



Literature

The Reader's Choice

American Literature

© 2007

STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
B. Vocabulary Expansion - The student will apply a variety of strategies to expand vocabulary.	
<p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p>Student Edition: <i>Academic Vocabulary</i> 36, 335, 439 <i>Vocabulary</i> 23, 24, 75, 76, 179, 180, 250, 253, 338, 339, 483, 484, 573, 576, 705, 708, 877, 883, 969, 971, 1148, 1151, 1173, 1175, 1234, 1236</p> <p>Teacher Wraparound Edition: ELC 77</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 1-13, 14-23, 24-31, 32-41, 42-63, 64-81, 82-105 <i>Unit 1 Resources</i> 11-12, 14, 19, 26, 28, 31, 34, 37, 40, 43, 46, 48, 51, 58, 61, 65, 70 <i>Unit 2 Resources</i> 11-12, 14, 17, 20, 26, 31, 35, 37, 42, 45, 48, 51, 55 <i>Unit 3 Resources</i> 11-12, 20, 26, 28, 31, 35, 38, 41, 44, 50, 64 <i>Unit 4 Resources</i> 11-12, 14, 19, 25, 28, 32, 41, 45, 48, 51, 54, 57 <i>Unit 5 Resources</i> 11-13, 15, 20, 23, 26, 29, 33, 36, 39, 42, 45, 52, 55, 60, 64, 68, 71, 73, 76 <i>Unit 6 Resources</i> 11-12, 17, 20, 23, 26, 30, 34, 37, 40, 43, 48, 51, 55, 58, 61, 66, 69, 72, 75 <i>Unit 7 Resources</i> 11-13, 15, 19, 22, 25, 30, 33, 36, 42, 44, 47, 50, 53, 56, 60, 64, 67, 72, 75, 78, 81, 84</p>

STANDARDS	PAGE REFERENCES
<p>2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.</p>	<p>Student Edition: <i>Literary Element</i> 83, 86 <i>Vocabulary Practice</i> 128, 357, 804, 989 <i>Vocabulary Workshop</i> 94, 121, 264, 544</p> <p>Teacher Wraparound Edition: ELC 94, 189, 609; SP 292, 628</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 1-13, 14-23, 24-31, 32-41, 42-63, 64-81, 82-105 <i>Unit 2 Resources</i> 31` <i>Unit 3 Resources</i> 26, 31, 50, 64 <i>Unit 4 Resources</i> 54 <i>Unit 5 Resources</i> 20, 71, 95 <i>Unit 6 Resources</i> 72 <i>Unit 7 Resources</i> 47, 92, 103</p>
<p>3. Identify and analyze analogies.</p>	<p>Student Edition: <i>Literary Element</i> 490, 492 <i>Vocabulary Practice</i> 52, 93, 140, 199, 240, 389, 681, 698, 773, 1187, 1229, 1256 <i>Vocabulary Tip</i> 387, 679, 769, 1183, 1234, 1252 <i>Vocabulary Workshop</i> 94</p> <p>Teacher Wraparound Edition: LE 491; T 94</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 15 <i>Unit 1 Resources</i> 26, 31, 46, 70 <i>Unit 2 Resources</i> 26, 42 <i>Unit 3 Resources</i> 41 <i>Unit 4 Resources</i> 20, 32 <i>Unit 5 Resources</i> 33, 39, 68, 79 <i>Unit 6 Resources</i> 23, 43, 69 <i>Unit 7 Resources</i> 56, 60, 67</p>

STANDARDS	PAGE REFERENCES
<p>4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.</p>	<p>Student Edition: R20 <i>Vocabulary Practice</i> 101, 344, 493, 804 <i>Vocabulary Tip</i> 97, 483, 928 <i>Vocabulary Workshop</i> 121, 875, 973, 1309</p> <p>Teacher Wraparound Edition: ELC 115, 973, 1275; SP 434; T 121; V 1007</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 34, 53, 69, 76 <i>Unit 2 Resources</i> 14, 37 <i>Unit 3 Resources</i> 14, 20 <i>Unit 4 Resources</i> 14, 19 <i>Unit 5 Resources</i> 55, 92 <i>Unit 6 Resources</i> 14, 34, 55, 78 <i>Unit 7 Resources</i> 44, 100</p>
<p>5. Understand the meaning of unknown words using derivations, such as word roots and word origins.</p>	<p>Student Edition: R20 <i>Vocabulary Practice</i> 344, 493, 804, 934, 1328 <i>Vocabulary Tip</i> 928 <i>Vocabulary Workshop</i> 121, 875, 973, 1309</p> <p>Teacher Wraparound Edition: DI 191; ELC 973, 1275</p> <p>Teacher Resources: <i>Leveled Vocabulary Development</i> 34, 53, 69, 76 <i>Unit 1 Resources</i> 51 <i>Unit 2 Resources</i> 48 <i>Unit 3 Resources</i> 20 <i>Unit 4 Resources</i> 14, 19, 57 <i>Unit 5 Resources</i> 82, 92 <i>Unit 6 Resources</i> 40, 58, 66 <i>Unit 7 Resources</i> 87</p>

STANDARDS	PAGE REFERENCES
<p>C. Comprehension - The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
<p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.</p>	<p>Student Edition: 62-64, 282-289, R21 <i>Reading Strategy</i> 61, 62, 64, 65, 281, 282, 284, 287, 288</p> <p>Teacher Wraparound Edition: DI 911, 1271; SP 196, 654</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1-7, 8-15, 16-30, 31-33, 34-36, 37-42, 43-47 <i>Unit 1 Resources</i> 33 <i>Unit 2 Resources</i> 54 <i>Unit 7 Resources</i> 32</p>
<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	<p>Student Edition: R24 <i>Perspective</i> 608-613, 1192-1195 <i>Responding and Thinking Critically</i> 120, 192, 353, 498, 614, 1195 <i>Time</i> 118-120, 189-192, 350-353, 494-498</p> <p>Teacher Wraparound Edition: RS 496, 497</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 23, 34 <i>Unit 3 Resources</i> 23, 30 <i>Unit 5 Resources</i> 53, 83 <i>Unit 6 Resources</i> 27, 47 <i>Unit 7 Resources</i> 37</p>
<p>3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.</p>	<p>Student Edition: R23, R24 <i>Activity</i> R44</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 25, 42 <i>Unit 2 Resources</i> 19 <i>Unit 3 Resources</i> 52 <i>Unit 6 Resources</i> 57</p>

STANDARDS	PAGE REFERENCES
<p>4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.</p>	<p>Student Edition: 108-110, 792-796, 902-906, 970-971 <i>Literature Groups</i> 798 <i>Perspectives</i> 27-32, 142-145, 292-295, 416-422, 441-443, 608-613, 762-767, 909-912 <i>Reading Strategy</i> 111 <i>Responding and Thinking Critically</i> 32, 145, 295, 422, 443, 613, 767, 797, 907, 912, 972 <i>Writing About Literature</i> 111, 798</p> <p>Teacher Wraparound Edition: SP 764</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 1-7, 31-33, 43-47 <i>Unit 1 Resources</i> 38-40, 49-70 <i>Unit 2 Resources</i> 15-22, 23, 29-35 <i>Unit 3 Resources</i> 16-22, 23-26, 29-35, 39-42 <i>Unit 5 Resources</i> 65, 77-79 <i>Unit 6 Resources</i> 24-26, 46-48, 56-58 <i>Unit 7 Resources</i> 17-22, 23-25, 57</p>
<p>5. Summarize and paraphrase main idea and supporting details.</p>	<p>Student Edition: 124-126, 195-198, R24 <i>Reading Strategy</i> 123, 128, 126, 194, 199</p> <p>Teacher Wraparound Edition: SP 190, 208</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 62, 64 <i>Unit 2 Resources</i> 25 <i>Unit 3 Resources</i> 34, 46, 48 <i>Unit 4 Resources</i> 53 <i>Unit 7 Resources</i> 18, 80, 91</p>

STANDARDS	PAGE REFERENCES
<p>6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.</p>	<p>Student Edition: 108-110, 114-116, 212-216, 356, 970-971 <i>Literary Element</i> 211, 217, 969, 972 <i>Reading Strategy</i> 113, 117, 211, 217, 355, 357 <i>Writing About Literature</i> 111, 117</p> <p>Teacher Wraparound Edition: RS 213; SP 110</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 24, 69 <i>Unit 2 Resources</i> 16 <i>Unit 5 Resources</i> 25, 35, 53, 59 <i>Unit 7 Resources</i> 37, 57</p>
<p>7. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Edition: 49-51, 183-184, 267-275, 701, 1001-1009, R23 <i>Reading Strategy</i> 48, 52, 184, 186, 266, 277, 406, 700, 703, 1000, 1011</p> <p>Teacher Wraparound Edition: DI 273, 419; RS 184, 236, 420; SP 378</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 25, 42 <i>Unit 2 Resources</i> 19, 50 <i>Unit 3 Resources</i> 52 <i>Unit 4 Resources</i> 24, 50 <i>Unit 5 Resources</i> 41, 70 <i>Unit 6 Resources</i> 57 <i>Unit 7 Resources</i> 66, 71</p>
<p>8. Evaluate clarity and accuracy of information, as well as the credibility of sources.</p>	<p>Student Edition: R24-R25, R37 <i>Interdisciplinary Activity</i> 989 <i>Literary History</i> 104-105 <i>Reading Strategy</i> 113, 117, 357, 972 <i>Time</i> 118-120, 189-192, 350-353, 494-498, 805-808, 1144-1146 <i>Responding and Thinking Critically</i> 120, 192, 353, 498, 808, 1146 <i>Vocabulary</i> 1158 <i>Writing About Literature</i> 357</p> <p>Teacher Wraparound Edition: ELC 1165; SP 104</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 34</p>

STANDARDS	PAGE REFERENCES
<p>9. Identify, understand and explain the various types of fallacies in logic.</p>	<p>Student Edition: 114-116, R24-R25 <i>Reading Strategy</i> 113, 117</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 60 <i>Unit 3 Resources</i> 25</p>
<p>10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.</p>	<p>Student Edition: 183-184, 230-239, 416-422, R23 <i>Reading Strategy</i> 186, 229, 240, 416</p> <p>Teacher Wraparound Edition: RS 237, 418, 419; SP 1240</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 25, 42 <i>Unit 2 Resources</i> 19, 41 <i>Unit 3 Resources</i> 37, 52, 53 <i>Unit 4 Resources</i> 24, 40 <i>Unit 5 Resources</i> 70, 85 <i>Unit 6 Resources</i> 57</p>
<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.</p>	<p>Student Edition: 244-248, 251-260, 484-488, 595-605, 870-872, 878-885 <i>Literary Analysis</i> 262, 489, 606, 873, 888 <i>Responding and Thinking Critically</i> 261, 489, 606, 873, 887 <i>You're the Critic</i> 887</p> <p>Teacher Wraparound Edition: SP 260, 870</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 43-48 <i>Unit 4 Resources</i> 17-21, 55-57 <i>Unit 6 Resources</i> 15-17, 19-20</p>

STANDARDS	PAGE REFERENCES
<p>2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.</p>	<p>Student Edition: 60, 62-64, 82, 84, 85, 1188, 1190 <i>Literary Analysis</i> 65, 86, 1191 <i>Responding and Thinking</i> 65, 86, 1191</p> <p>Teacher Wraparound Edition: DI 85</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 32-33, 41-43 <i>Unit 7 Resources</i> 34-36</p>
<p>3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.</p>	<p>Student Edition: 37-41, 54, 56-58, 66, 68-72, 979, 981-987, 995-997, 1276, 1278, 1312, 1314-1321, 1329, 1331-1332 <i>Literary Analysis</i> 59, 72, 988, 1279, 1333 <i>Responding and Thinking Critically</i> 59, 72, 988, 1279, 1333</p> <p>Teacher Wraparound Edition: BI 39, 981; CH 985; ELC 981; SP 58, 984</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 29-31, 35-37 <i>Unit 6 Resources</i> 53-55 <i>Unit 7 Resources</i> 76-78, 95-97, 101-103</p>
<p>4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.</p>	<p>Student Edition: 104-106, 108-110, 251-260, 375-382, 1001-1009 <i>Group Activity</i> 606 <i>Literary Element</i> 250, 262, 374, 384, 1000, 1011 <i>Partner Activity</i> 262 <i>Reading Strategy</i> 107 <i>Using Abstract and Concrete Language</i> 263 <i>Writing About Literature</i> 111, 117 <i>You're the Critic</i> 383</p> <p>Teacher Wraparound Edition: ELC 255, 259; LE 1003</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 22, 24, 56, 72-74, 90, 98, 106, 109 <i>Unit 1 Resources</i> 29 <i>Unit 3 Resources</i> 36, 40 <i>Unit 4 Resources</i> 30, 34 <i>Unit 5 Resources</i> 27, 32, 38, 58, 78 <i>Unit 6 Resources</i> 36, 56 <i>Unit 7 Resources</i> 39, 76</p>

STANDARDS	PAGE REFERENCES
<p>5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.</p>	<p>Student Edition: 183-184, 267-275, 654, 675, 1235-1243, 1281-1283 <i>Literary Element</i> 185, 266, 277, 568, 571, 653, 655, 1234, 1244, 1281, 1284 <i>Literary History</i> 650-651 <i>Reading Strategy</i> 673, 675 <i>Review</i> 185 <i>Writing About Literature</i> 655, 1284</p> <p>Teacher Wraparound Edition: LE 650, 1242, 1243</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 8, 20, 67-69, 71, 90, 101 <i>Unit 1 Resources</i> 41, 44, 57, 63 <i>Unit 2 Resources</i> 18, 29, 49 <i>Unit 4 Resources</i> 33, 49 <i>Unit 5 Resources</i> 18, 28, 75, 81, 93 <i>Unit 6 Resources</i> 49 <i>Unit 7 Resources</i> 31, 45, 49, 79, 88</p>
<p>6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.</p>	<p>Student Edition: 56-58, 180-181, 251-260, 267-275, 506-514, 520-524, 548-550, 595-605, 680, 929-932, 1282-1283 <i>Literary Element</i> 55, 59, 179, 182, 250, 262, 266, 277, 505, 515, 519, 525, 547, 551, 594, 606, 679, 928, 933, 1281, 1284 <i>Reading Strategy</i> 277 <i>Review</i> 185, 262, 277, 542, 1018 <i>Writing About Literature</i> 275, 291, 655, 1019, 1275, 1284</p> <p>Teacher Wraparound Edition: DI 617; SP 226</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 1-111 <i>Unit 1 Resources</i> 29, 44 <i>Unit 2 Resources</i> 15, 40, 43, 46, 49 <i>Unit 3 Resources</i> 36 <i>Unit 4 Resources</i> 26, 30, 39, 43, 49, 58 <i>Unit 5 Resources</i> 18, 28, 31, 41, 51, 66, 75, 81, 90 <i>Unit 6 Resources</i> 15, 18, 24, 32, 38, 41, 42, 49, 53, 56, 60, 70 <i>Unit 7 Resources</i> 28, 34, 45, 49, 51, 58, 62, 76, 79</p>

STANDARDS	PAGE REFERENCES
7. Evaluate a literary selection from several critical perspectives.	<p>Student Edition: R23-R24 <i>Learning for Life</i> 813 <i>Literary Criticism</i> 278, 291, 1275 <i>Perspectives</i> 416-422 <i>You're the Critic</i> 239, 383, 413, 438, 887</p> <p>Teacher Wraparound Edition: DI 885</p> <p>Teacher Resources: <i>Unit 3 Resources</i> 65</p>
8. Analyze classic and contemporary poems for poetic devices.	<p>Student Edition: 650-651, 668, 669, 674, 675, 696, 697 <i>Comparing Literature</i> 677 <i>Literary Element</i> 667, 670, 673, 676, 695, 698 <i>Reading Strategy</i> 673, 676 <i>Writing About Literature</i> 655, 670, 676, 681</p> <p>Teacher Wraparound Edition: ELC 675; LE 668</p> <p>Teacher Resources: <i>Literary Element Transparencies</i> 45-65 <i>Unit 5 Resources</i> 16-18, 24-30, 31-52</p>
9. Analyze the characteristics of literary forms.	<p>Student Edition: <i>Discussion Starter</i> 997 <i>Literary Element</i> 667, 670 <i>Literary History</i> 20-21, 104-105, 200-201, 226-227, 348-349, 480-481, 532-533, 650-651, 730-731, 1108-1109, 1020-1021, 1310-1311 <i>Writing about Literature</i> 670</p> <p>Teacher Wraparound Edition: ELC 995, 1021, I 731</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 15-16, 54-55 <i>Unit 2 Resources</i> 27-28, 38-39 <i>Unit 3 Resources</i> 21-22 <i>Unit 4 Resources</i> 15-16, 37-38 <i>Unit 5 Resources</i> 16-17, 56-57 <i>Unit 6 Resources</i> 62-63, 76-77 <i>Unit 7 Resources</i> 93-94</p>

STANDARDS	PAGE REFERENCES
<p>10. Interpret the effect of literary and structural devices.</p>	<p>Student Edition: 574-589, 929-932, 1161-1167 <i>Grammar and Style</i> 592 <i>Literary Element</i> 723, 1148, 1152 <i>Reading Strategy</i> 594, 928, 1160, 1169 <i>Review</i> 1168 <i>Writing About Literature</i> 676</p> <p>Teacher Wraparound Edition: ELC 669, 675; SP 584</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 36, 45, 59 <i>Unit 1 Resources</i> 18, 67 <i>Unit 2 Resources</i> 23, 47 <i>Unit 3 Resources</i> 19 <i>Unit 4 Resources</i> 31, 39, 56 <i>Unit 6 Resources</i> 33 <i>Unit 7 Resources</i> 16-17, 24, 73</p>
<p>11. Demonstrate how literary works reflect the historical contexts that shaped them.</p>	<p>Student Edition: 10-11, 168-169, 470-471, 640-641, 858-859, 1134-1135 <i>Comparing Historical Context</i> 336 <i>Daily Life and Culture</i> 722 <i>Literary History</i> 20-21, 104-105, 200-201, 226-227, 348-349, 480-481, 532-533, 650-651, 730-731, 1108-1109, 1020-1021, 1310-1311 <i>Literature of the Time</i> 306-307, 456-457, 626-627, 844-845, 1120-1121, 1344-1345</p> <p>Teacher Wraparound Edition: LH 381; PH 1003</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 22, 39, 49, 54 <i>Unit 2 Resources</i> 56 <i>Unit 3 Resources</i> 16, 21-22, 42, 49 <i>Unit 5 Resources</i> 65 <i>Unit 6 Resources</i> 27 <i>Unit 7 Resources</i> 23</p>

STANDARDS	PAGE REFERENCES
<p>12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.</p>	<p>Student Edition: R23 <i>Connecting</i> 75, 107, 179, 229, 281, 355, 374, 406, 505, 563, 594, 673, 743, 877, 958, 1148, 1259 <i>Reading Strategy</i> 416 <i>Wrap Up: Comparing Literature</i> 46, 224, 347, 561, 688, 998, 1181</p> <p>Teacher Wraparound Edition: RS 416</p> <p>Teacher Resources: <i>Read Aloud, Think Aloud Transparencies</i> 33 <i>Unit 2 Resources</i> 30 <i>Unit 3 Resources</i> 42 <i>Unit 5 Resources</i> 22, 94 <i>Unit 6 Resources</i> 16 <i>Unit 7 Resources</i> 63, 83, 99</p>
<p>13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.</p>	<p>Student Edition: 1022-1023, 1025-1044, 1047-1065, 1068-1087, 1090-1104 <i>Literary Element</i> 1046, 1067, 1088, 1089 <i>Literary History</i> 1108-1109 <i>Writing About Literature</i> 1045, 1066, 1088</p> <p>Teacher Wraparound Edition: DI 1029, 1047; LE 1026, 1040; SP 1108</p> <p>Teacher Resources: <i>Unit 6 Resources</i> 64-75, 76-77</p>

STANDARDS	PAGE REFERENCES
<p>14. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p>Student Edition: R30 <i>Essay</i> 161, 313 <i>Interdisciplinary Activity</i> 493 <i>Learning for Life</i> 103, 516, 789, 813, 956 <i>Writing</i> 176, 478, 866 <i>Writing About Literature</i> 140, 199, 217, 773, 889, 977, 1012 <i>Writing Workshop</i> 614-623</p> <p>Teacher Wraparound Edition: DI 207; SP 754</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 19, 26, 34, 36, 40, 58, 70 <i>Unit 2 Resources</i> 17, 20, 31, 48 <i>Unit 3 Resources</i> 20, 64 <i>Unit 4 Resources</i> 25, 32, 45, 48, 54 <i>Unit 5 Resources</i> 20, 26, 29, 39, 42, 45, 64, 76, 86 <i>Unit 6 Resources</i> 17, 23, 26, 34, 40, 55, 61, 69 <i>Unit 7 Resources</i> 19, 30, 36, 42, 50, 60, 64, 72, 78, 84, 87, 100</p>
<p>15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p>Student Edition: <i>Interdisciplinary Activity</i> 493, 593, 925 <i>Learning for Life</i> 103, 516, 789, 813, 956 <i>Writing</i> 18, 176, 478, 866 <i>Writing About Literature</i> 140, 199, 217, 773, 889, 977, 1012 <i>Writing Workshop</i> 614-623, 834-841</p> <p>Teacher Wraparound Edition: SP 306</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 19, 26, 34, 36, 40, 58, 70 <i>Unit 2 Resources</i> 17, 20, 31, 48 <i>Unit 3 Resources</i> 20, 64 <i>Unit 4 Resources</i> 25, 32, 45, 48, 54 <i>Unit 5 Resources</i> 20, 26, 29, 39, 42, 45, 64, 76, 86 <i>Unit 6 Resources</i> 17, 23, 26, 34, 40, 55, 61, 69 <i>Unit 7 Resources</i> 19, 30, 36, 42, 50, 60, 64, 72, 78, 84, 87, 100</p>

STANDARDS	PAGE REFERENCES
II. WRITING	
A. Types of Writing - The student will write in narrative, expository, descriptive, persuasive and critical modes.	
<p>1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.</p>	<p>Student Edition: R30 <i>Essay</i> 161, 313 <i>Interdisciplinary Activity</i> 493 <i>Learning for Life</i> 103, 516, 789, 813, 956 <i>Writing</i> 176, 478, 866 <i>Writing About Literature</i> 140, 199, 217, 773, 889, 977, 1012 <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341</p> <p>Teacher Wraparound Edition: SP 306, 864</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 4-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25</p>
B. Elements of Composition - The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose.	
<p>1. Generate, gather, and organize ideas for writing.</p>	<p>Student Edition: R30 <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341</p> <p>Teacher Wraparound Edition: BR 146, 296, 444, 614, 834, 1110, 1334</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24</p>
<p>2. Develop a thesis and clear purpose for writing.</p>	<p>Student Edition: <i>Essay</i> 161 <i>Writing</i> 18, 176, 478 <i>Writing About Literature</i> 87, 199, 217, 430, 670, 676 <i>Writing Workshop</i> 444-453, 614-623</p> <p>Teacher Wraparound Edition: SP 446, 618</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14, 16</p>

STANDARDS	PAGE REFERENCES
3. Make generalizations and use supporting details.	<p>Student Edition: R30 <i>Writing About Literature</i> 217, 977, 1019, 1066 <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341</p> <p>Teacher Wraparound Edition: WS 298, 301, 1115</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24</p>
4. Arrange paragraphs into a logical progression.	<p>Student Edition: <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341</p> <p>Teacher Wraparound Edition: WS 300, 620, 839</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24</p>
5. Revise writing for clarity, coherence, smooth transitions and unity.	<p>Student Edition: R31, R33-R34 <i>Revising Check</i> 241, 263, 385, 440, 761, 889, 1012, 1267 <i>Writing About Literature</i> 186, 1169, 1201, 1245 <i>Writing Workshop</i> 152, 302, 452, 622, 840, 1116, 1340</p> <p>Teacher Wraparound Edition: DI 303; SP 452, 1170, 1340; WS 622</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25</p>
6. Apply available technology to develop, revise and edit writing.	<p>Student Edition: R31, R33-R34 <i>Email Exchange</i> 623 <i>Internet Connection</i> 440, 939 <i>Learning for Life</i> 813 <i>Revising Check</i> 263, 1267 <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341</p> <p>Teacher Wraparound Edition: DI 453, 621, 1117</p>

STANDARDS	PAGE REFERENCES
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	<p>Student Edition: R36-R37 <i>Writing Workshop</i> 444-453</p> <p>Teacher Wraparound Edition: SP 448, 864</p>
8. Revise, edit and prepare final drafts for intended audiences and purposes.	<p>Student Edition: R31-R32, R33-R34 <i>Revising Check</i> 241, 263, 385, 440, 761, 889, 1012, 1267 <i>Writing About Literature</i> 186, 1169, 1201, 1245 <i>Writing Workshop</i> 152-153, 302-303, 452-453, 622-623, 840-841, 1116-1117, 1340-1341</p> <p>Teacher Wraparound Edition: DI 303, 1117</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25</p>
<p>C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing.</p>	
1. Understand the differences between formal and informal language styles and use each appropriately.	<p>Student Edition: <i>Grammar and Style</i> 1107 <i>Writing Workshop</i> 300, 302, 1116</p> <p>Teacher Wraparound Edition: DI 971</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25</p>
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	<p>Student Edition: R34, R54-R57 <i>Grammar Workshop</i> 141, 517 <i>Revising Check</i> 724 <i>Writing Workshop</i> 303</p> <p>Teacher Wraparound Edition: ELC 841; SP 174, 258, 436, 1294</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25</p>

STANDARDS	PAGE REFERENCES
<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <p>a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>.</p> <p>b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.</p> <p>c. Correctly use <i>like/as if</i>, <i>any/any other</i>, <i>this kind/these kinds</i>, <i>who/that</i>, and <i>every/many</i> when they occur in a sentence.</p> <p>d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.</p> <p>e. Correctly use the possessive pronoun before the gerund.</p>	<p>Student Edition: R32, R34, R51-R52, R54-R57 <i>Grammar and Style</i> 440, 761 <i>Grammar Workshop</i> 141, 517 <i>Revising Check</i> 440, 724, 761 <i>Writing Workshop</i> 153, 303, 453, 623, 841, 1117, 1341</p> <p>Teacher Wraparound Edition: BRF 691; DI 1337; SP 174, 300, 436, 1064; T 453, 1117</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25 <i>Unit 1 Resources</i> 73 <i>Unit 2 Resources</i> 57 <i>Unit 3 Resources</i> 66 <i>Unit 4 Resources</i> 59 <i>Unit 5 Resources</i> 99 <i>Unit 6 Resources</i> 78 <i>Unit 7 Resources</i> 104</p>
<p>D. Research - The student will locate and use information in reference materials.</p>	
<p>1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.</p>	<p>Student Edition: R36 <i>Internet Connection</i> 73, 263, 939 <i>Learning for Life</i> 813 <i>Writing Workshop</i> 445-446, 451</p> <p>Teacher Wraparound Edition: DI 85, 149; RRW 1231</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14, 16</p>
<p>2. Identify key terms specific to research tools and processes.</p>	<p>Student Edition: R36-R37 <i>Writing Workshop</i> 445-446</p> <p>Teacher Wraparound Edition: DI 447; ELC 445</p>

STANDARDS	PAGE REFERENCES
3. Narrow the focus of a search by formulating a concise research question or thesis.	<p>Student Edition: R38 <i>Writing Workshop</i> 445-446</p> <p>Teacher Wraparound Edition: SP 446</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14, 16</p>
4. Develop a research plan.	<p>Student Edition: R37-R38 <i>Writing Workshop</i> 446</p> <p>Teacher Wraparound Edition: WS 446</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14, 16</p>
5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	<p>Student Edition: R24-R25, R37 <i>Interdisciplinary Activity</i> 989 <i>Literary History</i> 104-105 <i>Reading Strategy</i> 113, 117, 357, 972 <i>Time</i> 118-120, 189-192, 350-353, 494-498, 805-808, 1144-1146 <i>Responding and Thinking Critically</i> 120, 192, 353, 498, 808, 1146 <i>Vocabulary</i> 1158 <i>Writing About Literature</i> 357</p> <p>Teacher Wraparound Edition: ELC 1165; SP 104</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14, 16</p>
6. Produce a report with detailed evidence to support a thesis.	<p>Student Edition: <i>Writing Workshop</i> 444-453</p> <p>Teacher Wraparound Edition: DI 575; Sp 450</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14-15, 16-17</p>

STANDARDS	PAGE REFERENCES
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	<p>Student Edition: R37 <i>Internet Connection</i> 73, 939 <i>Learning for Life</i> 813 <i>Writing Workshop</i> 444-453</p> <p>Teacher Wraparound Edition: DI 575; SP 274</p>
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	<p>Student Edition: R37 <i>Speaking, Listening, Viewing Workshop</i> 454 <i>Writing Workshop</i> 446</p> <p>Teacher Wraparound Edition: SP 448</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14, 16</p>
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	<p>Student Edition: <i>Writing Workshop</i> 444-453</p> <p>Teacher Wraparound Edition: DI 447, 453</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 14-15, 16-17</p>
10. Credit sources for both quoted and paraphrased ideas.	<p>Student Edition: R37-R38 <i>Writing Workshop</i> 451</p> <p>Teacher Wraparound Edition: DI 451; SP 294, 448</p>
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	<p>Student Edition: R38-R41 <i>Writing Workshop</i> 451</p> <p>Teacher Wraparound Edition: DI 451; SP 294, 448</p>
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	<p>Student Edition: <i>Writing Workshop</i> 453</p> <p>Teacher Wraparound Edition: WP 453</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 15, 17</p>

STANDARDS	PAGE REFERENCES
III. SPEAKING, LISTENING AND VIEWING	
A. Speaking and Listening - The student will demonstrate understanding and communicate effectively through listening and speaking.	
1. Distinguish between speaker’s opinion and verifiable facts and analyze the credibility of the presentation.	<p>Student Edition: <i>Speaking, Listening, Viewing Workshop</i> 624-625, 1342-1343</p> <p>Teacher Wraparound Edition: SP 1342-1343</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 76 <i>Unit 2 Resources</i> 60 <i>Unit 7 Resources</i> 107</p>
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	<p>Student Edition: <i>Interdisciplinary Activity</i> 821 <i>Listening and Speaking</i> 209 <i>Speak/Listen</i> 328, 1142 <i>Speaking and Listening</i> 46 <i>Speaking, Listening, Viewing Workshop</i> 154-155, 304-305, 454-455, 624-625, 842-843, 1118-1119 <i>Writing About Literature</i> 1157</p> <p>Teacher Wraparound Edition: SP 1180</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-40, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53 <i>Unit 1 Resources</i> 75 <i>Unit 2 Resources</i> 68-69 <i>Unit 3 Resources</i> 61</p>
3. Understand the relationship between nonverbal, interpersonal, and small group communication.	<p>Student Edition: <i>Listening and Speaking</i> 1297 <i>Literature Groups</i> 36, 186, 366, 798, 1187 <i>Partner Activity</i> 561</p> <p>Teacher Wraparound Edition: SP 348, 752</p>
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.)	<p>Student Edition: <i>Speaking, Listening, Viewing Workshop</i> 624-625</p> <p>Teacher Wraparound Edition: LS 625</p>

STANDARDS	PAGE REFERENCES
<p>6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.</p>	<p>Student Edition: <i>Interdisciplinary Activity</i> 972 <i>Listening and Speaking</i> 1012 <i>Literature Groups</i> 1019 <i>Speak/Listen</i> 18 <i>Speaking, Listening, Viewing Workshop</i> 154-155, 1342-1343</p> <p>Teacher Wraparound Edition: SP 1342</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 52-53 <i>Unit 7 Resources</i> 107</p>
<p>7. Apply assessment criteria to self-evaluation of oral presentations.</p>	<p>Student Edition: <i>Speaking, Listening, Viewing Workshop</i> 155, 305, 455, 625, 843, 1119, 1342</p> <p>Teacher Wraparound Edition: DI 625</p> <p>Teacher Resources: <i>Rubrics for Assessing Student Writing, Listening, and Speaking</i> 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-40, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53</p>
<p>C. Media Literacy - The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas. <i>(At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.)</i></p>	
<p>1. Evaluate the accuracy and credibility of information found on Internet sites.</p>	<p>Student Edition: R24-R25, R37 <i>Internet Connection</i> 73, 939 <i>Learning for Life</i> 813 <i>Writing Workshop</i> 444-453</p> <p>Teacher Wraparound Edition: SP 274</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 60 <i>Unit 3 Resources</i> 69 <i>Unit 4 Resources</i> 62</p>

STANDARDS	PAGE REFERENCES
2. Evaluate the logic of reasoning in both print and non-print selections.	<p>Student Edition: R24-R25 <i>Speaking, Listening, Viewing Workshop</i> 1343</p> <p>Teacher Wraparound Edition: SP 1342-1343</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 60 <i>Unit 3 Resources</i> 69 <i>Unit 4 Resources</i> 62</p>
3. Evaluate the source's point of view, intended audience and authority.	<p>Student Edition: R24-R25, R37</p> <p>Teacher Wraparound Edition: SP 220, 1342-1343</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 60 <i>Unit 3 Resources</i> 69 <i>Unit 4 Resources</i> 62 <i>Unit 6 Resources</i> 81</p>
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	<p>Student Edition: R24-R25, R37</p> <p>Teacher Wraparound Edition: SP 220, 1342-1343</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 60 <i>Unit 3 Resources</i> 69 <i>Unit 4 Resources</i> 62 <i>Unit 6 Resources</i> 81</p>
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	<p>Student Edition: <i>Vocabulary Workshop</i> 1158</p> <p>Teacher Wraparound Edition: SP 22, 1342-1343</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 60 <i>Unit 3 Resources</i> 69 <i>Unit 4 Resources</i> 62 <i>Unit 6 Resources</i> 81</p>

STANDARDS	PAGE REFERENCES
<p>6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p>	<p>Student Edition: R24-R25, R37 <i>Vocabulary Workshop</i> 1158</p> <p>Teacher Wraparound Edition: SP 220, 1342-1343</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 76 <i>Unit 2 Resources</i> 60 <i>Unit 3 Resources</i> 69 <i>Unit 4 Resources</i> 62 <i>Unit 6 Resources</i> 81</p>
<p>7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.</p>	<p>Student Edition: R24-R25, R37</p> <p>Teacher Wraparound Edition: SP 220, 1342-1343</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 60 <i>Unit 3 Resources</i> 69 <i>Unit 4 Resources</i> 62 <i>Unit 6 Resources</i> 81</p>
<p>8. Formulate critical, evaluative questions relevant to a print or non-print selection.</p>	<p>Student Edition: R24</p> <p>Teacher Wraparound Edition: SP 1342-1343</p> <p>Teacher Resources: <i>Unit 2 Resources</i> 60 <i>Unit 3 Resources</i> 69 <i>Unit 4 Resources</i> 62 <i>Unit 6 Resources</i> 81</p>
<p>9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.</p>	<p>Student Edition: R24-R25 <i>Vocabulary Workshop</i> 1158</p> <p>Teacher Wraparound Edition: SP 220, 1342-1343</p> <p>Teacher Resources: <i>Unit 1 Resources</i> 76 <i>Unit 2 Resources</i> 60 <i>Unit 3 Resources</i> 69 <i>Unit 4 Resources</i> 62 <i>Unit 6 Resources</i> 81</p>

STANDARDS	PAGE REFERENCES
<p>10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.</p>	<p>Teacher Wraparound Edition: SP 220, 1342-1343</p> <p>Teacher Resources: <i>Unit 2 Resources 60</i> <i>Unit 3 Resources 69</i> <i>Unit 4 Resources 62</i> <i>Unit 6 Resources 81</i></p>