, 999; T 57, 152</p> <p>Teacher Resources: <i>Key Reading Skills Transparencies</i> 20 <i>Literary and Text Analysis Transparencies</i> 1-56 <i>Read Aloud, Think Aloud Transparencies</i> 1-78</p>

STANDARDS	PAGE REFERENCES
II. WRITING	
B. Elements of Composition - The student will engage in a writing process with attention to context, organization, focus, quality of ideas and a purpose.	
<p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p>Student Edition: <i>Writing Workshop</i> 38-39, 178-180, 316-319, 464-465, 580-582, 790-792, 952-954, 1082-1083</p> <p>Teacher Wraparound Edition: DI 39, 179, 318, 465, 581, 953; LFL 319, 580, 792; TE 464; W 39, 93, 179, 316, 317, 318, 319, 581, 790, 791, 953, 954</p> <p>Teacher Resources: <i>Rubric for Assessing Student Writing, Listening, and Speaking</i> 1-26 <i>Unit 3 Resources</i> 15 <i>Unit 7 Resources</i> 14 <i>Unit 8 Resources</i> 15</p>
<p>2. Create narratives that develop settings, people/characters, dialogue, and conflicts using descriptive, concrete language to engage audiences.</p>	<p>Student Edition: <i>Writing Workshop</i> 38-41, 92-95, 178-181, 234-237, 580-583, 628-633, 790-793, 868-871</p> <p>Teacher Wraparound Edition: DI 39, 41, 93, 179, 236, 581, 629, 791; ELC 790, 869; LE 38, 178, 580, 581, 870; LFL 38, 180, 580, 628, 631, 792, 870; W 39, 40, 92, 93, 179, 180, 234, 236, 581, 582, 628, 629, 631, 632, 790, 791, 792, 869, 870</p> <p>Teacher Resources: <i>Rubric for Assessing Student Writing, Listening, and Speaking</i> 3-5, 12-14, 19, 21-23, 25-26 <i>Unit 1 Resources</i> 15 <i>Unit 2 Resources</i> 14 <i>Unit 4 Resources</i> 14 <i>Unit 5 Resources</i> 15 <i>Unit 6 Resources</i> 14</p>

STANDARDS	PAGE REFERENCES
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information and editing for logical progression.</p>	<p>Student Edition: <i>Writing Workshop</i> 316-321, 380-385, 1082-1085, 1128-1131</p> <p>Teacher Wraparound Edition: DI 316, 318, 383, 384, 1083, 1130; ELC 1129; LE 1130; LFL 317, 318; RF 1084; 1128; RRW 320, 380, 1082; W 316, 318, 319, 320, 380, 381, 383, 384, 385, 1083, 1128, 1129, 1130</p> <p>Teacher Resources: <i>Rubric for Assessing Student Writing, Listening, and Speaking</i> 11, 16-18, 20 <i>Unit 3 Resources</i> 15 <i>Unit 7 Resources</i> 14 <i>Unit 8 Resources</i> 15</p>
<p>4. Create reports that employ word processing and formatting, using diagrams or definitions of terms to inform audiences.</p>	<p>Student Edition: <i>Writing Workshop</i> 235, 381, 630, 868, 1129</p> <p>Teacher Wraparound Edition: DI 41, 93, 235; LFL 381; W 381, 630, 1131</p>
<p>5. Formulate a position or opinion and provide supporting arguments and evidence for that position.</p>	<p>Student Edition: <i>Writing Workshop</i> 952-955, 992-997, 1082-1085, 1128-1131</p> <p>Teacher Wraparound Edition: DI 953, 992, 995, 1083, 1130; ELC 993; 1129; LE 952, 996, 1130; LFL 952, 954, 996; PT 995; RF 1084, 1128; RRW 1082; W 953, 954, 992, 993, 994, 996, 997, 1083, 1128, 1129, 1130</p> <p>Teacher Resources: <i>Rubric for Assessing Student Writing, Listening, and Speaking</i> 6-8, 15-18 <i>Unit 7 Resources</i> 14</p>
<p>6. Use composing processes to develop writing, including:</p> <ul style="list-style-type: none"> a. prewriting - planning strategies, ideas, focus b. drafting – including strategies for avoiding writer’s block c. revising – to improve quality of content, organization, sentence structure, voice, tone and word choice d. editing – to correct errors in writing e. publishing. 	<p>Student Edition: <i>Writing Workshop</i> 38-41, 92-95, 178-181, 234-237, 316-321, 380-385, 464-467, 496-499, 580-583, 628-633, 790-793, 868-871, 952-955, 992-997, 1082-1085, 1128-1131</p> <p>Teacher Wraparound Edition: DI 234, 467, 629, 868; ELC 92, 869; LFL 628, 954; RF 95; W 92, 93, 95, 234, 235, 380, 381, 868, 869, 992, 993, 1129</p> <p>Teacher Resources: <i>Rubric for Assessing Student Writing, Listening, and Speaking</i> 1-26</p>

STANDARDS	PAGE REFERENCES
7. Consider the intended audience when composing text.	<p>Student Edition: <i>Writing Workshop</i> 40, 92, 234, 235, 380, 382, 628, 630, 871, 994, 1129, 1131</p> <p>Teacher Wraparound Edition: DI 94, 382; LFL 381, 631; LSV 871; RF 630; S 382; W 40, 92, 380, 994, 1131</p> <p>Teacher Resources: <i>Rubric for Assessing Student Writing, Listening, and Speaking</i> 3-26</p>

*Note: *Key Reading Skills Transparencies* can be found in the back of *Read Aloud, Think Aloud Transparencies*.