



Literature

The Reader's Choice

Course 5

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STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
B. Vocabulary Expansion - The student will apply a variety of strategies to expand vocabulary.	
<p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p>Student Edition: 130, 767 <i>Academic Vocabulary</i> 18, 48, 62, 147, 417, 555, 603 <i>Vocabulary Practice</i> 18, 48, 62, 147, 417, 555, 603</p> <p>Teacher Wraparound Edition: DI 767</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 2, 3, 5, 7, 8, 9, 12, 14, 16, 17</p>
<p>2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.</p>	<p>Student Edition: 49, 534, 1229 <i>Vocabulary</i> 13, 36, 51, 132, 412, 536 <i>Vocabulary Practice</i> 1062</p> <p>Teacher Wraparound Edition: ELC 49; SP 534</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 39 <i>Unit 4 Resources</i> 51</p>

STANDARDS	PAGE REFERENCES
3. Identify and analyze analogies.	<p>Student Edition: <i>Vocabulary</i> 83, 163, 436 <i>Vocabulary Practice</i> 359, 561, 600, 658, 865, 1051, 1075</p> <p>Teacher Wraparound Edition:</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 1, 13, 15, 22, 29, 30, 41, 43, 46, 49 <i>Unit 3 Resources</i> 33 <i>Unit 5 Resources</i> 51</p>
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	<p>Student Edition: 1052, 1068, R20 <i>Vocabulary</i> 111, 195, 389, 447 <i>Vocabulary Practice</i> 497</p> <p>Teacher Wraparound Edition: DI 1052, 1068; ELC 1052</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 6 <i>Unit 1 Resources</i> 66, 70, 87</p>
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	<p>Student Edition: R20 <i>Vocabulary</i> 497 <i>Vocabulary Practice</i> 539, 555, 568, 1030, 1133, 1227</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 4, 10, 11, 20 51, 76 <i>Unit 1 Resources</i> 51, 73 <i>Unit 2 Resources</i> 32 <i>Unit 3 Resources</i> 31 <i>Unit 5 Resources</i> 16</p>

STANDARDS	PAGE REFERENCES
<p>C. Comprehension - The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
<p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.</p>	<p>Student Edition: R21 <i>Reading Preview</i> 551, 653 <i>Reading Strategy</i> 553, 655 <i>Reading and Vocabulary</i> 555, 658 Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1, 10, 11, 13, 15, 16, 17, 18, 20, 23 <i>Unit 3 Resources</i> 29</p>
<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	<p>Student Edition: <i>Grammar and Style</i> 277 <i>Reading Preview</i> 419, 897 <i>Reading Strategy</i> 422, 425 <i>Reading and Vocabulary</i> 289, 382, 427 <i>Writing and Extending</i> 206, 912 Teacher Wraparound Edition: SP 420</p>
<p>3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.</p>	<p>Student Edition: R42-R45</p>
<p>4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.</p>	<p>Student Edition: 312-313 <i>Literary Analysis</i> 334, 416 <i>Literary Element</i> 322, 323, 413, 414 <i>Literature Preview</i> 321, 412 <i>Reading and Vocabulary</i> 382, 409 Teacher Resources: <i>Unit 2</i> 33</p>
<p>5. Summarize and paraphrase main idea and supporting details.</p>	<p>Student Edition: R23, R37 <i>Reading Preview</i> 321, 551, 623 <i>Reading Strategy</i> 232, 324, 325 <i>Reading and Vocabulary</i> 335, 555, 625 Teacher Resources: <i>Unit 3 Resources</i> 65</p>

STANDARDS	PAGE REFERENCES
<p>6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.</p>	<p>Student Edition: 444-445, 501-502 <i>Comparing Persuasive Appeals</i> 482 <i>Literary Analysis</i> 498 <i>Literary Element</i> 448, 449, 497 <i>Literature Preview</i> 495 <i>Reading Preview</i> 447 <i>Reading Strategy</i> 458, 459 <i>Reading and Vocabulary</i> 451, 463</p> <p>Teacher Wraparound Edition: SP 444</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 25, 69 <i>Unit 4 Resources</i> 62</p>
<p>7. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Edition: R23 <i>Reading Preview</i> 149, 430, 578, 670, 1185 <i>Reading and Vocabulary</i> 161, 434, 582, 647, 1201</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 53, 59 <i>Unit 3 Resources</i> 43 <i>Unit 4 Resources</i> 28 <i>Unit 5 Resources</i> 38 <i>Unit 6 Resources</i> 41</p>
<p>8. Evaluate clarity and accuracy of information, as well as the credibility of sources.</p>	<p>Student Edition: 444-445, R24-R25 <i>Literary Analysis</i> 450, 489 <i>Literary Element</i> 449 <i>Reading Preview</i> 447, 484 <i>Reading Strategy</i> 485 <i>Reading and Vocabulary</i> 489</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 6, 8 <i>Unit 4 Resources</i> 24</p>

STANDARDS	PAGE REFERENCES
<p>9. Identify, understand and explain the various types of fallacies in logic.</p>	<p>Student Edition: 444-445, R24-R25 <i>Literary Analysis</i> 450, 489 <i>Literary Element</i> 449 <i>Reading Preview</i> 447, 484 <i>Reading Strategy</i> 485 <i>Reading and Vocabulary</i> 489 Teacher Resources: <i>Unit 2 Resources</i> 56, 58, 59 <i>Unit 4 Resources</i> 52</p>
<p>10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.</p>	<p>Student Edition: <i>Reading Preview</i> 228, 430, 834 <i>Reading Strategy</i> 229, 432 <i>Reading and Vocabulary</i> 237, 434, 572, 849, 1157 Teacher Wraparound Edition: SP 230, 231 Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 3, 5, 6, 7, 8, 12, 15, 16, 21, 22, 26 <i>Unit 5 Resources</i> 49</p>
<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.</p>	<p>Student Edition: 20-30, 82-92, 96-109, 110-119, 194-206, 278-289, 320-335, 435-442, 452-463</p>
<p>2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.</p>	<p>Student Edition: 239-250, 597-601, 770-866, 988-1008</p>
<p>3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.</p>	<p>Student Edition: 73-81, 120-129, 221-223, 337-351, 557-561, 569-572, 660-663, 718-762, 870-886, 933-938</p>

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<p>4. Evaluate the impact of an author’s decisions regarding word choice, point of view, style and literary elements.</p>	<p>Student Edition: 10-11, 192-193, 584-585, R24 <i>Literary Analysis</i> 236, 288, 596, 620, 1180 <i>Literature Preview</i> 228 <i>Reading Preview</i> 598 <i>Reading and Vocabulary</i> 442 <i>Writing and Extending</i> 119</p> <p>Teacher Resources: <i>Literary Element Transparencies</i> 24 <i>Unit 1 Resources</i> 75 <i>Unit 2 Resources</i> 27, 31 <i>Unit 5 Resources</i> 45 <i>Unit 6 Resources</i> 33</p>
<p>5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.</p>	<p>Student Edition: <i>Literary Analysis</i> 62, 70, 178, 185, 262, 663, 1227 <i>Literature Preview</i> 51, 163, 181, 252</p> <p>Teacher Resources: <i>Literary Element Transparencies</i> 8, 20, 25 <i>Unit 1 Resources</i> 61, 85 <i>Unit 4 Resources</i> 34 <i>Unit 5 Resources</i> 17, 18 <i>Unit 6 Resources</i> 37</p>
<p>6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.</p>	<p>Student Edition: 2-3, 10-11, 94-95, 192-193, 1182-1183 <i>Literary Analysis</i> 47, 108, 178, 262, 833 <i>Literature Preview</i> 812 <i>Writing and Extending</i> 19</p> <p>Teacher Resources: <i>Literary Element Transparencies</i> 1, 4, 5, 13, 14, 18, 25 <i>Unit 1 Resources</i> 55</p>
<p>7. Evaluate a literary selection from several critical perspectives.</p>	<p>Student Edition: 4-5, 312-313, 522-523, 708-708, 962-963, 1112-1113</p> <p>Teacher Wraparound Edition: SP 4, 312, 522, 708, 962, 1112</p>

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8. Analyze classic and contemporary poems for poetic devices.	<p>Student Edition: 520-521, 584-585, 646-647 <i>Literary Analysis</i> 544, 549, 591, 600, 615 <i>Reading and Vocabulary</i> 572</p> <p>Teacher Wraparound Edition: SP 520</p>
9. Analyze the characteristics of literary forms.	<p>Student Edition: 528-529 <i>Literary Analysis</i> 533, 539, 555, 561, 572, 576, 581, 596 <i>Reading and Vocabulary</i> 539</p> <p>Teacher Wraparound Edition: SP 528</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 33, 41 <i>Unit 5 Resources</i> 37</p>
10. Interpret the effect of literary and structural devices.	<p>Student Edition: 528-529 <i>Literary Analysis</i> 533, 539, 555, 561, 572, 576, 581, 596 <i>Reading and Vocabulary</i> 539</p> <p>Teacher Wraparound Edition: SP 528</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 49, 73 <i>Unit 3 Resources</i> 21, 38, 40 <i>Unit 5 Resources</i> 36</p>
11. Demonstrate how literary works reflect the historical contexts that shaped them.	<p>Student Edition: <i>After You Read</i> 350 <i>Daily Life and Culture</i> 248 <i>Literary Analysis</i> 334, 436 <i>Literature Preview</i> 1010 <i>Primary Source Quotation</i> 381 <i>Primary Visual Artifact</i> 90 <i>Writing and Extending</i> 30</p> <p>Teacher Wraparound Edition: DI 113; SP 748</p> <p>Teacher Resources: <i>Literary Element Transparencies</i> 27, 28, 29 <i>Unit 1 Resources</i> 38</p>

STANDARDS	PAGE REFERENCES
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	Student Edition: 207, 226, 464, 676, 685, 913, 939, 1076, 1087, 1151, 1160
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	Student Edition: 708-709 <i>After You Read</i> 739, 760, 791, 811, 833, 849, 884, 911, 931 Teacher Wraparound Edition: DI 709
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	Student Edition: <i>After You Read</i> 117, 146, 262, 358, 408, 488, 543, 614, 984, 1042 Teacher Resources: <i>Unit 6 Resources 32</i>
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	Student Edition: 300-301, 510-511, 696-697, 950-951, 1100-1101, 1266-1267
II. WRITING	
A. Types of Writing - The student will write in narrative, expository, descriptive, persuasive and critical modes.	
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	Student Edition: 290-297, 500-507, 686-693, 940-947, 1088-1097, 1256-1263, R30-R32, R36-R41 Teacher Wraparound Edition: SP 1090
B. Elements of Composition - The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose.	
1. Generate, gather, and organize ideas for writing.	Student Edition: <i>Prewriting</i> 293, 500, 942-943, 1089-1099, 1260, R30 Teacher Wraparound Edition: DI 293
2. Develop a thesis and clear purpose for writing.	Student Edition: <i>Prewriting</i> 293, 500, 942-943, 1089-1099, 1260, R30 Teacher Wraparound Edition: DI 293
3. Make generalizations and use supporting details.	Student Edition: <i>Drafting</i> 294-295, 504-505, 690-691, 944-945, 1091-1095, 1261, R31

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4. Arrange paragraphs into a logical progression.	Student Edition: <i>Drafting</i> 294-295, 504-505, 690-691, 944-945, 1091-1095, 1261, R31 Teacher Wraparound Edition: SP 294
5. Revise writing for clarity, coherence, smooth transitions and unity.	Student Edition: <i>Revising</i> 296, 506, 692, 946, 1096, 1262, R31 Teacher Wraparound Edition: DI 295 Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening and Speaking</i> 10-11, 12-13, 14-15, 16-17, 18-19, 22-23, 24-25
6. Apply available technology to develop, revise and edit writing.	Student Edition: <i>Editing and Proofreading</i> 297, 507, 693, 947, 1097, 1263, R32
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	Student Edition: 1091-1095, R38-R41
8. Revise, edit and prepare final drafts for intended audiences and purposes.	Student Edition: <i>Editing and Proofreading</i> 297, 507, 693, 947, 1097, 1263, R32 Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening and Speaking</i> 10-11, 12-13, 14-15, 16-17, 18-19, 22-23, 24-25
C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing.	
1. Understand the differences between formal and informal language styles and use each appropriately.	Student Edition: 372, R45 <i>Reading Preview</i> 812 <i>Reading and Vocabulary</i> 596 Teacher Resources: <i>Unit 3 Resources</i> 81
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	Student Edition: R34, R54-R57 <i>Focus Lesson</i> 296 <i>Grammar and Style</i> 63, 352, 616, 886

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<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <p>a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>.</p> <p>b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.</p> <p>c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that, and every/many</i> when they occur in a sentence.</p> <p>d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.</p> <p>e. Correctly use the possessive pronoun before the gerund.</p>	<p>Student Edition: 72, 238, 297, 336, 556, 887, 947, 987, 1205, R58-R60 <i>Focus Lesson</i> 507, 693, 1097, 1263</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening and Speaking</i> 10-11, 12-13, 14-15, 16-17, 18-19, 22-23, 24-25 <i>Unit 6 Resources</i> 42</p>
<p>D. Research - The student will locate and use information in reference materials.</p>	
<p>1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.</p>	<p>Student Edition: 1088-1089, R36-R37</p> <p>Teacher Wraparound Edition: DI 1091; SP 1090, 1092</p>
<p>2. Identify key terms specific to research tools and processes.</p>	<p>Student Edition: 1089-1090, R36-R37</p> <p>Teacher Wraparound Edition: DI 1091; SP 1090, 1092</p>
<p>3. Narrow the focus of a search by formulating a concise research question or thesis.</p>	<p>Student Edition: 1090, R38</p> <p>Teacher Resources: <i>Unit 5 Resources</i> 52</p>
<p>4. Develop a research plan.</p>	<p>Student Edition: 1089-1090, R36-R37</p>
<p>5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.</p>	<p>Student Edition: 1088-1089, R36-R37</p> <p>Teacher Wraparound Edition: DI 1091; SP 1090, 1092</p>
<p>6. Produce a report with detailed evidence to support a thesis.</p>	<p>Student Edition: 1088-1087</p> <p>Teacher Wraparound Edition: SP 1090</p>

STANDARDS	PAGE REFERENCES
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	Student Edition: 1088-1089, R36-R37 Teacher Wraparound Edition: DI 1091; SP 1090, 1092
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	Student Edition: R37 <i>Avoid Plagiarism</i> 1098 <i>Direct Quotations</i> 1094 <i>Grammar and Style</i> 352 <i>Long Quotation</i> 1093
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	Student Edition: 1089-1090, R36-R37 Teacher Wraparound Edition: DI 1091; SP 1090, 1092
10. Credit sources for both quoted and paraphrased ideas.	Student Edition: R37 <i>Avoid Plagiarism</i> 1098 <i>Direct Quotations</i> 1094 <i>Grammar and Style</i> 352 <i>Long Quotation</i> 1093
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	Student Edition: 1095, R38-R41
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	Student Edition: 1097 Teacher Wraparound Edition: DI 1097
III. SPEAKING, LISTENING AND VIEWING	
A. Speaking and Listening - The student will demonstrate understanding and communicate effectively through listening and speaking.	
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	Student Edition: 298-299, 948-949, R24-R25 <i>Literary Analysis</i> 434 <i>Visual Literacy</i> 1202 <i>Writing and Extending</i> 237, 410 Teacher Wraparound Edition: SP 948

STANDARDS	PAGE REFERENCES
<p>2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.</p>	<p>Student Edition: 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265 <i>Literary Analysis</i> 481 <i>Writing and Extending</i> 179</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening and Speaking</i> 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47 <i>Unit 5 Resources</i> 53</p>
<p>3. Understand the relationship between nonverbal, interpersonal, and small group communication.</p>	<p>Student Edition: 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265 <i>Formal Tone</i> 291 <i>Tone</i> 294, 687, 691 <i>Primary Visual Artifact</i> 17, 90, 117 <i>You're the Critic</i> 275</p> <p>Teacher Wraparound Edition: SP 1200, 1224</p>
<p>4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.)</p>	<p>Student Edition: 868-869, R42-R45 <i>Primary Visual Artifact</i> 17, 90, 117 <i>You're the Critic</i> 275</p> <p>Teacher Wraparound Edition: SP 1200, 1224</p>
<p>6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.</p>	<p>Student Edition: 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p>
<p>7. Apply assessment criteria to self-evaluation of oral presentations.</p>	<p>Student Edition: 298-299, 508-509, 694-695, 948-949, 1098-1099, 1264-1265</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening and Speaking</i> 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47</p>

STANDARDS	PAGE REFERENCES
<p>C. Media Literacy - The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas. <i>(At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.)</i></p>	
<p>1. Evaluate the accuracy and credibility of information found on Internet sites.</p>	<p>Student Edition: 293, 1089, R24, R36-R37 <i>Encyclopedia Sources</i> 1095 <i>Variety of Sources</i> 1095 <i>Writing and Extending</i> 383</p> <p>Teacher Wraparound Edition: DI 741, 1091; SP 1092</p>
<p>2. Evaluate the logic of reasoning in both print and non-print selections.</p>	<p>Student Edition: 293, 1089, R24, R36-R37 <i>Encyclopedia Sources</i> 1095 <i>Variety of Sources</i> 1095 <i>Writing and Extending</i> 383</p> <p>Teacher Wraparound Edition: DI 741, 1091; SP 1092</p>
<p>3. Evaluate the source’s point of view, intended audience and authority.</p>	<p>Student Edition: R23 <i>Comparing Author’s Viewpoints</i> 464 <i>Reading Preview</i> 419, 430, 484, 740, 1177 <i>Reading Strategy</i> 384, 873 <i>Reading and Vocabulary</i> 427, 434, 761, 1180 <i>Writing and Extending</i> 886</p>
<p>4. Determine whether the evidence in a selection is appropriate, adequate and accurate.</p>	<p>Student Edition: 293, 1089, R24, R36-R37 <i>Encyclopedia Sources</i> 1095 <i>Variety of Sources</i> 1095 <i>Writing and Extending</i> 383</p> <p>Teacher Wraparound Edition: DI 741, 1091; SP 1092</p>
<p>5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.</p>	<p>The following references can be adapted to address this standard.</p> <p>Student Edition: 444-445, 940-947 <i>Comparing Persuasive Appeals</i> 482 <i>Literary Analysis</i> 450, 463, 498 <i>Reading and Vocabulary</i> 451</p>

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<p>6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p>	<p>The following references can be adapted to address this standard.</p> <p>Student Edition: 444-445, 940-947 <i>Comparing Persuasive Appeals</i> 482 <i>Literary Analysis</i> 450, 463, 498 <i>Reading and Vocabulary</i> 451</p>
<p>7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.</p>	<p>The following references can be adapted to address this standard.</p> <p>Student Edition: 192-193, 298-299, 444-445, R24-R25 <i>Literary Analysis</i> 236, 451, 1180 <i>Reading and Vocabulary</i> 451</p>
<p>8. Formulate critical, evaluative questions relevant to a print or non-print selection.</p>	<p>The following references can be adapted to address this standard.</p> <p>Student Edition: 192-193, 298-299, 444-445, R24-R25 <i>Literary Analysis</i> 236, 451, 1180 <i>Reading and Vocabulary</i> 451</p>
<p>9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.</p>	<p>The following references can be adapted to address this standard.</p> <p>Student Edition: 444-445, 940-947 <i>Comparing Persuasive Appeals</i> 482 <i>Literary Analysis</i> 450, 463, 498 <i>Reading and Vocabulary</i> 451</p>
<p>10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.</p>	<p>The following references can be adapted to address this standard.</p> <p>Student Edition: 444-445, 940-947 <i>Comparing Persuasive Appeals</i> 482 <i>Literary Analysis</i> 450, 463, 498 <i>Reading and Vocabulary</i> 451</p>