



Literature

The Reader's Choice
Course 4

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STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
B. Vocabulary Expansion - The student will apply a variety of strategies to expand vocabulary.	
<p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p>Student Edition: <i>Vocabulary</i> 120, 216, 406, 444, 536, 1149, 1162 Teacher Wraparound Edition: DI 547; SP 84, 364, 534, 1160; V 13 Teacher Resources: <i>Unit 1 Resources</i> 19, 47 <i>Unit 2 Resources</i> 13, 43, 72 <i>Leveled Vocabulary Development</i> 7, 17, 25, 40, 48, 57, 66, 72</p>
<p>2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.</p>	<p>Student Edition: <i>Vocabulary</i> 56, 64, 248, 255 <i>Vocabulary Workshop</i> 66, 187, 572, 875, 1186 Teacher Wraparound Edition: DI 359, 677; ELC 187, 199, 293; SP 534 Teacher Resources: <i>Unit 1 Resources</i> 28, 51, 81 <i>Unit 2 Resources</i> 29, 33, 69 <i>Leveled Vocabulary Development</i> 3, 8, 11, 17, 21, 26, 57</p>

STANDARDS	PAGE REFERENCES
3. Identify and analyze analogies.	<p>Student Edition: <i>Vocabulary</i> 76, 86, 177, 186, 189, 325, 623, 626, 649, 653, 1222</p> <p>Teacher Wraparound Edition: V 180</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 31, 34, 61, 64, 77 <i>Unit 2 Resources</i> 22, 46, 53 <i>Leveled Vocabulary Development</i> 16, 24, 39, 41, 45, 55, 63, 71</p>
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	<p>Student Edition: <i>Vocabulary</i> 174, 790, 806, 916, 924, 1020, 1086, 1202 <i>Vocabulary Workshop</i> 1022</p> <p>Teacher Wraparound Edition: DI 423, 987, 1131; SP 242, 630, 1022; V 1130, 1155</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 58, 87 <i>Unit 2 Resources</i> 49, 60 <i>Unit 3 Resources</i> 16, 43 <i>Leveled Vocabulary Development</i> 20, 35, 41, 53</p>
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	<p>Student Edition: <i>Vocabulary</i> 268, 278, 334, 374, 406, 428, 444, 839, 850, 916, 924, 1086 <i>Vocabulary Workshop</i> 1022, 1073</p> <p>Teacher Wraparound Edition: DI 1073; SP 630</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 25, 54, 84, 88 <i>Unit 2 Resources</i> 25, 37, 56, 66 <i>Leveled Vocabulary Development</i> 20, 35, 41, 53</p>

STANDARDS	PAGE REFERENCES
<p>C. Comprehension - The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
<p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.</p>	<p>Student Edition: R20-21 <i>Reading Preview</i> 416, 533 <i>Reading Strategy</i> 421, 423 <i>Reading and Vocabulary</i> 428, 536 Teacher Wraparound Edition: DI 889, 1025; SP 304, 634, 710, 868, 894, 1152, 1252 Teacher Resources: <i>Unit 1 Resources</i> 27, 53 <i>Unit 2 Resources</i> 55 <i>Unit 3 Resources</i> 26 <i>Read Aloud, Think Aloud Transparencies</i> 3, 28, 33, 42, 48, 60, 68</p>
<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	<p>Student Edition: R23-24 <i>Reading Strategy</i> 242, 481 <i>Literary Analysis</i> 391 <i>Responding and Thinking Critically</i> 443 #7, 456 #6, 540 #7, 1034 #5, 1226 #8 <i>Reading Preview</i> 479 <i>Informational Text</i> 1224 Teacher Wraparound Edition: RS 245, 1225; SP 380, 442, 470 Teacher Resources: <i>Unit 2 Resources</i> 20, 68, 77, 78 <i>Unit 6 Resources</i> 19</p>
<p>3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.</p>	<p>Student Edition: R41, R42, R43, R44</p>

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<p>4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.</p>	<p>Student Edition: <i>Responding and Thinking Critically</i> 317, 324, 347, 405, 443, 449, 456, 460 <i>Reading and Vocabulary</i> 361, 449 <i>Writing and Extending</i> 392</p> <p>Teacher Wraparound Edition: DI 461; SP 244, 312, 480</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 78 <i>Unit 2 Resources</i> 2, 32, 36, 52, 57, 65 <i>Unit 6 Resources</i> 43</p>
<p>5. Summarize and paraphrase main idea and supporting details.</p>	<p>Student Edition: R22 <i>Reading Preview</i> 447 <i>Reading and Vocabulary</i> 449 <i>Informational Text</i> 537</p> <p>Teacher Wraparound Edition: DI 475; RS 302, 303, 538, 539, 1224; SP 448, 480, 484, 808, 1226</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 32, 51, 57, 65, 88 <i>Unit 3 Resources</i> 22 <i>Unit 5 Resources</i> 25</p>
<p>6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.</p>	<p>Student Edition: R23-24 <i>Reading Preview</i> 447, 451 <i>Reading and Vocabulary</i> 449, 457, 486 <i>Reading Strategy</i> 453, 454, 481 <i>Literary Analysis</i> 476 <i>Wrap Up</i> 477 <i>Responding and Thinking Critically</i> 1226 #3</p> <p>Teacher Wraparound Edition: RS 470; SP 468, 480, 1230</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 59, 62, 65, 68, 70, 71, 78 <i>Unit 6 Resources</i> 19, 43</p>

STANDARDS	PAGE REFERENCES
<p>7. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Edition: R22 <i>Responding and Thinking Critically</i> 92 #6, 433 #7, 443 #7, 540 #7, 564 #5, 1034 #5 <i>Reading Preview</i> 320 <i>Reading Strategy</i> 321, 323 <i>Reading and Vocabulary</i> 325 Teacher Wraparound Edition: BI 809; RS 322, 441, 472, 1030; SP 386 Teacher Resources: <i>Unit 2 Resources</i> 17, 21, 36 <i>Unit 3 Resources</i> 61, 63 <i>Unit 4 Resources</i> 22, 50 <i>Unit 6 Resources</i> 45</p>
<p>8. Evaluate clarity and accuracy of information, as well as the credibility of sources.</p>	<p>Student Edition: R23 <i>Reading and Vocabulary</i> 449, 486 <i>Reading Preview</i> 451, 479 <i>Reading Strategy</i> 480, 481, 483 <i>Informational Text</i> 1224 <i>Responding and Thinking Critically</i> 1226 #4 Teacher Wraparound Edition: DI 835, 965; RS 1225 Teacher Resources: <i>Unit 2 Resources</i> 68, 78 <i>Unit 6 Resources</i> 19, 43</p>

STANDARDS	PAGE REFERENCES
<p>9. Identify, understand and explain the various types of fallacies in logic.</p>	<p>Student Edition: R23-24 <i>Reading Preview</i> 439 <i>Reading Strategy</i> 441, 454 <i>Responding and Thinking Critically</i> 443 #7, 462 #5, 476 #7 <i>Reading and Vocabulary</i> 444 <i>Literary Analysis</i> 462 <i>Vocabulary Workshop</i> 1186</p> <p>Teacher Wraparound Edition: RS 305, 469; SP 302, 468, 480</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 78 <i>Unit 2 Resources</i> 59, 60, 62, 68, 78 <i>Unit 6 Resources</i> 19, 43</p>
<p>10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.</p>	<p>Student Edition: <i>Responding and Thinking Critically</i> 92 #8, 246 #6, 339 #6, 433 #8, 537 #8, 564 #6, 811 #8 <i>Writing and Extending</i> 361, 428, 445 <i>Wrap Up</i> 378, 477, 818, 1029 <i>Literary Analysis</i> 476 <i>Writing Workshop</i> 1093</p> <p>Teacher Wraparound Edition: RRW 357</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 48 <i>Unit 2 Resources</i> 7, 34, 73, 75 <i>Unit 5 Resources</i> 30</p>
<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.</p>	<p>Student Edition: <i>Responding and Thinking Critically</i> 20, 53, 63, 119, 129, 157, 254 <i>Writing and Extending</i> 76, 87, 457</p> <p>Teacher Wraparound Edition: DI 169; ELC 207; SP 244</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 30, 63, 80, 83 <i>Unit 6 Resources</i> 19, 25, 32</p>

STANDARDS	PAGE REFERENCES
<p>2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.</p>	<p>Student Edition: <i>Responding and Thinking Critically</i> 85, 521, 721, 745, 773, 789, 805, 1045 <i>Writing and Extending</i> 87, 523, 807</p> <p>Teacher Wraparound Edition: DI 711; RS 802; SP 82, 712, 1192</p> <p>Teacher Resources: <i>Unit 3 Resources</i> 17 <i>Unit 4 Resources</i> 22, 28 <i>Unit 5 Resources</i> 33 <i>Unit 6 Resources</i> 38</p>
<p>3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.</p>	<p>Student Edition: <i>Responding and Thinking Critically</i> 103, 228, 449, 531, 569, 834, 850, 884, 1019 <i>You're the Critic</i> 228 <i>Wrap Up</i> 818</p> <p>Teacher Wraparound Edition: ELC 207, 885</p> <p>Teacher Resources: <i>Unit 3 Resources</i> 24 <i>Unit 4 Resources</i> 40, 54, 57, 60 <i>Unit 5 Resources</i> 19, 28, 46</p>
<p>4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.</p>	<p>Student Edition: <i>Literary Analysis</i> 229, 240, 267, 278 <i>Literary Element</i> 238, 271, 273, 474</p> <p>Teacher Wraparound Edition: LE 126, 856, 991, 1139; SP 38, 52, 200, 1026</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 68, 75, 80, 85 <i>Unit 5 Resources</i> 18, 19 <i>Unit 6 Resources</i> 35 <i>Literary Elements Transparencies</i> 6, 20, 22, 23, 24, 70</p>

STANDARDS	PAGE REFERENCES
<p>5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.</p>	<p>Student Edition: <i>Literary Element</i> 79, 81, 125, 260 <i>Literary Analysis</i> 86, 103, 130, 229, 603 <i>Reading Strategy</i> 975</p> <p>Teacher Wraparound Edition: ELC 35; LE 366, 1139; SP 194, 602, 1026</p> <p>Teacher Resources: <i>Unit 4 Resources</i> 21, 27, 28, 49 <i>Unit 5 Resources</i> 19, 32, 43 <i>Literary Elements Transparencies</i> 8, 20, 25, 67, 68, 69</p>
<p>6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.</p>	<p>Student Edition: <i>Literary Analysis</i> 20, 75, 130, 174, 360 <i>Visual Literacy</i> 41</p> <p>Teacher Wraparound Edition: LE 143, 366; SP 26, 36, 62, 384, 908</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 17, 45, 52, 66, 72, 75, 82 <i>Unit 4 Resources</i> 53 <i>Unit 5 Resources</i> 21, 27 <i>Literary Elements Transparencies</i> 1, 3, 4, 5, 9, 13, 18, 22</p>
<p>7. Evaluate a literary selection from several critical perspectives.</p>	<p>Student Edition: <i>Writing and Extending</i> 21, 279, 654, 1137 <i>You're the Critic</i> 85, 202, 228, 593, 834, 1245 <i>Literary Analysis</i> 448</p> <p>Teacher Wraparound Edition: RS 303; SP 380, 568, 688, 802, 1230</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 7, 83, 89, 90-91 <i>Unit 2 Resources</i> 32 <i>Unit 4 Resources</i> 7, 63</p>

STANDARDS	PAGE REFERENCES
8. Analyze classic and contemporary poems for poetic devices.	<p>Student Edition: <i>Literary Analysis</i> 555, 588, 603, 607, 623, 661 <i>Literary Element</i> 587, 602 <i>Grammar and Style</i> 613 <i>Reading and Vocabulary</i> 618</p> <p>Teacher Wraparound Edition: BRF 621; SP 602</p> <p>Teacher Resources: <i>Unit 3 Resources</i> 25, 31, 60, 66, 68, 70, 73, 76, 81</p>
9. Analyze the characteristics of literary forms.	<p>Student Edition: <i>Writing and Extending</i> 87, 104, 120, 256, 318, 392, 407 <i>Literary Analysis</i> 141, 374 <i>Reading and Vocabulary</i> 203, 268</p> <p>Teacher Wraparound Edition: RS 430, 431, 432, 433; SP 244, 312, 480, 616</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 30, 33, 40, 63 <i>Unit 2 Resources</i> 2, 31, 36, 70 <i>Unit 6 Resources</i> 16, 40</p>
10. Interpret the effect of literary and structural devices.	<p>Student Edition: <i>Literary Element</i> 418, 426 <i>Literary Analysis</i> 427, 444, 579, 653, 745 <i>Informational Text</i> 429 <i>Reading and Vocabulary</i> 579</p> <p>Teacher Wraparound Edition: RS 433; SP 88, 418, 430, 1026</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 52, 61, 70, 74 <i>Literary Elements Transparencies</i> 6, 36, 37, 67, 69, 70, 71</p>

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<p>11. Demonstrate how literary works reflect the historical contexts that shaped them.</p>	<p>Student Edition: <i>Writing and Extending</i> 241, 334 <i>Responding and Thinking Critically</i> 246 #5 <i>Daily Life and Culture</i> 277, 324, 390, 443, 569, 652, 805, 1019</p> <p>Teacher Wraparound Edition: CH 705, 711, 716, 961; RRW 357; SP 692</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 23 <i>Unit 4 Resources</i> 33, 57</p>
<p>12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.</p>	<p>Student Edition: <i>Wrap Up</i> 146, 378, 477, 551, 642, 818, 863, 1029, 1177</p> <p>Teacher Wraparound Edition: BRW 291; SP 226, 468, 638, 1138</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 48 <i>Unit 2 Resources</i> 5, 7, 34, 73, 75 <i>Unit 4 Resources</i> 35 <i>Unit 5 Resources</i> 30</p>
<p>13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.</p>	<p>Student Edition: <i>Reading Preview</i> 746 <i>Reading Strategy</i> 749, 751, 753, 758, 760, 764 <i>Reading and Vocabulary</i> 773</p> <p>Teacher Wraparound Edition: DI 717, 873; LE 723, 781, 843, 873; SP 688, 830</p> <p>Teacher Resources: <i>Unit 4 Resources</i> 16-17, 25, 43</p>

STANDARDS	PAGE REFERENCES
<p>14. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p>Student Edition: <i>Visual Literacy</i> 63 <i>Responding and Thinking Critically</i> 173 #7, 277 #7, 317 #6, 584 #5 <i>You're the Critic</i> 202, 228 <i>Daily Life and Culture</i> 324 <i>Primary Source Quote</i> 347</p> <p>Teacher Wraparound Edition: SP 62, 80, 712, 736, 858, 1180</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 26, 62, 80, 82, 83 <i>Unit 4 Resources</i> 49 <i>Unit 5 Resources</i> 37 <i>Unit 6 Resources</i> 21, 38</p>
<p>15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p>Student Edition: <i>Writing and Extending</i> 65, 536, 1202 <i>Independent Reading</i> 290-291, 498-499, 672-673, 936-937, 1104-1105, 1268-1269</p> <p>Teacher Wraparound Edition: BRP 291; DI 291, 937; ELC 499; SP 498, 1104</p>
<p>II. WRITING</p>	
<p>A. Types of Writing - The student will write in narrative, expository, descriptive, persuasive and critical modes.</p>	
<p>1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.</p>	<p>Student Edition: <i>Writing and Extending</i> 76 <i>Writing Workshop</i> 281, 489, 663, 927, 1093, 1259</p> <p>Teacher Wraparound Edition: DI 477; RRW 463; SP 472, 474, 752</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 5, 7, 9, 11, 13, 15, 17, 19</p>

STANDARDS	PAGE REFERENCES
<p>B. Elements of Composition - The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose.</p>	
<p>1. Generate, gather, and organize ideas for writing.</p>	<p>Student Edition: <i>Writing Workshop</i> 283, 491, 665, 929, 1095, 1261</p> <p>Teacher Wraparound Edition: DI 491, 929, 1095, 1261; SP 1094, 1260; WP 491, 665; WS 929</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 1, 2, 89 <i>Unit 2 Resources</i> 8, 81</p>
<p>2. Develop a thesis and clear purpose for writing.</p>	<p>Student Edition: R32, R37 <i>Writing and Extending</i> 21, 54, 186, 334, 392, 571 <i>Writing Workshop</i> 283, 665, 927, 929, 1093, 1095, 1261</p> <p>Teacher Wraparound Edition: DI 217; SP 930, 1096; WS 928, 1094</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 81 <i>Unit 5 Resources</i> 54</p>
<p>3. Make generalizations and use supporting details.</p>	<p>Student Edition: R32 <i>Writing and Extending</i> 87, 349 <i>Writing Workshop</i> 283, 286, 491, 494, 665, 668, 932, 1096</p> <p>Teacher Wraparound Edition: DI 663; ELC 283; RS 207; SP 1100; WS 932</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 89 <i>Unit 3 Resources</i> 75 <i>Unit 4 Resources</i> 10, 63 <i>Unit 5 Resources</i> 10, 54 <i>Unit 6 Resources</i> 10, 51</p>

STANDARDS	PAGE REFERENCES
4. Arrange paragraphs into a logical progression.	<p>Student Edition: R30, R37 <i>Writing and Extending</i> 21, 43, 76, 256, 428 <i>Writing Workshop</i> 491, 494, 1095, 1261</p> <p>Teacher Wraparound Edition: DI 491, 929, 1095, 1261; WS 931, 1095</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 10, 81 <i>Unit 4 Resources</i> 10 <i>Unit 5 Resources</i> 10 <i>Unit 6 Resources</i> 10, 51</p>
5. Revise writing for clarity, coherence, smooth transitions and unity.	<p>Student Edition: R33 <i>Writing Workshop</i> 286, 668, 1100, 1264 <i>Grammar Workshop</i> 1087</p> <p>Teacher Wraparound Edition: DI 1087; ELC 931, 1087; SP 930; WP 668, 1264; WS 286, 1100; WT 932</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 10 <i>Unit 2 Resources</i> 10 <i>Unit 4 Resources</i> 10 <i>Unit 5 Resources</i> 10, 50 <i>Unit 6 Resources</i> 10</p>
6. Apply available technology to develop, revise and edit writing.	<p>Student Edition: R42, R44 <i>Writing and Extending</i> 428 <i>Writing Workshop</i> 495, 669, 933</p> <p>Teacher Wraparound Edition: SP 264; WT 669, 933</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 8</p>

STANDARDS	PAGE REFERENCES
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	<p>Student Edition: R37-40 <i>Writing Workshop</i> 931, 933, 1099, 1100, 1101</p> <p>Teacher Wraparound Edition: WS 933, 1099, 1101</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 10 <i>Unit 2 Resources</i> 10 <i>Unit 3 Resources</i> 10 <i>Unit 4 Resources</i> 10 <i>Unit 5 Resources</i> 10 <i>Unit 6 Resources</i> 10</p>
8. Revise, edit and prepare final drafts for intended audiences and purposes.	<p>Student Edition: <i>Writing Workshop</i> 286-287, 494-495, 668-669, 932-933, 1100-1101, 1264-1265</p> <p>Teacher Wraparound Edition: DI 287, 1101; ELC 287, 933; WP 1101; WT 932</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 10 <i>Unit 2 Resources</i> 10 <i>Unit 5 Resources</i> 10</p>
<p>C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing.</p>	
1. Understand the differences between formal and informal language styles and use each appropriately.	<p>Student Edition: The following examples deal with formality as well as diction and word choice. R32, R44 <i>Writing and Extending</i> 230 <i>Literary Analysis</i> 449</p> <p>Teacher Wraparound Edition: DI 331; ELC 667, 911, 1097; SP 494; WS 494, 1264; WT 929</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 29, 80 <i>Unit 2 Resources</i> 2, 36, 39 <i>Unit 4 Resources</i> 8 <i>Unit 5 Resources</i> 17</p>

STANDARDS	PAGE REFERENCES
<p>2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.</p>	<p>Student Edition: <i>Grammar and Style</i> 43, 65, 87, 131, 204, 595, 654, 1223 <i>Grammar Workshop</i> 1141 Teacher Wraparound Edition: ELC 785; SP 16, 98, 116, 138, 388, 408, 592, 880 Teacher Resources: <i>Unit 1 Resources</i> 71 <i>Unit 2 Resources</i> 30 <i>Unit 6 Resources</i> 20</p>
<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <p>a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>.</p> <p>b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.</p> <p>c. Correctly use <i>like/as if</i>, <i>any/any other</i>, <i>this kind/these kinds</i>, <i>who/that</i>, and <i>every/many</i> when they occur in a sentence.</p> <p>d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.</p> <p>e. Correctly use the possessive pronoun before the gerund.</p>	<p>Student Edition: R31 <i>Grammar Workshop</i> 159, 812 <i>Writing Workshop</i> 287, 495, 669, 933, 1101, 1265 <i>Grammar and Style</i> 392, 807, 1047 Teacher Wraparound Edition: DI 1101; ELC 149, 397, 495; SP 368, 388, 640, 698, 906 Teacher Resources: <i>Unit 1 Resources</i> 16, 55 <i>Unit 2 Resources</i> 16, 30 <i>Unit 3 Resources</i> 37, 85 <i>Unit 4 Resources</i> 34</p>
<p>D. Research - The student will locate and use information in reference materials.</p>	
<p>1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.</p>	<p>Student Edition: R29, R35 <i>Writing and Extending</i> 104, 230, 428 <i>Writing Workshop</i> 929, 1094, 1095 Teacher Wraparound Edition: DI 835, 1095; ELC 1093; SP 28, 226, 264, 690, 956, 1094, 1096; WS 929, 933, 1095; WT 669 Teacher Resources: <i>Unit 5 Resources</i> 56</p>

STANDARDS	PAGE REFERENCES
<p>2. Identify key terms specific to research tools and processes.</p>	<p>Student Edition: R35-37 <i>Writing Workshop</i> 931, 1093, 1094, 1096, 1098, 1099, 1101</p> <p>Teacher Wraparound Edition: DI 965; SP 930; WS 928</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 9, 10 <i>Unit 3 Resources</i> 9, 10 <i>Unit 5 Resources</i> 9, 10 <i>Unit 6 Resources</i> 9, 10</p>
<p>3. Narrow the focus of a search by formulating a concise research question or thesis.</p>	<p>Student Edition: R35, R37 <i>Writing and Extending</i> 204 <i>Writing Workshop</i> 1092, 1093, 1095</p> <p>Teacher Wraparound Edition: RRW 101, 235; SP 48, 264, 1260; WS 1094</p> <p>Teacher Resources: <i>Unit 5 Resources</i> 55-56</p>
<p>4. Develop a research plan.</p>	<p>Student Edition: R35-37 <i>Writing and Extending</i> 230 <i>Writing Workshop</i> 1092, 1093, 1094, 1095, 1096, 1100, 1101</p> <p>Teacher Wraparound Edition: DI 1093, 1095, 1101; ELC 1093; SP 1094, 1096; WS 1094, 1095</p> <p>Teacher Resources: <i>Unit 5 Resources</i> 54, 55-56</p>
<p>5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.</p>	<p>Student Edition: R29, R36 <i>Writing Workshop</i> 1093, 1094, 1095, 1099</p> <p>Teacher Wraparound Edition: DI 835, 965, 1095; SP 380, 1094; WS 1095, 1099</p> <p>Teacher Resources: <i>Unit 5 Resources</i> 54</p>

STANDARDS	PAGE REFERENCES
6. Produce a report with detailed evidence to support a thesis.	<p>Student Edition: R32 <i>Writing and Extending</i> 21, 43, 54, 76, 186, 279, 318, 326, 428 <i>Writing Workshop</i> 1093, 1094, 1097, 1100</p> <p>Teacher Wraparound Edition: RRW 101; SP 1094, 1100, 1264</p> <p>Teacher Resources: <i>Unit 5 Resources</i> 54 <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14</p>
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	<p>Student Edition: R36 <i>Writing Workshop</i> 1099</p> <p>Teacher Wraparound Edition: DI 835, 965; WS 1099</p>
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	<p>Student Edition: R36, R37</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14</p>
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	<p>Student Edition: R30, R36-37 <i>Writing and Extending</i> 571 <i>Writing Workshop</i> 1092, 1093, 1094, 1095, 1098, 1100</p> <p>Teacher Wraparound Edition: DI 1095; ELC 1093; SP 226, 1094; WS 1095</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 10 <i>Unit 5 Resources</i> 54, 55 <i>Unit 6 Resources</i> 51 <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14</p>

STANDARDS	PAGE REFERENCES
<p>10. Credit sources for both quoted and paraphrased ideas.</p>	<p>Student Edition: R36, R37 <i>Writing Workshop</i> 1094, 1097, 1099, 1100, 1101</p> <p>Teacher Wraparound Edition: WP 1101; WS 1095, 1097, 1099, 1101</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 9, 10 <i>Unit 2 Resources</i> 9, 10 <i>Unit 3 Resources</i> 9, 10 <i>Unit 4 Resources</i> 9, 10 <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14</p>
<p>11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).</p>	<p>Student Edition: R37, R38, R39, R40 <i>Writing Workshop</i> 1099, 1101</p>
<p>12. Proofread the final copy, format correctly and prepare the document for publication or submission.</p>	<p>Student Edition: R31, R33 <i>Writing and Extending</i> 104, 120, 217, 523, 536 <i>Writing Workshop</i> 287, 495, 669, 933, 1101, 1265</p> <p>Teacher Wraparound Edition: DI 287, 1101; ELC 287, 933; WP 287, 495, 1101, 1265</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 10 <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 15</p>

STANDARDS	PAGE REFERENCES
III. SPEAKING, LISTENING AND VIEWING	
A. Speaking and Listening - The student will demonstrate understanding and communicate effectively through listening and speaking.	
<p>1. Distinguish between speaker’s opinion and verifiable facts and analyze the credibility of the presentation.</p>	<p>Student Edition: The following examples analyze either speakers or writers. <i>Reading and Vocabulary</i> 444, 463, 486 <i>Reading Preview</i> 459, 479 <i>Reading Strategy</i> 460, 480, 481 <i>Before You Read</i> 465 <i>Informational Text</i> 1224 <i>Responding and Thinking Critically</i> 1226 #8 Teacher Wraparound Edition: LS 1103, 1267; RS 469, 1225; SP 380, 468, 1266 Teacher Resources: <i>Unit 6 Resources</i> 53</p>
<p>2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 496-497, 670-671, 934-935, 1102-1103, 1266-1267 Teacher Wraparound Edition: SP 336, 496, 1104, 1216 Teacher Resources: <i>Unit 1 Resources</i> 10, 90-91 <i>Unit 3 Resources</i> 87-88 <i>Unit 4 Resources</i> 64</p>
<p>3. Understand the relationship between nonverbal, interpersonal, and small group communication.</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 288-289 Teacher Wraparound Edition: BRF 227; DI 19, 289, 291, 1169; LS 289; SP 288, 670; SS 288 Teacher Resources: <i>Unit 1 Resources</i> 9-10, 90-91 <i>Unit 3 Resources</i> 8 <i>Unit 4 Resources</i> 9, 10 <i>Unit 5 Resources</i> 55, 56 <i>Unit 6 Resources</i> 52</p>

STANDARDS	PAGE REFERENCES
<p>4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.)</p>	<p>Student Edition: R41, R42, R43, R44</p> <p>Teacher Wraparound Edition: B 380, 436; DI 291, 353; RRW 17, 395; SP 262</p> <p>Teacher Resources: <i>Unit 1 Resources 8</i> <i>Unit 4 Resources 8</i></p>
<p>6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.</p>	<p>Student Edition: The following examples discuss both oral and written skills. <i>Speaking, Listening, and Viewing Workshop</i> 289 <i>Reading and Vocabulary</i> 449, 457 <i>Reading Preview</i> 451 <i>Reading Strategy</i> 453 <i>Literary Element</i> 461 <i>Literary Analysis</i> 462 <i>Writing and Extending</i> 463 <i>Before You Read</i> 465</p> <p>Teacher Wraparound Edition: DI 477, 983, 1041; LE 472; RRW 73; SP 436, 858, 952, 1200, 1266; SS 288, 1267</p> <p>Teacher Resources: <i>Unit 1 Resources 8</i> <i>Unit 6 Resources 52</i></p>
<p>7. Apply assessment criteria to self-evaluation of oral presentations.</p>	<p>Student Edition: The rubrics on the following pages can also be used for a self-evaluation following oral presentations. <i>Speaking, Listening, and Viewing Workshop</i> 289, 497, 671, 935, 1103, 1267</p> <p>Teacher Wraparound Edition: DI 671, 935, 1267</p>

STANDARDS	PAGE REFERENCES
<p>C. Media Literacy - The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas. <i>(At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.)</i></p>	
<p>1. Evaluate the accuracy and credibility of information found on Internet sites.</p>	<p>Student Edition: The following examples apply to both Internet sites as well as other written sources. <i>Before You Read</i> 465 <i>Reading Preview</i> 479 <i>Reading Strategy</i> 480, 481, 483 <i>Reading and Vocabulary</i> 486 <i>Writing Workshop</i> 1099 <i>Informational Text</i> 1224 <i>Responding and Thinking Critically</i> 1226 #8 Teacher Wraparound Edition: DI 835, 965; WS 1099 Teacher Resources: <i>Unit 2 Resources</i> 78 <i>Unit 6 Resources</i> 43</p>
<p>2. Evaluate the logic of reasoning in both print and non-print selections.</p>	<p>Student Edition: <i>Reading Strategy</i> 441 <i>Reading and Vocabulary</i> 444, 449, 457 <i>Reading Preview</i> 451 <i>Literary Analysis</i> 462 <i>Responding and Thinking Critically</i> 462 #5, 476 #5, 1226 #8 <i>Before You Read</i> 465 <i>Wrap Up</i> 477 Teacher Wraparound Edition: B 436; DI 711; RS 469; SP 380, 480, 1230, 1266 Teacher Resources: <i>Unit 2 Resources</i> 7, 59, 62, 65, 68, 70, 71 <i>Unit 6 Resources</i> 19, 43</p>

STANDARDS	PAGE REFERENCES
<p>3. Evaluate the source’s point of view, intended audience and authority.</p>	<p>Student Edition: <i>Literary Analysis</i> 462 <i>Literary Element</i> 468 <i>Responding and Thinking Critically</i> 476 #6, 811 #5, 1034 #5, 1226 #4</p> <p>Teacher Wraparound Edition: BI 440, 473; LE 436; RRW 1005; RS 1225; SP 380; SS 1266</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 59, 78 <i>Unit 5 Resources</i> 53 <i>Unit 6 Resources</i> 43</p>
<p>4. Determine whether the evidence in a selection is appropriate, adequate and accurate.</p>	<p>Student Edition: <i>Reading Preview</i> 451 <i>Reading Strategy</i> 453, 454 <i>Reading and Vocabulary</i> 457 <i>Before You Read</i> 465 <i>Responding and Thinking Critically</i> 476 #1, 1226 #3 <i>Informational Text</i> 1224</p> <p>Teacher Wraparound Edition: BI 1225; RRW 357, 1005; RS 470, 1225; SP 380, 468</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 65, 68 <i>Unit 5 Resources</i> 53 <i>Unit 6 Resources</i> 19, 43</p>
<p>5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.</p>	<p>Student Edition: <i>Literary Element</i> 441, 442 <i>Responding and Thinking Critically</i> 443 #5, 1226 #7 <i>Literary Analysis</i> 444 <i>Before You Read</i> 465</p> <p>Teacher Wraparound Edition: B 380, 436; BI 440; DI 445; RRW 1005; SP 262, 1266; SS 1266</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 7, 59, 62, 78 <i>Unit 6 Resources</i> 19, 53</p>

STANDARDS	PAGE REFERENCES
<p>6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p>	<p>Student Edition: <i>Reading Preview</i> 439 <i>Reading Strategy</i> 441 <i>Reading and Vocabulary</i> 444 <i>Before You Read</i> 465 <i>Writing and Extending</i> 626, 925 <i>Responding and Thinking Critically</i> 1034 #5, 1226 #7</p> <p>Teacher Wraparound Edition: B 380, 436; DI 927; RRW 1005; SP 279, 442, 934, 1134, 1138, 1266, 1268; SS 1266</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 62, 78 <i>Unit 6 Resources</i> 19, 43, 53</p>
<p>7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.</p>	<p>Student Edition: <i>Before You Read</i> 465</p> <p>Teacher Wraparound Edition: B 436; RRW 1005; SP 1134, 1266</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 78 <i>Unit 6 Resources</i> 43</p>
<p>8. Formulate critical, evaluative questions relevant to a print or non-print selection.</p>	<p>Student Edition: <i>Writing and Extending</i> 626</p> <p>Teacher Wraparound Edition: DI 477, 1049; LS 1267; SP 688, 1134, 1208</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 59, 83 <i>Unit 4 Resources</i> 7, 65 <i>Unit 6 Resources</i> 53</p>
<p>9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.</p>	<p>Student Edition: <i>Writing and Extending</i> 626</p> <p>Teacher Wraparound Edition: B 380; RRW 1005; SP 1266</p> <p>Teacher Resources: <i>Unit 6 Resources</i> 43</p>

STANDARDS	PAGE REFERENCES
<p>10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.</p>	<p>Student Edition: <i>Responding and Thinking Critically</i> 1034 #1</p> <p>Teacher Wraparound Edition: RRW 73</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 12, 60 <i>Unit 6 Resources</i> 43</p>